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Goshen College - Goshen, Indiana

Election to decide fate of GCCC

By Marcella Hershberger

Elections for the executive committee of Goshen College Community Council (GCCC), postponed from last spring, are rescheduled for Monday, September 24.

For the first time, due to the postponement, the executive committee positions are open to freshmen. Any student or faculty member may submit a petition for candidacy. As in the past, executive committee members may receive 3 hours of credit per year for their work.

The election board wants at least six persons to run for the four positions. The person with the most votes automatically becomes chairperson, while the other three winners decide among themselves who will be vice-chairperson, secretary and treasurer. If not enough people file petitions, the election board may go directly to persons asking if they are willing to be nominated, Dwain Hartzler, coordinator of student activities, said.

Potential candidates for the four positions should submit their petitions to the election board by the 5 p.m. deadline on this coming Tuesday, September 18. Petitions are available from the student activities office, Ad 14. Executive committee candidates need 25 signatures from faculty members and/or students.

According to its constitution, written two years ago, GCCC's purpose is to promote communication. The council is to be a medium in which staff, faculty and students channel concerns. GCCC can pass recommendations or make suggestions to any person or group. It can request task forces for further investigations, serve as a sounding board for any pending decisions and conduct discussions and caucuses. It is also empowered to solicit student representatives to student-faculty committees.

In addition to the executive committee, the council includes one or two representatives from each dorm, one representative from small group housing and two students from off-campus. It also includes one staff representative from the secretarial association, one from the maintenance department, one faculty representative from each division and from College Relations, the academic dean, the dean of students, and the coordinator of student activities. Special interest groups, such as the Black Student Union or International Club may also choose to elect a representative. A faculty advisor helps give direction.

The uniqueness of GCCC lies in its makeup. It differs from student government in that it includes both administration and faculty in the hope of the two working together, "promoting a spirit of unity" as the constitution reads. GCCC's predecessor, Goshen College Community Government (GCCG), floundered and finally died in the winter of 1974 after a ten-year existence.

But what happened to all the "working together" last spring at election time? Only three persons picked up petitions for the four executive committee positions, and only two of those were returned, Hartzler said. "Nobody knew anyone who wanted to run."

Stan Bontrager, last year's chairperson, along with the present election board of Hartzler and last year's executive members, Gerry Burkholder and Erin Geiser, decided to postpone the spring elections until fall, hoping there would be greater interest in them.

Bontrager attributed last year's problems to several causes. GCCC could not get going until November because the executive committee and the election board "shuffled responsibility for the elections" back and forth, and council representatives were not elected until October.

Disorganization was another problem. He said that confusion over who should send out the agenda sometimes resulted in representatives not knowing there was an upcoming meeting.

Bontrager said a third factor was the general lack of awareness and interest on the part of the campus. Last year's executive committee was elected by 150 students and faculty from a potential of 1200. "That's not much of a mandate," he said.

Burkholder believed that during the year people were knowledgeable about issues but were not willing or did not know how to get involved and gave up.

Last year's faculty advisor, Al Albrecht, said that although students claimed they did not have time to commit themselves to GCCC, the deeper reason was probably that they did not consider GCCC that important. Students might react differently if GCCC had the last word; "then they'd feel they were in the 'driver's seat,'" he suggested.

Hartzler described this situation as the "power of influence vs. the power of authority." Although faculty representatives' attendance at GCCC meetings was better

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Frosh, profs battle bulge

By Becky Burkholder

Question: What has severe cases of homesickness, a high anxiety level and gains one to two tons of weight a year?

Answer: The average freshman class.

When June Yoder, dean of student development, discovered the above fact she decided something had to be done to make the incoming freshmen aware of a very new and real experience they could have in college: getting fat.

In the *Chronicle of Higher Education*, a national magazine for educators, an article about the University of Puget Sound's faculty challenge to the freshmen to keep extra pounds off gave Yoder the idea to have a "weigh-in." She presented her idea to the Administrative Council, and they "ate it up."

The weigh-in will take place during the freshman Check-In where a set of scales will stand along with books and bills. Yoder made it clear that, "People shouldn't feel pushed to step on the scales, just encouraged." The weights will be taken as a total and then divided by the number of participants to find an average weight. So no one should lose sleep fearing that their personal weight will be recorded and publicized.

The faculty responded favorably to the idea of the weigh-in and eagerly jumped on the scales at their annual retreat two weeks ago. They were so enthusiastic that the scales broke and as a result the faculty has not completed their weigh-in. Both the faculty and the freshman class will weigh again in March and the winner will be the group that has gained the least weight. An appropriate prize has not yet been decided upon.

Many freshmen are in favor of the weigh-in and think it will help them become aware of the possibility that they could gain weight. But one freshman had some reservations and said she would do it "only if no one is watching!" Another said, "No way am I doing it, but it is a good idea." Upperclassmen, remembering the pounds they gained their freshman year, also agreed that the weigh-in is an excellent way to guard against fat.

According to Yoder, the purpose of the weigh-in is to promote health by calling special attention to what we eat. Yoder stated that this "should result in some consciousness-raising and awareness of the fact that weight gain is a factor across the United States."

Why do freshmen gain weight? Dr. Willard Krabill, college physician, gave several reasons: 1)There is a major change in lifestyle. Students who were active in high school find they are studying more and exercising less; 2)The cafeteria offers regular meals with unlimited servings.

Krabill also gave suggestions to help keep off extra weight: 1)Be conscious of fat; 2)Even if there are multiple choices in the cafeteria do not take everything; 3)Be aware of calories; 4)Keep active by building an exercise program into your daily schedule.

If you follow these suggestions you shouldn't have to fight the constant battle of the bulge. And, more importantly, you will be able to go home over Thanksgiving break and enjoy your mother's good cooking without feeling guilty.

photo by Kevin Hennessy

Put that book bag down! This freshman got caught cheating before classes had even started. She was determined to make that end-of-the-year weight look good compared to the first check.

Editorial

GCCC: on shaky foundations

Can you guess which subject seems to appear most often in *Record* editorials? It is two words, and both begin with a "c."

But, as Dwain Hartzler points out in the page-one story, GCCC does have the power of influence--something students should consider before throwing the proverbial baby out with the bathwater.

If you answered "college community," then you star an "A," for sooner or later, in almost any given trimester, we find at least one editorial propounding the necessity for a Goshen College community, one which exists outside of catalogues or handbooks.

Though college community is a popular subject, it is also an elusive one. At least college credit and Saga's cottage cheese are tangible, measureable items. But "community?" Now how can you bite into that?

This editorial could call for more communication, respect, vulnerability or commitment, on the part of students, faculty and staff. Those attributes *are* what makes a caring community, but the tone might get a wee bit abstract. Though abstractions are necessary, they are much better if incarnated into real flesh and blood.

GCCC (Goshen College Community Council) has been a conscious attempt to give the idea of community some ears, eyes, mouths and hands. For the past two years, the council has been one of the few places on campus where students, professors, administration and staff could all come together to talk and to listen. That, in itself, makes GCCC's role significant.

Granted, there are students who say, "But GCCC doesn't have any *real* power," and to an extent, that is true. It does not have the power to make actual rules and regulations; when it comes to that kind of "yes" and "no" authority, faculty meetings have much more say-so.

But, as Dwain Hartzler points out in the page-one story, GCCC does have the power of influence--something students should consider before throwing the proverbial "baby" out with the bathwater.

During the past two years, GCCC's bathwater has often been only lukewarm (such as last winter when the faculty was considering the new General Education requirements), yet we cannot place all the blame on council members. Our general "ho-hum" attitude has not made representatives feel accountable, and when only 150 out of 1,200 students and faculty take the time to fill out a ballot, it isn't likely that GCCC officers will feel a solid foundation of support underneath them.

This trimester the base seems particularly shaky. That is unfortunate for we undoubtedly will have issues this fall that need grappling with on a community level. One of these issues is the use of alcohol. The week of November 12-16 has been designated as "Alcohol Education Week" for Goshen College. Drinking--what several decades ago was frowned upon by most Mennonites--has become, in more recent years, a rather grey area. We need to talk, and we need to listen.

But if we do not have at least six people willing to run for executive offices and others who will take the time to serve as representatives. . .well then, we might as well meditate upon our college credits or analyze the curds in our cottage cheese.

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Opinion

Learning demands risk

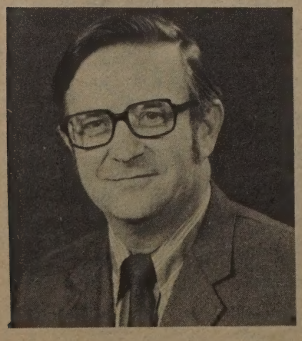
By John A. Lapp

Chaim Potok in his novel *In the Beginning* tells the story of the young Jewish student David Lurie and his search "to know the truth about the beginnings of my people."

This search puts young Lurie in the midst of a struggle between those who dogmatically repeat information that has long been well-known and those who promote the new learning which utilizes the critical tools of "secular scholarship." The traditional scholarship accepts the Torah unquestioningly, for that revelation is the ultimate truth. The new scholarship assumes "there are no boundaries and no permanently fixed views."

This tension between the knowledge derived from revelation and the knowledge derived from the scientific method is not unknown at Goshen College. New students will soon discover that it is the rare faculty member and only the occasional student who has not at some point felt the conflict between the demands of a tradition and the expectations of a methodology.

This tension is similar to that felt by the pre-med and nursing students who are forced to weigh the popular beliefs of folk medicine against the studied findings of empirical research. Or the artist who decides to follow the accepted canons of style or risk the discomfiture of the critic by challenging the frontiers of creativity.



John Lapp is the new provost for 1979-80, as well as dean and professor of history. He came to GC in 1972 and last year worked under MCC in Israel. He succeeds Henry Weaver.

Even historians understand how the mythology of the pristine hero usually distorts the complex personalities of every great woman or man. Biblical scholars have long wrestled with the meaning of words that defy empirical evidence such as the Exodus announcement that 600,000 Hebrew men apart from women and children wandered in the barren Sinai desert.

Potok, however, hints that traditional learning and secular learning are not the only alternatives. The purposeful use of scientific methodologies can enhance and deepen understanding rather than "merely destroy—a form of shallowness." The recovery of the past is not simply to collect factual detail as an antiquarian, but the discovery of wisdom which nourishes the present and "brings new life to our roots." The study of religion does not end in new facts but "a world view that has meaning today."

It would be futile to suggest that the tensions one feels between the expectations of a community of faith whether Jewish or Christian and the expectations of higher education can ever be completely resolved. The very nature of learning is adventure. The precise results are not definable, given the finitude of us all.

Yet the polarity between deductive scholarship and inductive scholarship is unnecessarily rigid. For whether traditional or modern, all learning requires risk much like the artist whose creativity brings into being a canvas, a poem or a symphony, only sparsely perceived at its beginning.

Similarly genuine learning, traditional or modern, grows from a reverence that is appropriate to a created natural order and a dignity appropriate a humankind made "a little lower than the angels." Whether traditional or modern, the genuinely learned person will be modest about the novelty of any discovery or the merit of any methodology. The richness of human experience and the diversity of humankind belies such finalities.

At Goshen College, though these polarities persist, they are also put into perspective. I hope each student this year will discover that the pieties of traditional learning and the faddishness of modern learning can be transformed into purposeful learning.

That purpose can be focused in every discipline, every class, for it is nothing less than the central vision of the Bible that all of creation, all of history, all humanity, should be seen and understood in the context of God's will for universal harmony, security, joy and well-being. To paraphrase a famous historian, Herbert Butterfield, you will find enormous freedom in holding to this vision and "for the rest be totally uncommitted."

Student Opinion

GCCC?

Khoja Kisare: "Yes, I think we need it. If we don't have it, we don't have a place to air student views. I don't see any other effective means of having an efficient dialogue between faculty and students."

Rose Hooley: "No. I don't know what they do. You hear about elections in the paper but don't know what they do."

Lizzie Pfund: "I'm trying to think what they do. They arrange things to work for. . . Oh! They take issues and present them to the president. I think it's good to take up issues such as dancing. If I had time and were on the committee, I'd be for advocating dancing, but I don't think I'd have time. They should have it for those who want it—want to be on it."

Laurie Oswald: "What exactly do they do?"

Rachel Shank: "Yes, I think there should be a community council. I think there should be people concerned about what's happening on campus and who would do something about it. If there's no GCCC, then there's nobody speaking up for the students to the faculty. It's just the profs and administration doing it all. It's not coming from the students, and since the college is for the students, I think we need it."

Dave Valdez: "I don't care. I really don't know what it is. If I were really concerned, I'd have asked and somebody would have told me, right?"

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Dave Cantu: "I don't know how much pull it can have. There are other people a lot higher in the church. But I think it's good to encourage students to think and discuss more themselves. It was popular about two or three years ago, but now? Oh, well."

Tina Hartzler: "I think we need something *like* it. I think we need some kind of student government."

Ron Troyer: "What is it? I never heard of it before."

Ruth (Cocanower) Cripe: "I think we need it. I think it needs to be more effective if we're going to have it. It could be good if there are the right people behind it."

Sharla Hofer: "That's the chapel committee, right?"

New profs add skills

By Kevin Allebach

This year as students returned to campus they saw new faces of freshmen and transfers, but now as classes begin, they will begin noticing some of the seven new professors.

Rafael Falcon will teach as assistant professor of Spanish and will head the new Menno-Hispanic Ministries Program. One of his goals is to, "Develop the program's curriculum and attract new students from other parts of the country." Falcon received his bachelor's degree from Universidad Interamericana in San German, Puerto Rico, and his master's degree from the University of Iowa, where he is now a doctoral candidate in Spanish-American literature. He has taught in Puerto Rico and Iowa, but for now he is impressed with Goshen. "Everyone's been very friendly," he said, "I feel at home already."

Melody Kessler will join the nursing department as assistant professor. She will be teaching in the acute care area for seniors. She completed a master's degree in nursing from the University of San Diego, Calif., where she had been a nurse since 1975. Kessler previously received a bachelor's degree from the University of Utah in Salt Lake City. Last year while looking for a place to settle she found out about Goshen College. Kessler said, "I appreciate a small campus atmosphere," adding, "and I think I'm going to like it here."

Don Blosser will divide his time, half as assistant professor of Bible, half as director of the Center for Discipleship. Blosser earned a B.S. from Goshen College in 1959 and received a bachelor of divinity from Goshen Biblical Seminary. Earlier this year Blosser received his doctorate from the University of St. Andrews in St. Andrews, Scotland. But he said, "Goshen has always been my favorite learning institution." And while traveling, he added, "I've always had the desire to come back; Goshen is the place I want to live."

There will be two new members of the physical education department this fall. Gene Reagan will serve as assistant professor of physical education. He will be teaching swimming, team handball, co-teaching in football, soccer and track for physical education majors and will also be coaching the basketball team this fall and winter. Reagan received his bachelor's and master's degree at Ball State University in Indiana, and is now working toward his doctorate. He has been teaching physical education at Fairfield High School outside of Goshen for the last few years and coached freshman basketball there.

Linda Shetler will also be joining the faculty as assistant professor of physical education. She will be teaching tennis, outdoor living and coaching women's basketball. She graduated from Goshen College in 1972 and in 1978 obtained her master's degree in education from Indiana University-South Bend. Shetler has taught health and physical education at Bethany Christian High School since 1972. John Ingold, professor of physical education, said, "I expect them to be very productive as both teachers and coaches."

Lourdes Miranda will be the new director of the Cross-Cultural Relations Center and Assistant Professor of Menno-Hispanic Ministries. She chose to come to Goshen because of its unique Hispanic program and because "I want to help out Hispanic students." She received a bachelor's degree from the University of Puerto Rico in 1974 and a master's degree in theology from Princeton Theological Seminary. Lourdes saw her job here at Goshen as experience as an administrator and as a Hispanic teacher.

Finally, Laura Jane Fuller will join the Music Department as an assistant professor and director of the piano preparatory program. Fuller graduated from Southern Methodist University this year with a master's degree in piano pedagogy and performance.

Faculty discuss enrollment

By Kenton Beachy and Shari Miller

"We've never broken the 1,300 student enrollment barrier before this year," said John Nyce, registrar, at yesterday's faculty business meeting.

A total of 1,304 students (1,129 full-time and 179 part-time) went through registration line earlier this week. Compared to last year's enrollment of 1,091, this represents a net increase of 89 students.

As to class totals, juniors lead at 328, then freshmen (281), sophomores (285), seniors (230) and postgrads (25).

President J. Lawrence Burkholder expressed surprise over the drop in seniors from last year's junior class, but Nyce said that was normal and meant that students feel "free to move in and out over their four years."

Another change in this year's enrollment is that the ratio of women to men is more evenly balanced. The ratio in the past has averaged 60:40; currently it stands at 57:43.

During the meeting, Willard Krabill, college physician, referred to the faculty challenge of the freshmen. He joked, "John Nyce left out some information--that we have 18½ tons of freshmen."

Krabill also mentioned the successful confidentiality of medical records. Neither student nor faculty medical information is provided to any college official without the subject's permission.

Local artists display varying styles

By Shari Miller

Indiana and Michigan artists will exhibit their works this year in the GC Art Gallery. The current display features prints by Elkhart photographers Carla Steiger-Meister and Howard Zehr.

In the color photos by Steiger-Meister, flying fishes overlap mountains, flowers sprout from the top of men's heads, a glass horse poises in mid air. She said these images contain fragments from "dreams, great novels and my own musings."

Steiger-Meister seeks her mythic themes through the use of assemblage. From ribbons, postcards, dried flowers and old photographs, she develops what she called "an illusionistic creation." "My photographs are unspecific in hope that they may serve as a stepping stone to revery for others," she said.

But while Steiger-Meister prefers musings, Howard Zehr looks for the specific detail . . . such as cracked leaves on a beach, peeling paint on abandoned houses, shadows on a fire house. Zehr said he likes to look closely at natural objects in order to discover their abstract qualities.

A unique aspect of Zehr's photography is the equipment he uses. "I use a camera that weighs thirty-five pounds. It dates back from the 1940s, and my eight by ten negatives are the same size as my prints. This by-passes enlargement," Zehr explained.

His advice to young photographers is, "Don't get hung up on technology and equipment. It's easy to spend your time admiring your own equipment and lusting for more, instead of going out and actually getting the pictures."

photo by Kevin Hennessy

Photographs by Carla Steiger-Meister are on display in the Art Gallery of the Good Library. Her photography, along with Howard Zehr's, is on display through Sept. 30. The gallery is open daily 8 a.m.-5 p.m.; Sunday 1-5 p.m.; Tuesday 8 a.m.-10 p.m.

Arms lecture slated

By Marcella Hershberger

Robert C. Johansen, president of the Institute for World Order, will speak on "The Economic, Military and Moral Implication of the Arms Buildup" for the endowed Public Affairs Lectureship at GC.

An active proponent of disarmament, Johansen will lecture September 20 at 8 p.m. in the Umble Center auditorium. He will speak to several classes the following day.

In the May 1979 *Harper's*, Johansen explains why he cannot support the Strategic Arms Limitation Talks (SALT) II. He claims that it "aims to manage the arms competition, not to terminate it." Even with quantitative ceilings, SALT does not prevent qualitative development--making weapons more accurate, faster and deadlier.

Johansen attributes enthusiasm for SALT II to loss of a clear moral conscience. "It is a tragic self-deception to think that the important point for peace advocates in 1979 is that we will be better off with SALT II than without it." As arms control negotiations appear successful, the normal resistance to arms programs erodes, he says.

Johansen goes on to say, "We must have an alternate security to the war system." Although this at first seems unrealistic, a peace system is partly implemented now: "a peace system already governs many human interactions, such as trade and travel."

Johansen, who holds a doctorate from Columbia University, entitled his dissertation, "The Politics of Arms Control: American Policy-making and Negotiating with the Soviet Union."

Johansen's professional experiences include teaching political science and peace studies at Manchester College in Indiana. He also was an instructor for Peace Corps Training at Columbia University and a politics department lecturer for Princeton University. He was secretary for the Church of the Brethren's Committee to Study Structural Violence and Social Justice.

Johansen has written articles and several books on the impact of U.S. foreign policy on the world, the arms race and value contradictions and nonviolence.

Students are welcome to join Johansen in the Violence and Nonviolence class at 10:40 a.m., September 21, in Lib 001. He will also speak to an 8 a.m. class to be announced later in the Communicator.

The Public Affairs Lecture, which will be open to the public, will charge no admission.

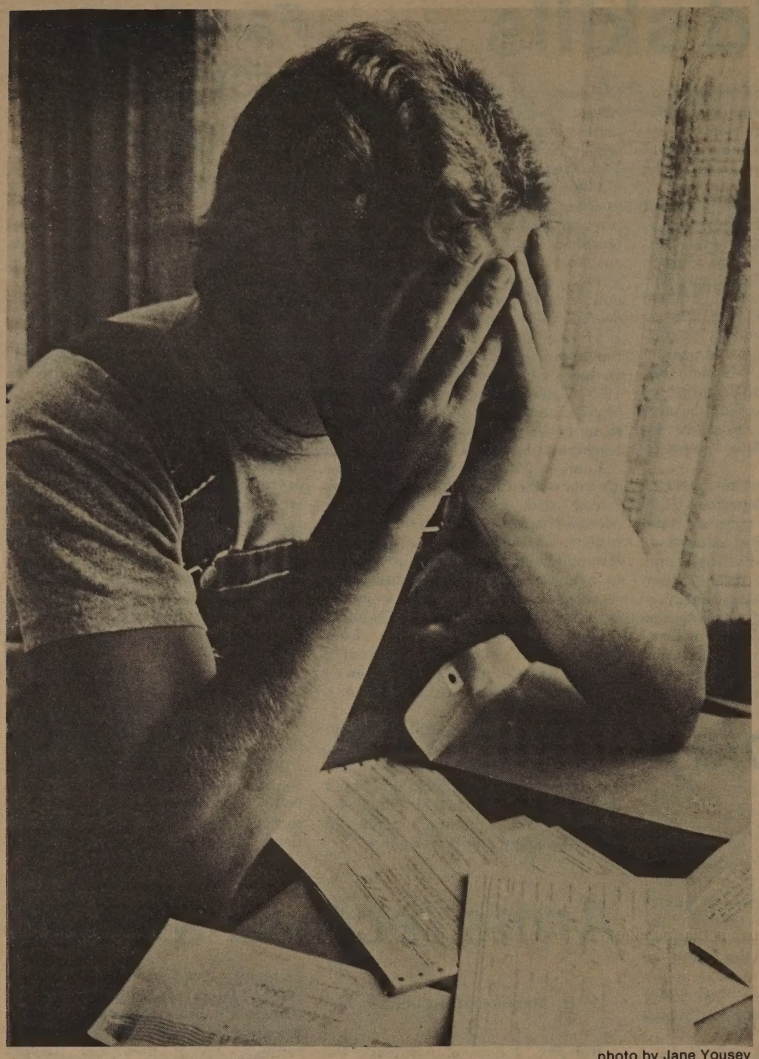

photo by Jane Yousey

Galen Martin sobs uncontrollably upon discovering, after fighting his way through the registration material, he had misspelled his name at least seven times!

photo by Jane Yousey

Dave Bretz proudly displays his latest "catch," a whole armload of new textbooks for the fall trimester.

Four feelings for fall

photo by Jane Yousey

The ecstasy of anticipating another voluptuous 14-hour class load entrances Winston Gerig as he contemplates the upcoming trimester.

photo by Jane Yousey

Alpha Tijerina and Laura Eitzen spend their last precious hours before the beginning of classes . . . playing in the flowers.

Kulp renovation continues

By Audrey Roth

"The way it looks now, students will have to wait until the following year, 1980, to enjoy the spacious halls, wooden floors, 'homey' atmosphere and central campus location of Kulp floors two and three."

Thus foretold the *Record* last December.

However, recent renovations in Kulp Hall have made that statement obsolete and put the dorm back in use.

From 1903 to 1977, Kulp was mainly a women's dorm. In 1976, failure to meet fire standards forced the closing of the upper two floors. The main floor was then devoted to small group housing.

Larry Rupp, director of residence life, said that plans to renovate Kulp emerged because of, "increased enrollment and because we didn't want to see it setting dormant." In order to bring the building up to standard, a sprinkling system was installed and the building rewired. Original plans envisioned adding kitchenettes and more bathrooms. That action was overruled due to costs.

The halls have been sectioned off to create semi-privacy for the various groups on each floor. "Our plan was to give some sense of community and territorial rights," said Business Manager Robert Kreider.

Those qualities appealed to a group of junior girls, who were looking for a small group housing unit. "We had to choose between living on a dorm floor with other girls or being in Kulp. We decided on Kulp," said Dianne Hurst. "I like the building--it has personality."

Not having kitchen facilities and having to share a bathroom with the other groups on the floor is, as Dianne sees it, the biggest disadvantage.

Third floor is not completed and will not house students this trimester. During the summer several students requested to be located on Kulp third if it would be finished. For a time in mid July, it appeared that it would be completed in time.

Those returning students who had indicated interest, plus 25 new students, were assigned to third. Within three to four weeks, it became apparent that it could not be finished, and the students were again notified. Those students were then absorbed into other campus housing.

Third floor was not completed by fall, partly due to time lost in attaining approval of a remodeling plan.

A "before" picture of Kulp Hall--way before! Notice the stylish furnishings early GC residents enjoyed in this reception room. You've come a long way. . .

Satire

College life . . . trains, lectures and orangutans

By Rocky Marx

Life is one big adjustment. Everything is constantly changing, and we must adjust to it. However, some changes are harder to adapt to than others. For example, moving to college takes more getting used to than, say, not having to feed your goldfish everyday because it drowned last Friday.

There are many different aspects of college that require adjustment. One of the hardest ones is housing. I walked into my dorm room last Sunday and saw that once again they expected me to inhabit a 10' x 10' cell for the next nine months. Back where I come from, rooms that size are used for closets or bathrooms.

To top it off, I discovered that I had to share this hole in the wall with another human being. I have to listen to him snore and clip his toenails. I have to smell his sweat socks and King Stud aftershave.

Now I've got nothing against mankind, but I think if God had wanted people to live two in a room that Holiday Inn would rent out only double rooms. My biggest problem with my new roommate is that he likes to get up early. He thinks nothing of getting up before ten and will often hum cheery tunes to himself. Now, in my book, early risers fit somewhere between child molesters and warmongers.

Another thing that takes some adapting to around here is noise. Every year there are more stereos on my floor. One guy has an amp so powerful that every time he turns it on lights all over Goshen dim. Supposedly, he can reach volumes equivalent to that of a Boeing 747 landing inside your ear.

Another main cause of noise pollution are the trains around here. Every year it seems their whistles are louder. I think those fifty-watt car amplifiers boost the sound. When a train came through Wednesday night, it was so loud I thought for a second that someone had moved the dorm onto the tracks as a practical joke.

An unusual adjustment some guys have to make is getting used to seeing females again. We had one guy o.d. on them this week. He had worked construction in the great state of Montana all summer and hadn't seen a single girl for three months. I guess the change was too much for him. He came back from registration with a crazed look on his face yelling, "Co-ed fever!" at the top of his lungs. When he was still yelling it two hours later, we knew something had snapped. It took four cold showers and two calls from his mom to shut him up.

Going back to classes definitely requires some adjusting. The last hour lecture I sat through was two months ago when I skipped Sunday School and went to Mister Donut instead. My brain just isn't used to concentrating for an hour straight. Right now my attention span is about as long as the average traffic light.

Unless you come from a very large family, sharing a bathroom with 30 other people is going to set you back for awhile. Showers here are definitely in scarce quantity. I don't like waiting in lines to begin with, but standing on cold tile floors at seven in the morning just to take an ice shower is the pits. I thought there was something in the Geneva Convention prohibiting that kind of thing.

My theory is that five years from now scientists will prove that getting out of a warm cozy bed and stepping into a 38-degree shower causes irreversible brain damage. Maybe that's why my entire floor did orangutan imitations for six solid hours Wednesday night.

Our restroom has other luxury features like toilet paper you can use to sand your desktop with and a hairdryer that does a great imitation of an air siren. I thought W.W. III had started the first time someone used it.

There are countless other little things I'll need to adjust to, like outrunning trains and receiving no mail for six straight weeks. It will also take awhile to get used to standing in grub lines and going to chapel every other day.

Sometimes it seems going back to college is a real pain. Rumor has it, though, that these are the best years of my life, so maybe I'll put up with all the adjusting, at least for one more year.

GCCC election

continued from page 1

than students', GCCC naturally took second place to Thursday afternoon faculty meetings, since that is where "official policy is officially decided," he acknowledged. Hartzler said, "Though it lacks the power to approve and pass measures, GCCC's influence has been important in previous issues of flying the flag, dancing and open house policy."

Although Hartzler, Burkholder and Bontrager all agreed that an apparent "lack of issues" last year was a major problem, they also pointed out that, as Bontrager said, "We didn't want to manufacture an issue just for the sake of controversy."

Last year GCCC was in charge of the used-book sale and suggested changes (which were accepted) in the Mission of the College Statement for the Board of Overseers. They also co-sponsored the Human Sexuality seminar.

Bontrager, Albrecht and Hartzler each spoke favorably of the administration's consideration of GCCC's opinions. "There was a great willingness on the part of the administration to make considerations in light of GCCC's recommendations," Bontrager said. "GCCC was worthwhile just for the contact with the faculty, even if nothing of monumental, lasting significance was accomplished."

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GC budget in black

A record $979,000 in contributions to the Goshen College annual fund for operations helped the college end with a balanced budget for the 40th consecutive year, announced Daniel Kauffman, director of college relations, this past summer.

Contributors oversubscribed the goal of $935,000 by almost $45,000, with an overall increase of nearly 5 percent over 1977-78 annual fund contributions, Kauffman added.

Business manager J. Robert Kreider pointed to careful budget control within divisions and departments as "a very significant factor in achieving a balanced budget." Goshen College's total budget for 1978-79 was $6.3 million.

Michiana business and industry played an important role in the increase, accounting for 17 percent of the annual fund.

"We are especially grateful for the rise in business support, given the inflation rate and the present business climate," said Kauffman. "We'd like to thank our community people for their investment in us. We want to contribute to the community, culturally and financially, and we're glad to see that the community feels that way about us."

A breakdown of contributions by category included $166,466 from business and industry; $331,815 from alumni; $358,850 from the Mennonite Church; $77,341 from the Associated Colleges of Indiana; $27,207 from friends; and $918,630 from special gifts.

Kauffman remarked that the College was "able to keep abreast of most operating expenses and finish some special projects as well."

Total gifts and grants for all purposes and from all sources totaled $1,916,887.

what's happening

Yearbooks will be coming, but not until mid October, according to Stuart Showalter, director of news services for college relations.

Last year's staff missed the May 18 deadline by six weeks, so Showalter and students Joy Neumann and Chris Wiebe did the final lay-out. Instead of the anticipated 168 pages, the 1978-79 yearbook will have 160 pages and no index.

The movie *Foul Play* will be shown Saturday night, September 15, on campus in the Umble Center at 7:30 and 9:30. The movie is a "comedy thriller" starring Goldie Hawn and Chevy Chase. Tickets are on sale now in the Student Development Office for $1.

The Kick-off Program that was scheduled for Tuesday night has been moved back to Friday night at 8 p.m. Friday night's faculty program has been postponed to a later date.

Coming Up: The films, *On the Waterfront* and *A Streetcar Named Desire* will be shown Friday, September 21, in the Umble Center at 7:30 and 9:30 p.m.

Rains damage books

By Jon Stark

The month of August proved to be the rainiest ever recorded for the Goshen area. The college weather station measured a total of 11.68 inches of rain for the month.

August also proved to be a costly month for GC when over three inches of rain fell in one hour and flooded Kulp Hall basement and the basement of the Newcomer Center, damaging over 800 volumes of bound magazines dating back to the 1860s.

New leaks also appeared in the recently repaired roofs of the Good Library and other campus buildings. The torrential rains and construction work were responsible for this damage.

Kulp Hall lost paper in the printing room and had some carpet damage when more than 500 gallons of water overwhelmed the temporary sump pump. Kenneth King, director of physical plant, discovered the situation at 2 a.m. when he was checking for any water problems.

No one anticipated trouble in the Newcomer Center and the damage was not discovered until 8 a.m. Temporary conduits of four inch pipe had been put in for the new construction. These had been covered in plastic sheeting which gave way and allowed over eight inches of water to flood the area which is used to contain periodicals and reference materials. The bottom shelves of the storage racks sustained the damage when the breaker of the sump pump tripped for an unknown reason and the water did not drain.

After the problem was discovered, all the books and volumes were removed and the wet ones were transported to the library's second floor to dry out. The amount of the loss has not been determined but it is believed that it will be possible to use 95 percent of the periodicals though the bindings are in poor condition.

WGCS transmitter: new potential

By Jay Brubaker

WGCS, the college radio station, has installed a new transmitter. The new equipment permits not only stereo broadcasting but provides greater range with increased power and better quality sound.

The transmitter, which was bought earlier this year from Andrews University in Michigan, has a total output of 7700 watts. This is a sizable increase from the old 391 watt rating and, according to Curt Holsopple, chief engineer, makes WGCS the most powerful radio station in Elkhart County, "reaching three to four hundred thousand potential listeners."

The station now easily reaches into Elkhart and finer equipment in South Bend and Kalamazoo, Michigan, can also pick it up. Listeners will also discover that the quality of sound has improved.

Holsopple and Bob Kehr, the student manager at WGCS, see these improvements as a challenge for the radio station. In the previous 20 years of broadcasting there was a concern for quality but the station could only broadcast to the other side of Goshen. Now they will compete with WNDU, WSND and other local commercial radio stations.

To meet this challenge, Holsopple and Kehr hope to begin broadcasting on a full-time basis. Currently the station is on the air from 7-10 a.m. and from 3-12 p.m. They hope to find the staff necessary to keep the station on the air all day. This would mean an increase of five hours of prime radio time.

As student manager, Kehr has the task of finding the students needed to program for that added air time along with running the boards and announcing. He believes he may have some trouble finding enough people because of schedule conflicts.

The new FCC procedure for obtaining a license may make his job a little easier. Until recently, anyone wanting a third-class radio operator's license had to study for and pass a difficult exam. Now a person need only apply for a license to be on the air legally. Since more students will be able to hold a license, Kehr hopes for a greater work force to draw from.

Neither Holsopple nor Kehr see the easier license as being harmful to the quality of announcing. They think that the best way to master the basic skills of broadcasting is through actual experience along with proper supervision.

"People expect a professional sound with increased output," Holsopple said. Broadcasting full-time is just one of the challenges of an extended range and increased audience. As a way to advance the skills of students and improve the quality of the station's programming, Holsopple hopes to hold seminars on braodcasting.

Another goal is to have the station place more emphasis on serving the surrounding communities and not just the college. Holsopple encourages anyone interested in journalism to work with the station, covering local stories and presenting them in a weekly series of short features.

WGCS is currently offering a college course on the Foundation of American Nationalism to be broadcast two days a week for a half hour. The course is offered through the University of Mid-America at Lincoln, Nebraska, and the National Public Radio. Any person interested in one college credit from the course may pay a fee of 35 dollars.

In order to have the station run this program and others like it, Kehr hopes to have businesses underwrite the cost. If Kehr is successful the station may be able to offer far more than its present budget will allow.

Kehr said, "the station is currently looking for qualified students to program and catalogue records. The cataloguing is necessary to weed out old mono records and select new recordings."

photo by Kevin Hennessy

Tim Manickam, a student volunteer, mans the controls in the WGCS studio. The station has been broadcasting in stereo with increased power since early August.

Alumni to kick off season

By Dale Bowman

The GC Maple Leafs kick off the soccer season with a game against the alumni tomorrow at 2 p.m. Coach Dwain Hartzler is confident, but he would not predict a victory for the team.

The alumni team will be tough, as many of them have been playing for F. C. Goshen in the summer South Bend suburban league. Hartzler voiced a few words of caution and shook his head, exclaiming "Driver! He is in shape. Also anytime you have that many Zehrs on a team you will be in for a game."

Hartzler's confidence stems from the large pool of available talent with over forty players at the pre-school soccer practices and even more players signed up. The new students and Hesston transfers are capable enough to nudge out some of last year's starters, according to Hartzler.

The basic core of last year's team is back. The power duo of Paul Sawatsky and Jay Moyer has returned on offense. In the midfield, Bill Buckwalter, John Zehr and Pete Hershey are back with the possibility of Hershey moving to the front. More important is the return of two former Goshen halfbacks, Calvin Esh and Phil Hess. "Esh is in great shape, and his field view has improved if anything. Hess is looking good and needs a little more conditioning," according to Hartzler. Murray Hartzler and Ken Kauffman are the only returning starting backfield players. As goalie, Daryl Groff is "still too small for the pro's," but a two-year veteran.

Hartzler literally was rubbing his hands together with anticipation for the approaching season and the future. The freshman players are capable and with many graduating players this year, the frosh represent a quality foundation upon which to build. The large number of players may force the coaching staff to make a few cuts.

The team will be helped because many of the players have played together this summer on the Maple City Strikers. The players who did not remain in Goshen for the summer appeared to be in shape, many of them having also played with other summer teams.

The team will be going with three forwards, three halfbacks and four fullbacks. The weakest part of the team will be the backfield. Several fullback positions are still up for grabs, but Hartzler anticipates reliable replacements from last year's non-starting varsity fullbacks. Injuries always play a part in soccer, and this season Bill Buckwalter and Pete Hershey are hobbled with nagging injuries. They should be ready for action in Saturday's game.

The Goshen soccer team is faced with a string of away games in the first half of the season. Hartzler claimed the games would put Goshen at a slight disadvantage, but he said the team must be prepared. "Of course, we would much rather face Notre Dame later; since they have been playing a while already," stated Hartzler. The first regular season game is against Calvin at home on Wednesday at 3:30 p.m.

Soccer practice commenced September 5 with early morning runs along with evening practices and skill drills. Occasionally, films and skull sessions eased the pain of soccer practice. A three-mile timed run last Friday was used to determine the fitness and conditioning of the team.

The J.V. team will again be coached by Larry Gingrich. Their season will also open on Saturday with the traditional game against the Watertower soccer club following the alumni game, at 1 p.m.

The solid team and the Goshen tradition of making the nationals in the odd years has expectations running high among the Goshen soccer players and fans alike.

photo by Bryan Miller

Ken Kauffman, Doug Nisley and Jay Moyer get in shape for the coming season. The Maple Leafs play the Goshen College Alumni team on Saturday at 3 p.m.

Fall Sports Schedules

Women's Field Hockey

Alumni*	Sept. 22	
St. Mary's	Sept. 25	4:30 p.m.
Sauk Valley Camp	Sept. 28, 29	
Taylor, Calvin*	Oct. 6	10 a.m., 2 p.m.
Marion*	Oct. 9	4 p.m.
Notre Dame*	Oct. 18	4 p.m.
Valparaiso	Oct. 23	4 p.m.
BWU/MWU	Oct. 27	
IAIAW Tourney	Nov. 3	

Coach: Karen Yoder

Men's Cross Country

	Sept. 15	11 a.m.
Tri-State	Sept. 18	4 p.m.
Marion*	Sept. 22	
Huntington	Sept. 29	3:30 p.m.
Marion Invitational	Oct. 6	11 a.m.
Grace*	Oct. 9	4 p.m.
Manchester Invitational	Oct. 13	11 a.m.
St. Francis*	Oct. 16	4 p.m.
Manchester/Defiance	Oct. 20	
Open*	Oct. 27	
District 21	Nov. 3	
Mid-Central Conference		

Coach: John Ingold

Women's Tennis

Notre Dame B*	Sept. 12	4 p.m.
Anderson/Hanover	Sept. 15	10 a.m.
Manchester	Sept. 18	3 p.m.
Taylor/Franklin	Sept. 22	10 a.m.
Huntington*	Sept. 24	4 p.m.
Marion	Sept. 27	3:30 p.m.

Coach: Joy Hess

Men's Soccer

Alumni*	Sept. 15	2 p.m.
Calvin*	Sept. 19	3:30 p.m.
Bluffton	Sept. 22	2 p.m. EDT
Grace*	Sept. 25	4 p.m.
Indiana Tech	Sept. 29	2 p.m.
Notre Dame	Oct. 2	8 p.m.
St. Francis	Oct. 6	2 p.m.
Western Michigan	Oct. 10	3:30 p.m. EDT
Wabash	Oct. 13	Noon
Huntington*	Oct. 16	3:30 p.m.
Spring Arbor*	Oct. 20	2 p.m.
Marion*	Oct. 23	3:30 p.m.
Tri-State	Oct. 27	2 p.m.
Manchester*	Oct 30	3:30 p.m.

Coach: Dwain Hartzler

photo by Kevin Hennessy

For the benefit of the athletically inclined who don't happen to enjoy physical activity, Chris Herr and Jon Geiser shine up the foosball table for the new season.

Tennis women lose to N. Dame

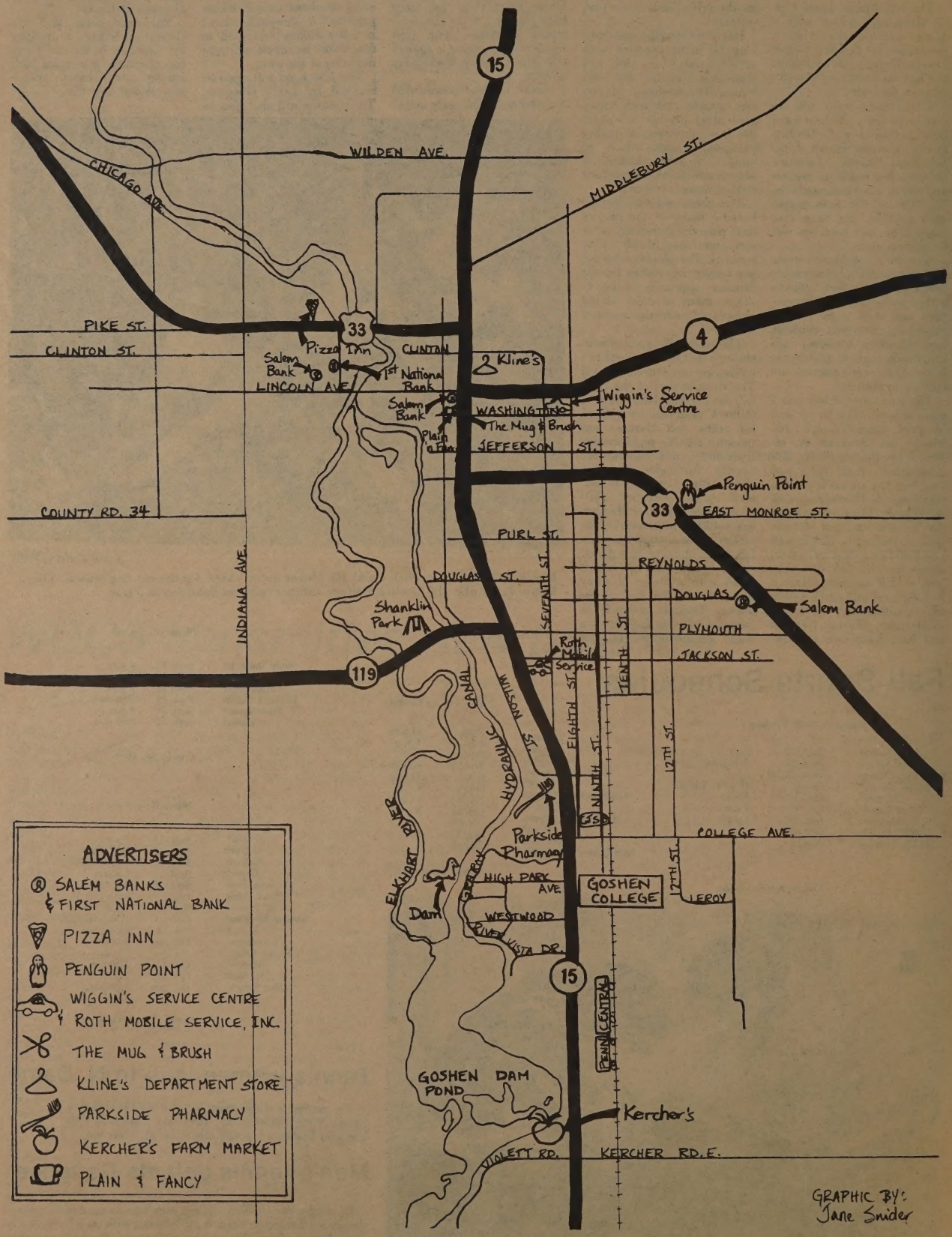
The women's tennis team lost 0-9 Wednesday to a strong Notre Dame team. They face Anderson College and Hanover College tomorrow at Anderson.

Men's tennis defeats Defiance

In tennis, the Goshen College men's team opened the season Saturday, Sept. 8 at Defiance with an 8-1 win. Winners for GC in singles action were Rechad Cassim, Stan Oyer, Steve Yoder, Paul Smucker and Steve Swartzendruber. Goshen took all three doubles matches.

The team was defeated Tuesday 3-6 by Manchester. They host Huntington College tomorrow at 10 a.m.

Getting around Goshen



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National Hispanic Week at GC

photo by David Gamber

Orlando Rivera and Eliel Nunez are part of a newly-formed Latino band. The band recorded music for two Elkhart radio stations as part of National Hispanic Heritage Week.

By Dawn Yoder

This past week the Cross-Cultural Relations Center and the Menno-Hispanic Ministries Department sponsored National Hispanic Heritage Week, September 10-17, on campus. Proclaimed by President Carter, this week sought to recognize the Hispanic American and raise national awareness of this ethnic group.

To achieve this goal, Eddy Mendoza, student assistant in the Cross Cultural Relations Center, took charge of planning various activities for the Hispanic students here. One such activity, reaching the community as well as the campus, was three evenings of Latin music programmed by several Hispanic students and aired over WGCS.

David Acosta, Miguel Cruz, Orlando Rivera and Eliel Nunez recorded music of their newly-formed Latino band for Elkhart's WTRZ and WYEZ radio stations. The subsequent program included their music and a dialogue with Moses Beachy, director of "La Casa."

Saturday night a fiesta lured over fifty Latino students and spouses to the college cabin for an evening of informal socializing in an atmosphere of naturally spicy Mexican food and Latin music.

Although many Hispanic students attended the week's activities, the unsettled routine of the first week of school may have complicated the schedules of students who wished to participate. Consequently, next year Goshen College will observe National Hispanic Heritage Week in the spring.

Over forty Hispanic students representing the United States, Spain and various Central and South American countries compose the Latino Student Union at Goshen College. The Cross Cultural Relations Center and the Latino Student Union provide support for Hispanic students adjusting to life in an unfamiliar culture. Mendoza, speaking for Latino students, said, "We need to pull together and help each other adjust in the presence of a different culture."

In reflecting upon this adjustment process, Mendoza said, "We need to change ourselves to fit the environment, not change the environment to fit us." Although Latino students must adapt to a new culture, they must also retain their identity and heritage.

The Latino Student Union provides a source of identity for Hispanic students. When people feel like they belong to something, commented Mendoza, they can more easily accept the changes they need to make.

To establish this unity, the Cross Cultural Relations Center plans activities throughout the year, including not only informal social gatherings, but also sessions where concerns may be shared.

The Center also seeks to raise awareness within the campus and community. Mendoza believes that most campus activities are geared to the white culture.

To promote awareness, Mendoza hopes to see more Hispanic involvement in chapels and convocations, Community Voluntary Service, radio programs and with the *Record* staff. Mendoza pointed to SST (Study Service Trimester) as a help in broadening cultural perspectives.

Also working with Hispanics in the Cross Cultural Relations Center this year is Lourdes Miranda. And new to the Menno-Hispanic Ministries Department is director Rafael Falcon.

Bible faculty explains views

By Shari Miller

Last Wednesday, ten representatives of the Illinois Mennonite Conference gathered at a closed meeting with GC's administration, Board of Overseers and Bible, Religion and Philosophy department to discuss concerns they have had with the teaching of Bible at Goshen.

In a prepared statement, the group said they "reviewed at length the way in which the Bible department views its work and carries out its task."

More specifically, the group discussed faculty stance on the virgin birth, the resurrection and authority of scripture. Said Paul Sieber, moderator of the Illinois conference, "Several students have come home with questions over what they have heard from the Bible department in these areas, and we wanted to come out here and find out for ourselves what the faculty members believe."

Sieber said that the delegation found the discussion "very gratifying. The spirit was uplifting and it set people free. We discovered that we aren't so different after all."

A second concern that the Illinois representatives raised was college-congregation relations. They talked about how communication could be strengthened and came up with the following possibilities: 1) consultations with pastors and congregational representatives and 2)more interaction between faculty and congregations.

Marlin Jeschke, chairperson of the Bible, Religion and Philosophy department, said he believes in the importance of face-to-face discussion. "It dispels suspicions," he said.

Jeschke pointed out that Church Relations has invited 60 ministers and their spouses for a visit to campus this fall. "We hope ministers will have less hesitation about inviting us to congregations," he said.

A third concern the delegation raised was who was finally responsible for the teaching of Bible at GC. Charles Gautsche, chairperson of the Board of Overseers, said, "We take Matthew 18 as our model. First the problem should be discussed between the student and the professor. If the questions are not heard, then the problem should be taken to the President, and finally, the Board of Overseers."

Sieber said that he hopes such meetings will be scheduled on a regular basis. "They will help us develop brotherhood and a feeling of family," he said.

inside . . .

photo by Tom Albrecht

GC students Jane Glick and Soo Kwan Chae smile with their friends on Yok-chi-do Island, South Korea. For more pictures and a story on SST Korea, turn to pp. 4-5.

Editorial

Answers evade grasp

"Mystery is a great embarrassment to the modern mind," Flannery O'Connor, a Catholic fiction writer, once wrote. In our age of splitting atoms and conquering space, we have tended to associate mystery with ignorance.

As students, we often see mystery as something to be solved and college as the place to do the detective work. Like the plot in an Agatha Christie novel, we are convinced that life's clues are all here; the only problem is in fitting the pieces together.

The statement, then, that education is learning that you do *not* and *cannot* know everything may sound unconventional, if not downright radical. ("I am not paying $1800 a trimester in order to discover my stupidity," you may be saying.) Yet, if Goshen College teaches you anything, it should be that life has more questions than answers. Human knowledge will always fall short of the divine.

If we realize this, then our schooling should not make us proud or separate us from those with less education. If anything, our years in college should keep us humble. True wisdom is gained, not by realizing how much we know, but by discovering how much we do not.

sdm

Due to apparent lack of interest, GCCC elections for executive committee members will not take place this coming Monday. According to Dwain Hartzler, coordinator of student activities, only one petition was returned.

Hartzler said that there will be no community council this year, unless concerned students take action.

Student opinion

Experience builds maturity

By Carlyle Schlabach

Honduras. It was a chance to get away from the usual routine, a time to stop and reflect. I never realized all that I had taken for granted until I lived with people who did not share my way of thinking and communicating. I learned about them, but I also learned about myself. SST (Study Service Trimester) was a good experience because it helped me to understand their poverty, and my own Christian faith.

You cannot understand poverty by reading about it in a book. That is like trying to experience tortillas and beans by reading over the recipe in the *More With Less Cookbook*. It is real live people who are poor. Statistics will not help you get to know them as people.

I will never really understand what it means to be poor. I could choose to be poor, but poverty cannot be voluntary. I could run away from my former life, but opportunity resulting from education and citizenship would remain. Real poverty is helpless and dependent on fate.

I am back in Goshen again. As the days grow busy and the weather gets cold, I am already romanticizing about the hot, peaceful days in El Rancho, Honduras. SST was, more than anything, a time of maturing. Now I better understand myself, others and God's movement in the world.

The closest I have come to being poor happened not in Honduras but while hitchhiking in the States. After an unsuccessful afternoon, I was miles and miles from anyone I knew. It was getting dark and cold, and I did not have even a sleeping bag. I felt alone and helpless. I tried to sleep that night, but mostly I just waited for the sun to rise. Sometimes, all you can do is wait.

But there is reason for hope. A new day is dawning for many poor people. In El Rancho, where I lived for six weeks, the kids are healthier because of the small health center where they receive vaccinations and the small dining hall where they drink milk. A little bit of help goes a long way down there.

After seeing the need as well as the great potential for helping out, I have reexamined my priorities. How do I want to spend my money? For a fraction of what it costs me to have my teeth cleaned at my dentist's office, I could buy a toothbrush for one of those kids. How do I want to spend my time? A liberal arts education does not look so good down there, where there is such a need for people technically trained in teaching, engineering and health care.

But although my friends in El Rancho were poor and without toothbrushes, they seemed happy. I remember Lee Miller, who has taken some excellent pictures of Haitian children, telling me how hard it was to find a sad face to photograph. It is like that in Honduras. The time we take spending money, they take enjoying friends and family.

Just as my understanding of poverty increased, so did my maturity of faith. In the end it is not whether one is rich or poor that matters; it is the spiritual side of life that counts. Once I fully realized that, Marxism lost its appeal. How can it bring in justice and well-being when it does not even recognize that a spiritual world exists?

I return from Honduras more "evangelical" and more "catholic." After realizing the importance of the spiritual side, I want to share my faith with others. Also, I have learned the importance of church unity, desiring to embrace my brothers and sisters of both the Evangelical and Catholic creeds.

It was challenging and frustrating to reevaluate my faith in a new environment. I started from scratch and examined the basis of my faith: a God of justice and compassion. The Catholics helped me understand humility, confession and forgiveness; the Evangelicals, conversion and total commitment.

In one Honduran church, Catholics and Evangelicals joined together to worship the God they both served. That was exciting to me, and I now hope that liberals and fundamentalists in the US can join together in much the same way. After living with other Christians whose theology and forms of worship are different than mine, I am more accepting of those in my own Mennonite congregation whose theology and preferences in worship are also different. We can learn a lot by talking together!

Movie review

Classics refresh series

By Willard Fenton

The fall GC Film Series continues tonight with a double feature, two classic black and white films directed by Elia Kazan.

Showing at 7:30 p.m., in the Umble Center, will be *On The Waterfront*, winner of eight Academy Awards, starring Marlon Brando and Eva Marie Saint. Brando portrays a young longshoreman caught between the demands of his union for loyalty and his personal sense of morality. Ultimately, he votes for his own integrity--with violent consequences.

Following *Waterfront*, at 9:30 p.m., will be *A Streetcar Named Desire*, the film version of Tennessee Williams' play by the same title. The winner of five Academy Awards, *Streetcar* is no half-baked imitation.

Vivien Leigh, in a superb performance, stars as Blanche Dubois, a well-bred Southern lady, fallen on hard times. Her circumstances force her to move in with her sister Stella (Kim Hunter) and brother-in-law Stanley Kowalski (Marlon Brando), in their two-bedroom flat in the crumbling French quarter of New Orleans.

Blanche's pretense of sophistication and gentility lead her into direct conflict with the earthy and coldly-realistic Stanley. Symbolized in the action of tearing her delicate paper lantern from a bare light bulb, Stanley pierces her facade to reveal a rather seamy reality. This both destroys Blanche and makes apparent an element of beauty, a bit of true nobility beneath her obnoxious and fallacious exterior, as well as the brutality of his ruthless onslaught.

Although Williams modified the script somewhat for the screenplay, the film carries as much emotional punch and complexity as the theater version. Brando (also Stanley in the original Broadway cast) is excellent, as are supporting actors Kim Hunter and Karl Malden (also supporting actor in *Waterfront*). *Streetcar* is a good opportunity for students to experience a powerful rendition of the best play by the greatest living American playwright.

Tickets are on sale at the receptionist's desk on the first floor of the Ad Building. The price is $1.00 for both shows.

the goshen college
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Alternatives for life in '80s

By Philip Martin

This year's Perspectives Week, September 14-21, dealt with "Alternatives in the '80s."

Each year at GC the first week of chapels is devoted to a look ahead, a defining of issues and events to give students a broader view of the world.

The planning committee of faculty chose the theme of alternatives in the '80s to shed light on problems facing the world in the coming decade.

The topics were: human freedom, limited resources, a pluralistic society, the Middle East, and the believer.

1. Human freedom. Can the unparalleled freedoms of Western democracy survive confronted by introversion, social hypochondria, opulence and special interest groups? Only in answering the question, "What to do with our freedom?" can American society overcome the obstacles in its path.

These problems formed the body of President J. Lawrence Burkholder's lecture on human freedom. He gave Christians the task of showing society how to handle freedom.

2. Limited resources. Crises in ecology, shortages of natural resources and the population explosion threaten American society's allocation of goods. These crises compel society, including students, to confront the ultimate moral qustion in economics: "By what process do we make economic choices?"

Thus in the second chapel, Delmar Good, professor of economics, studied the alternatives in the '80s for limited resources. Can the Christian assert, "The earth is the Lord's and the fullnes thereof?"

3. A pluralistic society. "We must live as brothers or die as fools." This maxim from Martin Luther King Jr. was the focal point of Assistant Professor of Psychology Goldie Ivory's discourse, "Alternatives in the '80s for a Pluralistic Society."

Cultural diversity is a fact in American society. Blacks, Hispanics, Vietnamese, and a myriad of other ethnic groups constitute the American mosaic. If the social, economic and political institutions cannot accept cultural pluralism, then they must change.

4. The Middle East. The Middle East is facing a time of change economically, politically and religiously, according to John A. Lapp, provost and dean. "The alternatives for the Middle East are a matter of life or death. A movement toward hope or a digression toward holocaust."

The appearance of a new regional order depends on the Middle East's ability to gain a "vision of a united mankind."

5. The Believer. The decisive point in history for the Christian is Christ. How He lived and died. Alternatives to crucial issues in the '80s are formed in terms of Jesus Christ.

These are the principles C. Norman Kraus, professor of religion, gave the believer to grapple with. Faced by a rough decade, the Christian must turn to the genuine gospel.

"The Economic, Military & Moral Implications of the Arms Buildup"

Public Affairs lecture, Robert C. Johansen
President of Institute of World Order
Sept. 20, 1979, Umble Center

1. How military spending effects us
   - Taxation
   - increase of inflation thru tie-up of money in non marketable goods
   - wastes natural resources
2. Ways of peaceful resistance
   - no war tax payment
   - anti-conscription
3. Global peace *is* in the best interest economically as well as socially to countries involved
4. If agree to abolition of:
   - slavery
   - Monarchical power
   - suppressed women's rights

   → why not war?
5. Military uses as much gas in one year as all the existing U.S. municipal bus systems do in 22 years.

Mark Liechty

CVS day

Community Voluntary Service (CVS) began recruiting students for this year's programs on Wednesday in the snack shop. Here Brenda Hostetler Meyer represents the bilingual program for Goshen Community Schools.

CVS is designed to provide students for agencies which need volunteers. Students then have a chance to get out into the community and explore their fields of interest.

Approximately 175 students signed up for this year's program--a figure comparable to that of last year. The most popular programs are the Big Brother/Big Sister program and the Adopt-A-Grandparent program, but there are many others ranging from volunteer tutoring to the Emergency Labor Pool.

Students who still wish to volunteer should talk to Ruth Ann Gardner, coordinator for CVS, in the Ad building.

Korean SST

Chopsticks, barley tea and special friends

By Susan Fisher

Last winter, a group of about 100 GC petitioners achieved its goal when, in January of 1979, it was confirmed that Goshen College would repeat an extra-cost Study Service Trimester (SST) unit to South Korea.

The 1979 spring unit in South Korea, led by Harold and Pat Yoder, and assistants Mr. Ee Jeh Huhn and GC student Soo Kwan Chae, was the first SST group in that country since 1972, when the Yoders led a spring SST. Prior to that trimester was the first Korean SST, led by John and Rosemary Zook in 1971.

The Yoders' involvement in the Orient began in 1953-55, with an MCC assignment to Japan and post-war Korea.

Goshen College operated in connection with Yonsei ("yon-say") University in Seoul, and this year arranged, in the first half of the trimester, 14 lectures, 10 field trips and 72 hours of language study at the university's Korean Language Institute.

While in Seoul, students were housed with Korean families, none of whom had hosted an SSTer before. Entertaining a foreign visitor is "a new departure" for most Korean families, who, according to Yoder, normally do not have house guests. The Yoders discovered, however, that families were eager to welcome the Goshen students. The student homes in Seoul were middle- to upper-class, some of them western- and some Korean-style.

"We all did a lot of sign language and a lot of laughing and smiling."

In theory, each family included at least one member who had studied English, but that did not guarantee instant communication. In the case of John Keim and Dave Graber, no member of the immediate family used English. "We all did a lot of sign language and a lot of laughing and smiling," said Keim of his first days in the household, but he expressed appreciation for his non-English situation.

The students entered their SST with no other background in the Korean language than one language orientation session at GC last winter. Carol Bucher referred to the variety of formal and less-formal Korean verb forms available and concluded, "If you don't worry about who you insult, you can get along." She once offended her family's maid by conversing with her in the officially "proper" language she had learned in her university classes.

"They were sure an American girl on her own could not complete the assignment."

Though one might assume that deciphering Korean writing would demand long-term study, the students interviewed said they found writing and reading Korean characters easier than understanding or speaking the language.

In addition to encountering a completely foreign means of communication (who can claim to have had 'high school Korean?'), the SSTers met with an array of other cultural differences. "I don't think any of us knew what to expect," said Jane Glick.

Life in huge, crowded Seoul was a drastic change in itself for many students; one fourth of South Korea's 34 million population lives in Seoul. The country is slightly larger than Indiana. Korean cuisine offered GC travelers plenty of rice, noodles and fish, in addition to *kimchee* (peppery vegetables), squid and octopus and a favorite beef dish called *brigogi*. Yoder told about the students' first night in Korea, spent in a particular Seoul *yogwan* (inn), where four-by-eight-feet rooms accommodated two persons, and the students, warned against drinking tap water, brushed their teeth with barley tea. "They didn't know but what they'd have to live like that for three months," recalled Yoder with a chuckle.

The Yoders secured field assignments with the help of new and old contacts in the country, traveling to various locations to hunt down the leads they received. All assignments involved Korean supervisors or co-workers. Jobs and locations were diverse, ranging from Teresa Mast's position in Seoul's World Vision Child Care headquarters to Jane Glick's "outpost" in the southern islands.

Carol Bucher noticed one sharp contrast between the capital city and her economically less-developed field location: "In Seoul we thought that everyone stared at us," she said, "but in the smaller places we *knew* everyone was staring!"

Bucher and Brenda Stoltzfus were assigned to teach English at a girls' middle school in Jinju, a town near the southern coast, where very few residents had seen a white woman before. Though troubled by the Korean teaching method that requires students to hear a lesson and chant it back by rote, Bucher managed to adapt. She reports difficulty, however, in recognizing her own pupils among the 3000 girls, who all wore school uniforms and identical hair styles.

"If I didn't look into a mirror for a while, I could almost imagine myself as Korean!"

Jane Glick was involved in a slightly less-structured teaching situation. One of her goals for field assignment was to be separated from other Americans, and she accepted the position of children's piano teacher on Yok-chi-do, an island 25 miles south of the mainland, where there was only one English speaker. Her passion for isolation waned temporarily, prior to the assignment; whenever she was introduced--"This is Jane, and she's going to Yok-chi-do"--mainlander's mouths dropped, at the mention of her far-away home-to-be. They were sure an American girl on her own would not complete the assignment. But Jane stayed the six weeks. In fact, she was sorry to leave.

Glick's beginning musicians would sit on the floor of the island Presbyterian church, around their teacher and Yok-chi-do's only piano. With no books or teaching materials, she relied heavily on the year's training in piano pedagogy she had taken here at GC, and "had a ball," keeping one step ahead of her students by learning Korean musical terms from her dictionary the morning before a lesson. The Korean language, a bed on the floor, several trips on fishing boats, and visits with the islanders throughout the "isolated" six weeks, all contributed to a certain frame of mind. "If I didn't look into a mirror for a while," said Glick, "I could almost imagine myself as Korean!"

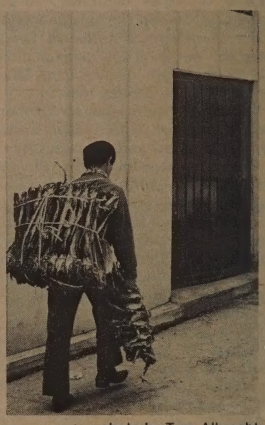

photo by Tom Albrecht

With bundles in his hand and on his back, this man transports dried fish in typical Korean fashion.

Another student who is enthusiastic about the service portion of his experience is Dan Coyne, who stayed an additional month in Korea to travel with fellow SSTer Dave Cantu and group assistant Soo Kwan Chae. He described as "ideal" his assignment with Dave Graber, to help a minister build his house in a southern rural community of 100 people. He and his fellow workers finished their job, and even lived in their house for the final two weeks of the trimester. But Coyne also made progress in what he considered his major field assignment, learning about Korean culture. Interaction with the villagers, who apart from the minister spoke no English, improved Coyne's Korean, and one instance with a neighbor turned into a lesson in Korean hospitality and American culinary hang-ups. Proud to entertain a *migook* (American) in her home, this woman proposed the evening menu: "*Kayogy*, Dan?" Coyne accepted the village speciality, which had "a distinct taste" and happened to be dog meat.

Keim carried out quite literally a "field assignment;" he worked alongside Korean brothers from Jesus Abbey in corn, bean and cabbage crops, above a valley in the Kang-wan-do province. Four GC students were assigned to Jesus Abbey, a Christian community directed by an Episcopalian priest. Worship services generally followed the Anglican liturgical order, though a Korean preference for loud prayer and freer worship added a charismatic dimension to the community, which is "quite the

photo by Tom Albrecht

John Keim extends a hand and warms up his conversational Korean.

Yok-chi-do Island fishermen begin the day with breakfast on board.

photo by Tom Albrecht

place," according to Keim. He believes a rural assignment such as his, "out weeding corn," is valuable in that it allows the student in Korea to see the way the majority of its people live.

Students interviewed agree that "the real Korea" is found outside of Seoul, though some exposure to the new climate in Korea's booming capital is important. According to students, people in Seoul are striving to imitate American lifestyles, whereas common folks in the country preserve their 4000-year-old native heritage. Though most contributors to this article hesitated to call South Korea an underdeveloped or "Third World" country, they pointed out that beyond Seoul, poverty is the rule, and that a huge discrepancy exists between the rich Korean and the common laborer. According to Yoder, it is "not essential to a good [SST] experience to live in Seoul for six weeks," and he imagines other study locations that would allow commuter visits to the capital, whose concentration of wealth and cultural institutions is not representative of the rest of the country.

Seoul's midnight curfew and monthly air raid drills (which included sirens, loudspeakers and blackouts), and a field trip to the 38th parallel and demilitarized zone, emphasized for SSTers the reality of the island's North-South division and the tension that it creates. Some students were initially

". . .the 'real Korea' is found outside of Seoul. . ."

bothered by the presence of the US and Korean military and the drills and controls, though fear of the country's political situation did not seem to have been a problem.

Keim considered the compulsory involvement in the Korean army, which enlists the service of many Christians, and found that in this setting where an outbreak of war is a constant threat his own stance on war was challenged. He commented, "It really shook my views as to violence and nonviolence,and where Christians fit into that."

Yoder said of the North-South tension, "You can't ever forget it, but you can't lie awake worrying about it." He believes that at the moment, North-South relations are stable, but acknowledged the possibility of a change in the current situation.

Some SSTers considered the nature of the South Korean government under President Park Chung Hee which has been criticized for its positions on issues of civil and religious liberties, and also considered the relationship of the US government to that of the Republic of South Korea and the implications of President Carter's brief visit to Seoul in July 1979.

The popular views of Koreans towards America and Americans as reported by SST participants vary, but idealization of culture in the US is a theme. In Seoul students encountered yearning for English conversation, trips to the States and T-shirts bearing even the slightest semblance of the Roman alphabet. The Goshen group was well-known at Yonsei University, according to Pat Yoder (two members taller than six feet helped attract attention), and the university student press of Yonsei published articles in English and Korean about GC's program in Korea.

The diverse rewards of that program are evident in this sampling of the spring trimester of 1979; Korea's influence on its Goshen guests is as unique as each participant. Perhaps the common denominator of the experience is captured by Coyne: "Since I've been back, I'm sold on this SST idea. SST is supposed to open the mind of the students, and Korea does that."

Will future SSTers have the choice of a mind-opening trimester in Korea? Yoder believes that possibility "simply depends on student interest." Following discussion of the Korea option with Dean John Lapp on Sept. 17, Director of International Education Arlin Hunsberger stated, "We still haven't decided on where our next extra-cost SST unit will be. It is uncertain at this time when, or if, there will be another unit to Korea."

Petitions, anyone?

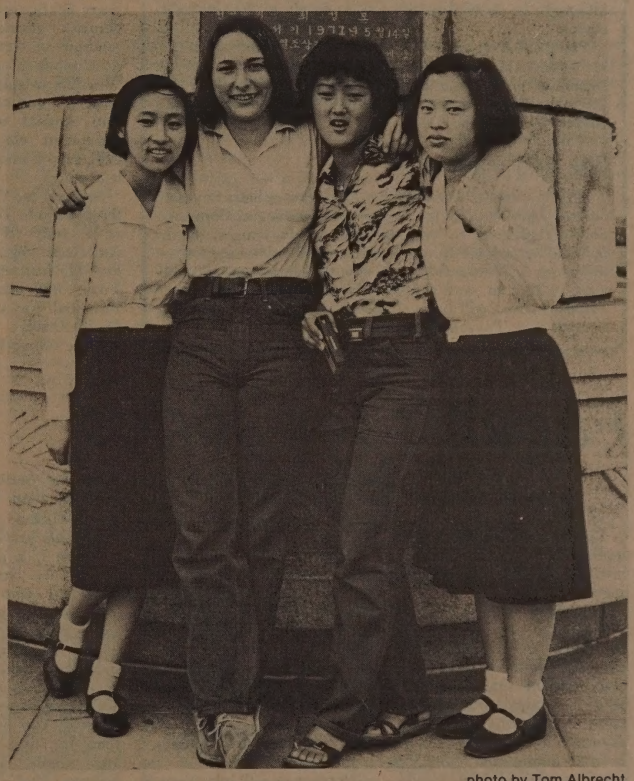

photo by Tom Albrecht

Mary Sutter, Dianne Brubaker and pupils display their respective school uniform styles.

photo by Tom Albrecht

Dave Graber and Dan Coyne take a break from construction to improve their chopstick technique.

what's happening

Double feature Friday night

Tickets are now on sale in the Student Development office for Friday night's double feature. "On the Waterfront" will be shown at 7:30 followed by "A Streetcar Named Desire" at 9:30. The $1.00 ticket admits you to both movies.

Relief sale tomorrow

The Michiana Mennonite Relief Sale will be held tomorrow. Meals and auctions will begin at 6 a.m. at the Elkhart County Fairgrounds and end in mid-afternoon. The fairgrounds are located east of Goshen on County Road 34. This annual event features everything from apple butter to quilts.

Senior home economics majors will be participating at the relief sale in the Mennonite Central Committee tent. They will be demonstrating Chinese stir-fry cookery to promote good nutrition.

China SST unit?

An SST unit to China is scheduled very tentatively for sometime during the 1980-81 year, according to Janet Huber of the SST office. Already the maximum of 25 students have signed up, with 25 more waiting in the wings, although the possibility of a unit is barely in the planning stages.

President J. Lawrence Burkholder has recently submitted a proposal to the Chinese government in response to its suggestion of an exchange program with GC. He said, "It's just a matter of waiting." More information will be forthcoming as available.

City voter registration

All GC students who are US citizens and at least 18 years old are eligible to vote in the upcoming municipal elections, unless registered to vote in their home county. Both political parties will have representatives registering potential voters in Westlawn lobby today; the Democrats from 11 a.m.-12:30 p.m. and the Republicans from 5-6:30 p.m. Transportation will be available to and from the polls on election day, Tuesday, Nov. 6.

Continuing Education

Program successful

By Tobi Short

This fall Continuing Education courses, under the leadership of Shirley Showalter, assistant professor of English and history, are making their debut on the GC campus.

Response to Continuing Education has been good with approximately 250 individuals pre-registered. Showalter stated, "We are excited and gratified by the response of the local community and wish to welcome them warmly."

Sensing a need in both the church and the community, GC decided to share available resources by offering courses specially geared toward adults who otherwise would not have the opportunity to attend classes.

Continuing Education certifies participation in non-college-credit learning. For every ten hours spent in a continuing education course, seminar or workshop, a student receives one C.E. unit. With the permission of the instructor, a continuing education student may take any three-hour class offered for C.E. credit, audit status or college credit.

Some of the C.E. courses offered include Jewelry-Making with Judy Wenig-Horswell, American Sign Language I and II, instructed by Myron Yoder and Assertiveness: A Practical Way to Cope, led by Judith Davis.

Judy Wenig-Horswell, assistant professor of art, will be instructing the jewelry class each Tuesday from Oct. 23-Nov. 20. Students will undertake two projects: designing and fabricating a silver sterling band ring and pewter casting a small piece of jewelery.

On Tuesday and Thursday evenings, Sept. 12-Dec. 13, American Sign Language I and II will meet in Lib 001. Yoder will lead the class in such activities as a field trip to Concord Mall (talking prohibited), a retreat at Brunk's cabin with a nickel fine imposed for each word spoken, a visit from a guest speaker from Community Services with Adult Deaf and a trip to Indianapolis School for the Deaf. At the completion of the course a three to five minute presentation before the entire class is required.

Assertiveness: A Practical Way to Cope will be taught by Davis, who is director of sponsored programs, on Nov. 10 and 17. The goal of this course is to help people cope in a firm but considerate way with situations in which their rights are threatened, without feeling guilty. Said Davis, "Too many individuals associate assertiveness with aggressiveness, not realizing that assertiveness implies consideration while aggressiveness ignores it."

Class activities include role playing and using audio-visual techniques to analyze one's own behavior. Davis said she is looking forward to the workshop. "The class consists of exciting students—students who bring experiences and different perspectives."

photo by Kevin Hennessy

Emma Lutz watches Judy Kasdorf sign in "American Sign Language I and II," one of the Continuing Education courses. Myron Yoder instructs the class.

Facelift for series

By Brenda Smith

This year's Artist Series has undergone a major facelift, resulting in an improved, six-event program.

According to Diane MacDonald, executive secretary of the Artist Series committee, the past couple of years have seen student interest in the series of musical, dramatic and cultural programs sinking low as promotion was geared mainly to the community. "But this year," explained MacDonald, "the program was planned and will be promoted largely with students in mind. We tried to think of events that would sparkle."

This year the artists will have a chance to share their sparkle with students in a more personal way. All, with the exception of one performer, will give a "teaser" convocation on the Friday morning before their programs. A few will give presentations to classes and workshops, or just be around to talk to interested listeners.

Furthermore, half of the performances will take place in the Umble Center. This will allow for better seating and visibility than the previously-used Union Auditorium—commonly known as the gym.

There is a price, however, for these improvements. Students, who could obtain "B" seats free of charge in the past, must now pay for all events, whether by a season or individual ticket. MacDonald gave two reasons for this: the additional expense involved in keeping the artist for more than the usual performance, and agents' and managers' feelings that paying for a season ticket inspires faithful attendance.

For the faithful, tickets cost $10.00 for the better "A" seats and $8.00 for "B" seats. For the less-faithful, tickets for each show are $5.00 and $4.00. Tickets and brochures will be available next Wednesday through Friday, Sept. 26-28, in the Union or at any time from Shirley Friessen in the College Relations office.

The Series will get off to a rollicking start on Oct. 12 with the Billy Taylor Trio, a jazz group. Taylor will be here for a convocation, one show and an open reception afterwards.

1979-80 Artist Series

The Billy Taylor Trio
Oct. 12 (UA)

Dance Kaleidoscope
Nov. 9-10 (UC)

Natalie Hinderas
Jan. 11 (UA)

Bert Houle-Sophie Wibaux
Feb. 1-2 (UC)

The International String Quartet
Feb. 29 and March 1 (UC)

The Chestnut Brass Company
May 2 (UA)

UA: Union Auditorium
UC: Umble Center

Freshmen vs. Faculty weigh-in results

Total Freshman weight	37,080 lbs.
Average Freshman weight	141 lbs.
Total Faculty weight	17,452 lbs.
Average Faculty weight	163 lbs.

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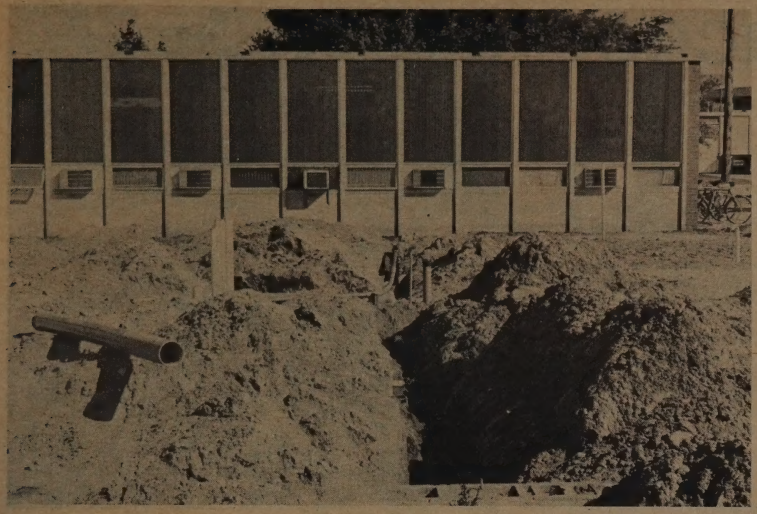

photo by David Gamber

More changes are in the making at the Newcomer Center. Continuing renovation efforts began in August 1978. A new phase of construction includes adding ten offices and a seminar room.

Newcomer from old Sem

By Kevin Allebach

As the doors opened on the rechristened Newcomer Center (old Seminary building) this fall, the two modified classrooms were ready for use and the new office construction was just beginning.

Construction began back in August 1978 in Room 19 (the old chapel). The physical plant started by removing the pews and then pushing back one wall to expand the seating capacity. Carpenters added windows facing the courtyard and made changes in the ventilation system, while workers added a new ceiling, new lighting and furniture.

The physical plant also transferred an organ from the Arts building to the chapel balcony. Presently, Room 19 is used as a classroom, rehearsal area for the orchestra and the Jazz Band, and as a worship area for the Assembly, a local congregation.

Originally, Room 17 was the Seminary library and it required extensive remodeling to be transformed into a classroom. Workers had to add a 36-inch beam to give the support so that the ceiling posts could be removed. The room was finished by adding new lighting, air conditioning and carpeting. Room 17 is one of five classrooms on campus capable of holding over 125 people.

Another phase of the Newcomer reconstruction is just beginning. In August workers began building the first of ten new offices and one seminar room. Although the completion date was set for the beginning of next year, Kenneth King, physical plant director, doubts that the offices will be ready before the second spring term. Plans for a new lounge and additional hallways will probably be canceled due to a lack of funds. Said King, "We're not doing as much as some would like."

Perhaps one of the most interesting facts about the Newcomer Center is that none of the renovation money is coming from the GC budget. The money, "now reaching a half million dollars," according to King, was donated entirely by Franklin and Maxine Newcomer, alumni from the class of 1948. The Newcomers from Lagrange, Ind., are now manufacturers of recreational vehicles.

Tower chimes remain mute

By Shari Miller

The chimes that accompany the Union clock are broken again. "It's a chronic problem, and we have it every year," said Vernon Schertz, assistant professor of English, director of the learning resources center and part-time clock-tinker.

Schertz, who has worked with the chimes for the past two years, said that last May the main clockwork stripped a gear. When Schertz checked with the clock manufacturers, they said, "No gears and no parts available."

Then Dennis Kauffman, instructor of physics, saved the day by adapting a gear for the clock. The triumph, however, was short-lived.

"On Labor Day I spent half the day hooking up the new gear," said Schertz. "The wheels started turning . . . then it gave one 'bong' and the amplifier blew out."

Amplifiers for 1963 clocks seem to be as difficult to obtain as gears. Schertz said, "Electronics have advanced so fast, that what was in vogue 16 years ago is out-of-date today."

Yet he has not given up hope. "We're still hunting for parts," he said. "We can't promise, but maybe we'll have them in a month."

Inflation hikes budget, tuition

By Laurie Oswald

To the dismay of many now-broke students, room, board and tuition in 1979-80 is up 7 percent from last year.

The decision to raise the fee was made last December when President Carter was appealing to industry and business to hold cost down to the 7 percent inflationary factor. This was advised on the assumption that the rate of inflation would be this amount. Unfortunately, inflation at the present is 12 percent.

"Our costs have gone up around the area of 10 to 12 percent," said President Burkholder. "This means we are in a severe inflationary squeeze this year, and will have to make it up in contributions."

When asked how much the college would have to raise to meet the budget, he replied, "One million dollars." Broken down, this figure indicates that the college will have to raise $1000.00 for each student this year, and most of that will come from alumni, people in the church, business people and friends in the community.

"This coming year will be a tough one, but they're all tough," said Burkholder. "We're not crying the blues and not giving up."

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Plenty of places to play

By Murray Hartzler

Need to forget the books for awhile? Take advantage of the recreational opportunities around campus.

Every Tuesday, Wednesday and Thursday the gym is open from 7-9 p.m., and on Saturday and Sunday from 1-5 p.m. Tuesday and Thursday evenings, a gymnastics supervisor will be on hand to help those wishing to use the gymnastic equipment.

During the week, students can check out basketball, volleyball, softball, golf, tennis, badminton and racquet ball equipment from Edith Nafziger in the basement of the Union building. Some of the equipment is not of the best quality, but Lori Sommers of the intramural department reported that the department hopes to improve the situation soon.

Boating is also an option for students. Two canoes, a rowboat, and all necessary equipment are kept locked at the college cabin. Keys are available at the Westlawn switchboard for a $1.00 deposit to be refunded upon their return.

Bikes will also soon be available from the Physical Plant. Students will pay a 50¢ deposit for each half-hour of planned use, to be refunded upon return of the bike.

There are two cabins available for student use: the college cabin, a ten-minute walk from campus, and Brunk's cabin, located just across the Michigan border. The college cabin is furnished with a kitchen, fireplace, stereo, shuffleboard and Ping-Pong table.

Brunk's cabin is an hour's drive away and is not as modern as the college cabin, but does boast a scenic, isolated location. Facilities include a refrigerator, fireplace and bunk beds with mattresses. When winter arrives this year, there will also be a lighted toboggan run. Students can check out these cabins from Trish Unruh on the first floor of the Ad building.

Dwain Hartzler, coordinator of student activities, would like to remind students that they are members of the Indoor Racquet Club in Goshen, located between 16th Street and U.S. 33 on Fairfield Ave. There are two ways to get court time: one is to call and reserve time for full-price, the other is to play standby and pay half-price for the court, but you must relinquish the court to anyone paying full-price.

Hartzler said he would also like to remind students to watch the Westlawn bulletin board and the Campus Communicator for upcoming intramural events. If students have suggestions for tournament sports, they should contact Hartzler.

photo by Bryan Miller

Jud Gaylord, one of those impossible-to-please students, bypasses other available recreation to devise his own sport--fountain fishing. The only drawback is finding a bucket large enough to carry the catch home.

sports shorts

GC harriers dump two

The cross country team opened its season last Saturday on a rigorous Tri-State University course. Freshman Mark Plank took first place with a time of 27:34. Galen Martin, Jay Nissley, Dave Gamber and Don Eby finished 9-12, respectively, for a 43-20 loss.

The second meet of the season resulted in a 30-25 loss to Marion College at Oxbow Park Tuesday. Freshman Mark Plank set a new school record of 26:34, bettering the previous record of 26:41 set by Carlyle Schlabach last year. Kevin Leinbach, Dave Rusterholtz, Galen Martin and Jay Nissley also scored for Goshen. The team, now 0-2, travels to Huntington College Saturday.

Alumni chastise varsity booters

The soccer team lost its first game on Saturday, 1-3, to a strong alumni team. Scoring for the alumni were: Ken Ebersole, assisted by Fred Driver; Driver, with an assist by John Sawatsky; and Steve Sawatsky, assisted by Cliff Zehr. Paul Sawatsky scored for the varsity on an assist from Cal Esh. In a preliminary game the JV team posted a 4-0 win over Watertower Football Club.

Men's tennis team evens record

The GC men's tennis squad defeated Huntington College 8-1 Saturday at home. Singles winners for Goshen were: Charles Colbourn 6-0, 6-2; Rechad Cassim 6-2, 6-3; Stan Oyer 2-6, 6-3, 6-4; Steve Yoder, 6-1, 6-0; Paul Smucker 6-3, 7-6; and Steve Swartzendruber 6-0, 6-3. Doubles winners were Oyer and Yoder.

Colbourn and Cassim won in No. 1 doubles Tuesday as Goshen lost to Manchester College at home 2-7. GC faces Hillsdale College on Saturday, having won two and lost two.

Women take first win

The women's tennis team won 5-4 over Hanover College Saturday. Singles winners for GC were: Elaine Bigler, 10-5; Kori Miller, 11-9; and Jeanette Luczkowski, 10-7. Bigler and Miller teamed to win No. 1 doubles, while Luczkowski and Gail Perry took No. 2 doubles, 10-7. Scoring was in pro sets, in which the first player to reach 10 is victor.

Their record dropped to 1-3 as they lost at Manchester College Tuesday, 1-8. The lone winner was Luczkowski in No. 3 singles. The team travels to Taylor University on Saturday for a dual match with Taylor and Franklin College.

Soccer team defeats Calvin

Goshen's soccer team defeated Calvin College Wednesday in the first regulation game of the season. Bill Buckwalter scored 15 minutes into the second half and Paul Sawatsky was credited with the second goal for a 2-0 final score.

Tennis season short

By Cal Esh

The women's tennis team plays six matches (two of which are dual) this season between Sept. 12-27. The concentrated season is due partially to multi-sports athletes who play tennis, then volleyball, which begins Oct. 6th.

According to Coach Joy Hess, team members are not as apt to specialize as are many of the strong players they face who are involved in tennis year-round.

The team is comprised of 11 members, seven of which have had previous experience with the team. Due to late try-outs ranking is not yet complete, and challenging continues until, and through, this week.

Hess, a GC nursing graduate, is coaching while Ruth Gunden takes sabbatical leave. Hess is a member of Goshen Racquet Club's traveling team which plays seven other clubs in the Michiana area.

This past summer, GC graduate and Elkhart Racquet Club pro, Bob Shetler, assisted with practice. Unfortunately, many team members were unable to participate, including two top players, junior Elaine Bigler and sophomore Kori Miller.

Last Saturday the team lost to host Anderson, 0-9, and were victorious over Hanover, 5-4, for a 1-2 record thus far.

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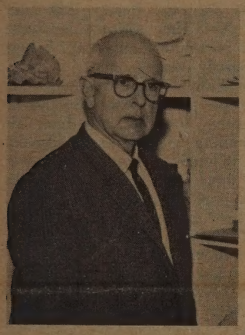
There's a spot in Indiana . . .

By Kevin Allebach

Two mallard ducks rising with the Elkhart River mist . . a log cabin on the bank . . . people watching, smiling and realizing "all the miracles God works into life."



Glen Miller, professor emeritus of chemistry

For Glen Miller, professor emeritus of chemistry, and author of the recently-published, *The Deer Creek Story*, those phrases add up to a dream—a dream that, during the last week and a half, sent him down Reservoir Drive, armed with two chain saws and an assortment of tools. Miller, 77 years old, cleared several hundred feet of trees and brush on the river bank in front of the College Cabin.

Miller's reasoning is clear: "It was a shame; you couldn't even see the river anymore," he said. Finding the Physical Plant too busy to clear the bank, Miller along with Perry Miller, assistant professor emeritus of education, J.B. Shenk, director of career services, David Miller and Sam Lehman, volunteered to do the work themselves and without pay.

In order to understand Miller's interest in the river bank, one must take a trip into the past. Years ago GC outings were held at College Point, a wooded area across the Elkhart River. In 1940, Miller, realizing that College Point would not be available forever, talked to Jack Alshouse, owner of an icehouse on the river. He persuaded Alshouse to sell part of the waterfront and two acres of his land that were not in use.

But when Miller proposed the idea to President Ernest Miller, it was rejected because of a lack of funds. Miller, undaunted, received permission to solicit funds for the land. His personal campaign fell just short of the necessary $2000, but Alshouse decided to accept the smaller sum.

Miller noted sadly, "Nowadays, the college doesn't take advantage of the cabin or river." Meetings are rarely held there and many students are unaware that the cabin exists. Miller pointed out, "The community uses it more than we do."

He hopes that his recent efforts will help bring more students to the cabin. "It's a beautiful place," he said.

photo by Kevin Hennessy

A respected committee of kindergarten children from Middlebury, Ind., have left the classroom long enough to admire the new view from the banks of the Elkhart River.

Relief Sale takes in record profits

By Jon Stark

The Twelfth Annual Michiana Relief Sale was held at the Elkhart County Fairgrounds last Saturday with nearly 50,000 people in attendance from 25 states and as far away as California and New Mexico.

Scores of students and faculty members also participated, spending time and dollars to help make this relief sale the most successful so far . It netted a recordbreaking $261,500 for Mennonite Central Committee's relief programs.

The relief sale is the largest social sale of its type in the state of Indiana. Donors, including over 160 area Mennonite congregations, contributed everything from pies to quilts, cookies to couches and apple butter to afghans. The sale started with a pancake breakfast at 6 a.m. and included a used-item auction, foods and crafts sales and several displays. The main event, the quilt auction, ran throughout the day; the top two quilts sold for $2800 and $2500.

GC students could be seen driving, biking and walking to the fairgrounds as early as 5:30 a.m. in order to get the best buys. Most went to buy, but some were there to work. Freshman Gail Mann from Freeport, Ill. had attended sales at home and had this to say: "I've only been to the Illinois sale, and this seems 20 times bigger."

photo by Kevin Hennessy

Beth Nebel and Sherri Kurtz demonstrate stir-fry cooking. Their recipe for vegetable stir-fry: Stir-fry in skillet 3 c. available vegetables, chopped, in 2 T. oil until tender crisp. Start with vegetables that take longest such as carrots. Add soy sauce thickening (½ c. chicken broth, 1 T. corn starch, 2 T. soy sauce) and stir one minute until thickened. Serve immediately over rice.

Lois Blosser, also a freshman, of Lancaster, Pa., asserted the superiority of her home sale and added, "This is the same sort of stuff but this is more crowded than I remember."

The sale also evoked memories for sophomore Alice Smith, Belize City, Belize. "It reminds me of the annual agricultural show back home." When asked what impressed her most, she said, "The food, I'm so full. There is such a wide variety, and there are all these people."

While wandering about the fairgrounds, students could see many tables encouraging sales or self-education. Delores Bartel, Health Center nurse was busy hawking barbecued-pork sandwiches. Atlee Beechy, professor of psychology was manning the table in the *Mennonites—Who and Why?* tent. Films, literature and cookbooks were at his disposal.

Competing for the attention of the curious were seven student teachers from the home economics department. Beth Nebel, Sherri Kurtz, Carolyn Diller, Johanna Beun, Charlotte Schrag, Carol Harder and Virginia Stuff were extolling the virtues of stir-fry cooking. They conducted hourly demonstrations and passed out a "how-to" sheet with recipes.

Approximately 30 people attended the 10 a.m. demonstration, and it was obviously a success as one hungry and restless little boy was told that he was to stay put because, "Mommy is interested."

NEWS BULLETIN

The largest grant in GC's history has been awarded to Merle E. Jacobs, research professor of zoology.

Turn to page 7 for details.

Editorial

Feeding world family, our responsibility

"I Helped To Feed The World's Hungry," the T-shirts declared. The setting was last Saturday's Mennonite Central Committee (MCC) Relief Sale, and the bearers were Mennonites and tourists by the score.

Without allusion to the ethics of the relief sale, I wish to say that this T-shirt is significant in that it exists as a glaring example of the widespread attitude which views feeding the hungry, not as a responsibility we owe fellow humans, but as a gesture illustrating our own generosity toward those of "inferior" status.

Instead of building barriers between ourselves and the hungry, we should see ourselves as one family. A general characteristic of family members is that they support each other; they are loyal. Brothers and sisters come to the rescue, not for pietistic motives but simply because they care and because they see it as their family duty.

Those students who have taken time out from studies to read recent headlines should be painfully aware that millions of members of our human family are currently facing malnutrition and starvation in Cambodia. While many Cambodians feel fortunate to eat one cup of rice a day, we watch our calories and complain about the monotony of cafeteria fare.

Awareness of those who are hungry is essential . . . but it is not enough. Our concern must lead us to action. One way we can actively help meet needs is through the "Hunger Account." Suggested last year by one GC student, this account designates funds for an MCC hunger relief project. According to Ruth Ann Gardner, director of Community Voluntary Service, "The procedure is simple—merely deposit the desired amount at the Accounting Office."

Of course, unlike buying an "I Helped To Feed" T-shirt, giving to the "Hunger Account," has no recognition attached.

sdm

Relief sale: helping hand? or backscratcher?

By Marvin Esch

The time is 4:15 in the morning. All is quiet on campus. Even the late night "party-ers" have finally gone to bed. Suddenly, you are jarred from sleep by that alarm. Time to get up and get going.

After a quick shower, you sleepily pull on your clothes, head down the stairs and step outside. Waiting for you are several of your friends. Together you climb onto your bikes and head out to the fairgrounds at the edge of town. Already people are gathering, hurrying to be first in line for a breakfast of hot cakes and sausage.

What I like most about the relief sale is the fact that the money is going to a worthy cause. Because of the Michiana sale and the 16 other relief sales throughout the country, people in trouble in other parts of the world can receive help. Beside providing food for starving people, the Mennonite Central Committee also uses the money for water and agriculture projects. I am really pleased to know that 100 percent of the money that I spent at the sale went to relief. It gives us common, ordinary people, if only in a small way, a chance to do something for people in need.

I have also enjoyed going to relief sales ever since I was a kid. My parents took the sale as an opportunity to teach me an important lesson about ten years ago. At the beginning of the summer, my dad bought twenty chicks for me to raise to sell at the Northern Michigan Relief Sale, held every August in my hometown, Fairview, Mich.

I fell in love with those chickens. I played with them every day and named them all. I could tell them all apart and learned which ones would boss the others around, which ones were friendly, even which ones liked to roost on the fence at night. Then, before I knew it, the summer was gone, and it was time to sell my chickens at the relief sale.

It hurt to see those chickens sold. I loved them. But I also knew that because I made that sacrifice, someone who was starving would have food to eat. It was really gratifying to know that I could help people, even in a small way, by giving up my pet chickens.

The relief sale also has a unique social atmosphere. Where else can you go and play the "Mennonite game" with 50,000 other people? For me, as a Mennonite, it is almost like a family reunion. It is the one time of the year when I can run into all kinds of cousins, see someone from four years ago at Bible Memory Camp, meet by accident my former roommate who transferred to Purdue University, brush shoulders with someone I haven't seen since SST, and discover that one of my friends knows my first cousin once removed who went to Lancaster Mennonite High School.

I have learned something new every year about Mennonites by going to the relief sale. Until that Saturday, I had never heard of knee patches or funnel cakes. The food was out of this world! After digesting Saga food eight months out of the year for the past two years, chowing down on barbequed pork sandwiches and chicken noodle soup made me believe I was in heaven.

The relief sale is indeed worthwhile. It helps people in need, gives everyone a chance to contribute and teaches important lessons, all within a unique social atmosphere. I can't wait until next year to wake up at 4:15 and bike down to the fairgrounds for another breakfast of sausage and hot cakes.

By Thomas Charles

As I grew up here in Goshen, I annually attended the Michiana Relief Sale. For me, as a young child, it was a time of fun and enjoyment. Now that I have aged somewhat, I am no longer a devoted attendee. For me, as a growing and questioning Christian, the relief sale raises many problems.

My view of the relief sale focuses on two of its aspects. I do not find fault with the *overall purpose* of the sale. I firmly believe in the Mennonite Central Committee and the projects that it promotes. Yet I am uncomfortable and upset by the *method* of raising these funds. Some aspects of the sale are ironic and out-of-place. In short, the relief sale, as it stands now, is not a consistent way to express our concern for the needy.

The relief sale does not promote the biblical concept of giving. We are enticed to give by the bait of material goods. As we give our donations at the relief sale, we are materially rewarded in return.

This goes contrary to the biblical perspective of giving without expecting any return. The relief sale only encourages us to deceive ourselves by rationalizing our spending with the phrase, "It's for a good cause." For Christians, it is not only the cause for which the funds go that is important. The spirit in which we give our gifts is the real factor in determining their value before God.

The relief sale is supposed to express our concern for our suffering brothers, but it serves instead to remove us from their plight. If we give only our money and not our spirits, we have not truly aided our brother's cause. Does it make sense to add to our material wealth in order to express our concern for those who are naked and starving? Will the poor see *only* the money that they receive? No! They will also see what we got in return for that money. Are we able to justify that?

In the shallow world of today, there need to be people who give *all* of themselves to the building of understanding between social classes. We can no longer fool ourselves by giving only money and feeling that that is good. We need a much *deeper* level of commitment to the cause of relief. We must be willing to give without expecting any return, and we must show by our action and lifestyle that we care and identify with those whom Jesus came to liberate from bondage.

I see in the relief sale some disturbing attitudes contrary to this. Therefore, despite its good purpose, I would challenge all of us to examine just what values and concerns it promotes.

Letters to the Editor

Dear Editor,

Thanks to Jay Brubaker and *Record* for a fine write-up about the new WGCS transmitter. We're very happy about the response we're getting from our listeners due to the higher power and stereo operation.

I was so happy about it, in fact, that I got carried away on one statement; I said that WGCS now has Elkhart county's most powerful transmitter. Sorry, it's not true. WFRN-FM in Elkhart has 50,000 ERP watts, compared to our 7,700 ERP watts. I was thinking that their transmitter was in St. Joseph County, but it is in western Elkhart county. The error was mine.

Anyway, as Elkhart County's *second* most powerful radio station, we are serving a much larger area, and our coverage to our primary coverage area is more solid. We certainly don't need to think of ourselves as a second-class station. We're here, serving Elkhart County and the surrounding area with fine arts and classical programming.

Curt Holsopple

Dear Editor,

We seem to be turning hymnsinging at Goshen College into pop art. Maybe that would be OK if it weren't crude folk art. But the hymnsing in Monday's chapel, with all the commotion and "me-first" yelling of numbers between songs (or during the last note of the previous song) was about like gospel music from the radio with Red Man Chewing Tobacco commercials.

There probably would be some remedies our song leaders could try. They could simply not hear numbers called out too soon or too raucously. They could take numbers only from different sections of the congregation in turn. They could develop some sort of hand signal to use as a convention indicating they are ready for the next number and give the signal only after a decent pause.

But, of course, the main remedy is for those of us in the audience to go to chapel to worship, first of all—use our vocal cords, secondly. Or if we do go for an experience in folk-cultural expression, then at least use good manners.

In any case, I left that hymnsing feeling that we had not worshipped. Splat.

Theron F. Schlabach

the goshen college **record**

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Movie Review

Beach bomb sails globe and finds love

By Miriam Rich

The Dove, a 1974 movie based on the true story of a young man's attempt to sail around the world, will be shown in the Umble Center at 7:30 and 9:30 tonight. Tickets are on sale for $1.00 in the Student Development Office.

The young man is Robin Lee Graham, a 17-year-old Californian beach "bomb" acted by Joseph Bottoms. While in the Galapagos Islands, Robin meets another explosive in Patty, played by Deborah Raffin. After a few good looks at each other's good looks, they decide that they will only be happy together. Or will they? The plot is mined with tearful separations and breathless reunions. Is Robin's goal to discover the world or to discover Patty? When he says, "I feel romantic in a horny sort of way," one wonders if "corny" would not fit better.

Robin's ostensible reason for his trip is that he "had to see what else is going on." But does he? From the Fiji islands to Australia, Mozambique, South Africa and the Caribbean, his most concentrated effort to fit into the local culture is joining in a native dance. He is, however, able to see through the phony veneer of the reporters from *World Travel Magazine*, who themselves provide an excuse to show some local color.

Does Robin struggle with the loneliness and frustration that inevitably come from long months alone at sea, or is his biggest trauma the death of his cat? There are several crisis points on his voyage, none of which are satisfactorily resolved.

Robin's father, suspicious of Robin and Patty's living arrangement, makes a special trip to talk about this with his son. He does little more than raise the question. Robin does battle the elements in a storm off Madagascar, but evinces no corresponding growth in self-understanding. Finally, after a long period without gas or wind, he begins to go crazy. The by-now predictable pattern—mushy reunion with Patty—comes through to overshadow any serious thoughts he might have.

The photography does get away from Robin and Patty long enough to show some beautiful expanses of shoreline and sky. In any case, *The Dove* will provide you with a harmless diversion from "bookin'."

Satire

Golf carts and dating: fact or fiction at GC?

By Kevin Allebach

Myth:
Students come to Goshen College from all over the country and around the world because it is a mecca for religion, a center for culture and art, an organization of highly-trained professionals and, of course, because of its reasonable tuition rates.
Fact:
No one knows why students come to Goshen College.
Myth:
College tuition was raised this year to battle the rising demands of inflation and to maintain the high quality of education.
Fact:
College tuition was raised this year so that the administration could afford to buy new T-shirts with their names and jobs printed on the back.
Myth:
The college is changing its requirements for graduation to help meet the changing expectations of society and better assist students in meeting their career goals.
Fact:
The college began changing its requirements for graduation when it learned that previous Goshen grads were doing poorly on TV game shows. Most notably—an English major who broke under the pressure of the $50,000 Pyramid and used his hands to give clues—thus forfeiting the prize money, color TV set and trip to Chicago.
Myth:
Faculty are now wearing three-piece suits because it makes them look continental, intelligent and distinguished.
Fact:
Faculty are now wearing three-piece suits because students kept confusing them with the men who came to fill the candy machines.
Myth:
Chapel is a deep, meaningful religious experience.
Fact:
Chapel is a preparatory class for college—teaching students how to study and do homework while someone is talking and/or singing.
Myth:
Although seldom seen or heard, the Planning Committee for Goshen College is taking great strides in changing and bettering life for students of the GC campus.
Fact:
After three hard-fought years and 97 caucus meetings the Planning Committee announced that a greatly-altered version of Proposition One was pushed through in a very close late-night vote; the committee calls it the biggest step ever taken to change the college scene in 100 years. The Miss Piggy and Kermit the Frog T-shirts are now available in the campus bookstore.
Myth:
The Physical Plant was given golf carts to facilitate the answering and handling of student complaints and problems.
Fact:
After 5 o'clock and a few carburation modifications the men don leather jackets and join the notorious "Get Physical" golf-cart gang. They then proceed to baffle police by terrorizing Goshen's elderly Mennonite women, leaving in their wake a trail of Schweppe's Ginger Ale bottles and very thin burn-out marks.
Myth:
Most Goshen co-eds are overweight, have below-average looks and intelligence, but make up for this shortfall with overwhelming personality.
Fact:
What the heck, ya gotta take the bad with the good.
Myth:
College dating.
Fact:

Myth:
The Freshman Counselor is an intricate part of Goshen College. He/she has the irreplaceable position of religious leader, guidance counselor, big brother/sister, activities director, planning coordinator, example setter and "mother" to all new students.
Fact:
Freshman counselors take shy, wimpy freshmen from their floor over to shy, wimpy freshmen of the opposite sex with hopes that they will enjoy each other's company and someday marry.
Myth:
Because of a trucker's strike and rising beef costs the cafeteria is being forced to serve turkey roll on stuffing ball for five straight days.
Fact:
Earl Gray is trying to get his name in *The Guiness Book of World Records* under "Days serving same meal without student riot." Last year's attempt ("Serving five completely different meals disguised as spaghetti") was foiled when a student discovered a donut under the cheese.
Myth:
The *Record* is a revolutionary new sleeping aid being tested by a major drug company for release later this year.
Fact:
The *Record* is a collection of highly-skilled writers who work together as a competent team in putting out a highly interesting, factual, up-to-date award-winning newspaper.

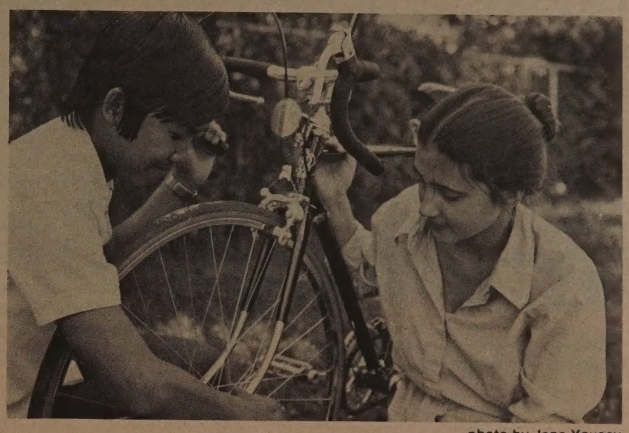

photo by Jane Yousey

Anne Hostetler, a tutor for Cambodian and Vietnamese refugees this summer, helps Hung Lam with bicycle vocabulary.

Tutors orient newcomers

By Anne Hostetler

What are the most indispensable phrases in the English language? Are they: *Hi, my name is . . ., I don't understand. . ., Please show me to the bathroom. . . ?*

A group of students in Rosemary Wyse's course in Teaching English as a Second Language (TESL) gave some serious consideration to the best answers to this question during Term IV this past summer. Our interest arose out of a practical situation. Joy Ehnle, Andrea Horst, Dennis Huffman, Sharon Shumaker, Amanda Wampler and I were assigned to teach English to a group of recently-arrived Cambodian and Vietnamese refugees.

Our students were receptive and eager to learn. A few had studied English briefly in refugee camps, but the majority had no language in common with us or their new homeland. Sponsored by a local church group, they were moving into their own homes and working in factories, but their ability to function independently was paralyzed by language limitations. With only 12 hours of class over a three-week period, it was essential to make our teaching as immediately applicable as possible.

As we began, the reality of teaching without a common language partly determined our lesson plans. There was no chance for verbal explanation; lessons had to be concrete and demonstrable or remain a mystery. Simple commands were our starting point: *Go to the door. Open the door. Sit down.*

With the help of a miniature city on a table in the classroom, commands helped to orient our students in town: *Go straight. Stop. Turn right. Go to the factory.* Because commands are easily illustrated, they allowed the students to show comprehension without having to speak. Just as a child hears language long before producing words, a learner of a second language needs time to listen and sort out new sounds. How aware we became of this as we tried to pronounce 12 Asian names!

Our students were not content only to listen. They were constantly facing situations where speaking was necessary and expected. Consequently, our classroom became a clothing, hardware and grocery store, a pharmacy and an American home. In these settings, we repeated dialogues until everyone could take part and be understood.

We took students to the self-service gas station where they filled up the tank and noted the price. In the health center, each had a chance to be weighed and have his or her blood pressure checked. They were all amused to find they nearly doubled in numerical weight in the switch from kilos to pounds.

Knowing how and what to teach was challenge enough for a group of novice teachers. But my retrospective musings bring back some other unanswered questions that prodded me as I worked with these Cambodian and Vietnamese people.

Information gleaned from host families and students disclosed some of the upheaval of war, personal harassment and the flight to the United States. How much additional harrassment through noncommunication and misunderstanding is inevitable until language ceases to be a limitation? What happens to those who are not successful at learning a new language? What happens to a family in which the father resists being American in culture or language while the son embraces his new home eagerly?

Language is an integral part of culture. Learning a language is both a means and a measuring stick of acculturation. As such, it is not a painless struggle for student or teacher, even if you have done your homework on the most indispensable phrase.

Ed. Note—Evening classes, Tuesday and Thursday, 6:30-9:00 p.m., are now in session for the Cambodian and Vietnamese families in Goshen. Interested volunteers should contact Brenda Hostetler-Meyer, 533-3302.

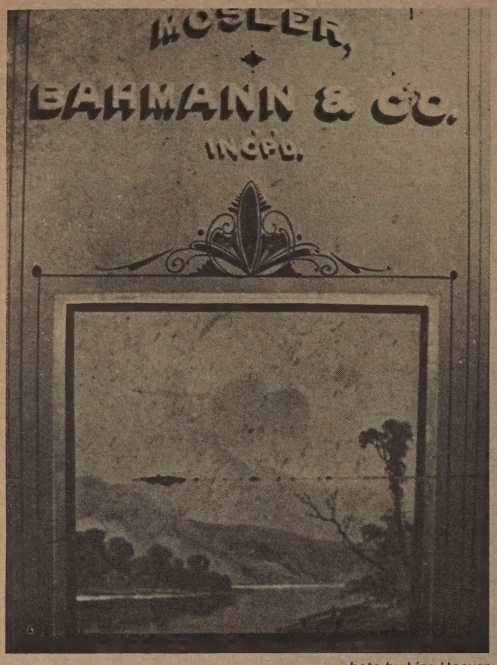

photo by Lisa Hoover

The old double-doored safe in The Adams Store is decorated with landscape painting.

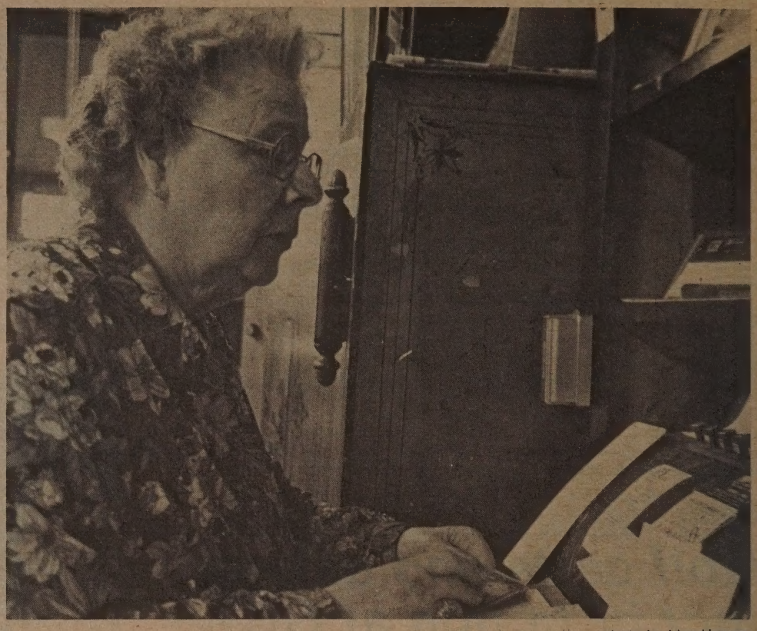

photo by Lisa Hoover

Polly Adams, owner of The Adams Store, carries on the 81-year-old family tradition of serving Goshen residents.

Downtown Goshen

photo by Lisa Hoover

This umbrella stand still sits in The Adams Store. It is the original that used to hold men's walking sticks and carved ivory-handled umbrellas for Goshen residents in days gone by.

Buildings displa

By Eunice Rush

"I've had to give up some of the lines," she says. "Dad and Grandpa used to sell lots of tailor-made shirts for men. But this three-way mirror is original. We still use the original display counters, and this old umbrella stand is the original that used to hold carved ivory-handled umbrellas and fancy walking sticks for men."

Miss Adams, owner of **The Adams Store** at 124 South Main Street in Goshen, vividly remembers the way things were. Goshen, like every other city, has changed with the passing years. But many of its buildings on Main Street, as well as numerous homes in Goshen, still display their original charm, despite facelifts or renovations to the interiors. Anyone with even a half-hearted interest in history and architecture would find it hard not to become curious about the stories which lie underneath modern Goshen.

Among the structures on Main Street which have weathered years of change is the Harper Block on South Main, now housing **The Adams Store**. Built in 1888, it was first the site of a boot-and-shoe store where Mr. C.A. Harper sold Goshen's early citizens the latest in fashionable footware.

Ten years after its establishment as a shoe store, Charles G. Adams, Miss Adams' grandfather, started a business in the Harper Block which dealt in men's clothing, luggage and jewelry. The ornate cash register and the mammoth double-doored safe, painted with landscapes in now-faded hues, attest to days of booming business on Main Street before the advent of shopping malls to the Goshen area. **The Adams Store** still proudly serves Goshen residents after 81 years of continuous family ownership in the Harper Block building.

Like the Harper Block, the gold-trimmed Central Block at the corner of Main and Washington Streets has a tradition dating back to the 1800s. The structure was built in 1882 and was owned by Mr. C. D. Tiedeman. Tiedeman, like his contemporary, Harper, sold boots and shoes.

In 1911, Tiedeman's store was replaced by the **W. V. Brundage Shoe Store**, and in 1917 it became the location of **The Corner Shoe Store** under the proprietary of Rufus Moyer. Today, it is the home of **Miller's Family Shoe Store** which has been providing shoes for the feet of Goshen's citizens since 1921.

On the opposite corner of Main and Washington Streets is **Newell's**, a modern women's apparel shop. The facade, now wearing a fresh coat of gray paint trimmed in black, used to be the location of **Newell Brothers' Dry Goods Store**. Elmer and Charles Newell established their business in 1880.

Undoubtedly a competitor with the **Newell Brothers' Dry Goods Store** in

photo by Lisa Hoover

The original three-way mirror in The Adams Store, used in Goshen's earlier days, reveals an interior atmosphere markedly different from today's shopping mall stores.

photo by Lisa Hoover

So much for simplicity of design. Even this doorknob at 324 South Fifth is ornately decorated.

original charm

the 1880s was **J.M. Dale's Dry Goods Store** at 118 South Main. According to the *Manual of Goshen* for 1889, Dale was "to the dry goods world in this city what Marshall Field is to Chicago; his house being the receptacle of the choicest fabrics and the latest designs, and hence entices the trade of the elite and opulent." **The Goshen Camera Mart** is now located at 118 South Main.

Although the J.M. Dale business has crumbled into obsolescence, his legacy to Goshen can be seen at 114 South Fifth Street, now the Orie Zook home. The Zooks are direct descendants of Dale, who built the house for his wife in 1890.

Architecturally, the house is fashioned after the Neo-Jacobean style which was popular in England during the 1870s in the period of the Queen Anne Revival. Features of the Neo-Jacobean style apparent in the house at 114 South Fifth are many projecting sections and bays, roofs with gable dormers and prominent chimneys and the octagonal tower. Neo-Jacobean architects desired to attain asymmetry and a picturesque style. The architect of the Dale-Zook home accomplished both. This house reputedly holds the distinction of being the first house in Goshen to have electricity.

Also on South Fifth Street, at 324, is a picturesque, Neo-Jacobean-style house designed by a well-known Chicago architect during the 1870s. Joseph A.S. Mitchell had the house built, and the *Manual of Goshen* for 1898 relates that he and his "estimable wife and daughter" lived there "in fine style" and entertained "regally." Mitchell, a captain in the Civil War, was a prominent Goshen lawyer, served as mayor in 1872 and eventually became an Indiana Supreme Court judge. The house at 324 South Fifth is now occupied by Mr. and Mrs. Noble Sherck.

The Mitchell-Sherck house, the Dale-Zook house and the few storefronts mentioned are only a sprinkling of the many other structures in Goshen that have withstood the storms of change. True, the historical buildings still standing receive new coats of paint, undergo periodic reparations, and experience internal renovations, but their outside architecture remains basically as it was when first constructed.

Miss Adams recalls the numerous old buildings in Goshen that have been torn down to make way for progress. "It makes you sick," she laments.

Her grandfather Charles G. Adams, C. D. Tiedeman, the Newell brothers, J. S. Dale and Joseph Mitchell would indeed find today's Goshen strange because a lot of the old landmarks are missing. But for the curious, half-hearted architecture and history buffs living in or near Goshen, there are ample structures remaining from the past which can provide clues to the larger picture of the history of Goshen.

photo by Lisa Hoover

The octagonal tower, gable dormers and projecting sections at 114 South Fifth St. provide asymmetry in Neo-Jacobean style. Built in 1890, this house was reputedly Goshen's first to have electricity.

International Relations Club open to all

By Willard Fenton

Recreation and relaxation were the highlights of the International Relations Club's annual retreat last weekend. Approximately 45 students and faculty gathered at Camp Amigo for the overnight event, Sept. 22-23.

Most of the activities were of a lighter nature. The group enjoyed volleyball, soccer, canoeing, a rather chilly swim, table games and conversation. Virgil Brenneman led an informal worship time Sunday morning.

The club has an ambitious array of activities tentatively planned for the year. "We want to expand the International Exposition into a whole week of activities, sometime in late November," said Ahmed Jirreh, president of the club's steering committee. Possible events for the week would include: a variety show, an international meal for the whole campus, a chapel or convocation and, of course, the exposition.

In addition, several small meetings, such as a wiener roast at the college cabin and a roller-skating party are in the planning stages. The club hopes to have a booth in the carnival this February.

So far this year the club's activities have only included officially 'foreign' students. This was partly by design, according to Marion Wenger, faculty sponsor for the club. "The club has a very small budget," he stated. "We just couldn't afford to invite all interested persons [to the retreat]." He pointed out, however, that future events would be open to any person with international interests.

A major concern of present members is to dispel the idea that the club is only for the so-called 'foreign' students. "We don't want to be a separate group," said Alice Smith, sophomore from Belize. "North Americans are welcome to be a part of the club. We want to promote cross-cultural relations, not form a clique." Senior Michael De Shield (Belize), concurred, "Any international person is welcome."

A five-person steering committee provides leadership for the club. Assisting Jirreh for this year are: Michael De Shield, Alice Smith, Brigitte Hudicourt and Lini Mazumdar. Jirreh spoke positively of the leadership team. "They're a really good group," he said. "They are all working together and doing their share. I think we will have a very good year."

Festival provides yearly frolic

By Tina Stoltzfus

Will Miller 4th, Miller 2nd, and Yoder 2nd North capture the prizes and glory again, or will other floors take over the action at this year's Maple Leaf Festival on Sunday, Oct. 7?

Maybe not, because things have changed:

The Fifth Annual Maple Leaf Festival will look somewhat different this year. Instead of stretching over a weekend, all events will occur on Sunday. Events are changed to consist of canoe races, a five-mile run and a roller-skating relay. The tandem-bike race is the only event preserved from last year's festival, which included touch football, tug of war, and an obstacle course.

Teams for the bike races will consist of four men and four women, and races will be held relay-style. The canoe race will be on the millrace, also relay-style, with two men and two women composing a team. Roller-skating, held on the sidewalks in the Schrock Plaza area, will be a consecutive man-woman relay, with skates and kneepads borrowed from the Holiday Roller Rink. All events will be conducted in heats, by elimination.

Men's and women's dorm floors are paired together for the festival events, but the faculty can and is encouraged to participate, and students living off-campus should submit team lists to Dwain Hartzler, coordinator of student activities, by Tuesday, Oct. 2, at 5:00 p.m.

Prizes are pizza certificates and possibly Maple Leaf T-shirts. In accumulating points towards prizes, floor participation will be as important as winning, of course.

Technically, the festival is sponsored by Campus Activities, a committee formed by representatives from each dorm floor. Because the representatives have not yet been selected, the Student Activities team, headed by Hartzler, with the assistance of students Daryl Groff, Audrey Augsburger and Lori Sommers, is organizing the festival.

Their decision to change the length and events was prompted by last year's response to the festival, which, in Hartzler's opinion, "seemed a little flat."

what's happening

This Weekend

On Friday night the movie *The Dove* will be shown at 7:30 and 9:30 in the Umble Center. Tickets are $1.00 and are on sale at the Student Development Office.

An all-school bowling party is scheduled for Saturday from 10 p.m. until 12:30 a.m. at King Pin Lanes in Goshen. The cost ($1.00) includes shoes and all the bowling you can handle. Transportation will be available from the Westlawn circle at 9:50, 10:00 and 10:10.

Sunday afternoon at 4 o'clock Dwight Weldy and Marvin Blickenstaff will perform a voice and piano recital in the Umble Center.

Upcoming Events

Tanglefoot will perform on campus again on Saturday, Oct. 6, in the Union Auditorium at 8 p.m. Tickets are $2.00 in advance and $3.00 at the door and can be purchased in the College Relations Office.

Ron Hudson, internationally-known classical guitarist, will be performing on Thursday, Oct. 4, at 8 p.m. in the Umble Center. Admission at the door is $.50 for students and $1.00 for nonstudents.

Phil Keaggy and Paul Clark will be in concert at 8 p.m. on Saturday, Oct. 13, at the Notre Dame Stepan Center. Tickets are $5.00 in advance and $6.00 at the door. They are available at Provident Bookstore, 119 E. Lincoln, in Goshen.

Styx will perform on Thursday, Oct. 4, at the Notre Dame ACC, with their guest, Ian Hunter. They will also be in Fort Wayne on Wednesday, Oct. 3. Tickets are $8.00 and can be purchased at River City Records, South Bend.

Kansas is coming to the ACC on Friday, Oct. 19, with their guests *Black Foot*. They will also be giving a concert in Fort Wayne on Monday, Oct. 21. Tickets are $7.50 and $8.50 and can be purchased at River City Records (277-4242) in South Bend.

Area Theaters

Animal House (R), starring John Belushi, is being shown at 7 p.m. and 9:10 p.m. at the Elco theater in downtown Elkhart. Tickets are $3.50.

More American Graffiti (PG), starring Ron Howard and Cindy Williams, is showing at the Pierre Moran Mall at 7 p.m. and 9:10 p.m. Tickets are $3.50.

Town and Country in Mishawaka is showing *The Muppet Movie* (G), starring Miss Piggy and Kermit the Frog, and *The Deer Hunter* (R), starring Robert DeNiro. Both movies may be seen at 7:30 p.m. and 9:30 p.m., and a ticket costs $3.50.

The Concord Mall theater is running *Hot Stuff* (PG), a comedy about the underworld starring Dom DeLuis and Jerry Reed, and *The Amityville Horror* (R), starring James Brolin. *Hot Stuff* can be seen at 7 p.m. and 9:10 p.m. and *The Amityville Horror* can be viewed at 6:45 p.m. and 9:15 p.m. Tickets are $3.50.

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King gives key policy

By Dean Schmucker

The policy that Goshen College has in regard to renting its vehicles may seem confusing to students. According to Kenneth King, director of the physical plant, first priority is given to any administrative purposes. This includes faculty, as well as administrators, on official college business.

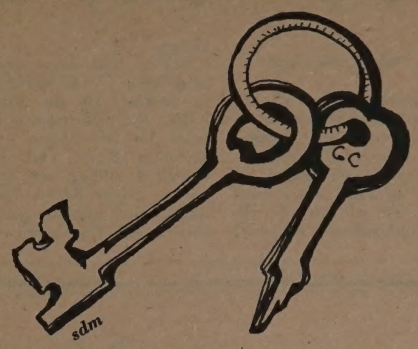
Second in line are any academic uses such as a student practicum or a class field trip. However, as King pointed out, "Both the business manager and the faculty member must approve."

Other reasons for students being allowed to rent college vehicles include athletic or student activities, community voluntary service, church-related activities and certain student emergencies. King emphasized that these are subject to the availability of the desired vehicle.

He also suggested that since college vehicles are not in use when the college closes down for vacation, the vans and cars would be available for students to rent on a longer-term basis. A group of students from the same home area may rent a college-owned vehicle, though they should contact the physical plant several weeks in advance.

The costs for all non-administrative purposes are broken down as follows: cars are $.17 a mile, small vans and station wagons run $.18 a mile, while the larger vans go for $.21 a mile. These rates include gasoline, and there is a daily charge of $1-$3, depending on the capacity of the vehicle.

After attempting to rent a car, students may feel that the college is trying to discourage student use of college-owned vehicles...and they could be right. King pointed out that since there are only 16 cars and vans available, a more liberal renting policy would place quite a strain on such a small fleet. With 375 cars registered on campus, King said that, "the college generally assumes that each on-campus student either has a car or can borrow one from a fellow student."



NEWS BULLETIN

The largest research grant in Goshen College's history was announced by Dean John Lapp on Tuesday, Sept. 25.

The $247,000 grant from the National Institute on Aging, a division of the National Institutes of Health, has been awarded to the college for the research of Merle E. Jacobs, research professor of zoology, who is studying the aging process in fruit flies. The grant is for five years and includes $92,000 for an electron microscope.

Jacobs, principal researcher for the project, has been studying the effects of a certain group of amino acids on the hardening and coloration of tissues in fruit flies in order to understand the aging mechanism in the flies.

Stanley N. Grove, associate professor of biology, will be the research associate in the project. The goal is to understand the human aging process. "Using the fruit fly as a model," said Jacobs, "we hope to understand the mechanism of aging and pigmentation. We won't deal with cures--just basic understanding of the mechanism."

Peace Society stimulates GC

By Jay Nissley

No, the Peace Society is not a bare-footed activist group. Nor is it a social club that meets for brunch on Wednesdays.

Anne Hostetler, co-chairperson of the society, sees its role as "stimulator" and "educator" for the GC community.

Created in 1935, the Peace Society has changed greatly. Originally its main purpose was to set aside a part of the college library for peace materials.

Today the Good Library is well-stocked, and the society has a new constitution stating its purpose as promoting peace education by:

A) informing the campus community about events and issues related to peace and social justice.

B) providing a forum for discussion, with interaction of differing points of view.

C) facilitating faculty and student involvement in other peacemaking organizations and activities.

D) witnessing our concern for peace: at GC, within the Mennonite Church and the church at large.

The first meeting of the Peace Society was Sept. 16. The group meets on the second Sunday of each month to hear a speaker on a current peace issue and to discuss business.

A membership/mailing list of interested persons was made at the meeting. Those on the list will receive a monthly newsletter, attend meetings and be given the opportunity to form sub-groups to deal with specific issues.

Anyone wishing to join who missed this meeting should contact Hostetler or Vern Rempel, the other chairperson.

Two sub-groups are already planned for this year. The first will study the biblical basis for peacemaking, beginning in mid-October.

The other will be an informational program on the potential reinstatement of the military draft. This sub-group will be available to talk with area MYF groups, presenting the historical Mennonite peace position and various possible responses to the present situation.

"The Peace Society is not trying to affect change, but trying to make people aware," said Hostetler. "People have to be informed before they can act on issues."

Opportunities for CVS volunteers

Students may have missed Community Voluntary Service (CVS) Day last Wednesday due to heavy schedules or unfamiliarity with the program. CVS, however, is not limited to one day; volunteers are still needed.

This past week saw organization-orientation meetings for the Big Brother/Sister and Adopt-A-Grandparent programs. Mr. Wysong, principal from Chamberlain School, came to campus Tuesday evening to help Student Assistant Pam Liby give volunteers some pointers for positive interaction with their new "brothers and sisters". Liby reported satisfaction with the number of participants, but stated that there is still need for males to take on little brothers.

Several representatives from Greencroft Retirement Center were on campus Thursday afternoon to give an overview of Greencroft's programs for their nearly 600 residents. GC volunteers have contributed to resident services during recent years by "adopting a grandparent" whom they visit on a regular basis. Joetta Handrich, student coordinator, welcomes more student participation.

In addition to the programs, the CVS office receives numerous requests for assistance from organizations throughout Elkhart County. Students with a few free hours and interests or skills in tutoring, physical or mental disabilities, day care, maintenance, yard work, etc. may stop in the Campus Ministries office in Ad 14 or call ext. 376 to pursue ways to become involved.

CVS is a convenient way to become active in the needs of the local community, as well as to gain practical experience which can, in some cases, be worked into class projects.

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Field hockey team hindered but hopeful

By Dale E. Bowman

Clashing sticks on the hockey field marked the opening game of Goshen College's field hockey season. Saturday's game against the alumni followed only a week and a half of practice. The alumni slipped away with a 4-3 victory.

Audrey Augsburger scored twice while Lisa Clemmer put in another for the Maple Leafs. Ruth Hartzler tallied twice for the alumni with Caroline Horst and Ann Crawford adding one score apiece. Coach Karen Yoder was pleased with the game's close score. "The alumni were tougher. Most of them had played four years of college hockey, and we stood up to them," she said.

Field hockey practice began on Thursday, Sept. 14, with only six players attending. Yoder is currently fielding a squad of fifteen women. A major problem is the return of only three players. Lisa Clemmer is back in the left outside position with Cheryl Mast returning to right-half. Trish Magal reappears as the right-inner. Augsburger and Clemmer are the co-captains.

Coach Yoder claimed, "Our defense is our weakest point, especially the fullbacks." The team is hurt by the loss of Brenda Stoltzfus and Lois Groff, last year's goalie. Both are on SAW (Study and Work) this trimester.

The schedule should not overawe the hockey team. They play only one or two games a week which leaves more weekday time for practice.

Friday and Saturday the team is entered in a tournament. They will play four games at Sauk Valley Camp. Yoder looks to the weekend with anticipation: "The team will be OK, and it should be a real learning experience to play four games in a weekend."

Coach Yoder is a physical education teacher at Bethany Christian High School and a 1979 graduate of Goshen College. She coaches field hockey at GC in return for Linda Shetler's services as volleyball coach at Bethany.

Yoder played on last year's hockey team, but she does not feel hindered by coaching former teammates. Her confidence stems from her skill, game knowledge and rapport with the players.

Last year's season was split between hockey and volleyball. The team hopes to capitalize on the new extended season with an improvement over last year's record of three wins, eight losses and one tie.

photo by Bryan Miller

Lisa Clemmer pressures an alumni opponent during the opening game of the field hockey season. The GC team dropped the game to the alumni 4-3.

sports shorts

Men's tennis team improves record

The men's tennis team beat Elkhart Racquet Club, 6-3, Sept. 22 in a non-regulation match and went on to win 5-4 over Grace College , Sept. 25. Singles winners against Grace were: Charles Colbourn 6-3, 0-6, 7-6; Rechad Cassim 7-6, 7-5; Steve Yoder 6-3, 6-1; and Steve Swartzendruber 4-6, 6-0, 6-1. Colbourn and Cassim won in doubles 6-3, 6-3.

Field hockey squad loses one

The field hockey team dropped its second game 2-1 at St. Mary's College, Sept. 25. Lisa Clemmer scored Goshen's only goal.

Soccer club zips Bluffton, Grace

The soccer team won, Sept. 22, over Bluffton College and again, Sept. 25, over Grace College. Goshen's defense, yet to be scored upon in regulation play, shut out Bluffton 5-0, and Grace 3-0. Paul Sawatsky scored twice against Bluffton, Jay Moyer, Brian Swartzendruber and Galen Graber each scored once. Moyer, Sawatsky and Peter Hershey scored once each against Grace. Tomorrow the team travels to Fort Wayne to take on Indiana Tech. at 2 p.m.

Women's tennis team loses two

Women's tennis dropped two, Sept. 22, losing to host Taylor University 0-9 and to Franklin College 1-8. Gayle Perry was the lone winner against Franklin in a three-set match. Also, Charlotte Gingerich and Jane Yousey were the only winners in a 2-7 loss to Huntington College Sept. 24.

Runners drop meet to Huntington

The cross country team lost to Huntington College 22-34, Sept. 22. Mark Plank led the pack at 28:46; others placing for Goshen were Dave Rusterholtz, Jay Nissley, Dave Gamber and Paul Reimer. The normal cross country race is five miles.

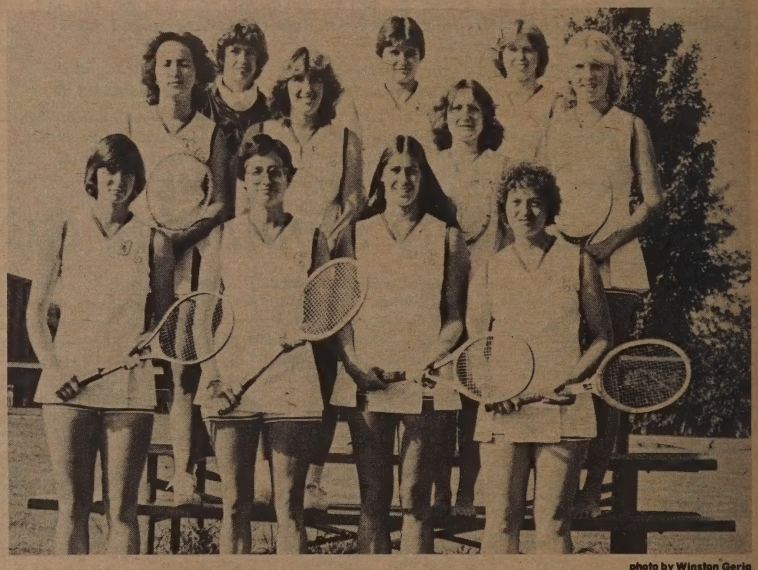
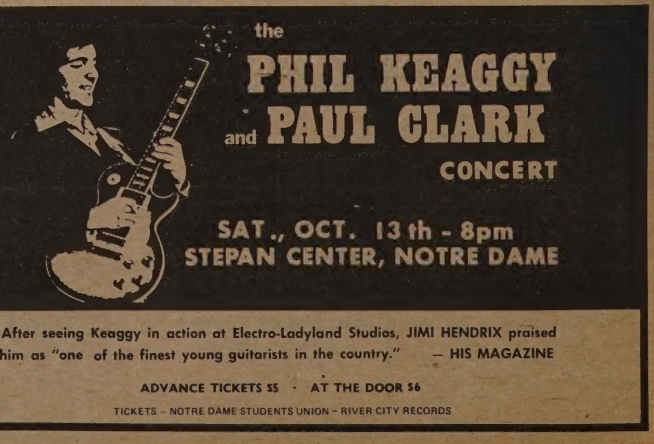


photo by Winston Gerig

The GC women's tennis team finished its season against Marion yesterday afternoon with a final record of 2-6. Pictured in the front row are Alice Bender, Charlotte Gingerich, Elaine Bigler and Jeanette Luczkowski. Middle row: Emily Hertzler, Patti Chupp, Keli Brady and Karen Wiebe. Back row: Coach Joy Hess, Gayle Perry and Jane Yousey. Kori Miller was absent.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GC hosts Hispanic Leadership Program

By Adena Franz

So far a total of 15 Latino students from as far away as Puerto Rico and as near as Chicago have enrolled in the new Minority Leadership program at GC this fall. And, according to Hector Vazquez, one of the students, "We're expecting more students. We have only begun."

The Menno-Hispanic program, otherwise known as the Minority Leadership program, originated at Nazarene College in San Antonio, Texas. Students were then sponsored by Hesston College. This year the program moved to GC and is currently sponsored by the Mennonite Board of Education and the General Board of the Mennonite Church. The programs are planned in connection with the Associated Mennonite Biblical Seminaries and with the National Hispanic Mennonite Church.

Rafael Falcon, director of the Menno-Hispanic Ministries program, said students may choose a major in three areas: theology and religion; history and culture; or Spanish language training. Courses include New Testament Studies, Hispanic Culture and Society, Pastoral Ministries and Mennonite History. Students may round out their education with electives from the regular curriculum.

Lourdes Miranda is the director of the Cross Cultural Relations Center and assistant professor for Hispanic Ministries. She is also teaching a New Testament course this fall. She said that having most of the courses taught in Spanish is a definite advantage for the students.

The program moved to GC this fall because, as David Acosta, a student from Pennsylvania explained, "It is to our advantage to receive credits from the same college we attend." Falcon also explained that although the Goshen community is not Hispanic, leaders and students felt it was advantageous for the program to be located in a Mennonite setting. "I feel more comfortable in this Mennonite area than I did in Texas," said Acosta. "I feel this is a step forward for Latinos in their relationship with anglo-Mennonites."

Miguel Cruz of Puerto Rico said, "A lot of people don't know what a Latino is . . .. This program will allow people to see our point of view."

The purpose of the program is to train students for church planning, administration and congregational development. Sponsors in the Mennonite Board of Education say the success and strength of the program will depend on funds and the ability of the ethnic groups to work together to support each other.

Vazquez, from Iowa, said he has found fellow Latino students to be a support base. "It's like the students taking the program are one family. I want to take advantage of what I can. 'Prosper,' I think, is the best word for it."

Alfa Tijerina, from Ohio, talked about her hope that the group would not become closed, "so people know who we are, that we are Christians." Although the students study together, they live, work and worship with other college students.

inside . . .

photo by Kevin Hennessy

Ducks are not the only creatures who patronize the dam and millrace . . . so do squirrels, birds, people and even wild wahoos. What is a "wahoo?" Turn to page 5.

Pastors to visit campus

By Shari Miller

The V.I.P.'s are coming to campus next week. According to Elvin Stoltzfus, GC's new director of church relations, the initials stand for "Very Important Pastors."

Stoltzfus has scheduled six monthly "open houses" to take place throughout the school year for pastors and spouses from Mennonite district conferences in the GC area and from those district conferences in the vicinity of Eastern Mennonite College.

These "get-togethers" are something entirely new for Goshen. "Last June, I began to have visions of a series of interchanges between the college and pastors," said Stoltzfus. "So often the two feel separated. The pastors wonder, 'How can we know what's really going on?,' and the college wonders, 'How can we let them know?'"

Stoltzfus has listed four main goals for V.I.P. days. They are: 1) to hear the voice of the constituency and to relay concerns of Goshen College thus fostering two-way communication between college, local congregations and individuals; 2) to aid in the development of relationships; 3) to provide a setting where pastors can be renewed and refreshed; and 4) to develop a greater and continuing appreciation for Christian education.

During the three days next week that the five pastors will be on campus, Stoltzfus hopes that they will feel free to visit classes and talk informally with students, faculty and administration. Among scheduled events will be discussions on this fall's "Alcohol Education Week."

So that the pastors may be recognized more easily as guests, Stoltzfus said that they will be wearing nametags . . . with "V.I.P." printed in bold.

Leafs foil Fighting Irish

By Dale E. Bowman

Goshen's soccer team escaped a physical Notre Dame team with a 2-1 victory, Tuesday night on Notre Dame's astroturf. The shorthanded team held on to a slim lead the second half, giving the Maple Leafs their fifth straight win and a perfect 5-0 regular-season record.

Notre Dame's Sami Kahole quieted down Goshen's rowdy fans, a few minutes into the game with their only tally. Minutes later, Goshen goalie Daryl Groff kicked an opposing player in the penalty area of the goal, resulting in a heart-stopping penalty kick. The shot went wide, and Goshen reversed the flow of play.

Paul Sawatsky scored an unassisted goal from the right side. Peter Hershey placed the winning goal late in the first half. The assist came from Sawatsky.

The second half remained scoreless, despite the red-carding of Jay Moyer early in the period. Moyer received a yellow card in the first half for roughing the goalie and the red-card in the second half. The Irish were beating Goshen to the ball after halftime, but with the ejection of Moyer, the team rose to meet the challenge with an impregnable defense.

Groff and the defense were tested several times, but they came away with the ball. Groff gave credit to the defense, saying, "The defense absorbed most of the Notre Dame attack; there were no real shots inside the 18 yard line."

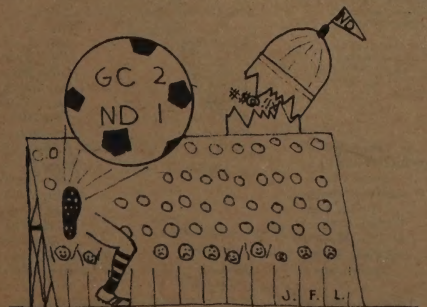
Bill Buckwalter even managed a rolling shot past the Notre Dame goalie, which appeared to be goal number three. An Irish fullback, however, cleared the ball before it crossed the goal line.

The several hundred Goshen fans cheered the Maple Leafs from behind the surprised Notre Dame bench. The ND coach, distraught by his team's performance and the noisy remarks, at one point turned on the fans with a few pointed words. The fans stood most of the game, while the seconds ticked away. Goshen's fans screamed off the last few moments and remained for a few minutes with a cheering salute to the team. The soccer players obligingly walked by, waving hand signs of victory.

Hartzler believed the red-card was a bad call, but the team switched to an "organized defense forcing the passes out of the middle and to the outside." He said, "The team also used a lot of time in returning the ball to play. Groff played the strange field extremely well, after two mistakes in the first half."

Coach Dwain Hartzler earlier considered the defense a possible weakness, but Tuesday's performance exhibited a defense capable of playing well under pressure. "Defensively, the team has been improved by switching John Zehr to fullback," said Hartzler.

"The team has not peaked, and I hope they do not worry about their streak. They should enjoy each game. I felt a lot of extra antagonism on Tuesday, and it distracted from the enjoyment of the game," claimed Hartzler. Goshen defends their 5-0 record at St. Francis College on Saturday, 2 p.m.



Editorial

Concern for safety necessitates better lighting

If you were a night prowler searching for some poor soul out alone at night, where would you go to find a victim? One logical area would be the vicinity of GC. More specifically, you could pick a good spot on campus: the drive behind Coffman dorm.

Why is the Coffman drive such a marvelous place for a prowler's heyday (or rather, "heynight")? Because late at night it is pitch black, and the drive is enclosed by rows of trees. GC needs decent lighting at that dangerous spot.

When the library closes and the dorm lights in Coffman go out, the drive becomes so dark that it is difficult to avoid stumbling into the curb, much less into a stranger lurking in the shadows. (Actually, there is not enough light to *create* shadows.) GC students, particularly women, must be conscious of personal safety.

There is a vast distinction between courage and stupidity; let us not confuse the two. For example, consider the relatively sheltered woman who has never lived without father at home or alone in an apartment. Then comes GC, she laughs at her roommate who insists on locking the door at night, while she herself thinks nothing of a solitary midnight tramp to the dam for some fresh air. She is not necessarily brave. Nor is the roommate a chicken.

The worth of scare stories is debatable, so suffice it to say that GC is not, and has not been, immune to criminals' sad activities. The gate of GC is not a pearly gate with an angel-guardian to drive back the wicked.

For both men and women, Christian faith adds a dimension to the question of personal safety. We are not to live in fear. The Christian is never truly alone. Nor is it impossible today for the God of Abraham to divinely intervene with a miracle for the safety of his people.

However, while not "of this world," we are still in it. Therefore, going a step further, if you were victimized, how far would your faith allow you to go in self-defense? Could you inflict pain without permanent damage? Inflict any damage so long as not taking life? Could you kill? There are no easy answers.

There is only so much we can do. Sometimes walking alone is unavoidable. We are responsible to do what we can, though . . . such as pushing for lighting behind Coffman.

Kenneth King, director of Physical Plant, acknowledged the need for lighting along the drive. He explained that "hold-ups" have been time and money, with other seemingly more pressing items taking priority. "Maybe if you get on us about it, we could get it done," he suggested.

Students might be able to make lighting behind Coffman become a priority, by simply writing notes to the Physical Plant, expressing concern. In the meantime, avoid the Coffman drive and walk in better-lighted areas, especially if you are an off-campus student leaving the library late, even though the detour may be a bit out of the way.

The goal for a GC student's personal safety should be a healthy balance between the extremes of naivete and paranoia. Take sensible precautions and trust the Lord for the rest. And keep reminding the Physical Plant. . . .

mjh

Faculty Opinion

Man vs nature is "speed scrabble"

By Merle E. Jacobs

Ed. Note—Merle E. Jacobs is a research professor of zoology. He was recently awarded a $247,000 grant, the largest in GC's history, for his study of the aging process in fruit flies.

We are entering an age of ecology, the age when mankind first realizes he is part of nature. To study nature is also to study man. Ecology is theoretical study of nature; economics deals with its management. Both words stem from the root "house."

Sound theory leads to sound management; unsound theory leads to cries for help! Each species in nature occupies a private niche, which is what the species does for a living.

For example, on the Galapagos Islands, where there are no woodpeckers, one of Darwin's finches, a family of birds with thick short bills for seed crushing, uses plant spines for spearing certain insect larvae from their tunnels in trees. Otherwise, these insects would show a population explosion instead of showing the zero-population growth characteristic of all species. The finches have their own population controls which efficiently select out poorly-adapted and diseased individuals.

As a niche is a unique part of the environment, so is each species unique. It takes geological time to adapt a species to niche changes. The species must play "speed scrabble" with its genetic dictionary. Drastic changes, as those often induced by man, result in sudden elimination of niches, along with the species. The dictionary, and the time and effort involved in its compilation, is gone.

An ecological crisis may result. For example, phosphates, which are essential for nutrition, are soluble and readily drain from the soil into the sea. They are taken up by plants, to be eaten by fish. Eagles eat the fish and recycle the phosphates upland. Insecticides in the fish eliminate the eagles by thinning their egg shells and the uplands become barren. One could cite a multitude of similar examples.

In addition to their role as controllers of insect pests, birds do much to recycle phosphates on the farm. If you examine their droppings with a microscope, you may see numerous beautiful phosphate crystals. Does it not make economic sense to use solar-powered birds and bats to fertilize the soil, which at the same time control insect populations?

Yet the Indiana bat and birds such as the purple martin are endangered by insecticides. As insects become resistant to such insecticides, man may go back to sound ecological farming methods. For this, he will need the endangered species back.

It is the prime purpose of national wilderness areas to preserve endangered species. For wide-ranging birds and mammals, this requires vast stretches. In addition to the U.S. Department of the Interior, a smaller agency, the Nature Conservancy, is dedicated to similar purposes. We are fortunate in having one example of this agency's efforts in our community —Parsons' Swamp Woods.

You may also privately preserve plots of wilderness near you. If you allow native vegetation to surround your garden or farm, your place will become ecologically interesting. Predators will begin to use such areas for cover and winter shelter.

You may note chipping sparrows pulling out cabbage loopers for their young or shield bugs stabbing larval potato beetles. You may even observe a relationship between a hawthorn bush, where cuckoos nest, and tent caterpillar nests punctured with holes.

The ecologist, a natural economist, has a deep appreciation for just these sorts of interdependent relationships and tolerates the occasional mosquito bite or wormy apple.

photo by Jane Yousey

Merle Jacobs examines a plant near the small pond that he made as a part of his "natural" gardening experiments.

the goshen college **record**

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FACULTY BUSINESS MEETING

Thursday, Oct.4, 3:40-5p.m.

--Report on the recently-completed SST Evaluation
Atlee Beechy, professor of psychology:
"We studied the consequences SST has for students, faculty, the institution as a whole and the host country. Our overall conclusion is that the program has been effective and should be maintained."

--New computer library services
Devon Yoder, librarian:
"Since our library joined OCLC, our book cataloguing and interlibrary loan processes have been greatly expedited. . . . If instructors will encourage their students to research projects early enough, students could make more use of this resource."

--Report on Bible Department/Administration conversations with Ill. and Ind.-Mich. Conferences
J.Lawrence Burkholder, president:
"During the past year, concerns have been raised by churches, pastors and students about how the Bible is taught at GC. There have been questions over historical methods and the pastoral responsibility of professors."

--China SST next fall
J.Lawrence Burkholder:
"There is a possiblity. We'd send 30 students for 17 weeks and host 15 Chinese students for twice that long."

More details in next week's RECORD

Students choose issues

Earlier this fall, during registration, a group of students suggested issues to Campus Ministries that they wanted to have the campus discuss. The total number of people responding was 82—certainly not a comprehensive representation but enough to give a rough sampling of student concerns.

The following is a compilation of the results. The two issues suggested most frequently were: energy (nuclear and otherwise) and American lifestyle in relation to the third world. They each represented 10% of the total response. Concerns about the draft, alcohol and pacifism (i.e., nuclear disarmament) were second in quantity, making up 6% of the sample. The topic of dating captured the interest of 5% of the people, while those persons wanting to discuss homosexuality comprised 4% of the total group. All of the following issues were registered with the same frequency of 2%: ecology, war taxes, sexuality, women in the church, dancing, discipleship and Jewish/Palestinian conflict. The remaining 33% of the sample included topics that ranged from rock music to cults to Goshen College financial policies.

These figures are crude, but they do offer some help in gauging student interest for the development of campus forums. The first such discussion will take place October 14, at 6 p.m. in the cafeteria. A panel of five students will propose their response to the proposed reinstatement of the draft. A brief overview of the history of conscription, as well as an update on current draft legislation will be provided.

Letter to the Editor

Dear Editor,

As a veteran hard-core soccer fan, I have often been a part of that group feared by opposing teams, despised by calmer fans and castigated by Dwain Hartzler, dubbed "the rowdies," whose rational vision is often clouded by unswerving loyalty to the soccer team.

This group has received much adverse publicity and criticism, mostly justified, for antagonizing rather than endearing game officials, for displaying boorish manners and poor sportsmanship. What has received much less publicity is the constant attitude of good sportsmanship and calm spirit displayed by the team and coach.

The recent game against Notre Dame was a classic example of this. The game was played under unfamiliar conditions: artificial turf, lights, a narrower-than-usual field. The Notre Dame team played a highly physical game, and the last one-third of the game was played with only 10 GC players.

The greatest hindrance to a fulfilling, enjoyable contest, however, was Notre Dame's coach. His constant display of bad temper, incessant arguing with the officials' calls and his steady volley of vulgarities and oaths addressed to fans, players and refs created a very tense atmosphere, one in which the temptation was to answer him in kind.

The reaction of Hartzler and the GC players was to ignore him (perhaps hoping he'd go away). Throughout the game, the team maintained their cool to an admirable extent, and after the game Hartzler walked around congratulating the ND players while Coach Hunter walked off to his corner to sulk, after cussing out the ref one more time.

The difference in attitudes between the coaches made me ashamed for Notre Dame and proud to say I was from Goshen. The way in which our team handled the situation should serve as a model to fans in future games. Both players and coach deserve commendation and heartfelt thanks for their conduct.

Stan Bontrager

The Lark *cast chosen*

By Susan Fisher

The Lark, a play by French author Jean Anouilh, will be presented by the Goshen College Players, under the direction of Stephen Shank, assistant professor of art, on Oct. 26, 27 and 28, and Nov. 2, 3 and 4, in the Umble Center. Curtain time is 8 p.m. for evening performances (not 7:30 p.m. as printed in GC calendars) and 3:30 p.m. for the matinee performance, Saturday, Nov. 3.

The play premiered in France in 1952, and centers on the trial of Joan of Arc. In 1955, *The Lark* reached the United States, adapted by American playwright Lillian Hellman for its Broadway production. Director Shank, faced with alterations of the Anouilh original script in the Hellman adaptation, made his own English translation of portions of *The Lark*, "trying to strictly stay with the French text and stay as close to the spirit of the original play as possible."

The casting for the GC production of *The Lark* involves certain actors and actresses in more than one role and is as follows: Cauchon—David Miller; Warwick—Jeff Troyer; Beaudricourt, Charles—Jay Brubaker; the Father, the Inquisitor, La Tremouille—John Hiebert; the Mother, the Mistress (Agnes)—Deb Bender; the Queen—Sue King; the Promoter, Queen Mother—Becky Zellner; the Brother, the Archbishop—Jud Gaylord; Ladvenu, La Hire, the Executioner—Seichi Matsuda; the Maid—Metz Kramer.

Assisting Shank with the production are: Sana L. Yoder, assistant director; Susan Shantz, costume construction; Bruce Bishop, stage manager; and Jenny Gascho, lights. Mose Yoder constructed the set.

Tickets for *The Lark* cost $2.00, but students, faculty and senior citizens may buy their tickets in advance for $1.50. All tickets purchased immediately before a performance cost $2.00. Beginning Oct. 17, tickets may be purchased at the box office of the Umble Center from 1 - 4 p.m. and in the afternoon or evening before each performance. Seat reservations are also available by mail or telephone, in care of Roy Umble, ext. 240 or 533-6598.

Shank advises those who are interested in some preparation for the performance to read *The Lark* and to consult *Joan of Arc* by Jules Michelet (in the Good Library on closed reserve) and an English translation of Anouilh's play *Antigone*.

MAPLE LEAF FESTIVAL
Sunday, Oct. 7, 1979

1:00 p.m.	Tandem Bike Races—on the track
2:00 p.m.	Canoe Race—on the millrace
4:00 p.m.	Festival 5-mile run
7:00 p.m.	Rollerskating on the sidewalk

Helping "Boat People" requires patience, love

Winifred Beechy, coordinator for Peace and Social Concerns at Mennonite Board of Missions, spoke in chapel last Monday on "Refugees and Reconciliation: Understanding the Boat People." She asserted that reconciling the Boat People here, and in Vietnam, Cambodia and Laos, is the responsibility of the Christian. Junior Philip Martin compiled the following excerpts.

This may well become known as the era of the refugee in history. Today there are 12-16 million uprooted people in the world. The Boat People, although only a small percentage of the total, have caught the world's attention because of their desperate situation.

•

When Americans see the plight of the Boat People they want to help. Transmitting that desire to help into effective refugee resettlement is the sponsor's task. Giving aid requires a personal commitment and a spiritual understanding of the refugee.

•

We come to understand the immigrants' spirit by examining their background. An examination of their background shows the development of the Boat Peoples' outlook on life. Their psyche combines the current political and economic situation and historical factors of Vietnam with the view of the U.S. as a paradise. The responsibility of the sponsor is to move the refugee gently into American life.

•

U.S. citizens, besides helping the Boat People here, must work to influence their government's policies. The U.S. should normalize relations with Vietnam, lift the trade embargo and use its influence with China. The efficacious refugee plan works at the root of the problem.

•

With patience and love we must try to understand the refugee's plight. Like Ezekiel, we must learn from our fellow human beings by sitting where they sit. We are ambassadors for Christ in the reconciling task in dealing with the hurting and the hurtful.

Dam gives rise to likely stories

By Galen Martin

No one knows exactly when the tradition evolved, but a walk to the dam has, over the years, become a well-established extra-curricular activity among GC students.

The dam walk, as a suggested possibility for student activity, is not expounded upon (or even mentioned) in the student handbook. But somehow the word spreads. What makes the dam such an attractive place?

After a long evening of isolated and concentrated study, students, being social animals, naturally desire a bit of fellowship, perhaps in the form of dyadic communication. Indeed, the dam visitors usually choose to make the journey in pairs, for one reason or another.

More than likely it is out of special consideration that the men often offer to accompany the women, many of whom have been warned about going near the dam area alone at night. The obliging male helps provide her the opportunity to get off campus, get some exercise and get back to nature.

But why go to the dam, of all places? A quick review of the pedestrian's alternatives may demonstrate why students with a sense of direction head west from Westlawn. An excursion due south from the center of the campus brings one quickly within the bounds of the Industrial Park. From there the going is easy but most students find the atmosphere lacking.

Anyone inclined to ease his way east soon discovers that College Avenue has no sidewalk. A walking partner may be temporarily lost in the dark abyss of one of the many chuckholes which dot the street like a pox.

Should one (or two) head north on Eighth Street, they will eventually find themselves near the city post office. Considering the time of the average stroll, however it will more than likely be closed, which leaves nothing to do except walk back down Eighth Street again.

The options are thereby narrowed considerably. What remains is the obvious choice—west, down Gra-Roy Drive, to the dam. A saunter through the area on a fine fall evening reveals the popularity of the dam as a meeting ground for many small groups.

The economics of the dam walk must also be considered in seeking to understand its popularity. The excursion is, in a time of rising prices, relatively cost-free, cheaper yet than a Mister Donut date. If the price still appears a bit high, there always remains the option of going Dutch.

Considering what the dam has to offer the nature lover, the fitness buff and the miserly, it is most likely that impromptu promenades to the area will continue to play an important role in many animal stories, love stories and likely stories of Goshen students. So the next time you hear someone hinting at the first three words of "Take Me Out to the Ball Game," consider the dam. It could be the first step towards a hyphenated last name.

photo by Kevin Hennessy

Two anonymous GC students enjoy the aesthetic experience of dusk down at the dam—and the cheapest date in town.

Ed. note—*Since the writing of this article, College Avenue has been resurfaced. There are still no sidewalks.*

Play harmonica, climb trees. . .

By Melanie Zuercher

If walking to your mailbox four times a day or climbing up to the third floor of the Ad building doesn't seem to be counter-acting all that cafeteria ice cream, you may want to explore the recreational possibilities offered by the dam and millrace, located west of the college off Gra-Roy Drive.

Some of the athletically-inclined jog or bike on the dirt trail along the millrace, which begins at the dam and goes past Shanklin Park. Senior Dave Warnke runs there regularly and enjoys seeing "the same, old fisherman every morning."

If you prefer a slower pace, it is a nice five-minute walk from the campus down to the dam and along the millrace, alone or with a friend. If you are either mosquito-proof or have a high pain threshold, you can watch ducks on the race and birds in the marsh.

Junior biology majors Pam Bontrager and Beth Cender have found a new use for the dam wildlife. They recently spent an afternoon catching grasshoppers for a class project.

Other students find the dam a good place to pursue such interests as drawing, photography, climbing trees and playing the harmonica. Junior Pam Parcel calls the dam "a good place to watch sunsets and to picnic."

Sophomore Sheila Koch's parents were engaged down at the dam 27 years ago, which only proves that some things never change. Sheila, however, likes to "just go down there to sit and think, read and study."

Others seem to agree with this sentiment. Junior Dick Gilliom said the dam is "a place to get away and think. It's a good place to go to talk to somebody—to get off campus. No traffic."

Sophomore Sandra Shenk likes to sit on the picnic table and daydream. "I live in the country," she explained, "and there in the woods, away from town and campus, it's like home."

Whether by working up a good sweat or by gazing quietly out over the lake, the dam is the "natural" place to unwind from the tensions of college living.

photo by Kevin Hennessy

The cross-country team heads down the millrace during one of their daily practices. Left to right: Mark Plank, David Gamber, Jay Nissley, Paul Reimer, Kenton Swartley, Don Eby, Julie Elliot, and Kevin Leinbach. The millrace path is also a favorite route for local joggers.

S.W. Witmer: stalking the wild wahoo

By Audrey Roth

Some retired folks scoot shuffleboard in Sarasota, some knit mittens for their neighbors' kids, but unique is the 90-year-old man who spends his days trudging through thickets tracking wild wahoos.

The man is S.W. Witmer, professor emeritus of biology. And what, pray tell, is a wahoo?

It is one of the 57 trees which Witmer has identified within the 17 acres of land west of the college known as the Parsons' Swamp Woods near the dam. This city-owned plot flourishes with over 225 different species of wild flowers as well as 41 varieties of shrubs.

"We have some things that are commonly found and some things that are rare," Witmer said. It was Witmer who discovered the flowering rush, never seen before in Indiana, growing in the Parsons' Woods. His report of that discovery to the Indiana Academy of Science prompted interest in preserving the woods for public use. The city recently purchased the land with federal revenue sharing money.

According to Art Bleau, superintendent of recreation and parks of Goshen, "Without Witmer, we wouldn't have this place, this classroom of nature. We are grateful to this man."

Witmer spent this summer and fall working for the city, classifying most of the plants in the woods. He has tagged them with labels coded with their scientific names. By matching the code to a classification guide compiled by Witmer, the plants' common name can be found. He hopes the guide sheets can be made available to anyone who wants to make the most of a nature walk.

That walk can be a stroll beside the millrace or on the new asphalt path through the woods. Either way gives an eyeful. "One of my jobs was to cover this route and see if the workmen were saving the trees that they were supposed to save," Witmer said. "We have all the ashes—white, green, black, red and a few blue ones. And in spring you can see the buckeyes before anything else—their leaves come earlier. It looks almost like Ohio."

While walking down the main trails provides an overview of the variety of vegetation, those more courageous may venture off the beaten path and thus encounter both the delights and the wiles of jungle stomping. There are orchids down in the boggy area beside the millrace. And for a puff of magic, "It's a wonderfully good woods for the green dragon," Witmer said. Other wildflowers include the purple trillium, blue phlox, wild geranium, false and true Solomon's seal and Jack-in-the-pulpit.

Winding his way through the undergrowth is not an easy nor always pleasurable feat. "When I really get into the jungle I have to struggle to get out," Witmer said. "You want to keep your balance in there. You don't want to grab hold of a thorn bush . . . I've been through a patch once, and that was enough." Once when he got caught, he had to take his shirt off and then work his way out.

More terrifying occupants of the woods are the tear-thumb, cut-grass and deadly water hemlock. "They say that red stands for danger," Witmer said of the bright red sumac bush. "Don't touch that. There are some things in here that are very beautiful and some things that are dangerous. I guess I should tag that, but I hate to." Once, years ago, when still unfamiliar with the plant, Witmer picked some of its leaves, took them home and arrived at his classification, "poison sumac," too late.

Witmer's interest in botany didn't blossom overnight. While "in the grades," he was interested in American history and botany was not offered in his high school. One day, however, he took a wild flower to his teacher, and the teacher not only identified it immediately but returned the next day with a collection of wild flowers for him to see. Said Witmer, "That impressed me very much." He had a minimal education in botany until he went to college where, he said, "I went into it right."

Going into it "right" has meant wading through marshes in hip boots and lists of Latin classifications. But through his endeavors Witmer has acquired a storehouse of knowledge that makes nature "talk." "It's something," he explained, "that lets you get out and be on speaking acquaintance with the flowers and trees."

photo by Kevin Hennessy

S.W. Witmer, professor emeritus of biology, pauses from his "jungle-stomping" to discuss the trees and flowers to be found in Parsons' Swamp Woods.

photo by Kevin Hennessy

Shari Miller and Audrey Roth marvel as their guide, S.W. Witmer, shares his knowledge of plant life.

Ducks rest from southerly journey

By Joe Springer

GC students are not the only creatures who return each year to the dam. Parsons' Swamp Woods also seems to be a favorite rest stop for migrating wood ducks. GC alumna Areta Lehman, who lives on Gra-Roy Drive across from the swamp, has observed the ducks heading south each fall for a good number of years.

Perched in a mulberry tree by the swamp's edge this past Sunday, Lehman and GC students Jean Beyler and Judy Kauffman observed this year's first arrivals. The ducks fly into the area within a period of about 15 minutes in the early evening. In the morning, departure takes only about five minutes.

According to Lehman, most of the wood ducks seem to spend several days in the area, flying a few miles south to feed during the day and returning again in the evening. She reported counting approximately 220 ducks on Monday evening.

The ecology-minded student need not curtail activities such as jogging during this migratory period. Lehman noticed that over the past few years the squawking wood ducks seem to have grown more accustomed to people passing by their swamp hotel.

New nursing program allows increased flexibility

By Brenda Smith

Nursing students have long had the reputation of being "phantom roommates," emerging from the SLC (Student Learning Center) just long enough to eat and sleep—occasionally. This, coupled with the concern for better meeting the social needs in community health, and the health care needs arising from an increased elderly population in the U.S., prompted the nursing department to revise its curriculum.

Now, after two years of work, the revised program has been introduced to all but the finishing seniors. The program is comprised of four major changes in format, which collectively, will allow more flexibility for students.

Aside from a few additions, the basic change is in organization. According to Mervin Helmuth, assistant professor of nursing, "We've just cut the package differently."

First, the revamped curriculum separates social and natural science classes from the actual nursing courses. Some of these courses, such as Developmental Psychology and Human Pathophysiology, were incorporated into nursing classes, but are now taught by faculty outside the department.

This, according to Fran Wenger, director of the Division of Nursing, "allows students to have greater contact outside the division and the nursing faculty to teach in their own field."

This increase in the so-called "supporting" science courses from 26 to 41 credit hours is balanced by a corresponding reduction in the number of nursing class hours from 56 to 44. This decrease makes part-time enrollment possible for those who work or prefer a lighter schedule,and students who wish to can take more electives.

The revised program does increase elective credits from eight to eleven hours in an effort to give students more variety.

But Wenger warned that even this attempt may be squeezed by the addition in 1980-81 of nine more hours to the Humane Studies curriculum. "We are concerned and are trying to work on it," she said, "but nursing students need to remember that this is a professional degree."

Wenger mentioned that the idea of stretching the program to five years, as many schools have done, has been met only with frowns at GC.

The third change is that the first-level nursing course, previously offered only in the spring trimester of the sophomore year, is now offered in both fall and spring. This allows the student to take the Study-Service Trimester in the fall, as has been the norm, or in the spring.

Finally, the nursing practicum, 12-15 clock hours per week in the junior and senior years, has been reworked to include more community contact. Wenger explained, "The focus should be on health promotion and teaching people to care for themselves." Thus, students go to schools, nursing homes and community centers, as well as to individual homes and, of course, the hospital.

For juniors, Helmuth said, emphasis will be on different "populations." This fall they are working with older people, school children and adolescents, and in the winter, hospitalized children and adults. Throughout the year they will keep in close contact with a "pregnant family," visiting them from the early stages through delivery to follow-up. Wenger said that the object is to learn "continuity of health care."

Seniors in 1980-81 will follow a "multi-problem family" with social as well as health problems. They will also be assigned to a health committee, such as the American Heart Association or a hospital committee, or to a health-related task force.

Woodland donation

Goshen College has announced the finalization of a gift of land from Jesse and Kathryn Nofziger, residents of Goshen. The Nofzigers donated a 19-acre tract of virgin forest six miles north of Goshen by the Harrison Township School.

According to Dan Kauffman, director of college relations, "The college must keep the land as a forest preserve for 40 years, at which time we are free to sell it." All proceeds from the land will go into the Nofziger Family Scholarship Program to help needy students.

Kauffman stated, "The Nofzigers are interested in keeping the tract timberland. They are very keen on conservation, and wanted to give the land for the use and enjoyment of the college."

At present, the college has no definite plans for the land, except that it will probably be used by the biology department for field studies.

League of Nursing to study program

By Lois Blosser

Once again the time has come: the GC nursing program must prove itself. The second floor of the arts building has been in a flurry of activity this week as representatives from the National League of Nursing talk with faculty, administration and students.

Since Tuesday, the two League representatives, Sister Kathleen Mary Bohan (a nursing consultant from Spalding College in Louisville, Kentucky) and Dr. Ellen Fahy (dean of the College of Nursing at the State University of New York, Stonybrook, N.Y.), have observed classes, examined records, asked questions and taken notes. They will help determine whether GC will merit another one to eight years of accreditation with the League.

The League is not related to the state accrediting program, which permits operation here at GC and licenses its graduates. The League is an organization which sets criteria for its members (e.g. Goshen College), and if those standards are met, a college will gain a reputation for quality.

The GC nursing program has been a member of the League and credited with quality, since 1962. At each time of review, a self-study report is compiled by faculty, students and administration. "It is a close look at ourselves and what we're doing at Goshen College," said Fran Wenger, director of the Division of Nursing. "The visiting representatives are here to clarify, amplify and validate the self-study report."

The self-study report and comments from the representatives will be reviewed in November by the Board of Review. Their decision will be announced either late November or early December.

what's happening

This Weekend

Friday night the movie *A Piece of the Action*, starring Bill Cosby and Sidney Poitier, will be shown in the Umble Center. Tickets are available for $1 at the Student Development Office.

The Saturday evening meal will be an all-school chicken barbeque served on the lawn in front of the Umble Center. Boarding students need only show their I.D. card, others may purchase a ticket for $2 at the Student Development Office.

Saturday night *Tanglefoot* will be performing in the Union auditorium at 8 p.m. Tickets are $2 in advance and $3 at the door.

On Sunday afternoon from 2 - 4 p.m. the ceramic art of Dee Schaad will be on display in the Art Gallery in the Good Library basement.

Upcoming Events

Students, faculty and staff are encouraged to have their pictures taken for the yearbook next week. Freshman, sophomore and junior pictures will be taken Monday and Tuesday 8 a.m.-5 p.m. and Wednesday 8-12 a.m. Senior, faculty and staff pictures will be taken Wednesday 1-5 p.m., Thursday 8-12 a.m. and Friday 8-11 a.m. All pictures will be taken on the stage in the Union. Those who did not make appointments may come any time but may have to wait. Pictures taken for the yearbook only are free without proofs. Extra proofs to select a picture for the yearbook and/or order additional pictures cost $2.

This coming Tuesday there will be a guest piano recital by George Skipworth at 8 p.m. in the Umble Center.

Next Friday evening (Oct. 12) the 1979-80 Artists Series kicks off at 8 p.m. in the Union Auditorium to the music of the Billy Taylor jazz trio. Tickets for just this performance are $3 and $2 for students.

Phil Keaggy and Paul Clark will be performing at the Notre Dame Stepan Center on Sat., Oct. 13. Tickets are $5 in advance and $6 at the door, and may be purchased at Provident Bookstore, 119 E. Lincoln, in downtown Goshen.

Kansas will be at the Notre Dame ACC on Friday, Oct. 19, with their special guests *Black Foot*. They will also be in Fort Wayne on Monday, Oct. 21. Tickets for the event are $7.50 and $8.50 and are available at River City Records (227-4242) in South Bend and Mishawaka.

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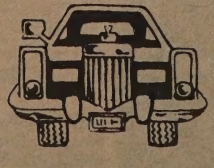

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Investigative report

Rash of thievery hits GC

By Kevin Allebach

Late on the morning of Oct. 2, I stood in the shadows of the theft-plagued Newcomer 19 storage bin with June Yoder, director of admissions, staring at two locks on the door.

"Do you have any change?" she asked.

Within three minutes a dime had removed the three screws that held the hasp lock, and one pull (up and over) on the handle released the second lock and the door, which Kenneth King, Physical Plant director, said, "would have to be kicked down to get in," swung open.

We closed the door on nearly $5,000 of remaining jazz band equipment and walked away with the lock in our hands. It took numerous letters, complaints, memos and long-distance calls (from the music department, administration and students' parents) in order to create enough turmoil to produce that $3 solution to a $2000 student loss and eight-month problem.

The screws of the lock jingled in Yoder's hand as we walked toward the Ad building. "The plot thickens," she commented. And it did.

We walked into Business Manager Robert Kreider's office and after a firm handshake, the screws were dropped into his hand. "I'm going to take care of this once and for all," he vowed. And he did. An invisible hasp lock has now been added.

The problem began in late winter of this year when three guitars, valued at over $1000, were stolen from the instrument storage bin in Newcomer 19. The victims of the theft notified police and raised questions with the Physical Plant concerning the security of the room, but no action was taken.

King explained, "We felt at the time that it wasn't important—we had so much else to do." According to King, the Plant was working on Kulp Annex and preparing the campus for the start of the fall trimester.

At the beginning of this year, jazz band students were again told to store their instruments in the bin. But on Sept. 17 the storage room was burglarized leaving freshman Brian Gingrich without his acoustic bass amplifier valued at $650.

According to Gingrich, "Phil Clemens, director of jazz band, was pushing for better security, but for some reason nothing ever got done." He added, "I think the college should provide something stronger than a plywood box."

King agreed, "It shouldn't be that way." He added, "I wasn't aware that they were storing expensive equipment in there again. If someone had told me, I would have seen it was secure."

Gingrich received his amplifier back seven days later when a mysterious man dropped it off early on the morning of Sept. 24.

Under pressure from the music department, the Physical Plant installed a plywood top for the room, which previously was open, on Wednesday, Sept. 19.

While the Physical Plant was working on the top, Mark Miller, member of jazz band, pointed out that the problem was with the door and showed a worker of the Plant how the locked door could be opened in seconds by pushing on it. The Physical Plant worker commented that the door "was rather flimsy," but nothing was done.

Ironically, four days later, Miller had a $600 Peavey Mace guitar amplifier stolen from the room. "Because of the size and delicacy of the amplifier," said Miller, "it is impossible to move it from my dorm to the music room every day." Miller noted, "I got a lot of 'we're so sorry, however...,' but I feel since they designated that room for storage and then gave it inadequate protection, the college is responsible, especially since they knew about the problem for eight months."

Doyle Preheim, head of the music department, agreed, "We feel the college is responsible since jazz band is a school function. We owe those students a place that is reasonably secure."

But Yoder, King and Dean John Lapp were not so eager to agree. They were quick to point out the passage in the handbook, "The college is not responsible for students' property loss." However, according to Lapp, the administration decided the college would accept responsibility and help Miller cover the loss.

All sides agreed that something must be done about the security problem. This year's thefts have led to a much-publicized insurance program for students, and the college is now planning a student forum on how to handle the problem.

"The potential [for theft] is horrendous," said Yoder, "but we [the administration] can't solve it by ourselves. I get so aggravated when students dump it on us."

Lapp agreed, "I wish we could find a way to become more accountable to each other."

Perhaps through these incidents of theft both the administration and students will become aware of the problem, and it will create a more common concern.

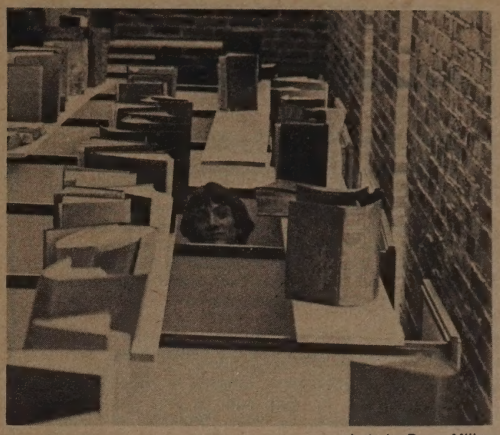

photo by Bryan Miller

And you say Goshen College isn't exciting! If you're ever bored just stop by the library and experience the exhilaration (like Jim Miller) of watching some water-logged books drying out.

Fall tempest: end of drought

By Melanie Zuercher

If you wondered why one less tree stands by the Arts building and what happened to Synthesis on WGCS Monday night, the answer is: the first fall thunderstorm.

The drought that has plagued Goshen and surrounding areas for a record 32 days, including no rain the entire month of September, ended with a bang Monday night.

The high winds brought down one of the redbud trees at the southwest corner of the Arts building and slashed down leaves and branches on and around campus. The storm also dumped 1.4 inches of rain, reported Lores Steury of the Physical Plant, who means the weather station east of Science Hall.

In addition, lightning caused problems for WGCS that forced it off the air after the 10:30 news. Curt Holsopple, chief engineer at WGCS, said the voltage from the storm and from the transmitter may have been too much for the antenna to take safely and the station signed off early to "minimize any damage the antenna might have suffered during the storm."

The current WGCS antenna does not handle very well the 7700 watts from the "new" transmitter (which is actually 21 years old) Holsopple said.

The storm caused no electrical problems elsewhere on campus, however.

Club bullish on future

Although only three members attended its first meeting, the college investment club is still bullish on its future.

The Bulls and Bears Investment Club has 70 members, but only four are on campus this trimester. Delmar King, advisor to the club, said many of last year's members have either graduated, gone on SST or are not attending Goshen this trimester.

Vice-president Phil Witmer said the club plans to have some businessmen as guest speakers in hopes of getting more students interested in the club. It is open to all students, faculty and staff, and all members are encouraged to own at least one share of stock in the club.

The present officers of the Bulls and Bears are Phil Witmer, vice-president; Wes Colburn, secretary; and Tom Beck, treasurer. Witmer said a president will be elected in a future meeting.

Campus Paperback Bestsellers

1. **The World According to Garp,** by John Irving. (Pocket, $2.75.) Hilarious adventures of a son of a famous mother.
2. **The Far Pavilions,** by M. M. Kaye. (Bantam, $2.95.) High adventure and love in the Himalayas: fiction.
3. **Chesapeake,** by James Michener. (Fawcett, $3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
4. **Evergreen,** by Belva Plain. (Dell, $2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
5. **Wifey,** by Judy Blume. (Pocket, $2.50.) Housewife's experiences on road to emotional maturity: fiction.
6. **Scruples,** by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world: fiction.
7. **Eye of the Needle,** by Ken Follett. (NAL/Signet, $2.95.) British/Nazi espionage thriller: fiction.
8. **The Women's Room,** by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
9. **Murphy's Law,** by Arthur Bloch. (Price/Stern/Sloan, $2.50.) And other reasons why things go wrong.
10. **Bloodline,** by Sidney Sheldon. (Warner, $2.75.) Woman inherits power and international intrigue: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 1, 1979. Association of American Publishers

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Team drops four at hockey camp

The field hockey team traveled to Sauk Valley Camp Sept. 28 and 29 for four games. They lost to Lake Ernest 1-0 and to Kent State 1-0, both goals coming in the last two minutes. They dropped to Transylvania 2-1, with the lone score coming from Audrey Augsburger on a corner shot. Also, they were defeated by Michigan State University 3-0. The team showed overall improvement, according to Coach Karen Yoder.

Men's tennis loses one, sweeps one

The men's tennis team dropped to Marion 3-6 Thursday, Sept. 27, then went on to a clean sweep against St. Francis, Saturday. Winners for Goshen against Marion were, in singles: Rechad Cassim, and in doubles: Charles Colbourn/Cassim and Doug Smucker/Steve Yoder. Tuesday's match at Huntington was rained out.

Volleyball team to host opener

The women's volleyball team opens its season Oct. 6 at 10 a.m., hosting Bethel and Huntington.

Tennis tourney here

By Jay Nissley

Tomorrow the twelve National Association of Inter-Collegiate Athletics (NAIA) teams, which met at GC last year, will again come to Maple Leaf territory. Play begins at 8 a.m. and by 5 p.m. a champion will have been determined to represent District 21 in the NAIA Nationals at Kansas City. Over 80 individuals will compete.

Goshen's representatives in the competition will be Charles Colbourn, Rechad Cassim, Steve Yoder, Stan Oyer, Steve Swartzentruber and Paul Smucker in singles.

In doubles for Goshen are Cassim-Colbourn, Yoder-Doug Smucker and Oyer-Myron Diener.

There are six returning lettermen on this year's eleven-man squad: Doug Smucker, Paul Smucker, Yoder, Oyer, Cassim and Colbourn.

The squad has a 4-2 record so far this year, with victories against Huntington, Defiance, Grace and St. Francis Colleges and losses to Marion and Manchester Colleges. After Saturday, three more dual meets are scheduled, plus a conference championship, Oct. 19-20.

Perhaps the team's greatest strength this year is its depth. Said Coach Harold Yoder, "Beyond our top six in singles are five individuals who could, and probably would, play on another team."

CC: off to a running start

By Kevin Hennessy

Why would anyone want to run over five miles every day from September to November? Apparently the ten members of this year's cross-country team have their reasons, although they had a hard time giving any serious ones as they worked out last Monday.

Only two are returning members: sophomores Jay Nissley and Dave Rusterholtz. Other members include the first female member of the Goshen CC team, transfer Julie Elliot, senior Galen Martin, junior Kevin Leinbach, freshmen Mark Plank, Dave Gamber, Don Eby, Paul Reimer and Kenton Swartley. John Ingold has coached cross-country here since 1975.

Co-captains are Mark Plank and Kevin Leinbach, the number one and number two runners, respectively. Plank set the school record earlier this season at the Oxbow course with a time of 26:34. Oxbow is a five-mile course. Also, at last week's Marion Invitational, Plank finished 12th in a field of 117 runners. Leinbach attended Goshen last year but was ineligible to run because of his transfer from Tri-State, another school in the league.

In dual meets thus far the team is 0-3, but in their last meet, the Marion Invitational, they finished tenth out of 13 teams, finishing ahead of Huntington, one of the previous dual meet losses, and also ahead of Grace, who the team runs against at 11 a.m. this Saturday at the Oxbow course.

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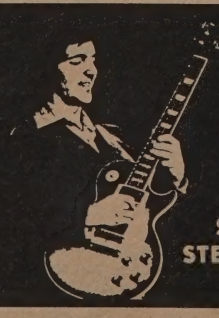
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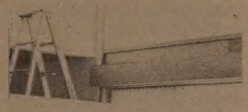
UC displays arts in process



By Dean Schmucker

Tomorrow the Humanities Division will present "Arts in Process at the Umble Center." According to John Fisher, chairperson of the steering committee, "This program is a celebration of the new resources available in the Umble Center."

Two presentations are scheduled: one at 3:30 p.m. and another at 9 p.m. The first half hour will be devoted to exhibits in the lobby. Then the audience will move into the auditorium for a variety of live performances.

Interest in sponsoring this program spawned from a division meeting, said Fisher. Each section of the division (literature, language and fine arts) had an interest in increasing student awareness of Umble Center resources.

As a result, the division appointed a committee to organize a program which would promote the assets of the center. In addition to Fisher, other members include Roy Umble, Doyle Preheim, Gerhard Reimer, Abner Hershberger and Judith Davis.

According to Fisher, the committee decided to draw upon student, as well as faculty resources. Besides songs by the Chamber Choir, there will be a variety of foreign language events and several Literate Voice students will share stories. Fisher said, "This will not be a finished performance, but rather, a creative venture."

A highlight of the afternoon program will be the unveiling at 3:30 p.m. of an acrylic landscape by Abner Hershberger, professor of art. The painting, 17 ft.-by-7 ft., is entitled, "For Everything There is a Season."

Since the middle of August, Marvin Bartel, professor of art, has been working on a 5 ft.-by-8 ft. ceramic wall mural which has also been commissioned for the Umble Center. Composed of 78 separate stoneware pieces, the mural will not be assembled completely for at least several weeks.

photo by Lisa Hoover

The unveiling of Abner Hershberger's new painting will take place at 3:30 p.m. Sat. in the Umble Center.

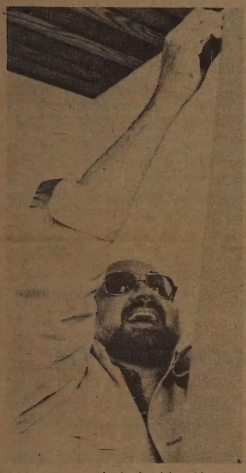


photo by Lisa Hoover

Abner Hershberger is in the process of setting up his 17 ft.-by-7 ft. acrylic landscape in the lobby of the Umble Center.

Career Fair explores options

By Melanie Zuercher

What is a phys. ed. major doing as an administrator for a well-known international mission agency?

James Styer, soccer star from the class of '69, started out after graduation from GC as a phys. ed. teacher at Woodstock School in India. Ten years later, he is a director of finance and administration for the National Council of Churches' Division of Overseas Ministries and Church World Service.

Styer is but one of 40 alumni who will participate in the second GC Career Fair, tomorrow from 9 a.m.-11 a.m. in the Union Auditorium, to answer career-related questions.

The Career Fair purposely coincides with Alumni Weekend, when various classes will be holding reunions. Alumni representing 14 different college major areas will talk about the answers they have found to the question, "What can I do with a major in. . . .?"

This year the Career Fair is organized by majors because so many graduates find themselves in occupations not always directly related to their chosen major.

In Styler's case, he went from Woodstock to Christopher Dock Mennonite High School, Landsdale, Pa., where he was director of community relations. Graduate school and a degree in international management followed.

He next spent two years in Guatamala as Program Specialist in the Latin America Department of Church World Service before moving on to his present job.

Styer's situation is not that unusual. J.B. Shenk, director of Career Services and the driving force behind the Career Fair, explained: "Students' belief that a major is 'narrow,' leading to only, for example, six jobs, is mythical.

"Within 5-10 years after graduation, fewer than 50 percent of college graduates are in the occupation they thought they would be in." This statistic applies nationwide, he said.

Other alumni illustrate these figures. A Bible major is a vocational counselor for Jewish Vocational Service in Evanston, Ill.; a music major is an elementary school principal in Cleveland, Ohio; and a modern language major is a therapist in a Pennsylvania mental treatment center.

Students can participate in up to two 40-minute "conversation circles" with alumni during the Career Fair Saturday. The circles will include about half alumni presentation and half question-and-answer. Refreshments will be served.

A campus Open House weekend for prospective students also coincides with the Career Fair.

Publicity, directed by David Miller in admissions, has been "stepped up" from last year in an effort to draw more students.

"Alumni are ready, willing, eager to share," said Shenk. "We hope the students will respond."

Entries for outdoor coffeehouse varied

photo by Jane Yousey

Left to right: Vern Rempel, Steve Pletcher, John Spangler, Don Brunk, Jeff Jantz, Randy Horst and Mike Zehr practice bluegrass numbers for the High Park Second Coffeehouse.

The GC "coffeehouse" tradition will continue this year, starting with an informal outdoor concert Oct. 14, 1 - 4 p.m. on the Umble Center outdoor stage.

Planned and organized by High Park Second, the event will feature eleven group and individual performances, presenting a wide variety of musical styles including: Irish folk tunes, ragtime, rock, jazz, bluegrass and contemporary gospel.

According to Carlyle Schlabach, High Park Second resident assistant, "the public is encouraged to come and go as it pleases."

"Bring blankets to sit on the lawn," he suggested. "Or frisbees to throw while listening to the music." Popcorn and cider will be provided compliments of Student Activities.

In case of bad weather, the coffeehouse will be held in the Umble Center.

inside . . .

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Director named for James Lark program . . . . . **p. 7**

Editorial

"Bible controversy" reflects wider polarization

The current Bible controversy between Goshen College and its constituency (see page five) is reflective of a so-called "grassroot vs. ivory tower" tension in the Mennonite Church at large.

The division was symbolized this past summer by the Smoketown meeting, a converging of 20 pastors and laypersons from the Mennonite Church, the General Conference Mennonite Church, the Conservative Conference of Mennonite Churches and the Beachy Amish.

Besides expressing distrust of Mennonite institutions and agencies, the ad hoc group called for a reaffirmation of scriptural authority, renewed emphasis on evangelism and the need for personal piety over confrontive social action—especially in the payment of war taxes.

The Smoketown statement was published in the July 24 issue of *Gospel Herald*, and since then readers have written a steady barrage of letters to the editor, expressing both support and disapproval. In fact, almost three months have passed and new letters are still being printed.

Thus, the current question of biblical interpretation should not be seen as exclusive to the GC campus; the issues involved have widespread proportions.

It is unfortunate that in the campus setting, we as students and potential leaders of the church, have not been kept informed on the development of those issues nor allowed to participate in the discussions. Meetings, both recent and in the past, have taken place behind closed doors. The constituency needs to hear from students as well as from professors and administration, since we will be affected by the decisions as much as anyone.

In both the college and church settings, we must all, with openness and honesty, look at the issues straight on, without feeling threatened or defensive, but remembering that we are brothers and sisters in Christ, part of the family of God. Only then can the ivory towers and grassroots find footing on common ground.

sdm

Student Opinion

GC culture disappoints expectations

By Irving Perez

Ed. Note: Irving Perez is a junior and majoring in Biblical Studies.

Because of a variety of Hispanic students on the GC campus, there are varying views about how our culture fits in at the college. There are two factors, however, that especially create difficulties for Hispanic students: one concerns basic assumptions of the college, the other is that many of us are first-generation Christians.

GC assumes that students have a good Biblical background. Most students at GC have a tremendous foundation in the Bible and in Christian principles. They have grown up in a Mennonite community, perhaps in Iowa or Pennsylvania,and have been surrounded by other Mennonites.

They have also received a good education, maybe even in a Mennonite high school, or at least in a community with a solid education system. Therefore, taking for granted that all students have this foundation, the college picks up at this point and moves from there.

Educational process and opportunities are different for Hispanics than for most Americans. Latinos move a great deal. They may miss steps in the educational process this way. The college tends to see the background of Hispanic students as similar to the Anglo majority.

Furthermore, being a first-generation Christian is a struggle to hold onto a new faith. The foremost goal is to develop into strong men and women of faith. Lacking Christian training from the home, we focus on salvation (and other basics), while the college assumes everyone knows all about Creation and other Bible stories.

The freshness of a new faith produces a vibrancy, a spontaneity. One area affected by this is vocabulary. I am used to such phrases as "in God's will."

For example, if I say that next year I am going to Florida, my brother may answer, "If the Lord doesn't come first." We think like that, but when I came to GC, I was afraid to speak like that. I did not know if it was the accepted way.

Most Hispanics are at GC to train to be pastors, missionaries or workers in some other form of Christian ministry. We looked forward to coming to GC because we would be among brothers and sisters. We expected people to shake hands and say, "God bless you," and "Praise the Lord!"

Many Hispanic students, however, have felt very frustrated because they have not found this to be the case. They are disappointed because they feel people at GC are not open to talk and make friends, that they do not answer greetings or seem eager to enter into conversation. This creates some negative feelings.

Entering GC life is difficult for Hispanic students. Some are still struggling to break through these feelings. This is my second year, and I understand that many of the actions of other GC people are just cultural. A new Hispanic student needs someone to interpret what is going on.

The difficulty for Hispanic students, then, is the difference in what they expect and what the college expects. Hispanics enter a program that is already in process, already set up. The college expects them to have had the same preparation as everyone else and to proceed from there.

The student, however, is excited about the fellowship of brothers and sisters and desires to learn to know them, as well as learn academically.

Dating stimulates opinion

By David C. Warnke

Ed. note: David C. Warnke is a senior psychology major with interest in counseling.

The opinion board has attracted quite a bit of attention recently with its statements and responses concerning the institution called "dating." According to students and professors who have been around GC for a while, the issue comes up every year.

Is it a real problem? Considering the amount of response and discussion it has generated throughout the campus community and the strong feelings it has evoked, many believe it is. In fact, dating ranked sixth out of twenty or more issues students suggested to Campus Ministries for discussion back in September.

So if it can be assumed correctly that dating is a problem, if only for some, then what is its nature? Is it an individual problem for each person to solve, or does it merit the collective attention of the campus community? Is it an "overworked" issue? Will it always come up no matter what anyone does, since it is a part of almost everyone's life at one time or another?

Students with whom I have talked have affirmed the opinions expressed on the board. They say that some women do wait for men to ask them out, that some men do have certain negative opinions about the women on campus and that it is sad that the whole thing ever came up. Granted, the comments that appeared on the board, appropriate or inappropriate, stirred a lot of emotion, whether agreement, defiance, disgust or simply laughter.

This suggests to me that there are more serious problems underlying this whole business of dating, problems that should concern not only those at whom fingers are pointing, but also those who are doing the pointing. One of these problems is definitely a lack of understanding. People, male or female, who resort to blaming others for their own inadequacies or their "not having a good time," have only to look at themselves.

In the past, we have had FLIRP (Fellows and Ladies in Reverse Positions, i.e., women asking out the men) weekends, as well as FLOP (the reverse of FLIRP) weekends. We have also had weekends of computer dating. Some believe these have been fruitful, others do not. Last year the campus devoted a week to the study of maleness, femaleness and sexuality, with convocations and other events, including a well-attended informal discussion which tended to focus on the issue of dating.

If dating poses problems to our college community, I suggest that perhaps someone or some organization should do a study or sponsor discussions comparable to the one last year so that ideas can emerge to begin answering questions, promote understanding and sensitivity to needs and encourage constructive dialogue.

Nursing students comment

The nursing students at Goshen College have varying responses to the new nursing program, explained in last week's Record. *Listed are some responses, compiled by Carolyn Henry.*

Marcella Eberly (jr.): "The changes (not really changed, just rearranged) are good, generally. The new program tends to focus more on the well person, then on the ill. This gives a better basis from which to treat a person who is ill. It is good that there will be more electives."

Diane Leatherman (jr.): "The program is basically good, and the professors are understanding when confusion arises."

Mary Buller (jr.): "The program, as it is just getting underway, will take some getting used to, especially for the juniors."

Mike Liechty (jr.): "There is really no time for more electives because of the increase in the [general education] requirements. Also, segregation among nursing students and other students will still exist."

Julia Nice (sr.): "The new program tends to be more comprehensive; there is more of a choice as to when you want to take a certain course. Because of more electives, the schedules are more convenient for the nursing students. The increase in the [general education] is good, because it provides for a broader education but it puts pressure on students and teachers."

the goshen college record

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Evaluation Committee studies SST

By Miriam Rich

An evaluation committee composed of 13 members recently presented their report on the Study-Service Trimester (SST) to the GC administration. The committee, made up of faculty, alumni, students and a member from the Mennonite Board of Missions and Mennonite Central Committee, started their work a year ago.

The basic questions raised in the study were: Is SST meeting the program objectives? Are the objectives consistent with the new "Mission of the College" statement? What changes, if any, should be made? Committee members interviewed returned SST students and used surveys to determine the reaction of faculty, alumni and SST administrators to the program.

Students mentioned that, in addition to the usually-remarked-upon adjustments to poverty and unsanitary living conditions, their most significant learning on SST stemmed from a change in attitudes. A considerable percent said that SST helped them to value new experiences and made them more tolerant of others, as well as becoming less concerned about material possessions. Students suggested that more orientation before going, and more of a structured debriefing on return, would be helpful.

Faculty members saw SST as helping students to become more open-minded, mature and serious about end-goals and values. After being SST leaders, faculty members gained a better awareness of the non-classroom lives of students, which they said facilitates student-faculty relationships.

Faculty members described the effects of SST on themselves in some of the same terms that students did, speaking of "broadening one's world view," yet noted disruption of writing and research projects as drawbacks. Faculty leaders believed SST made them more versatile and less confined to one discipline.

Certain faculty members questioned the use of the word "service," calling for a redefining of the term and an emphasis on the nature of service rather than the "doing" of it. Other concerns were: an overemphasis on self-centeredness rather than other-centeredness, the increased possibility for unmarried leaders, the recognition of the role of spouses and the follow-up process on return.

A high percentage of alumni believed that the main objective of the program, "to understand and respect another culture," had been fully achieved, and 26% were still keeping in touch with their host families. Fifty-three percent noted SST as being "one of the most important experiences in my life."

Among the recommendations were: a desire to continue SST in developing and socialist countries—those being the best places for meeting program objectives, a continued and more careful screening of students for emotional and physical problems and a study of the impact of SST on the host country.

The committee concluded that the main objectives of the program are being met, but challenged all concerned to continue to be creative and "forward-looking" about SST. Anyone wishing to read the evaluation may contact Atlee Beechy, committee chairman.

Nicaraguan war: firsthand experience

By Becky Burkholder

While campus students were watching televised reports of the war in Nicaragua on the evening news, SST students in Honduras and Costa Rica last winter and spring were experiencing, firsthand, the results of the uprising.

During the battles between the Sandinistas, a rebel group, and President Somoza's National Guard, thousands of Nicaraguan families were ripped apart and homes ransacked. They fled to the neighboring countries of Costa Rica and Honduras to escape the machine gunfire.

As many as 70,000 refugees invaded San Jose, the capital city of Costa Rica, and three refugee camps were set up in the Honduran countryside. Last winter junior Tim Ryman and senior Janis Miller worked at refugee camps while in Honduras.

The refugees' food, prepared in a makeshift lean-to, was barely edible.

Ryman was stationed at Campoluna, a 45-minute drive from the Nicaraguan border, where there were 800 to 900 refugees. He helped construct everything from blackboards to pavilions and even started a boys' baseball program.

But living in a refugee camp was not all fun and games. The Nicaraguans slept in cramped Red Cross tents and the sanitation system consisted of ditches and outhouses. Yet after being in the camp, Ryman saw that to those people "it was better to live in impoverished conditions than to live in Nicaragua during the war."

Even though the family had nine children, they opened their doors to a Nicaraguan family.

Many of the husbands, brothers and sons of the refugees at the camp were off fighting for the Sandinistas. Even a young Nicaraguan who became a close friend of Ryman's eventually left to join the anti-Somoza forces. Exposure to the people and conditions in the refugee camp made Ryman realize "how fortunate we are not to have to go through a war."

For part of her service assignment, Miller organized games and other activities for children in a Honduran refugee camp. Because it was the dry season, dust and dirt blew constantly. The refugees' food, prepared in a makeshift lean-to, was barely edible. These harsh conditions made the Hondurans sympathetic to the refugees' plight, Miller said.

Even though the family Miller lived with had nine children, they opened their doors to a Nicaraguan family. But the Hondurans were not sympathetic to the Sandinistas themselves. When a Sandinista struck up a conversation with Miller at a party, her family and friends came to her rescue by politely telling him "to get lost."

Miller's work with the refugees made the war in Nicaragua "a more personal thing because I saw how it was affecting individuals."

Spring SSTers in Costa Rica had the experience of seeing and hearing a Sandinista guerrilla. This guerrilla was also a professional dancer and treated the students to some fancy footwork. Then, in a calm and reserved manner, he talked about the tyranny and oppression of the Somozan government.

According to J. Daniel Hess, leader of the Costa Rican SST unit at the time, the Sandinista first danced because he "wanted us to see he loved life" and then elaborated on Somoza's dictatorship to show how "modern Nicaraguan history has been anti-life."

GC students had the opportunity to become involved in anti-Somoza demonstrations and to help the thousands of Nicaraguan refugees in Costa Rica.

"All of us sensed that people in the U.S. get only a fraction of the news. . . ."

The Costa Rican government took a strong stand against the Somozan government. The newspapers, television and radio reflected the government's stand. Senior Sam Burkholder recalled that 25 minutes of the half-hour evening news program would be devoted to live reports from Nicaragua on the Sandinistas' progress.

Due to the exposure the local press gave to the war and because of students' personal experiences, Hess concluded that, "All of us had a sense that people in the U.S. get only a fraction of the news, and that is tailor-made to what Americans want to see."

GC students were aware of hostility from the Costa Rican public aimed toward the U.S. because of its connections with Somoza. In the 1930s the U.S. set the Somoza family up as a puppet government. And then, as Hess said, "Somoza would not leave the country till the U.S. told him to."

One SST student said the Costa Ricans did not blame her personally but they saw the "Nicaraguans trying to establish themselves as their own country and did not like the U.S. having their hands in it."

With a new government being set up, is it possible to start a SST unit in Nicaragua again? "There is always the chance that we could go back," answered Arlin Hunsberger, director of international education. He said all nine units in Nicaragua, including the last one (in the winter of 1978), had been positive experiences for students. GC still has friends in Nicaragua that have invited the SST program to return, but Hunsberger said, "We have no plans now. We are just letting the situation ride itself out."

This Weekend . . .

Campus Open House for Prospective Students
Fri.-Sat.

Alumni Weekend
Fri.-Sat.

Alumni Career Fair
Sat., 9-11:30 a.m., Union

Arts in Process
Sat., 3:30-5:30 p.m. and 9-11 p.m., UC

Storytelling can shape community

By John Gingerich

This past Tuesday, Atlee Beechy's class on Violence/Nonviolence and numerous visitors, heard Elmer F. Suderman, professor of English at Gustavus Adolphus College, Minnesota, preach, lecture and recite poetry on the power of stories to shape community.

Speaking on "Creating a Peaceful World Through Stories," Suderman proposed that "what we are individually and communally is determined by the stories we tell." He further conjectured that in America we let television and advertising do far too much of our storytelling. Quoting from Boorstein's *The Democratic Experience*, he said, "Americans are held together by wants, by what we buy and by what we want to buy."

What can we do about it? Suderman read with relish from John Gardner's novel, *October Light*, in which James Page, a cantankerous 73 year old, takes a shotgun and blasts a hole in his sister's picture tube because of "its endless, simpering advertising and worse yet, its monstrously obscene games of greed, the filth of hell made visible in the world: screaming women, ravenous for refrigerators, automobiles, mink coats, ostrich-feather hats."

What stories should we be telling? Suderman told about his Russian Mennonite ancestry and the Mennonite community in Morgan Co. Okla. that he grew up in, and about some of the "foma" which held that community together. (Definition of "foma" by Kurt Vonnegut: "harmless untruths that we all believe." Example of foma by Suderman: "Anyone speaking low German is incapable of lying.") He noted, however, that "our stories often separate as easily as they unite."

"The most important stories are in the Old and New Testaments," averred Suderman. *King Lear*, Robert Blye, e. e. cummings and Wolfgang Borschert also received honorable mention. Most importantly, he said, we should all be about the urgent business of telling and writing stories which will help shape our community into what it should be.

Ed. note: A poem by Suderman has appeared in Whatever Became of Sin *by Karl Menninger, pp. 201-202. He also wrote an article for the last issue of* Mennonite Life *and some of his writing will be appearing in the next issue of* The Festival Quarterly.

Blosser: leads, golfs, dreams

By Galen Martin

Don Blosser, a GC alumnus, comes to the campus this fall as incoming director of the Center for Discipleship. Working jointly with present Director C. Norman Kraus this trimester, Blosser will take over the directorship in full next January.

photo by Jane Yousey

Off campus, Blosser practices one of his favorite hobbies. While living in Scotland, he won several golf tournaments. Among his other interests are biking, singing and drama.

Blosser and his family returned to the U.S. last July after a three-year stay in Scotland. While living in the fishing village, Anstruther, he completed his doctoral studies at St. Andrews University, St. Andrews. His dissertation focused on "Jesus and the Jubilee; Luke 4:16-30."

Aside from his formal training, Blosser brings years of pastoral experience to the Center post, including two years of training in clinical and pastoral psychology at a mental hospital in Wilmington, Del. Upon completing studies at Associated Mennonite Biblical Seminary, he worked several years with congregations at Freeport, Ill. and Akron, Pa.

The Center for Discipleship, as it works with students, faculty and congregations, attempts to discern and deal with pertinent church issues through special workshops, forums and student seminars. This year's Discipleship Forum theme is "Theological Foundations for a Disciple Church."

Blosser is currently working on a seminar on singleness, preparing for the Oct. 25-26 workshop on Christian education, as well as teaching a freshman colloquium, the latter being part of his task as half-time faculty member. He will be teaching Biblical Literature during the winter trimester and will present "The Sermon on the Mount Pattern for the Church" as part of the year's Lecture Forum Series.

Blosser described his work as requiring "constant ideas because of the great flexibility and possibilities" his job entails. Although the lack of empirical definition and direction makes the job more difficult, Blosser enjoys the opportunity to "sit back and dream."

He also displays flexibility in his non-professional life. An avid golfer, he won several tournaments while in Scotland. Blosser also finds hobbies in singing, drama and casual bike rides with his family, which includes his wife, Carolyn, and five children.

When asked about the mood he has observed in American society, more specifically on campus, since his return from Scotland, Blosser stated, "I sense a lack of concern for peacemaking. People seem turned inward . . . concerned only with making peace with themselves."

This Sunday, at 8 p.m., Blosser will be speaking on the topic of pacifism at a Peace Society meeting in NC 19.

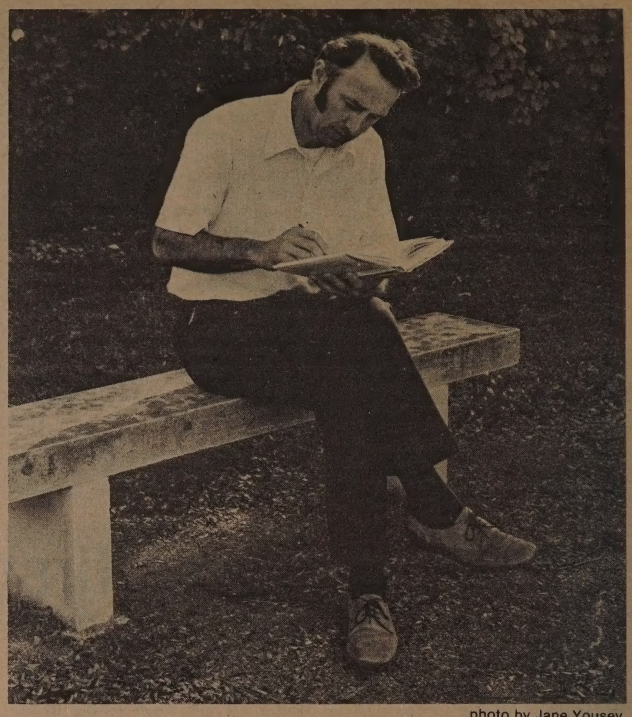


photo by Jane Yousey

Don Blosser likes to just "sit back and dream," but his new roles as incoming director of the Center for Discipleship and part-time professor also keep him on his toes and in the books.

Interpretive essay

Criticism strengthens faith

By Willard Fenton

Ed. Note: Willard Fenton is a senior, majoring in religion.

Modern Christians would find it hard to imagine living without modern Bible translations, Bible commentaries or Sunday school materials with historical backgrounding. Such would be the case without the disciplines of biblical criticism. Yet despite the enrichment they have brought to Christian faith, they are still widely misunderstood and mistrusted.

Biblical criticism originated from the purely secular discipline of historical criticism. This is the discipline historians use to evaluate the documents they work with. It was developed during and after the Renaissance when a new interest in art, literature and human history brought thousands of ancient documents to light.

In beginning to study these documents, historians and Renaissance humanists began to discover suspicious discrepancies and contradictions. It was obvious that they could not take all the material at face value. Therefore, they began to use every means at hand to determine the origin and historical context of each document and from there to make a critical judgement as to its authenticity. They compared variations in manuscripts, analyzed the literary construction of each text and sought verification from other sources.

This new critical discipline was not immediately applied to the Bible and for good reason. The Bible was believed, by Protestants and Catholics alike, at the time, to be inerrant (that is, to contain no errors). Since it was an inerrant book, one could not be skeptical of its claims. They were true as presented.

However, in the late 18th and early 19th centuries, the advance of scientific knowledge and empirical scientific thought made it inevitable that suspicions about the Bible's accuracy would be seriously raised. Especially suspect were the cosmological and geographical expressions in the Old Testament. Was the world really created in seven days? Had there been a worldwide flood? Were such cities as Sodom and Gomorrah historical?

Biblical scholars of the 19th century began to employ the methods of the historians to the Bible. A whole new family of disciplines emerged with their own unique methodologies. A few of these are: textual criticism, which concerns itself with the development and transmission of manuscripts; literary criticism, which sorts out the different literary strands and types of literature in a document; historical criticism, which brings the evidence of archeology, ethnology, geography and history to bear upon a text; and form criticism, which identifies types or forms of oral tradition embedded in a text.

The results of this activity were perceived by many orthodox churchmen and laymen as a very serious threat to the church and to correct doctrine. It was probably a legitimate concern in part, because, in retrospect, many of the conclusions were wildly speculative. The orthodox reaction was, however, to restate the doctrine of inerrancy of scripture in very legalistic and rationalistic terms, drawing the lines for conflict and debate that continue today.

Work in biblical criticism has continued in spite of the conflict and is used by all biblical scholars today, at least to a point. That is not to say there is much (or any) agreement among them. There are many methodologies and conflicting results are often drawn from any particular one. In addition there is always development and adjustment in scholarly opinion.

Even the conservative or orthodox position, however, has come to embrace biblical criticism, but only up to the point where it contradicts the inerrant view of the Bible. Other scholars would carry the process further, depending on the presuppositions they bring to the problem.

Biblical criticism has been of immense value to 20th-century Christians. One cannot deny today that there is a human element as well as divine in the Bible. In other words, the Bible is tied to a particular set of perceptions and thought patterns. Without biblical criticism we would be unable to determine the original intent of the biblical writings, let alone what they might mean for us today.

In revealing the contexts and true intentions of the biblical documents, biblical criticism has served as a valuable corrective for Christian faith. Many misguided and misinformed ideas and understandings have been made obvious by historical-critical study.

Perhaps the most helpful contribution of biblical criticism has been to give Christians a positive sense of the authority of the Bible. Instead of having to claim authority (inerrancy) and hide behind that defense, Christians can evaluate scripture in an honest, straightforward way and find its authority in its deeper meaning, despite the flaws and inconsistencies.

Also, Christians no longer need to feel embarrassed or guilty for not naively believing the Bible at face value. The Bible need not be a perfect book to have authority, and the Christian can honestly admit the imperfections.

Far from undermining or destroying Christian faith, the effect of biblical criticism has been to refine and strengthen faith. The challenge to faith in biblical criticism is not that the central truths of Christianity are being eroded but rather that the results of critical study need response in everyday life.

centering in. . . on religion

Constituency questions Bible faculty

By Shari Miller

Ed. Note: At last week's faculty meeting, Marion Wenger, professor of German, said he was disturbed by the "closed-door" policy of recent discussions between Bible faculty, administration, Board of Overseers and the Illinois Conference.

"Let's have more sunshine," he said. "When something like this affects one department, it affects us all."

The following story, is an attempt to open the shutters.

How should we read our Bibles? It may sound like a simple enough question, but it can lead to some complicated issues. The debate over Bible interpretation has recently come into sharp focus for Goshen College and certain members of its constituency.

In response to concern voiced by pastors, parents and students last winter over how a freshman course, Biblical Literature, was being taught by third-year Bible professor Dennis MacDonald, the GC Board of Overseers met with administration and faculty of the Division of Bible, Religion and Philosophy first in March and again in June.

"We're really working at finding a redemptive end."

Though this discussion is still in process, steps have been taken to open more channels of communication. GC President J. Lawrence Burkholder has traveled to Illinois, meeting with "anyone who wants to talk," Indiana-Michigan Mennonite Conference ministers are planning a series of meetings with the Bible faculty this fall and the Illinois Conference met with overseers, professors and administrators in September. "We're really working at finding a redemptive end," said President Burkholder.

The current discussions can be divided into three main areas: 1) concern over historical methods of Bible interpretation, 2) doubt about the doctrinal stance of Bible and religion faculty and 3) criticism of the way in which a certain class has been taught. The first two issues are not unique to the present controversy, but have previously arisen in all three Mennonite Colleges—GC, Hesston and Eastern Mennonite.

". . . there is a great deal of controversy over, 'Is the Bible reliable or isn't it?' "

The underlying issue seems to be the one concerning biblical interpretation. It is, in a most basic sense, asking, how should you interpret the Bible? Should you read it in a generally literal sense? Or can your reading be supplemented by the use of historical methodologies, with their study of historical circumstances, authors' intentions and literary forms?

Those who tend to interpret scripture in a literal sense often believe it questions the authority of the Bible to teach that certain parts of the book may be taken at anything other than face value. To suggest that the story of Jonah may be a parable or to question aspects of the nativity story is to be, in some people's thinking, unfaithful to the inerrant character of God's word.

Dean Brubaker, pastor of the Locust Grove Mennonite Church, Sturgis, Mich., is actively involved in the current debate. "Sketched in broadest terms," he said, "there is a great deal of controversy over, 'Is the Bible reliable or isn't it?' "

On the other hand, supporters of historical methods point out that the Bible was written before the modern age of science. They believe that the Bible can be valid without being taken as a scientific text. Marlin Jeschke, chairman of the GC Bible department, said, "As is pointed out by J. C. Wenger in *God's Word Written*, the Bible is, first of all, 'a book of God's saving deeds given by God through fallible human beings.' "

Jeschke, who formerly took a more fundamental, literal view of the Bible himself, said that learning historical methodologies has, in fact, increased his appreciation of the Bible. "Sometimes I wish I could stand on a big podium and share with the Mennonite Church what a joy it has been to grow in a deeper understanding of the Bible. I haven't lost my faith, and the Bible hasn't become a secular book. I have a higher appreciation for it than ever."

One of the chief concerns laity and pastors have with historical methodologies is that they appear too complicated. "That's not true at all," said J. R. Burkholder, professor of religion. "From my own experience, I've discovered that once you get people started, it makes a lot of sense to them. And you don't need to work with original languages. Some of the best experiences I've had reading the Bible responsibly have been with a junior-high Sunday school class as we tried to stay faithful to the text, not reading through a certain set of glasses."

Although for the past 10 to 20 years historical methods have been used in Mennonite seminaries and colleges, the church, as a whole, has had little exposure to them. Said John Mosemann, past president and current staff member of the Indiana-Michigan Conference, "We've been allergic to theological methodologies. We're going to have to inquire into those a lot more than in the past, without in any way surrendering our commitment to the integrity of scripture."

The second issue present in the current debate but also involved in past GC controversies is the question of theological belief and commitment. Some pastors believe they are hearing muffled sounds on the doctrinal stance of Bible faculty.

"Was Christ, in fact, born of the Virgin Mary? Was Christ, in fact, resurrected bodily from the dead? Did he die as a substitute for our sins? The answers I've received from the faculty on those particular questions have been unclear. In my judgment they are theologically lacking," said Brubaker.

According to Jeschke and J. R. Burkholder, however, this concern over doctrine is a result of misunderstandings. Saying that the virgin birth and the resurrection are not provable by historical methods is not saying that they did not occur. Rather, they fall into the category of articles that must be accepted on faith. "Historical records can only take us so far—after that, faith steps in," said Burkholder.

On the issue of the substitutionary atonement, Jeschke said the problem is mainly that of semantics. He said that the phrase, "Jesus died for our sins" has, in popular American Christianity, stressed too much the idea that God is vindictive and has to punish someone.

"Historical records can only take us so far—after that, faith steps in."

"That's a bad picture of God," said Jeschke. "The death of Jesus is the supreme expression of God, and Jesus is crucified by people who repudiate the love of God."

J. R. Burkholder believes the current concern over the doctrinal stance of faculty members shows how much fundamentalism has affected the Mennonite Church. "I'm not trying to read fundamentalism out of the church, but I am annoyed when those definitions

continued on page 6

Worship services are enhanced by the arts

By Dawn Yoder

"What right have I to indulge in creative expression when others barely subsist?" This question needles most culturally-sensitive artists at some time in their lives.

True, the names, J.S. Bach and Claude Monet may not mean much to the Honduran peasant, yet the creations of Bach and Monet communicate to our society. The arts convey ideas and feelings. Recognizing this important function, many churches, including East Goshen Mennonite, College Mennonite and the Assembly allow the arts to become important message carriers in worship.

East Goshen Mennonite Church, located on State Rd. 4 east of Goshen, works at incorporating drama into its worship services. David B. Miller, GC admissions counselor, writes and participates in many of the dramas. These choral readings, dialogues and reader's theatres often lead into the sermon.

Miller said that oral interpretation of scripture offers new perspective. Biblical characters "come alive" through role-playing and monologue. Parables unfold in today's setting.

Drama also creates visual images that confront the participant and observer. "You have to deal with it," commented Miller, "—reject it, accept it, somehow answer, 'What does it mean to me?' "

In affirming the gifts of its members, the Assembly opens its worship to a variety of art forms. Recorders, guitars, harmonicas and percussion instruments accompany songs from the Assembly songbook. Children's stories convey messages to older people as well as younger. Various forms of dance and movement interpret scripture and music.

Assembly members compose many of these dances, said Kathy Meyer, member of the Assembly and a freshman at Goshen College. The movements focus attention on the scripture and music. Meyer said, "It helps me think about the words and the interpretation of those words."

H. Brent Weaver, academic writer for Information Services, enjoys the supportive atmosphere of the Assembly. Speaking as an artist he said, "People are willing to listen and take you seriously."

The College Mennonite Church, located on campus, encourages participation by integrating visual arts into worship. The architecture, specifically the circular seating arrangement and open platform, promote feelings of community and lessen distinctions between leaders and congregation.

Alta Hertzler, assistant professor of art, is coordinator of visual arts at the College Mennonite Church. She said that several members are responsible for arranging flowers for worship. Original wall hangings and collages set the mood for special worship occasions by interpreting religious symbols in contemporary ways.

Don Yost, a former GC student and member of the College Mennonite Church, works with the worship service committee on coordinating drama in worship. His dramatic presentations complement the sermon theme without repeating it. He believes drama should create an atmosphere for communion rather than present models for behavior and belief.

Yost creates pantomime with narration. This style adds flexibility and control and requires minimal rehearsal time. He said this style also requires little acting experience, so every member of the congregation is a potential player.

From this vast lot of potential participants, Yost utilizes the opportunity for type-casting. He said that type-casting enriches the community experience when used symbolically in worship.

All three churches recognize the arts as valuable tools in worship. Doyle Preheim, professor of music, asserted that the arts themselves, however, in or out of the context of worship, meet a basic human need. "We live in a scientific world," he said. "At some point we need to throw our beings into an emotional expression."

photo by Jane Yousey

Kathy Meyer and Jeri Mowery use dance to interpret scripture. Several Mennonite churches in the area incorporate this art form, and others, into their service in order to "create an atmosphere for communion."

Billy Taylor Trio performs tonight

Billy Taylor and his trio will perform in the Union building tonight at 8 p.m. The concert is the first of six this year in the Artist Series.

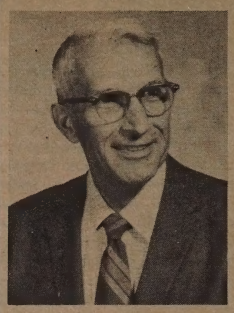
Taylor is a composer, arranger, teacher and actor who has written more than 300 songs, a dozen books on the art of jazz piano and has made more than 30 recordings.

Called "a jazz virtuoso" by the *New York Times*, Taylor has performed with such giants of jazz as Billie Holiday, Coleman Hawkins, Charlie Parker and Miles David. He is accompanied in the present trio by bass player Victor Gaskin and drummer Freddie Waites.

An innovator in the marriage of Latin rhythms and jazz, Taylor plays with a style that reflects such influences as Art Tatum, Fats Waller, Ravel and Bach. His clear melodic lines are accompanied by tone clusters and are punctuated with orchestral-sounding harmonies. He can build several voices into an exciting climax while maintaining a firm rhythmic foundation.

In addition to being a gifted pianist, Taylor is also an educator and musical scholar. He has directed New York's jazz mobile education program since its beginning in 1965, and has lectured on jazz in high schools and colleges all over the U.S.

Tickets ($4.00 or $5.00) are available at the door or earlier in the College Relations office.



J. F. Swartzendruber, founder of WGCS

WGCS honors founder

WGCS will celebrate its 21-year anniversary and honor founder J.F. ("Jake") Swartzendruber at a breakfast tomorrow, according to Roy Umble, professor of communication and general manager of WGCS.

Swartzendruber was head of the Instructional Materials Center (then called the Audio-Visual Department) and of radio work from 1952-75. He was the first chief engineer and general manager of WGCS. Swartzendruber will be honored with a plaque of recognition.

Former and present staff members, especially station managers and engineers, are invited to participate in this commemorative event. The breakfast will be at the Sideboard in Elkhart at 8 a.m. Curt Holsopple will be master of ceremonies.

GC trailer court gives couples cheap ride

By Kenton Beachy

Have you ever wondered about the trailer court and the residents who live there on the east side of the Goshen College campus?

Licensed by the Indiana Board of Health, the mobile home park consists of 25 homes privately owned by married students. Goshen College rents lots as available, and provides water, sewer and laundry facilities. A Committee of Neighbors, five trailer park residents and Director Dennis Stauffer, provides leadership for the park and keeps Larry Rupp, director of student life, informed as to what is happening.

Back in 1954, the college felt the need to provide economical housing for married students. Originally located among the pine trees north of Coffman Hall, the park, now east of Yoder Hall, offers easy access to school facilities, relatively inexpensive living and a friendly neighborhood in which to grow.

Paying $35-$45 per month, including all facilities other than electricity, newly-married couples could hardly find a more reasonable school arrangement. "I think it's a good deal if you consider normal renting expenses," maintained Larry Rupp. Trailers may even be subleased during the summer months if students need to leave the area. Dennis Stauffer agreed that "economically, it's the way to go."

Of course, trailer residents must be married to qualify for the facility. Normally the 25 lots are full, although presently three remain unoccupied. Full-time students receive first priority, followed by GC graduates attending seminary, then SAW students, those new at the seminary and part-time students. The majority of residents—most of them in their early 20s to mid-30s—do not have children, although six families at present do.

The mobile home park also offers community spirit. "There really is quite a sense of togetherness," Stauffer stressed. "After all, we're only 10 or 12 feet apart. We share a lot of things, including appliances and cars, but we don't really push community."

The park takes part in milk and egg co-ops and maintains a 15' x 80' garden for those interested. Residents share laundry facilities and one lawnmower. The park also puts out a weekly newsletter, *Trailer Talk*, which lists local sales and community news.

Occasionally difficulties arise, usually problems of noise and traffic between the dorms and the trailer court. But with the help of the director and the Committee of Neighbors, relations stay open and healthy between dormers and trailer court residents. "In fact," Stauffer assured, "I think the trailer court residents feel very much a part of the whole campus life."

BSU marathon to fund Ingrid Curry Memorial

By Alice M. Smith

This year's Black Student Union (BSU) Volleyball Marathon has been scheduled for Oct. 26-27, 7 a.m.-7 p.m.

The marathon has been a traditional event for at least six years, said Michelle Wilson, a sophomore from Chicago. In the past the marathon has been a "24-hour jive session" with ball, net and fun-loving participants. This year the marathon takes on a new character, both in its content and in its purpose.

Besides the addition of a badminton net for the "less athletic," this year's marathon is unique in that the proceeds are to be put towards an Ingrid Curry Memorial Fund for one of next year's incoming minority students.

In the next few days, sign-up sheets will be placed in convenient spots around campus for persons interested in playing against members of the BSU.

Wilson said that next week BSU members will be approaching students and faculty in search of sponsors. Funds collected over the past years have averaged $1200.

Said Wilson, "I hope to see a lot of faces. We're going to have a lot of fun. And please do sign up for the early morning hours. We get tired of seeing the same faces over and over—that is, our own."

Bible teaching

continued from page 5

invented in the 20th century are used to define Anabaptists," he said.

The third issue is actually the spark which ignited the blaze. It focuses specifically on the way MacDonald has taught a freshman course called Biblical Literature.

"The Bible department has taken responsibility for this," said J. R. Burkholder. "Dennis was a new teacher just starting out, and he did bring some very involved kinds of issues into the teaching of first-trimester freshmen."

As a result of the recent discussions, GC administration decided that MacDonald would not teach any freshman courses this year.

According to Wilbert R. Shenk, president of the Mennonite Board of Education, distrust between constituency and college has aggravated the current debate into an "us versus them" situation. He said that Mennonites have been influenced in a measure by the anti-institutionalism in American society.

"Sometimes institutions have not been related to the people as closely as they should have been," he said. Sometimes instead of openness on both sides there is an adversary relationship. Instead of institutions being seen as people, they are seen as abstractions, ivory towers separated from their grassroots."

In a controversy such as this one, between institution and constituency, the question which often surfaces is: Who does the leading? Should a college be innovator? What happens when new ideas from the college part company with tradition?

"We want to have a high view of scripture," said Shenk. "We won't have any faith if we don't reverence the Bible and teach it in a positive, constructive way." But Shenk sees the question of "who leads whom" as on the wrong track. "It's a polarization—holding the college at arm's length." Shenk believes the college should be seen as one place where certain members of our congregations gather to be taught by certain other members of the church.

"It's not a platitude," said Shenk, "when we say we need more communication between our constituency and institutions."

Red Cross out for blood

The Red Cross Bloodmobile will be making its annual visit to GC next Wednesday, Oct. 17, from 10 a.m.-4 p.m. in an attempt to collect its quota of 150 pints of blood.

Although the bloodmobile comes to Goshen at other times of the year, GC students, faculty and staff are urged to donate in this particular drive.

A donor must be between the ages of 17 and 65 and weigh at least 110 lbs. The entire process—recording the donor's history, the actual giving and the follow-up snack—takes about 45 minutes. Donors should get a good night's sleep and eat a meal of non-fatty foods within six hours previous to giving blood.

A restriction which may prevent many students from participating is the fact that anyone who has taken an anti-malarial drug within the past three years cannot donate—thus excluding most former SST ers from the drive.

Those who can and wish to give may sign up in the sheets provided on the bulletin board in the Union or call extension 376 to make an appointment.

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Broaddus to organize James Lark Program

By Kevin Allebach

Though it will not be until fall 1980 that the James Lark Leadership Education Program begins accepting students at Goshen College, the recent announcement of Darrell Broaddus as its new director allows the planning to begin.

The program is designed to train leaders for black and integrated church congregations in urban communities.

Broaddus is a 1973 GC graduate in English. He has taught English in the Cleveland public school system for several years. Broaddus graduated from Ashland Theological Seminary in Cleveland, Ohio, and has recently completed a master of education degree in rehabilitation counseling at Kent State University, Ohio.

Broaddus returned to Goshen this fall with his wife, Elizabeth, and two children to head the James Lark Program. He sees the job as an "opportunity to pool my training in ministries and counseling."

The James Lark Program is a joint effort between GC, the Black Caucus of the Mennonite Church and the Associated Mennonite Biblical Seminaries. Although it is still in the planning stages, several purposes have been defined.

One goal is to develop a program of education and leadership for Afro-American Mennonites in order to meet some of the needs of the urban church community. According to Broaddus, "We don't have as many urban church leaders as needed, who are effectively trained."

An auxiliary purpose of the program is to search out and identify areas where Afro-Americans have made contributions to the Mennonite church. Broaddus pointed out that the program was named after James Lark, the first black ordained bishop in the Mennonite Church.

The program will begin in the fall trimester of 1980. According to Broaddus, "A special undergraduate major will be developed around the needs of urban church leaders.

Although the new courses to be offered have not been determined, it has been decided that one new faculty and additional staff person will be added. Participants will probably be involved in an "SST-type program" in urban areas. "They will be like undergraduate interns to urban pastors and be assigned some pastoral duties," said Broaddus.

When the program opens next fall, Broaddus projected that approximately five students will participate. However, it is not being limited to that number or to blacks. "The courses will be open to everyone," said Broaddus.

During the next year Broaddus will be involved in organizing the program. He will spend much of his time recruiting students and talking to, and forming bonds with, urban pastors around the country.

Broaddus hopes that "the program will realize its full capacity by becoming a distinct but integrated part of the GC community."

photo by Lisa Hoover

Darrell Broaddus, Gwen Miller and Michael Johnson enjoy an informal chat in the Snackshop. Broaddus is the director of the James Lark Education Program—a new program beginning next fall, geared toward training leaders to serve in urban black and integrated churches.

what's happening

This Weekend

Friday evening the 1979-80 Artists Series will swing to the sound of the Billy Taylor jazz trio. The music starts at 8 p.m. in the Union Auditorium. Tickets for this concert are $4.00 and $5.00.

Saturday evening the classic nature film *Emmanuel* will be shown at 8 p.m. in Science 101. No admission will be charged.

Doug Bomberger will be giving a piano concert at 7:30 p.m. Saturday in Ad 28.

Saturday night the Alfred Hitchcock thriller *The Birds* will be shown at 11 p.m. in the Umble Center. Tickets are $1.00 and are available in the Student Development office.

Bread For the World is sponsoring an educational event on world hunger, this Sunday from 2-5 p.m. in South Bend. Speakers, films and workshops will address the topic "Hunger: What are the issues and what can I do?" Look for more info on the Peace Society bulletin board. Contact Anne Hostetler for rides.

Archbishop Paulos Mar Gregorius of India returns to GC this weekend. He will speak at College Church, 9:30 a.m. on Sunday.

Upcoming Events

SST Reports is proud to present the first program in the Special Features Series. Molly Murphy, correspondent in Honduras, sends news of an SSTer's entrance into a foreign land, Monday night, Oct. 15, at 10:20 (just before the news and *Synthesis*) on WGCS, 91.1 FM.

Pure Prairie League will be at Notre Dame's Stepan Center on Sat., Nov. 17. Tickets are $7.00 and can be purchased at River City Records (277-4242).

For jazz fans, Chick Corea will be at the Morris Civic Auditorium in South Bend on Mon., Nov. 26. Tickets are $7.50 and $8.50 and are available at the Civic Auditorium (232-6954).

The Who will be in Chicago at the Amphitheatre on Sat., Dec. 8. The cost of admission is $25.00 and tickets may be obtained at River City Records, South Bend.

Die Fledermaus, an opera by Johann Strauss, will be performed at the Concord Performing Arts Center on Sunday at 8 p.m. Tickets are $6.00 for adults, $4.00 for children 12 and under and may be had at the door. In addition to the performance in Dunlap, there will be several at South Bend's Century Center next weekend.

Area Theaters

The Scottsdale Mall Theater in South Bend is showing the Francis Ford Coppolla Vietnam war epic *Apocalypse Now* (R). Show times are 7 and 9:50 p.m. Admission is $4.00 for the three-hour blockbuster.

The Boiler House Flix at the 100 Center in Mishawaka is showing *Moonraker* (PG), a James Bond film starring Roger Moore, and *Breaking Away* (PG), a highly-acclaimed film shot on the Indiana University campus in Bloomington. Show times for *Moonraker* are 7 and 9:30 p.m. *Breaking Away* will be shown at 7:30 and 9:30 p.m. Tickets are $3.00.

Theft forum, attendance low

By Kevin Allebach

This year's first campus forum, on the subject of theft and campus security, was held Tuesday, Oct. 9, in Science 101 to a crowd of nine faculty members and two students. The forum was a response by the administration to several musical equipment thefts and raids that have occured so far this fall.

Those who attended the forum discussed why the problems were occurring, how to control a seemingly growing problem and how to deal with a student body that apparently does not care.

J. Robert Kreider, business manager, saw three reasons for a breach of security: 1) malicious intent, 2) deviltry, including raids and 3) desire for prestige, "getting in a locked building just to break a rule."

Dwain Hartzler, coordinator of student activities, believed that all three could be controlled by increasing the number of security personnel.

Kenneth King, director of Physical Plant, noted, "that there are plans to beef up night patrol," but he then questioned the added cost, a factor also raised by Kreider.

The way it stands now, the faculty decides what time buildings are locked up and who gets keys. Buildings are often left open without faculty attendance. Ruth Krall, director of student services, pointed out, "It's crazy if faculty is working at odds with security." It was decided that the administration should look more closely at how faculty and security personnel cooperate.

It was noted that theft is becoming a way of life for many in our society, and, at the same time, we at the college are very trusting.

In conclusion, it was decided that both students and faculty need to be made more aware of the problem and how to control it. June Yoder, director of admissions, expressed regret "at the number of students who showed up." She added, "How can we provide security for an unconcerned and uncooperative student body?"

Yearbooks to arrive soon

The 1979 Maple Leafs should be here in a week.

The yearbook will not contain an index because of organizational difficulties, including missed deadlines and staff changes. Addresses of former students who would like a yearbook, in spite of these difficulties, should be given to Jerry Smucker.

Pictures for this year's Maple Leaf were taken this week. Proofs should be back in two weeks. Pictures will be retaken at the beginning of the winter trimester for those who missed it this week.

This year's Maple Leaf plans to have more pictures, according to Editor Christine Wiebe. The Maple Leaf is interested in buying works from student photographers and creative pieces and ideas for write-ups on GC happenings are also welcome. These may be submitted to Wiebe or Kirby Stahly.

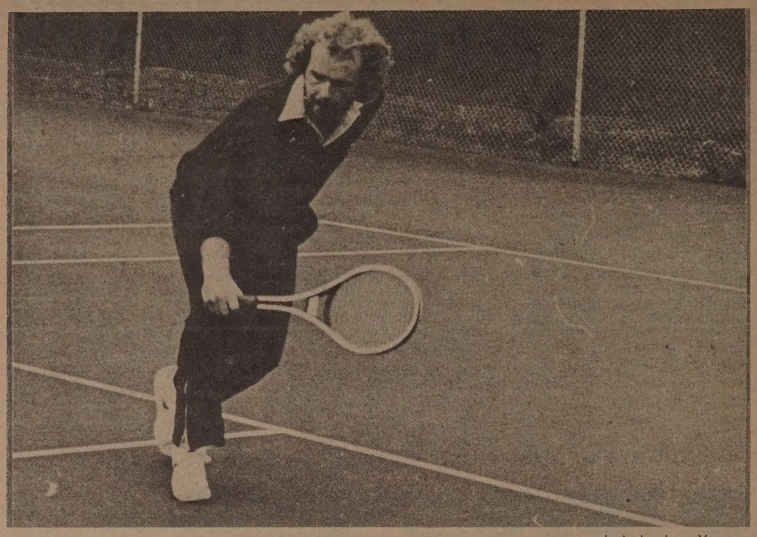

photo by Jane Yousey

Rechad Cassim, practicing his backhand, leans into a volley return. This past weekend, Cassim and Charles Colbourn were NAIA District doubles champions.

Weather cancels festival

By Murray Hartzler

The five-mile race was run last Sunday despite the cancellation of the rest of the Maple Leaf Festival.

Nineteen women and 75 men participated, with senior Solomon Abebe coming in first. The first 40 men and 10 women will receive T-shirts.

The festival was cancelled at noon, because of weather conditions. Dwain Hartzler, coordinator of student activities, said that it will not be rescheduled, as it is impossible this weekend, the following weekend is mid-term break and after that the weather will probably be too cold.

The Maple Leaf Festival started five to six years ago as a one-weekend event. According to Hartzler, one year it was expanded to two weekends, but there was so much negative feedback that it went back to one. This year the festival was scheduled for one day because of other planned activities.

The festival had only four scheduled events this year. Besides the five-mile run there were supposed to have been canoe, tandem-bike and roller-skating races. Last year's football and obstacle course events were dropped due to a lack of participation. Last year only four teams participated in the obstacle course and six in football, out of 11 teams which signed up. Volleyball was not possible because the gym was in use.

Hartzler said that this year's sign-up for the festival was actually higher. Twelve teams entered this year out of a possible 14.

Student opinion on this year's scheduled festival was varied. Mark Soltys said, "This year's festival was really stupid. I think they designed the events to involve more people, but it backfired; not many people are interested in making a spectacle of themselves on roller skates."

"It was smart they cancelled it because of the weather," said Tom Charles, "but I wish they would have rescheduled it. The canoe race was an especially good idea."

Jim Springer suggested that "the festival should be scheduled earlier in the year."

Instead of so many competitive events, Jana Schloneger would rather see the festival have smaller activities.

Students who did not like the festival this year can take heart. Every year the festival is different and next year will be no exception, Hartzler promised.

Classified ads

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Needed *desperately*: GC Campus Directory 1979-80. Contact Copy Editors, Ad 31.

sports shorts

Colbourn and Cassim: District 21 champions

In the National Association of Intercollegiate Athletics (NAIA) District 21 tennis tournament, hosted by GC this past weekend, Charles Colbourn and Rechad Cassim became doubles champions. They will represent District 21 in the NAIA National finals at Kansas City next spring. Taylor secured the team title with 29 points and Goshen has 17 points with some singles matches yet to be played. The Leafs defeated Bethel College 9-0 Tuesday at home.

Cross country fifth at Manchester

Goshen's cross country team beat Grace College 21-39 Saturday at Oxbow Park. Mark Plank bettered his own school record with a time of 26:29 and Kevin Leinbach was second at 26:46. Dave Gamber, Galen Martin and Don Eby also placed.

At the Manchester College Invitational Tuesday, the Leafs placed fifth of seven teams, with Anderson College placing first. Plank was fifth with a time of 26:45, Leinbach was 10th, Dave Rusterholtz 38th, Jay Nissley 42nd and Galen Martin 44th. The squad faces St. Francis College at 11 a.m. on Saturday in Goshen's Shanklin Park.

Field hockey loses two

The field hockey team lost to Taylor University 6-0 and to Calvin College 2-0, Saturday, Oct. 6. The squad also dropped to Marion College Tuesday, 3-1.

Volleyball team wins one, loses one

The volleyball team opened its season Saturday with a win over Bethel College 15-11, 15-6, and a loss to Huntington College 15-7, 15-12. Against Bethel, Barb Carbaugh had two ace serves, Trish Albrecht six ace spikes and Ann Garl four ace spikes. In the Huntington meet, Garl had two ace serves, Albrecht seven ace spikes and Garl six ace spikes.

The Leafs' JV team won over Bethel 15-8, 15-0, and over Huntington 15-6, 15-6.

Soccer team drops first

The soccer squad dropped its first to St. Francis College 5-4 Saturday. Scoring for Goshen were Brian Swartzendruber, Jay Moyer, Paul Sawatsky and Bill Buckwalter. Assists, in order, were by Moyer, Sawatsky, Buckwalter and Moyer. It was Sawatsky's fifth season and 27th career assist, breaking the previous career record of 26 held by Don Hess, a 1972 grad. Hess also holds the career goal record of 59. Wednesday's game at Western Michigan University was snowed out.

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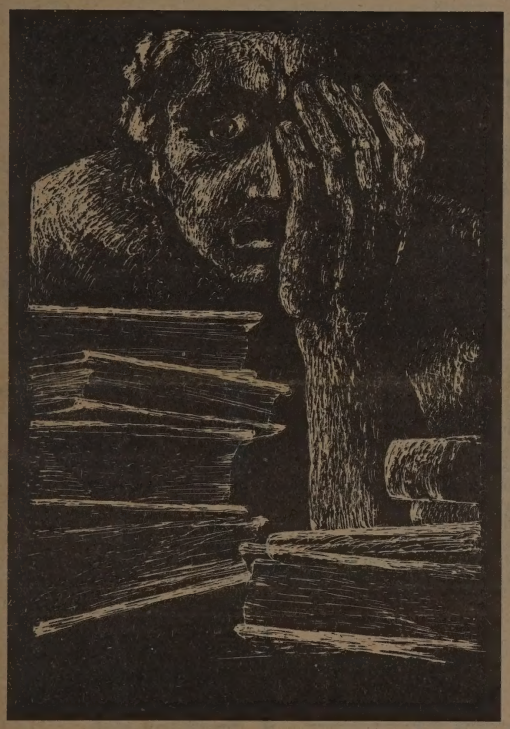
For a break . . . mid-term



graphic by Sybil Graber

What to do when a mid-term headache interrupts your peace of mind? Turn to pp. 6-8 where you can play The Mennonite Game or read Charlie Klink's 101 ways to have a fun time.

The GC tradition of having a mid-term break in October is apparently due to an official recognition that students need a pause from the weekly routine of studies.

According to Dean John A. Lapp, "We feel that there should be a proper rhythm of work and rest. Students simply do better if they have a break at mid-tri, either to relax or to catch up on studies that suffer during the normal routine."

This sampling of student plans for the extended weekend seem to verify Lapp's conclusion:

—"Read a novel for American Lit, play soccer and answer the phone for Kulp 1st." Galen Martin

—"A whole van-load of us are leaving for Lancaster Thursday, and we won't be back till next Wednesday." Jaqueline Glick

—"I'll stay around for the soccer game on Saturday and then go home." Rollin Miller

—"Study; and go for a bike ride." Judy Kauffman

—"Hang around here unless something else comes up. Got any offers?" Paul Hershberger

Harley resigns

By Mark Soltys

David Harley, associate professor and director of social work, has announced his decision to resign from his position with the college. He will be leaving at the end of the school year.

Harley's decision to resign began with a disagreement over a college policy called tenure. According to Dean John Lapp, "Tenure is a commitment by the college to protect the faculty from external forces." It is a type of job security guaranteeing employment unless severe economic circumstances develop. A teacher becomes eligible for tenure after three years, but if tenure has not been granted at the end of six years the faculty member is fired.

The process of tenure normally requires a recommendation from faculty and then acceptance by the Tenure Committee. This process is different for Harley, however, because he is a Quaker.

Although born and raised in a Mennonite family, Harley became a Quaker ten years ago. Under the tenure process any non-Mennonite faculty member must go through special procedures.

These procedures, according to Lapp, would include "meeting with the president of Board of Overseers and the president of the Mennonite Board of Education, as to [that member's] commitment of Christian faith, until all groups are satisfied."

It is this special process Harley objects to. "I'm a Quaker and for me, my beliefs are not an issue for my remaining at Goshen," he stated. "I won't participate in an organization where my employment is hinged upon by my beliefs—to me it's irrelevant," he added. Harley respects the GC policy and said, "I'm not saying the policy should be changed." But he feels it is important to have professors who are not Mennonite.

This was not the only factor in Harley's decision, but he said, "It opened the door." Salary problems also added to the issue. "My salary expectations are more than what Goshen can afford to meet," he stated.

Harley decided to resign rather than "function as a lame duck," knowing termination of his job was inevitable, and to "let the next person have time to get to know the position."

Harley graduated from Goshen College in 1964, and from the University of Pennsylvania School of Social Work in 1966. He spent the next few years as a therapist until returning to Goshen in 1976.

Harley came here to direct the social work department with the goal of getting the college program accredited by the state. This was accomplished in the spring of 1978. Presently, he is splitting his responsibilities between teaching and directing the social work program.

He is presently living in Goshen with his wife Sarah and two children, Kristin, 11, and Alan, 7. He is unsure as to where he will be going from here. "I'm open to new directions," he said. He wanted to point out, however, that "I'm really glad I came to Goshen. I have no complaints." He added that he felt very positive about the college.

He expressed some concerns that he hopes the campus will think about. He queried, "How can the campus integrate people who look, think or act differently? We must not only come to *tolerate* people who are different but learn to accept their beliefs."

Faculty to decide language requirement

By Laura Friesen and Shari Miller

The General Education Committee voted yesterday to accept a proposal of 11 hours of mandatory foreign language for students in 1980. Next Thursday, Oct. 25, the faculty will take the determining vote.

Submitted by the Foreign Language Department, the slightly-revised proposal advocates a three-course language requirement for all students graduating, with the possible exception of those in professional programs such as nursing and education.

It also suggests that Goshen College seek to establish a German-speaking SST unit and that SSTers take one year of college (or two years of high school) foreign language, specific to the SST setting chosen.

The new general education program, adopted last May, will become the set of requirements for students in fall 1980. "Students who are now enrolled will have the choice between the new and old requirements," said John Nyce, registrar. Though the general education requirements are expanding from 37-45 hours to 46-54, total hours for graduation will remain the same.

Under the current system, students are required to take two trimesters of language as prerequisites for SST, not for graduation. The language need not conform to the SST setting and may, in fact, be substituted by credits in cross-cultural study.

One rationale the Language Department gave for increased hours was based on philosophical concern: "Requiring the study of foreign language is of symbolic significance for a college that is committed to international education as an important element in the general education of all its graduates. . . ."

Part of the proposal which the seven-member committee voted down was the recommendation that the Belize SST unit be discontinued, in favor of one in which students would use a foreign language.

Gerhard Reimer, chairman of the Foreign Language Department, said at the meeting, "If we speak English on SST, then we are in control; we can become cultural imperialists. When someone has to communicate in a foreign language, however, then something very important happens. That person is put in a minority situation."

Several committee members, however, said they felt the Belize unit was important. "Some students don't have the aptitude for a foreign language," said Judith Davis, director of Sponsored Pro-

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101 fun ways to spend mid-term pp. 6-8

Editorial

Stories put peace values in human dimensions

The story takes place in Pennsylvania, two hundred years ago: a Mennonite family wakes up one moonless night, only to discover that a band of hostile Indians has surrounded their cabin. The oldest son grabs a rifle. The father raises his arm, "No! Don't shoot."

As a result, the Indians capture the family. Mother and young children are tortured and tomahawked, but the father and two oldest sons escape.

Since childhood, I have been haunted by this story. "How could the father live with himself?" I wondered. Embarrassed by an ancestor who would—without the slightest effort of resistance—allow his family to die, I rejected the story and tried to forget it.

But the story would not die. . . . It lived on in the back of my mind, and when the time came to wrestle seriously with convictions on violence and pacifism, what was important was not so much the *Gospel Herald* editorials I had read, nor the sermons I had heard. No, what was important was the story.

As Elmer F. Suderman, professor of English at Gustavus Adolphus College, Minnesota, said in last week's *Record*, "What we are individually and communally is determined by the stories we tell." Forums, discussion groups and lectures *are* important and necessary in the college setting, but so also are stories which let us see the abstract in human dimensions.

Perhaps we need to set aside special times at GC, outside of chapels and convocations, to tell peacemaking stories—not ones devoted solely to Anabaptist martyrs, but ones also incorporating recent history and the many ethnic backgrounds and nationalities we have on campus.

Jesus gave his followers a vision of peacemaking, and he often gave it through stories. As 20th-century disciples, we must not fail to retell that vision.

sdm

Student Opinion

Campus mood: calm, ambiguous, "blah"

By Galen Martin

Ed. Note: Galen Martin is a senior religion major, who spent last year in West Germany and Costa Rica.

Upon returning to campus this fall after a year's absence, I cannot help but compare the mood of GC students which I perceived before my departure and the mood I see emerging this fall.

I am impressed by the calmness and resulting ambiguity among students this trimester. The library is full every evening, though we seem well-adjusted and haven't forgotten how to play. But even our play is subdued.

The trends which I saw solidifying two years ago are now fully ossified. As products of the 1970s, we have turned toward inward concerns. Indeed, the only issue which has drawn any response is the dating scene, to which the responses were generally crude and unconstructive. Are we even capable of dealing with an issue, let alone in a serious manner?

Two years ago there were still a few individuals, perhaps a small group of people, who at least attempted to keep the campus on its toes by embodying activist concerns, reminiscent of the 1960s.

But they are gone now. Few people took them seriously then and probably fewer would now. We seem incapable of taking a person of conviction seriously, though we certainly have not lost our ability as cynics.

In terms of religious conviction, we seem more and more divided into three camps: those who revert solely to fundamental answers, those who suspiciously write off any so-called "answers" and the indifferent. In a sense, all three extremes are an easy way out. I sense a diminishing interest in religious searching.

Who are the student leaders? There really are none. Leadership is unpopular; it requires conviction. We have chosen instead the route of individualism and personal concern. The individual is idealized. Uniqueness is said to be a virtue and yet somehow we have managed to be different in the same way. We have disguised the new conformity with rhetoric of individualism.

There is a subtle tyranny in this new conformity. Using cynicism and relativism as tools, we tend to undermine individuals of conviction and concern. We have left little room for the prophetic voice.

I am not advocating abandoning the books and returning to the streets with placards and signs, in short, returning to the 1960s. But the opposite end of the spectrum, to which we seem to have come, is not healthy either. I contend that we are not fully human until we live with conviction and learn to reach out, not just in.

When idealism and possibility fall into bad standing, there emerges an atmosphere of blahness.

If we cannot dream, however, let us at least have the courtesy to step back and allow room for those who will, even if it is unpopular.

Letter to the Editor

Dear Editor,

The most crucial issue in the Mennonite church today is the one that has been the most ignored. It is concerning the authority of the Bible. While we Mennonites are involved in many areas of concern, our scriptural foundations are crumbling, and we do not know it.

The historical-critical method of interpreting scripture, adopted by the Goshen College Bible department, threatens to destroy the faith of many of our students. It is based on some presuppositions which its own advocates do not bother to question, although they seem to question many other things.

One presupposition is that the Bible can be treated just like any other book. It is a supernatural book, a revelation from God, not of man. Its veracity is not contingent on human presuppositions. We would not study astronomy using the laws of geology.

Another presupposition concerning the Gospels is that they do not reflect true history, that the writers, not being historians and being human, naturally inserted their own biases. So, contradictions can be expected. The only logical conclusion one can arrive at on this premise is that the Gospels are fabrications, that they are unreliable and that we have to look elsewhere (go on a quest) to find out what Jesus really said and did.

A third presupposition disallows the fact of miracles, although not entirely. The historical critic would not deny Jesus was a wonder-worker but would also mention that there have always been wonder-workers throughout history, even in Jesus' time. Thus, when we come to two of the greatest miracles in Jesus' life, the virgin birth and the resurrection, the historical critic becomes fuzzy and will avoid being pressed into a clear statement of admission to them. And if he does admit to those beliefs, it will be based on his own definition of these miracles.

These are not all the presuppositions, but they are fairly representative.

Now, I believe different methodologies should be examined. I believe we should be aware of all points of view. After all, if we do not have open minds, we will never learn. But to adopt a questionable methodology and use it as a basis for our learning and understanding of the Bible is not only harmful but also unacademic.

A few observations in conclusion:

1. The historical-critical method constitutes a denial of the inspiration and infallibility of the Bible, a belief which, if I am not mistaken, the early Anabaptists held to.

2. This methodology turns up a substitute Jesus. And this is inevitable, for when one tampers with the inspiration of scripture, one also tampers with the person of Christ. Look at the Jesus of the historical critics, and you will find a confused Jesus, a man with messianic delusions, a Jesus who did not clearly understand his mission; in fact, you will find many kinds of Jesuses.

3. Contrary to the belief of the historical critics, the method does not build faith, it destroys it. Most students that enter college have not had the opportunity to be serious students of the Bible. They are still searching, and what they are exposed to is what they will accept. Strong faith should be shaken, but weak faith should be built up.

When Joseph and Mary were returning home from the Passover in Jerusalem they discovered that they had lost Jesus. They went back and looked for Him everywhere and finally found Him—in the temple, where they had left Him. Let's go back while we can and find the real Jesus where we left Him. Let's go back to the Bible.

Samuel Hernandez

the goshen college record

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Draft forum clarifies issues

By Tina Stoltzfus

A friendly controversy raged in the back of the cafeteria Sunday evening, Oct. 14, at a forum on conscientious objection sponsored by Campus Ministries. Five Goshen College students presented differing viewpoints on the recent draft issue.

Karla Kauffman moderated as Amanda Wampler and Ken Shenk spoke for the C.O. position, Rob Groff and John Gingerich advocated non-registration and Stan Bontrager challenged the pacifist stance. About twenty students attended.

Atlee Beechy, professor of psychology, began the forum with a summary of recent events in Congress concerning the issue. In a vote on Sept. 12, the House of Representatives rejected the mandatory registration amendment attached to HR Bill 4040 which called for Selective Service registration of all 18-year-old males for possible military service, effective January 1, 1981.

"Reinstating the draft would speed up military machinery. . ."

The House instead asked the President to prepare a report for Congress on whether the draft should be reinstated and if so, whether women should be included.

The House action is further proof for some that the draft is permanently dead. Sophomore Mike Jenkins commented, "I doubt there will be a draft. Reinstating the draft would speed up military machinery which would harm the goodwill of the SALT talks."

Mark Soltys, sophomore, agreed: "I don't think it's ever going to pass. Vietnam was the end of the draft."

According to Beechy, that is not the case. "The draft is delayed, not dead," he emphasized. Agreeing with his assertion, the forum speakers in turn gave explanation and support for their varied responses to the issue.

Wampler shared part of the contents of the government's 150 form, (requesting C.O. status), that she has completed in preparation for possible draft. In support of this request she claimed that Jesus Christ is her ultimate authority, and therefore war is not an option as a way to solve conflict. She stated that she would not serve the military as an active combatant, nor in an area where use of weapons is not required, because any area "teaches participants to conform to set patterns of thought and lifestyle." She backed her assertions with scripture verses.

". . . pacifists are seeking another means of conflict resolution, not elimination of conflict."

Groff spoke next for non-cooperation with the government. Non-cooperation, meaning the draftee would refuse to register even a C.O. position, is biblical, said Groff, because "the Bible not only teaches peace, but teaches non-cooperation with evil."

"History repeats itself," he continued, explaining that people have always resorted to the means of the forefathers for changing the world situation. A completely different way of dealing with history is needed. Alternative service, on the other hand, helps the government's present system, one of war, to run smoothly.

Bontrager's contribution challenged those who unquestioningly accept pacifism. "There is a Christian basis, but not a biblical basis, for pacifism," he began. Although one can select certain verses to uphold pacifism, other verses are a direct contradiction, such as Romans 13. The Christian basis for pacifism, based on Christ's foremost commandment—to love—assumes that life for life's sake is the highest priority.

"Meaningful existence should transcend life itself," he stated. "We're living a good and meaningful existence *because* of some violent conflicts."

"Alternate service. . . helps the government's present system, one of war, to run smoothly."

Shenk disagreed with Bontrager. "If there is a Christian basis for pacifism there must be a biblical basis," he countered. Romans 13 means subjection to the government, not obedience. Our generation can be a powerful witness through the C.O. position in its constructive activity, rather than an exit from the scene such as prison or Canada. "The C.O. position is not a compromise," he stated. "The country cannot wage war effectively if enough register as C.O.'s."

Gingerich sided with Groff for non-cooperation. He spoke against selection of individual verses from the Bible as support of either position, suggesting that searching for the core of the message is the better method.

That core, for Gingerich, is the meaning of Christ's cross. Confronting Bontrager's remarks about pacifists' overconcern with life for life's sake, Gingerich protested that pacifists are seeking another means of conflict resolution, not elimination of conflict.

Supporting non-registration, Gingerich explained that there is a tendency for an attitude of gratefulness to the government for the "privilege" of the C.O. position, and that in those cases public opposition to war ends with the C.O. service term.

"Meaningful existence should transcend life itself."

"We're evading the issue when we do alternate service," said Gingerich. "We dare not alter our witness in order to minimize suffering."

All five viewpoints added a stimulating personal dimension to an issue that may demand hard decision-making in our future.

Monty Python film: completely different

By Brenda Smith

The Film Series continues tonight along a more humorous vein with Monty Python's *And Now for Something Completely Different*. And "something completely different" is no understatement. Perhaps "bizarre," "absurd" or "out-of-the-ordinary" could begin to describe the sequence of skits and blurbs from BBC-TV's *Monty Python's Flying Circus*.

In tonight's movie a restaurant manager kills himself over a dirty fork; a game show blackmails its contestants; and Sir George Head, who sees double, plans to lead an expedition up the *two* peaks of the Kilimanjaro (his brother's expedition was lost in the attempt to build a bridge between the two peaks). Hardly your everyday headlines.

Transition between skits is accomplished with the use of animation and short blurbs—if indeed there is a transition. But the title phrase provides one means of continuity. As the blurb of the well-dressed English gentleman turning on a spit testifies, "it's time, now, for something completely different."

British censorship is not as strict as American, and sometimes one wonders if it is not completely absent. Sexual and homosexual connotations build up to an anticipated lewd climax, as in the case of the seductress who leads an innocent young milkman upstairs to a closed door. The scene ends with something completely different—he breathlessly enters the room, only to find it filled with milkmen.

The skits poke fun at some ethnic groups, war (whoever heard of using the world's funniest joke as a weapon?), social problems (what do you do with a notorious gang of old ladies whose motto is "make tea not love"?) and the arts (theatre wasn't theatre until Conrad Poos and his Dancing Teeth).

The 127th Upper-class Twit-of-the-Year Contest provides an apropos conclusion, for reasons obvious by now. If you are thoroughly confused and curious, this brief view will have served its purpose. Only a twit—or a bored GC student on a Friday night—can make sense of what William Wolf of *Cue Magazine* calls the "oddball quality of British humor at its craziest."

Metropolitan visits, addresses campus

By Suzanne Gross

Metropolitan Paulos Mar Gregorios, 1952 GC graduate, visited the campus last weekend, giving the Sunday morning sermon at the College Mennonite Church, the Monday chapel and input in various classes. The subject of his Sunday sermon was "The Spirit of God" and of the Monday chapel, "Science and Our Future."

Gregorios' home is India, where he is currently the "Metropolitan," a title given to the "Bishop of the Capital City" in the Syrian Orthodox Church. His position is primarily that of overseer for one of the fifteen dioceses dividing the Syrian Orthodox Church. The diocese of Gregorios includes 50 congregations in Dehli, northwest India, the gulf states and Europe.

On the side, Gregorios is involved in numerous societies and organizations. Among other things, he is chairman of "Church and Society" in the World Council of Churches, vice-president of Christian Peace Conference in Prague and is involved in four philosophical societies.

Gregorios has not always been pursuing theology. After graduating from high school, he explored journalism, worked in the Indian postal service and eventually wound up teaching in Ethiopia.

Said Gregorios, "I was interested basically, not in theology, but in God. I wanted to learn what reality was like." With only a high school education, however, he could not receive the theological training he desired.

It just so happened that he ran into Orie Miller, early leader of the Mennonite Central Committee, on a train in Ethiopia. Learning of Gregorios' need for formal education, Miller invited him to attend GC. Gregorios did so in 1950, and in two years had the 120 credit hours needed to graduate. He studied philosophy and the biblical languages Greek and Hebrew as preparation for graduate study in theology. Looking back, he said, "Goshen gave me a very good foundation."

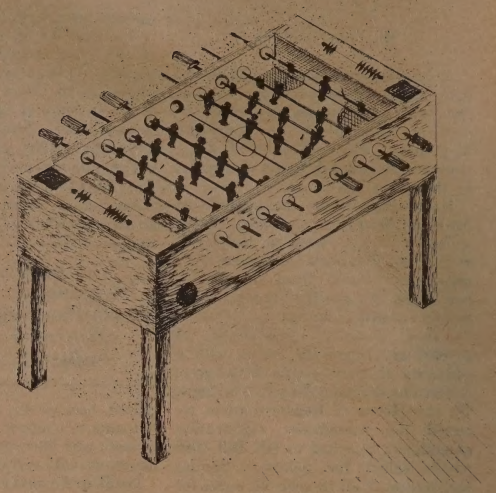
After his graduation in 1952, Gregorios returned to India where he furthered his education and involvement in the Orthodox Church. He received the title of "Metropolitan" in 1975.

According to Gregorios, the Syrian Orthodox Church is the oldest Christian church in the world, dating back to at least the fourth century, A.D., or, according to legend, to the apostle Thomas himself. The Orthodox tradition comes out of the eastern heritage, as opposed to the Roman Catholic, Protestant and other western traditions. But, said Gregorios, "When it comes to the current issues of peace and justice, we are on common ground."

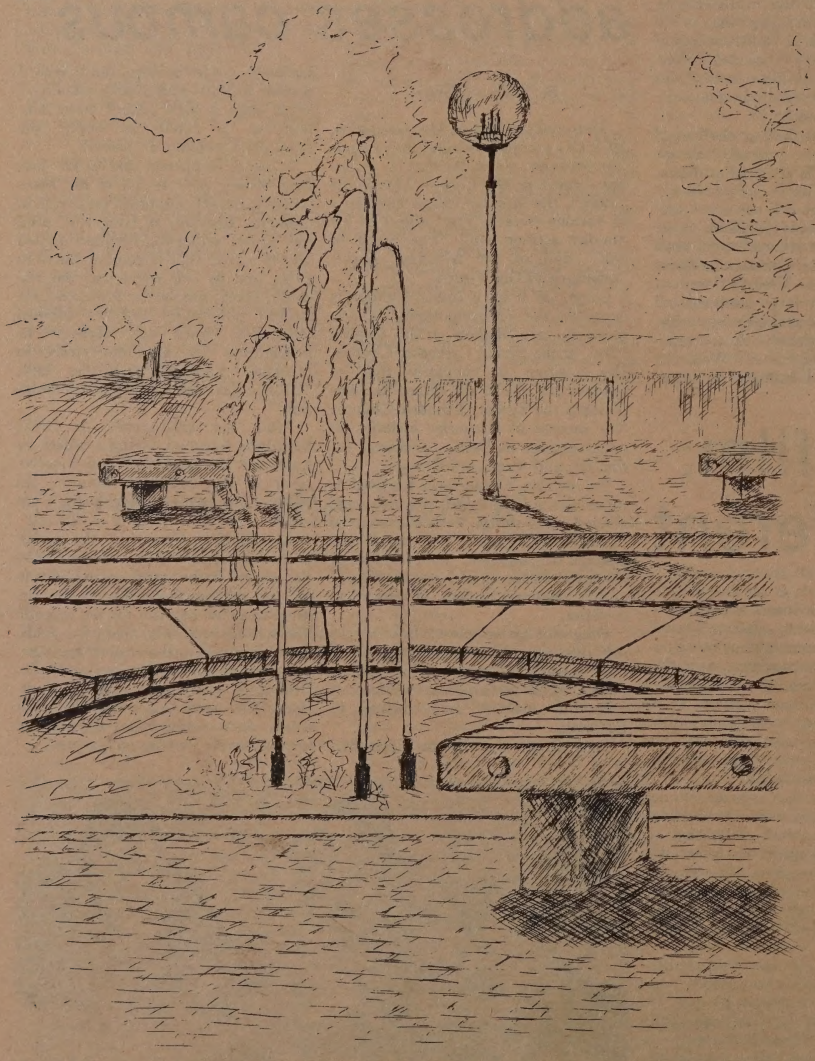
photo by Jane Yousey

Metropolitan Paulos Mar Gregorios entertains interested listeners in the cafeteria. Gregorios, a 1952 graduate of GC, visited from India this past week.

John Mark Groh, sophomore: A GC mailbox is something which everyone has access to; it serves as a link to the rest of the world. I don't know for sure why I chose it . . . maybe because I was depressed and hadn't gotten any mail for three weeks.



Chris Herr, sophomore: The foosball table is what I use for a study break. It provides a time for socializing.



Jeryl Heiser, sophomore: I had no reason for choosing Schrock Plaza as a subject, other than the fact that the weather has been so nice that lots of students have been unable to stay indoors. They've done their studying around the fountain, and I guess I've found myself doing my studies there, too.

Campus environment:

mailboxes, bicycles and foosball

Anita Heiser, senior: In order to find something symbolic of Goshen College, I paged through old yearbooks. The Adelphian Fountain appeared quite frequently.

Tina Yoder, senior: I was talking to Marilyn Graber, and I just started doodling.

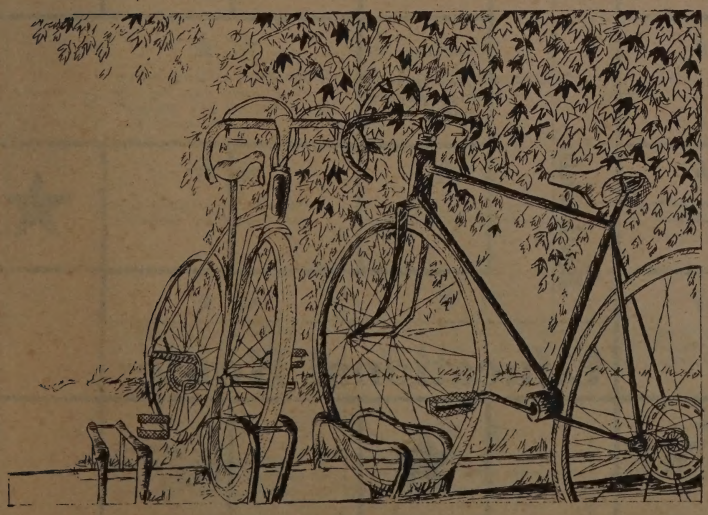
In response to the theme "Campus Environment," students in a new course called Graphic Design, etched the drawings shown on these two pages.

According to Abner Hershberger, professor of art, "This new course is an attempt to answer a recurring request from employers." He noted that during the past five years there have been more job openings in graphic design than in any other art field. Numerous requests have come from Mennonite institutions, publishers and private businesses.

Hershberger said that in the past, art majors usually went into education, but as the openings have decreased, students have been asking for additional possibilities in regard to vocation.

For each course assignment, students receive specific limitations. "It's a false conception that creative genius grows out of loose guidelines," stated Hershberger. To set up strict guidelines forces the student to rethink their methods and to move away from the cliche."

Marilyn Wideman, junior: I wanted to zoom in on a small section of a larger article, and everybody wears GC T-shirts.



Ellen Sprunger, senior: One of the things I associate with GC life is seeing all the bicycles and bicycle racks. So I went out one day and started sketching.

slightly re-revised and re-updated

The Mennonite Game

or *"Was your mother a Moyer from Archbol*

Ed. note: **With apologies to Glenn Conrad, creator of the original, we herewith publish the third edition of The Mennonite Game. Our "slightly re-revised and re-updated" version follows two other editions published in the Record in 1973 and 1976.**

Standards of our Game Together

1. Each player selects a token and places it at the Kalona General Hospital. Casting lots in turn each player goes forth according to the number on the lot. Lots are not to be confused with the urban vacant variety.

2. Choosing the Lay, Service, or Educational Route, each player proceeds toward the goal of the chairpersonship of the General Board of the Mennonite Church. At the same time each player accumulates stars for his/her crown. Landing on a starred square, the player draws a Star Card and scores according to that card's instructions.

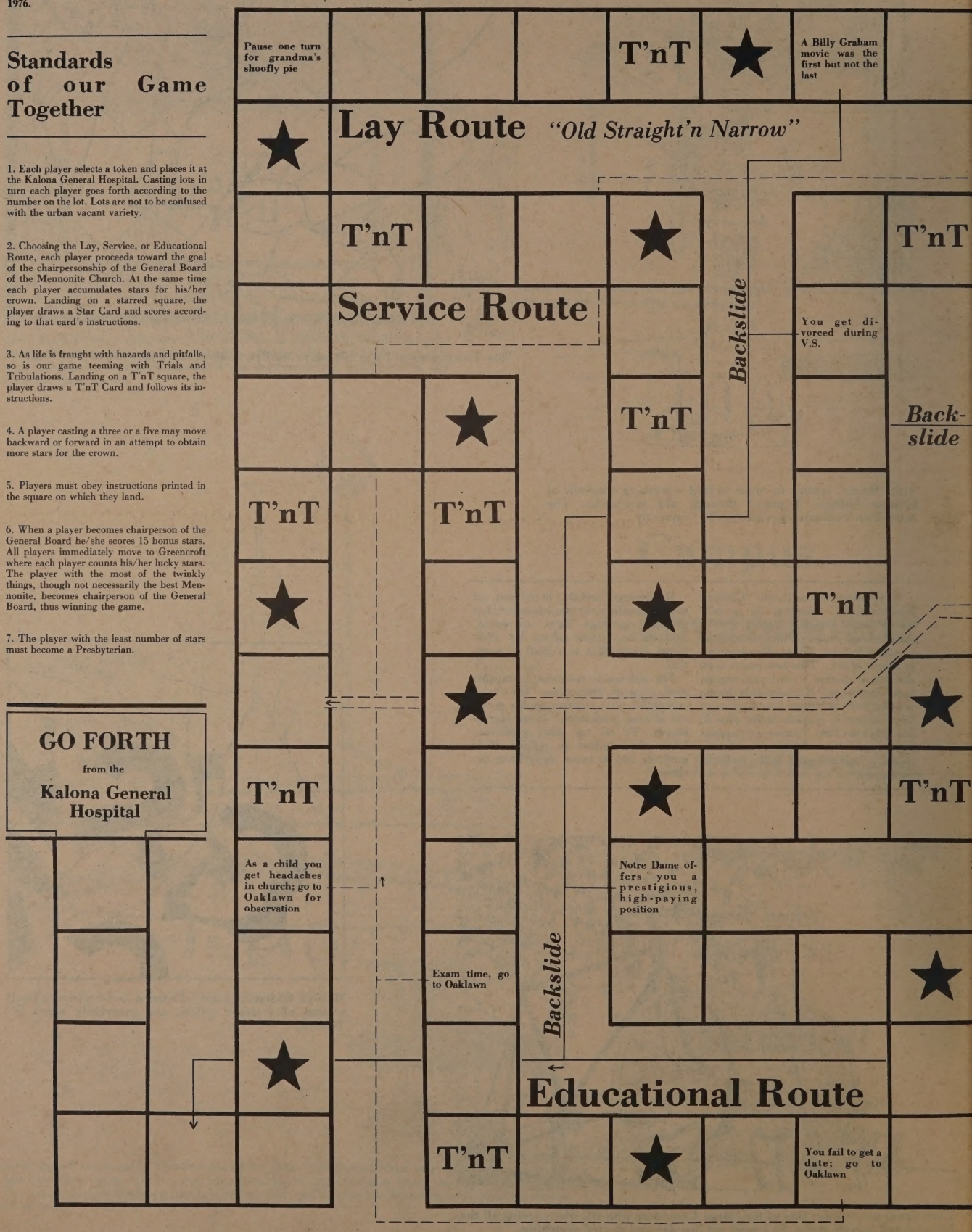
3. As life is fraught with hazards and pitfalls, so is our game teeming with Trials and Tribulations. Landing on a T'nT square, the player draws a T'nT Card and follows its instructions.

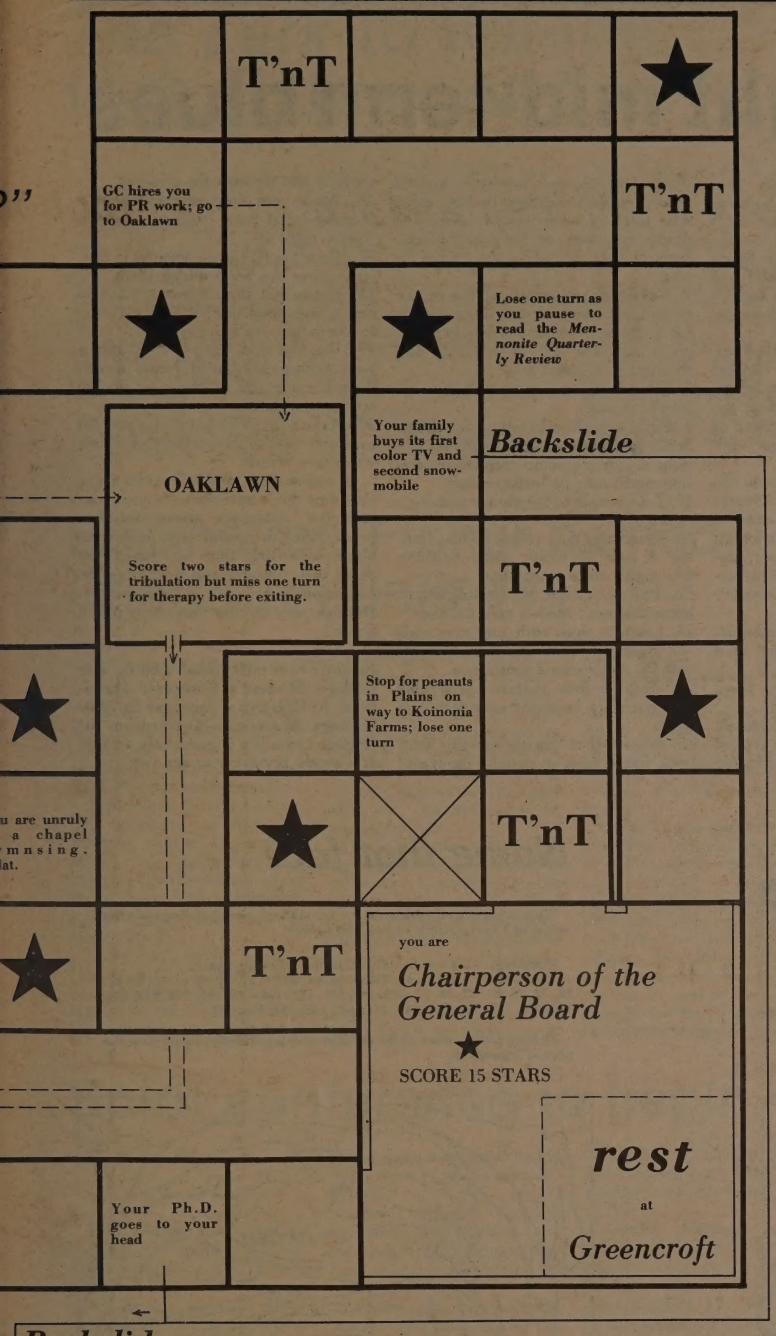
4. A player casting a three or a five may move backward or forward in an attempt to obtain more stars for the crown.

5. Players must obey instructions printed in the square on which they land.

6. When a player becomes chairperson of the General Board he/she scores 15 bonus stars. All players immediately move to Greencroft where each player counts his/her lucky stars. The player with the most of the twinkly things, though not necessarily the best Mennonite, becomes chairperson of the General Board, thus winning the game.

7. The player with the least number of stars must become a Presbyterian.




T'nT
GC hires you for PR work; go to Oaklawn
T'nT
Lose one turn as you pause to read the *Mennonite Quarterly Review*
Your family buys its first color TV and second snowmobile
Backslide
OAKLAWN
Score two stars for the tribulation but miss one turn for therapy before exiting.
T'nT
Stop for peanuts in Plains on way to Koinonia Farms; lose one turn
T'nT
T'nT
you are
Chairperson of the General Board
SCORE 15 STARS
rest
at
Greencroft
Your Ph.D. goes to your head
Backslide

T'nT Go ahead 3 for each first or second cousin in the room.	★ ★ Roll die, multiply by 10, score 2 stars for each verse of the corresponding song in the hymnal which you know by memory.
T'nT You forget the words to 606. Write each verse 10 times and go back 3.	★ ★ Score 4 stars if you did not date before the age of 16.
T'nT Go ahead 2 if your mother calls J. Lawrence Burkholder "Larry."	★ ★ Score 2 stars if offended by With articles on music, 3 if offended by The Mennonite Game.
T'nT World War I. Nonresistance out of style. Go back 2 if your name is Miller or Yoder.	★ ★ Score 2 stars if your father wears his pants above his navel, 3 if he uses suspenders.
T'nT Go back 1 space if you supported Carl McIntire at World Conference.	★ ★ Score 3 stars if you do not own a deck of playing cards.
T'nT Go ahead 3 if there are nine or more people in your family.	★ ★ Girls score 1 star if you wore a covering in junior high. Men score 1 star if girl on left wore covering. If no girls present, score 2 stars.
T'nT Go ahead 6 if you contracted Hansen's Disease on the mission field.	★ ★ Lose 2 stars if you were baptized before the age of one.
T'nT You have lost your identity. Wander aimlessly off board and wait for I.D. retakes.	★ ★ Lose ½ your stars if you've sung the national anthem or said the Pledge of Allegiance in the past year.
T'nT You just married a Methodist. Go ahead 4 for being progressive but lose 2 stars.	★ ★ Lose 5 stars if there is graffiti in your church bathroom.
T'nT Go ahead 4 if you have had a Menno Simons Scholarship, back 2 if you have a National Defense Loan.	★ ★ Score 1 star apiece if you receive Gospel Herald, Christian Living, With, or The Mennonite.
T'nT Go ahead 2 spaces if your mother wears her hair in a bun.	★ ★ Score 1 star if your church does not have an organ.

★ ★ Score 1 star if you prayed quietly the last time you ate in a restaurant, 2 if you prayed out loud, 4 if you sang.	★ ★ Score 4 stars if Pennsylvania Dutch is spoken in your home.	★ ★ Score 2 stars if your father is a farmer.	**T'nT** Go back 4 for each immediate family member in the Armed Forces.	★ ★ Score 3 stars if your family owns a copy of Martyrs' Mirror.
★ ★ Score 10 stars if you can recite the Schleitheim Confession by heart.	★ ★ Score 3 stars if you burned an "I helped to feed the world's hungry" T-shirt.	★ ★ Player on your right scores 2 stars if he can spell "Balthasar Hubmaier." If not you score 2 stars.	**T'nT** Go back 3 if your name is Goldstein.	★ ★ Score 2 stars if your pastor did not attend seminary.
★ ★ Score 1 star if you still write to your Words of Cheer/On the Line pen pal.	★ ★ Score 3 stars if you ever had a "missionary bank." Lose 3 stars if you ever robbed it.	★ ★ Score 1 star for each year you went to a Mennonite camp, 2 for each year you survived as a counselor.	**T'nT** Go ahead 3 if you have been to more than four family reunions in the past year.	★ ★ Score 3 stars if men and women in your church sit on opposite sides of the aisle.
★ ★ Score 1 star for every recipe your mother or grandmother has in More With Less Cookbook.	★ ★ Score 1 star for every 5 Mennonite acronyms you can name and fully identify.	★ ★ Score 2 stars if your church has an "amen corner," 3 if anyone related to you sits in it.	**T'nT** Caught you dancing! Lose ½ your stars.	★ ★ Score 2 stars if you have ever answered an altar call by Myron Augsburger.

activities page

101 ways to fight mid-term blues

By Charlie Klink

Most students, this time of year, convince themselves that they have a case of the mid-term blues. This malady is aggravated by the threatening presence of 2000 pages of microscopic print to be thoroughly digested, three term papers on the near horizon, four major tests, and a "moo" synthesizer jury fast approaching.

Many students fail to realize that such an insurmountable task is all in a tri's work and such persons will feel a deep-seated biological urge to succumb to mid-term recess, fleeing to what is commonly known in Pennsylvania as the nuclear family.

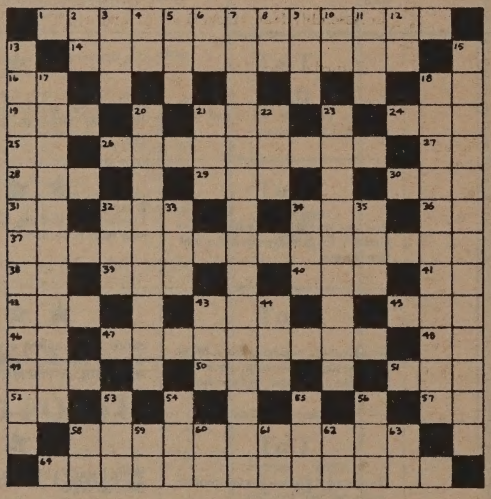
Other students, due to a lack of financial credibility, a disinterest in the outside world, a moral conviction to study, or a family who has disowned them, resolve to eke out a rough existence at GC over the long three-day recess. It is for these lonesome, study-weary souls that I will graciously enumerate some sure-fire sanity-savers for mid-term recess:

1. Set aside a meditation time each day to read the Campus Communicator. With eyes closed, slowly chant the many selections as you feel the flow of psychic energy pulse through you. Select the combination that best fits your karma (if nothing happens, don't become alarmed, just send out for pizza). Such a simple exercise, done over a span of three days, can establish a discipline that will save mental anguish for the remainder of your college career.
2. Count down the number of class sessions until Thanksgiving, the number of cafeteria meals to be eaten before your next care package, or adopt the secular approach by keeping track of the number of shopping days until Christmas.
3. Make a list of possible dates in the coming weeks. Include on your list pertinent information: name, student number, age, classification, religious affiliation, family history, phone extension, favorite Mennonite recording artist, most cherished repressed memory and sex.
4. Make a list of all possible social activities that could be conducive to a dating situation.
5. Match names from number three with activities from number four.
6. Collect all suave and debonair responses that can be used on a typical GC date, along with possible topics for discussion (classes, mother's maiden name, current weather trends, etc.). Also think of some snappy answers to dumb questions or boring conversations in case the tables are turned on you.
7. Escape the plasticity of the indoor environment and do something outside for a change—watch the World Series on a portable TV or leisurely leaf through your invert text.
8. Do something you haven't done all tri—your wash.
9. Build a medieval castle from chapel cards you have yet to turn in. (If you keep a journal, some creative expression credit may be forthcoming).
10. Take a walk to the library and don't even go in!
11. Rearrange your room, so that finding a pair of white socks becomes thoroughly time-consuming.
12. Pull a quickie on the folks back home and send *them* a care package.
13. Learn to sleep with your eyes open —a great class-saver for tired students with an unconscious conscience.
14. Take a little culture—preferably blue cheese or imported agar plate a la mode.
15. Borrow that human sexuality textbook you've been so curious about and covertly leaf through the pictures.
16. Write your congressman about a burning social issue—finding a date on Friday night at 7:30.
17. Write the IRS in an attempt to convince them you are auditing them.
18. Figure out three creative ways to make Saga food aesthetically pleasing to the human digestive system.
19. Vacuum your carpet to convince your roommate that it really wasn't dirty (even if you did have an orange seed sprout on it).
20. Make a list of 81 fun things you did over mid-term to let everyone gloat over when they return.

Of course some students would argue that they don't have time for such constructive endeavors over mid-term break, but this is what mid-term is all about—spending time on things you don't have time for and furthering the educational art of procrastination. Besides, why do you think they call it break?

Editor's note:** Mr. Klink's book,* **The College Student's Complete Handbook to Relative Awareness in 20th-Century Mennonite Institutions of Higher Learning *is currently on sale at a seedy bookstore near you.

Crossword Puzzle



Across

1. University of Southern Goshen
14. Happy water (two words)
16. Either/--
18. Miller 225 resident's initials
19. Third person singular feminine
21. Mountain in the Philippines
24. Blosser uses it (see *Record*, Oct. 12)
25. Transactional Analysis (abbr.)
26. Power to sway
27. Foot (abbr.)
28. Additional postcript (abbr.)
29. Stuttgart, Germany (airport code)
30. Done yesterday in cafeteria
31. Osmium
32. International Trade Organization (abbr.)
34. In the manner of
36. Hour (abbr.)
37. Citizen of 6 Down
38. -- Horst (see 7 Down)
39. Rechad Cassim wins them
40. *Hedera*, a climbing plant
41. Sodium
42. Intermix
43. Containing a nitrogen group
45. Central daylight time (abbr.)
46. Easy
47. Pd
48. Europium
49. Used in tennis and volleyball
50. Standard (abbr.)
51. To go astray
52. Touchdown (abbr.)
57. James Clemens' abbr. for "without date"
58. Irreversible
64. Used to conceal one's real intentions

Down

2. "Ouch!"
3. Body of water
4. Hectoliter (abbr.)
5. *Ulmus*, a tree
6. Newcomer Center (abbr.)
7. GC's move into the 20th century
8. Upon
9. Limited (abbr.)
10. The definite article (French)
11. Conclusion
12. Grand touring (abbr.)
13. Procrastinations
15. Abnormal; exceptional
17. Expressed "in an immoderately enthusiastic manner"
18. Southpaws
20. Ecclesiastical bans
21. Autograph letter signed (abbr.)
22. Contraction of over
23. Sloping upward
32. Contraction of "it is"
33. This month (abbr.)
34. Junior, Abdi ---
35. One; some
43. Belonging to Al
44. Unusual
53. Custodial supervisor, --- Yoder
54. Director of Physical Plant's initials
55. Scratchboard graphic (see p. 5) artist's initials
56. Kulp Annex resident's initials
58. Third person singular
59. Laura Lerch's sister's initials
60. Six
61. Centigram (abbr.)
62. Box office (abbr.)
63. Einsteinium

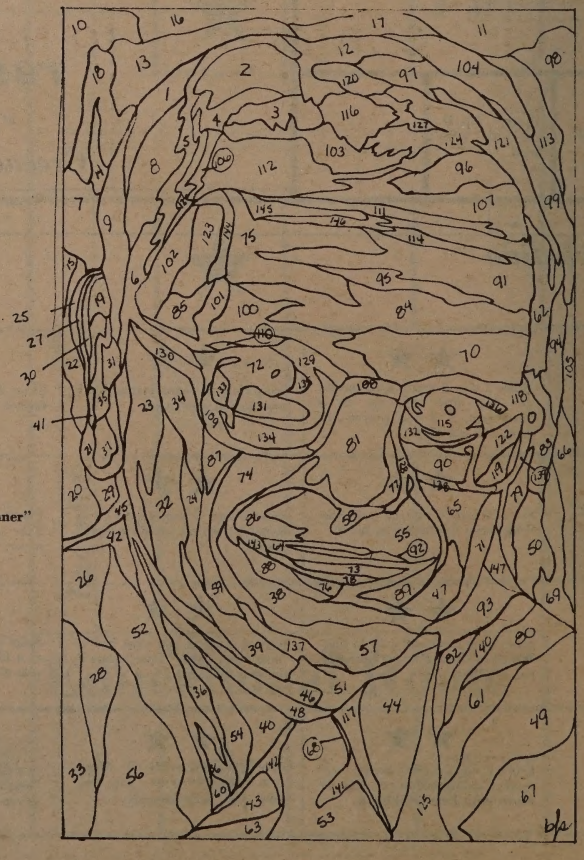
Look for answers in next week's *Record*.

Name that face . . .

This is specifically designed for the student who is so desperate that not even Charlie Klink's ideas will suffice.

Directions: with soft pencil, fill in the following spaces: 1, 2, 4, 6, 8, 9, 12, 21, 25, 30, 35, 39, 45, 46, 48, 49, 51, 58, 59, 61, 62, 64, 67, 68, 72, 76, 80, 82, 93, 97, 101, 108, 109, 111, 114, 115, 116, 118, 121, 124, 125, 126, 129, 138, 139, 140, 141, 142, 143, 144, 146, 147

To keep score: count up the number of spaces filled in by the time the person is guessed.



The Lark to tell life, trial of Joan of Arc

By Susan Fisher

The Goshen College Players enter their final week of preparation for their first performance of *The Lark* by 20th-century French playwright Jean Anouilh.

The play deals with Joan of Arc, the peasant girl who, guided by mystical voices, led the French army to decisive victories over the English during the Hundred Years War. Captured in battle by her enemies and charged with heresy, she was convicted and burned at the stake in Rouen in 1431, following a complicated trial.

Framing the *Lark* drama is Joan's trial, into which Anouilh has incorporated scenes of her life.

The opening night performance of the play on Friday, Oct. 26 at 8:00 p.m., will be followed by evening performances Oct. 27 and 28, and Nov. 2, and a matinee performance at 3:30 p.m., Nov. 3. All performances will be in the Umble Center.

Tickets for *The Lark* are now on sale at the Umble Center box office from 1-4 p.m., and immediately before each performance. Tickets bought in advance cost $2.00 or $1.50 for students, faculty and senior citizens. All tickets purchased just before a performance cost $2.00. Seat reservations are also available by mail or telephone, in care of Roy Umble, ext. 240 or 533-6598.

photo by Jane Yousey

Jay Brubaker (as Charles) and Deb Bender (as Agnes) prepare Metz Kramer (Joan of Arc) for her fiery death in Jean Anouilh's *The Lark*. The opening night performance will be Friday, Oct. 26 at 8 p.m. in the Umble Center.

Burkhalter, Fisher named Danforth nominees

By Kevin Allebach

Seniors Sheryl Burkhalter and Susan Fisher have been nominated by GC faculty members for the 1980 Danforth Foundation Fellowships.

Burkhalter, a religion major, hopes to continue her religious studies in graduate school. She spent last year studying the Hindi language in Dehli, India with a fellowship from the American Institute of Indian Studies.

Fisher has a double major in English and French and plans to study English literature. She studied in Strasbourg, France last year through the Brethren Colleges Abroad program.

The purpose of the Danforth Foundation is to aid students bound for careers in college teaching, and both Fisher and Burkhalter are interested in teaching careers at the college level. The fellowships help pay for living expenses, tuition and fees for students on the graduate level.

Qualified senior students are suggested to the Curriculum & Instruction Committee by the faculty. This committee then reviews the names and decides which students' names will be submitted to the foundation. Seniors may also submit their own names.

Approximately 100 fellowships are offered each year under the Danforth program. Because of the foundation's commitment to diversity in higher education, special consideration is given to the ethnic and racial origins of the applicants. It is expected that 25 percent of the fellowships will be awarded to minority students.

In applying, students must give their personal statement as well as supply references as to their personal characteristics, moral values, motivation in the profession of teaching and academic excellence. Nominees then proceed through the foundation's process of essays and interviews before the distribution of fellowships is made.

what's happening

This Weekend

The IUSB Philharmonic Orchestra will perform tonight at 8:15 in the Northside Hall Auditorium, IUSB campus.

Friday evening at 10, the Monty Python flick *And Now for Something Completely Different* will be shown in Assembly Hall. Tickets are $1 and can be purchased at the Student Development office.

Saturday the "One in the Spirit" conference will be meeting on campus.

The soccer team hosts Spring Arbor College here Saturday at 2 p.m.

Upcoming Events

John K. Galbraith will speak at 4 p.m. Tuesday, Oct. 23 before the Fall Economic Symposium in the Elco Theater, Elkhart. Goshen students and faculty are welcome.

Count Basie and His Orchestra will appear at the Century Center, South Bend, Oct. 27. Tickets are on sale at the Century Center Box Office. For reservations call 284-9111.

Pure Prairie League will be appearing at the Notre Dame Stepan Center on Sat., Nov. 17. Tickets are $7 and can be purchased at River City Records, South Bend (227-4242).

Chick Corea will be performing at the Morris Civic Auditorium in South Bend on Mon., Nov. 26. Admission is $7.50 and $8.50 and tickets can be purchased at the Civic Auditorium (232-6954).

Spirit conference to begin

By Brenda Smith

The third annual "One in the Spirit Conference" will begin tonight in the Church Chapel. The weekend-long event brings together Mennonites, Methodists and other church-related groups from all over the U.S. and Canada.

The theme of this year's session is "Growing in Obedience to Christ." Moderator Roy S. Koch of Goshen will open the Friday night meeting at 7 p.m. with a time of praise and worship.

Special speaker for the weekend, lay minister and author Robert C. Frost of San Jose, Calif., will give the message.

Saturday will begin with a "Renewal Breakfast" in the college cafeteria. At 1 and 3 p.m., seven speakers will conduct teaching sessions. These sessions will cover such topics as "Growing in Prayer," "Must Our Differences Divide Us?" and "Christian Youth and Contemporary Music." A meeting with Frost will close the day.

Another teaching session will be offered at 2:30 p.m. Sunday, and at 7, Gerald Studer, Mennonite pastor from Hatfield, Pa., will wrap up the weekend with a message on "A Renewing Spirit."

The conference is open to all interested persons, regardless of church background. There will be a cost of $1.50 for the breakfast.

Hams provide phone service

By Lorna Beth Shantz

Want to call your parents long distance—free? Every Tuesday night, campus ham radio operators will try to put you in touch.

Members of the Goshen College Ham Radio Club WA9NJU will have an amateur radio operator available weekly in the Ham Shack in the Union if enough people show interest.

The operator will try to put you in touch with people all around the world free of charge.

Theoretically, ham signals should be able to reach halfway around the world. So if the antenna is turned in the other direction they should be able to reach the other half too.

Hams have organized networks to help them contact each other. A "net" is a group of hams who get together on the air at a specific time. They call in to a control operator to identify themselves. He then gives them the right to take turns passing messages from station to station.

Menno-net, a group of Mennonite hams, has aided WA9NJU in making fairly regular contact with places like Harrisonburg, Va., Albany, Ore., Wooster and Columbus in Ohio. During natural disasters, *Menno-net* has been able to transmit messages when other forms of communication were not available, said Steve Voran, club secretary. Usually though it is just "fellowship over the ham radio."

However there are other disadvantages besides unpredictability. You talk on the phone through a phone hookup, but the phone becomes a radio mike. The operator has complete control of the radio, and anyone who happens to be listening can hear your conversation. There are also federal and international regulations that the operator must know concerning what can actually be broadcast; for instance, you may not discuss business over the air. But if those things do not bother you, ham radio could be what you need.

Student interest in ham as a hobby is up this year. The club currently has about 10 members, with Vernon Schertz acting as faculty advisor. "Vernon Schertz is the one who keeps putting energy in it to keep it going," said Voran.

Members' privileges include possession of a key to the equipment, and responsibilities include maintenance and repairs.

Besides the Tuesday service to the college, the club has a formal meeting about once a month. Other involvement is informal and largely up to the individual.

New library system helps Good

By Kevin Allebach

Over five and a half million titles are available upon request to GC students and faculty due to the acquisition of an Ohio College Library Center (OCLC) computer terminal for the Good Library.

The terminal links the library with 2000 other college libraries across the country to a single central memory bank, providing all with convenient, low-cost cataloguing and access to each other's materials.

Since the college obtained the OCLC terminal in March 1977 with an $8000 grant from the W.K. Kellogg Foundation, it has primarily been used to aid in cataloguing new books. The library simply enters the new titles into the OCLC computer instead of researching and coordinating their own records.

The cataloguing process is, consequently, faster and more accurate. In addition, labor costs are reduced. Said Librarian Devon Yoder, "OCLC is keeping the cost of library services from expanding."

Beginning this fall, the library joined a new and vastly improved book loan system through the OCLC connection. Requests for books which the college does not have are sent to the OCLC computer and relayed to the first five college libraries in the network which have the book. GC is notified when a library agrees to send a book, and it is in the mail within a day of the confirmation.

Previously, requests had to be mailed to other libraries on a "hit or miss" basis until the book could be found. Said Yoder, "We can now obtain books much faster and with less energy on our part."

The system also has the capability to locate magazine articles and books by subject content.

The OCLC was formed by 40 Ohio colleges in 1968 to increase the availability of library resources and to counter rising library costs. The network has grown phenomenally in the past few years. Its headquarters, now located in Columbus, Ohio, have been expanded three times since 1968.

Goshen was among 300 colleges which received Kellogg grants to purchase terminals in 1977. The state of Indiana pays for network and telephone costs, and the college pays $5000 annually for the service.

OCLC is a unique institution," said Yoder. "There's nothing like it in the world. Its hidden from public view and rather complicated, but within ten years, the college won't be able to do without it."

Yoder encourages students to use the system for research when the college library does not have the books, but he asks that requests be limited to one to three books. Students wishing to request books should contact Librarians Yoder or Jim Clemens.

Gen Ed

continued from page 1

grams. An English-speaking unit helps them to still have experience in a foreign culture."

Orville Yoder, assistant dean, also thought the Belize unit should be retained. "We should not tangle foreign language and SST," he said. "Cross-cultural experience is its real purpose."

Yoder was the only member of the committee opposed to increasing language requirements. He said he was satisfied with the program as it now stands and was against raising credit quotas in one department while not in another.

One complication in the proposed required hours is that students in professional programs already have few electives. According to Chairman Ervin Beck, professor of English, nursing students need 124 hours to graduate, and with the proposed language requirements, only two of those hours would be free for electives.

The committee agreed that an alternate set of requirements, possibly involving the Bachelor of Science degree, could be developed for nursing and education majors.

Referring to the proposal, Dennis MacDonald, professor of Bible, said, "This is something for them (the faculty) to chew on."

If approved, the faculty will send the proposal back to the committee for specification.

GC researchers speak at Notre Dame

By Alice Smith

Four researchers from the GC science department presented papers before the 95th annual meeting of the Indiana Academy of Science, held yesterday and today at Notre Dame. Senior Phil Beachy, Research Assistant Jim Sweigard, Research Professor of Zoology Merle Jacobs and Professor Emeritus of Biology S.W. Witmer participated.

Beachy and Sweigard, part of a research team also including Associate Professor of Biology Stanley Grove, senior Jerry Smucker and 1979 graduate Alan Kurtz, presented two parallel reports on their research with growth inhibitors for fungi. Sweigard's paper was titled "Effects of Cytochalsin A on Spore Germination and Apical Growth in Fungi," and Beachy's "Effects of Antibiotic A-23187 of Spore Germination and Apical Growth in Fungi."

Explained Professor Grove, "We are trying to find out what is inside of a cell that causes it to grow. At present we are working with fungi, it being the easiest growing thing to work with. Once we come to understand the full implications of this growth, we can move on to the growth process in human beings." By learning more about the growth process, future researchers might be able to learn to speed or slow growth at will.

Jacob's report deals with "The Influence of Beta-Alanine on Pigmentation of Integuments," in connection with his work with fruit flies. His experiments have compared the effects of enzymes and ultraviolet light on the pigmentation of tissue.

Witmer, whose interest is plant taxonomy (scientific classification), spoke on "The Present Status of Certain Recent Additions to Our Natural Flora." He has discovered 11 species of flowering plants which are rare or new to the Goshen area.

The seven GC researchers submitted their findings to an academy council for perusal a month before the meeting. Upon the acceptance of their final drafts, they were automatically granted a hearing at the gathering.

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Ed dept. hosts workshop

By Laurie Oswald

The education department and the Center for Discipleship will sponsor a "Christians in Education" workshop on Oct. 25-26 for college professors, teachers in public and parochial high schools and students who wish to attend.

The first such workshop was held in 1972 and has since become a biannual event. The emphasis is placed on Christians *in* education rather than Christian education because the workshop "focuses more on the Christian teacher wherever he teaches, whether it be in parochial or public schools," explained S. L. Yoder, professor of education.

"Many of the people teaching in this area are not necessarily in Christian education where the curriculum actually includes Bible instruction or other additional activities one finds in a parochial school," he continued.

The first day's sessions will concentrate on the goals for the Christian teacher, and the second day will be devoted to looking to Jesus as a teacher, mentor and example. Lectures will include: "Evangelism in the Classroom," John Smith, associate professor of education; "Uses and Misuses of Power" (problems between administrator and teacher), B.J. Miller, a local school administrator, and "Dealing with the Peace Issue," Atlee Beechy, professor of psychology.

Additional resource persons from Goshen and Elkhart include school administrator William Hooley, and teachers Wilmer Hollinger, Jean Snyder, Roy Hartzler and Elsie Sutter. Chet Raber of Oaklawn Center, Elkhart, will also serve as a resource person, and Howard Charles of Associated Mennonite Biblical Seminaries in Elkhart will speak in a college chapel service Oct. 26 on "Jesus as Teacher."

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GC movies: cost, compatibility and student interest deciding factors

By Kevin Allebach

The primary considerations in choosing the movies that will make up the GC Film Series are cost and compatibility with Christian belief, as well as, of course, student interest.

According to Dwain Hartzler, director of student activities, this year's films were chosen by a committee set up by the Goshen College Community Council consisting of two faculty members, four students and himself. Due to the lack of a council this year, the Student Activities Board will choose next year's committee from a list of students who indicated interest during registration.

The committee's first task is to form a list of suggested movies. Several years ago a survey was sent to all students for proposals, but in recent years, because of a lack of interest, the committee itself has generated ideas. Hartzler encourages students to send him their ideas, which will be added to the list.

When the list has been compiled, the committee must select the movies for the year. "We have to look at which [movies] will fit Goshen," said Hartzler. "A lot of consideration must be given because of our Christian beliefs."

Concerning censorship Hartzler said, "It's hard to set up definite standards to go by." He noted that Goshen has shown exceptional R-rated movies in the past, such as *One Flew Over the Cuckoo's Nest*.

Cost is another factor determining which movies we see. A movie like *Heaven Can Wait*, which will be shown this winter, costs up to $650, whereas an older film such as *The Birds* costs only $100.

Movies were originally shown free of charge, until 1972, when *Butch Cassidy and the Sundance Kid* cost students 25 cents. Since then the price has risen to $1.

According to Hartzler, "Last year was the first time a series ever made money." All Film Series profits are placed in a special events account to benefit students.

Once a final list is completed, it is sent to President J. Lawrence Burkholder for review and his opinions and suggestions.

Hartzler believes that the primary function of the movies is entertainment. "They'll come and see serious drama, but most people just want a break—and some fun," he said.

Attendance at films has dropped somewhat since movies have been shown in the smaller-capacity Umble Center. Attendance usually averages around 600 but is considerably less for late-night films.

Hartzler stated that the committee chose a succession of three Hitchcock movies for this fall because "they thought it would be interesting to see how one director's movies progressed during the last 30 years."

Yoder to lecture on Bible study methods

By Jay Nissley

Perry Yoder, professor of biblical studies at Bethel College, North Newton, Kansas, will be on the Goshen College campus Oct. 24-25 for the Conrad Grebel Lecture Series. He will present four talks on the theme "Bible study method."

Yoder will speak on "Plans and Providence" from Genesis 12 in the morning convocation on Wednesday, Oct. 24, and on "Prosperity and Responsibility" from Amos 2, at 7 p.m. in Newcomer 17. For Thursday's chapel, he will present "Righteousness and Law" from Matthew 5. The evening lecture will be "Caesar and Taxes" from Romans 13, again in Newcomer 17.

Yoder shares this year's Conrad Grebel Lectureship with Willard Swartley, associate professor of New Testament and acting dean of Associated Mennonite Biblical Seminaries, Elkhart, under the general heading, "How to Read the Bible: Biblical Interpretation."

Swartley's lectures begin Oct. 29 and will deal with "Slavery, Sabbath, War and Women: Hermeneutical Hurdles."

Dean John A. Lapp, a member of the series' planning committee, encourages students to attend next week's series, calling it, "a tremendous opportunity to be exposed to a significant Mennonite spokesman."

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Volleyball team shows balance and strength

By Dale E. Bowman

Goshen College women's volleyball team has jumped off to a successful start with seven wins and only two defeats. The losses came at the hands of Bethel College and Calvin College.

Coach Sue Roth claimed, "This year's team does not give up. A couple games the team has been down seven or eight points, and they have come back to win. Volleyball is a difficult game in which to switch the momentum."

Seven returning players add strength to this year's squad. A total of eighteen women are out for volleyball (nine for varsity and nine for JV).

Returning centers include Gayle Perry and Sara Shenk. Hitters Trish Albrecht, Elaine Bigler and Ann Garl are back. Defensive hitters Mary Sutter and Barb Carbaugh fill out the returning squad. Albrecht and Mary Sutter are the elected captains.

Roth said, "The team does not have any special standouts, but the team is very well-balanced." The team has no crossovers from hockey, and Roth was pleased at GC's ability to field three women's sports—hockey, tennis and volleyball—this fall.

The draw for the state tournament pits Goshen against Notre Dame. Anderson College and Earlham College are also in Goshen's pool for the November 9-10 tournament at Earlham. Goshen beat Anderson earlier in the season and will meet Earlham and Notre Dame later in the regular season (Oct. 20 and Oct. 30, respectively). Coach Roth spoke hopefully of the tournament: "I cannot help but be optimistic," she said. Goshen is in Division III, the division for colleges giving out 10% or less scholarships.

Tuesday night, Goshen whipped Alma 15-13 and 15-1. Calvin served Goshen their second defeat of the season 9-15, 15-12 and 15-10. Saturday, Goshen's volleyball team meets Huntington and Earlham.

BB'ers start practice

By Calvin Esh

The basketball team began practice Monday, Oct. 15 with 22 men trying out (14 freshmen, five sophomores and three juniors). They have a month to practice before their first game with Indiana Tech, Nov. 20, 8 p.m. at home.

Returning from last year are sophomores Hal Farmwald and Dave Kauffman. Junior John Miller is also back after sitting out a year for SST.

Gene Reagan, assistant professor of physical education, is coaching the varsity. The coach for the JV team has yet to be decided upon. Reagan is originally from Muncie, Ind., sometimes referred to as "the basketball capital of Indiana." Before coming to Goshen this year, he taught at Fairfield High School for 11 years, coaching basketball, baseball, tennis and cross country.

Coach Reagan hopes that his experience with high school ballplayers in northern Indiana will enable him to bring more local talent to Goshen. In the past, Hoosier hysteria has often bypassed GC.

He is optimistic about this season. Goshen will enter many games as the underdog, and he likes that challenge. He promises exciting action to all spectators since he favors the full court press and changes of defense to force the other team to make mistakes.

As in previous years, there will be no entrance fee to home games.

sports shorts

Runners take two, drop one

GC's cross country squad placed second with a score of 46 in a triangular meet with Manchester College and Defiance College Tuesday. Manchester was on top with 29 and Defiance had 55. Goshen runners Mark Plank and Kevin Leinbach took first and second, respectively.

The runners beat St. Francis College 17-45 Saturday at Shanklin Park. Plank and Leinbach tied for first with a time of 26:49. Dave Rusterholtz and Galen Martin had their best times to date at 29:11 and 29:41. Dave Gamber also placed.

Netters edge Tri-State

The men's tennis team took Tri-State College 5-4 Saturday at the Goshen Tennis Club. Singles winners for Goshen were: Charles Colbourn 6-2, 6-4; Rechad Cassim 7-5, 6-2; Steve Yoder 7-5, 6-1 and Steve Swartzendruber 7-5, 5-7, 7-5. Colbourn and Cassim took number-one doubles.

Leafs smother Foresters

GC shut out the Huntington College Foresters 8-0 in soccer action at Goshen Tuesday. Paul Sawatsky and Randy Eigsti both scored twice. Ken Kauffman, Phil Hess, Jay Moyer and Galen Graber each contributed one goal. Moyer also had three assists, tying the school record for number of assists in one game.

Saturday, the Leafs won at Wabash College 3-1. Moyer had two goals and one assist. Hess had one score and Sawatsky one assist.

Tomorrow the JV team hosts the Taylor University club team at 11:30 a.m., and the varsity team, now 7-1, hosts Spring Arbor College at 2 p.m.

GC hosts Bethany Jamboree

The Bethany Jamboree, a high school soccer tournament, will take place here this weekend. Bethany Christian of Goshen, Brethren Christian of Osceola, Central Christian of Kidron, Ohio and Iowa Mennonite High Schools will participate.

4:30 p.m.	Friday:	Central vs. Bethany
		Brethren vs. Iowa
10 a.m.	Saturday:	Central vs. Iowa
		Brethren vs. Bethany
4 p.m.	Saturday:	Brethren vs. Central
		Iowa vs. Bethany

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photo by Jane Yousey

The Queen (Sue King) and The King's Mistress (Deb Bender) compare headdresses.

The Lark: a fresh theatrical approach

By Susan Fisher

"No matter who writes about Joan of Arc, the stage is set and characters cast in the same mold. The difference lies in the writer's expression of himself as the interpreter of the peasant girl. . . ."

So stated a 1955 *Newsweek* review of Jean Anouilh's play *L'Alouette* (*The Lark*). Many authors had written about Joan before Anouilh's drama appeared in 1959, including his contemporary, George Bernard Shaw. *The Lark* and Shaw's *Saint Joan* present the same basic story. It is not Anouilh's historical detail, or characterization, that are fresh; it is his theatrical interpretation of the Joan legend that distinguishes his work.

"Anouilh is very interested in the theatrical process, and he always makes the audience very aware of that process," said Stephen Shank, assistant professor of art and director of GC players' production of *The Lark* which opens tonight.

Spectators, in fact, are not allowed to forget they are at the theatre. Actors first come on stage discussing how they will play the particular performance, before assuming their legendary roles. Cuing one another's entrances and exits is part of the drama.

The structure of *The Lark* is unconventional. Anouilh has built a continuous narrative without formal divisions. The central setting of the action, Joan's trial, is interspersed with biographical sketches.

The alternating trial and life scenes provide playgoers with a kind of "double perspective." The audience views the presentation as a whole from a remote vantage point, but is also drawn into the action with Joan's assessors as they weigh the evidence that unfolds with her life story.

The chronology of these life scenes is jumbled. Instead of finishing the play when Joan dies at the stake, the actors protest and play yet another moment, that of Charles VII's coronation at Reims, and the curtain falls on that triumphant tableau.

Anouilh has given Joan's traditional story a new outline. Reviewer Eric Bentley wrote about Anouilh and his play in *New Republic*, "We are meant to understand. . .that this author is after dramatic essences, not factual externals." In the dramatic terms of structure, perspective and chronology, Anouilh responds to the Joan of Arc event with a theatrical statement, *The Lark*.

Administration seeks counsel on change

By J. Daniel Hess

President J. Lawrence Burkholder last week appointed a committee of six faculty members, one from each division, to help him assess high-level administrative arrangements.

The current one-year interim plan, resulting from the resignation of Provost Henry D. Weaver Jr., features John A. Lapp as provost and dean, and Orville Yoder as associate dean.

The President wants the committee to suggest not only the form of administrative structure, but also "who should be in it." He indicates willingness to receive any idea, even "the naming of a half dozen vice presidents" but he quietly assumed that "no great change" would be forthcoming.

Committee members include Wilbur Birky, Marlin Jeschke, Theron Schlabach, John Smith, Arthur Smucker and Fran Wenger. No students are on the committee.

What is President Burkholder, who is now completing his third three-year term, really looking for? When referring to the former Burkholder-Weaver-Lapp team, he speaks of "compatibility." Thus, as he cites the need for someone with management skills, he adds quickly, "but someone with human skills also." Provost Lapp also recalls the previous team's interrelationship: "We complemented each other."

Orville Yoder, who has had formal training in education administration, identifies three jobs for the college leader: (1) to extract the big questions from the community, (2) to "operationalize" decisions about those questions and (3) to prepare once again to do (1).

The three top administrators are too busy, the faculty will readily admit, although there would likely be faculty resistance to any proposal to introduce more people into administration. Why the busyness? President Burkholder says that not only administrators, but everybody is busy, "because we have a lot more going on." "Look at the music department for example . . . what it did last year. We do more."

It's been said that a college spends $15,000 to find a dean, and $25,000 to find a president. When asked if he were willing to spend that much, Burkholder retorted, "It didn't cost that much to get me!" He indicated however a willingness to hire an outside consultant to help in this decision if necessary.

The committee will have to review the president-provost-dean arrangement. Burkholder likes that team arrangement and speaks highly of John Lapp's work. But whether Lapp should return to the deanship, assume permanent responsibility for the provost position, or do both will surely be one of the committee's first questions.

Perhaps the more difficult task for the committee concerns the additional staff personnel. Should Orville Yoder be asked to remain as associate dean, or possibly dean? He works "hard and well" according to the President.

Other names have been suggested informally by faculty members: Wilbur Birky, Doyle Preheim, Shirley Showalter and John Yordy. And some faculty members want the committee to look off-campus for candidates.

Goshen College's search for educational leaders comes at a time when EMC and Hesston are looking for presidents, and when the nation as a whole is experiencing considerable difficulty in finding and keeping college leaders.

MacDonald leads Renewal

By Audrey Roth

"I was asked to present what I think is fundamental to the Christian movement," Dennis MacDonald, GC Bible professor, said. "It is Paul that symbolizes for me Christian theology at its best."

MacDonald will be the lecturer for the annual Christian Life and Renewal Week. In a four-part series of chapel lectures beginning Oct. 29, he will pursue the theme, "Rediscovering Paul."

MacDonald did his doctoral dissertation on Paul. He researched further, however, in preparation for these lectures. This included doing individual word studies, reading the works of New Testament theologians and limiting his study to books that are not disputed as being Pauline. That way, he said, "We can hear it straight from Paul."

MacDonald went on to say, "Even when we speak of Paul, our interpretation is based heavily on Acts or sections of Paul that aren't too Pauline. Blinded by preconceptions, we make Paul say what we want him to say."

In his first lecture, "How We Lost Paul," MacDonald will explore the ways in which the church misinterprets Paul. "I think there are many ways we have lost Paul, but by understanding how we lost him, we can better understand what he was all about," said MacDonald. The following

continued on page 2

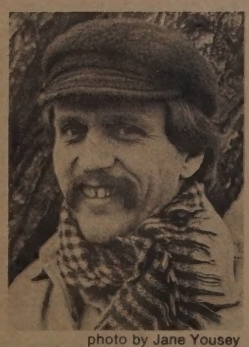

photo by Jane Yousey

Dennis MacDonald, Bible prof, will lecture on "Rediscovering Paul" for the annual Christian Life Renewal Week, beginning next Monday.

Editorial

GC tenure policy disadvantages call for review

Last week's *Record* covered the resignation of David Harley, associate professor and director of social work. That resignation, based to a major extent on Harley's objection to the tenure system, raises the question of what GC policy should be as regards the granting of tenure to non-Mennonite profs.

For Mennonite faculty, the process of tenure normally requires a recommendation from faculty and then acceptance by the Tenure Committee. Non-Mennonite faculty, such as Harley (who is a Quaker), must undergo special procedures, meeting with the President of the Board of Overseers and the President of the Mennonite Board of Education in order to determine the applicant's commitment of Christian faith.

In theory, the policy can easily be justified. After all, GC is a college supported by the Mennonite Church, and Mennonite faculty help preserve its unique identity.

And yet, in practice, this policy has some decided disadvantages. An obvious one is that GC can lose some excellent professors, as in the case of Harley. But perhaps more importantly, it stands to lose the richness of varying perspectives and may run the danger of being too homogeneous.

Furthermore, the fairness of the screening can be called into question. Why should the process apply only to non-Mennonite faculty? Often more differences in faith occur between individual Mennonites than between Mennonites and other denominations.

More uncomfortable yet, are the questions: "What is a satisfactory stance of Christian faith? And who decides it?" Whether or not faith can be determined through scheduled meetings is also debatable. Faith in word must be accompanied by faith in deed.

There are no easy answers, but often it is desirable to at least introduce questions. With Harley's resignation before us, the college should take a fresh look at the pro and con of its tenure policy. *sdm*

In Summary

Harvard economist calls for social responsibility

By Miriam Rich

Editor's Note: Miriam Rich is a senior, with a double major in English and French.

"The federal government is not a bad organization," asserted John Kenneth Galbraith, noted economist and Harvard professor. Yet what does a democracy do when its people shackle politicians with selfish demands?

President Burkholder introduced Galbraith to a meeting of Elkhart bankers and businessmen last Tuesday. Several GC students attended.

Galbraith pointed to two causes of our present inflation. One is the pressure for private and public consumption. A high consumption of goods naturally pushes prices up. When restrictive measures are felt in the economy, however, good citizens cry out in righteous revolt. There is no gas shortage, they complain bitterly, just a plot by the big oil companies to milk the tax-payer. Our democratic "right" to consume is assaulted.

A second cause of inflation, stated Galbraith, is the pressure to increase incomes. Trade unions, a relative novelty 40 years ago, now make a show of muscle as a matter of course in demanding higher wages.

What is our government doing to combat inflation? Not what it should, according to Galbraith, but perhaps all that its people will allow. By raising the interest rate on loans, the Federal Reserve Board has limited the amount of borrowing from banks and thereby the amount of spending.

Galbraith suggested emphasizing taxation and direct controls on wages and prices as a way to restrict consumer expenditure and, at the same time, avoid a tight-money, tight-budget policy.

Yet Galbraith went on to say that such a program would surely be unpopular, as it goes against the fashionable idea among affluent, free-enterprise people that "less government is good government." It would be trampling on our divine right to consume. Strangely enough, those that favor less government are the very souls that clamor for stricter regulations on airlines and nuclear power plants.

These observations point out the inherent risk in a democracy—the risk of selfishness and ignorance on the part of its citizens. If people cannot see beyond themselves, they will not vote for someone who will.

James Fenimore Cooper had some grave doubts about democracy, but I believe the following prediction of his has so far been fulfilled: "We are far from saying that our own [system] with all its flagrant and obvious defects, will be the worst."

Letter to the Editor

In regards to last week's article about David Harley's resignation, it seems that within the Goshen College tenure policy is the implicit assumption that Mennonites can be, or ought to be, the measure of their own truth.

Of course, as a peculiarly Mennonite institution, with a self-conscious connection to the Mennonite Church, the college must control its faculty and curriculum. This is bound to involve denying some faculty the privilege of tenure.

However, the singling out of non-Mennonite faculty for special procedures in regards to their "commitment of faith" is largely an arbitrary response to the issue. It is as likely that a Mennonite professor will have a questionable "commitment of faith" as a non-Menno.

The label "Mennonite" covers a wide spectrum of belief and practice, due to acculturation and influence from outside ideologies. Any set of criteria that the administration, Board of Education or Board of Overseers uses to evaluate a non-Mennonite's faith is bound to exclude some who call themselves Mennonite.

Yet, formally at least, no provision is made for this fact in the present tenure policy. It is easier for a Mennonite professor to receive tenure than a non-Mennonite, regardless of his or her actual commitment or ideological belief.

For example, professors with Marxist, fundamentalist, or "charismatic" concerns are much more likely to become tenured and thereby have a continuing influence at the college, if they are members of the Mennonite congregation.

Either the makers of the present tenure policy had the naive assumption that church membership automatically means accountability or the equally inappropriate belief that diversity in matters of faith is all right as long as it comes by way of Mennonites.

In all fairness, I admit that most GC administrators and faculty probably have a strong commitment to the essence of Mennonite faith as expressed in the believers' church concept. Also, it's quite unlikely that a Marxist would ever become a tenured Goshen faculty member.

However, there is still the possibility for more subtle differences in belief to become ensconced, as well as the implication that such differences are more acceptable and controllable if they come through Mennonite professors.

This, I suggest, is not something that Goshen College wants to advocate. If it is the ideal of the college to seek truth wherever it is found, there can be no assumption that any one group, even the one for whom and by whom the college was created, is a more reliable purveyor of truth than any other.

I would like to see the "special procedures" applied to all potential tenure recipients or dropped entirely. If this presents insurmountable problems, perhaps it is time for the college to re-evaluate the relationship between Christ's truth and Mennonite truth and what that might mean for a college that claims all truth to be Christ's.

Willard Fenton

Renewal

continued from page 1

three lectures, "Paul and Faith," "Paul and Hope," and "Paul and Love" will center more positively on how Paul can be rediscovered.

According to MacDonald, "The Christian church has found itself renewed fundamentally again and again by the rediscovery of Paul. Paul puts us on the doorstep of the Christian movement." He said that the gospels were written later than Paul and that Paul was the first theologian to begin putting into writing the oral traditions which surrounded Jesus Christ.

"Jesus is mediated to us through theology. And the earliest person transferring theology was Paul," MacDonald said. "Paul puts us back beyond the gospels."

MacDonald sees Pauline theology as being relevant and important for modern Christians. Pauline theology is the form of Christianity that outlived both ancient Jewish and Johannine Christianity. "I am excited about the lectures," MacDonald said. "I want them to be a statement of how strong Pauline theology is and of how attractive it is in light of the modern situation."

According to MacDonald, there are many popular misconceptions about Paul. He describes them as theology where faith is a kind of knowledge; hope is gone and, instead, people are full of fear; and love becomes very individualistic rather than community oriented.

He challenges this view. "Faith, hope and love—all those ideas—put theology in the realm of ambiguity, into the realm of trusting," he said. "Faith is not knowing, and hope is not security about the future. But faith is trust that God's plans for the future are good ones. God's love is primary," he said.

Students may initiate debate, demand clarification or bestow an "Amen" during several question-answer/discussion periods scheduled throughout the week. MacDonald will be available to all small groups on Wednesday evening at 7:00, though a meeting place has not yet been chosen.

Thursday evening he will be in the Westlawn Public Lounge at 8:30, for an informal discussion with students. On Friday afternoon he will have the door of his office open between 3:40 and 5:00, for all those who wish to drop in.

the goshen college record

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Faculty tables proposal

By Shari Miller

"Judging by the vote participation, this is an urgent issue," said Orville Yoder, associate dean, at yesterday's faculty business meeting.

Yoder was referring to a close 29-24 vote, which tabled discussion of foreign language requirements until the next faculty meeting, three weeks away.

According to Yoder, who presided over the discussion, the General Education Committee brought recommendations on a number of courses to the faculty early last April. At that time, all but the SST program and foreign language requirements were acted upon.

Yesterday, as a result of meetings last spring and this fall, the General Education Committee made the following recommendations:

1) That Goshen College institute a three-course foreign language requirement, normally to consist of a two-trimester elementary language sequence introducing basic structures, vocabulary and pronunciation, plus a third course reinforcing what has been learned through a strong emphasis on speaking and/or reading.

2) That Goshen College seek to establish a German-speaking SST unit.

3) That participation in SST require one year of college (or an equivalent two years of high school) study of foreign language, specific to the language of the SST setting chosen, except for English-speaking locations and locations for which the foreign language is infrequently taught.

Yoder mentioned that last week's *Record* was inaccurate in that it implied that 2) and 3) were part of a proposal submitted by the Foreign Language Department. Instead, the Department was primarily concerned with graduation requirements and not SST.

In his description of the proposal, Yoder pointed out that the "only difference would be two additional hours." "This recommendation doesn't substantially change the present load," he said.

When the floor was opened for discussion, S.L. Yoder, professor of education, asked for the reasoning behind the proposed change. "Personally, I like the freedom of allowing students to decide whether or not to take a language. It seems like this [proposal] is a return to 15 or 25 years ago. Remember all of the agonizing we did then? Are we going to go back to it?"

In response, Ervin Beck, professor of English and chairman of the General Education Committee, said, "A major reason why we support the language requirement is because of the nature of Goshen College—what it stands for. Our faculty have affirmed an international consciousness and an appreciation of foreign language and cross-cultural awareness."

Carl Kreider, professor of economics and member of the General Education Board, added that one other reason for the proposal was that "it seemed to make a minimum of sense" when a student who studied German in high school could come to college and use it as a prerequisite for SST in a Spanish country.

Skeptical of the proposal, Fran Wenger, associate professor of nursing, said that the current General Education package is "already very tight for the nursing program." She said that courses in cross-cultural awareness are much easier to fit into schedules, since language courses must follow in sequence.

During the discussion, John A. Lapp, provost and dean, attempted to help clarify the main tenets of the proposal. "The main question is if we want foreign language to be a graduation requirement at GC," he said. "The subsidiary points deal with the size and scope of that and its relation to SST."

After more than a half hour of discussion, questions and clarification, Howard Kauffman, professosr of sociology, moved to table the proposal until a further date. "This is the first we've seen of this, and we shouldn't take too fast an action," he said.

Other topics during the meeting included reports of negotiations on the future of the Mennonite Historical Library, the recent Board of Overseers meeting, the new advisory committee on administrative arrangements and the process for a new Campus Minister.

what's happening

The late movie tonight is Alfred Hitchcock's *Family Plot*. Tickets will be available at the door only. Admission is $1.00 per couple or $1.00 for a single.

The Goshen Jaycees will sponsor a Meet-the-Candidates night at Shanklin Park Pavilion tonight at 7 p.m. Mayoral candidates Steven Chisick and Max Chiddister will answer your questions.

The Goshen College Players will present Jean Anouilh's *The Lark*. The play opens tonight at 8 p.m. in the Umble Center.

Other performances will be given Oct. 27, 28 and Nov. 2, 4 at 8 p.m. and Nov. 3 at 3:30 p.m. Advance tickets are $2.00 or $1.50 for students, faculty and senior citizens. All tickets bought at the door are $2.00.

There will be a coed volleyball tourney on Saturday night. To enter, form your own teams and submit a team roster to Dwain Hartzler by noon today.

Sunday night from 9-12 p.m. there will be a coffee house in the Snack Shop. Featured will be *Windsong*, a country vocal trio composed of David Kortemeier, Marvin Zehr and Phillip Kaufmann.

Mary Meyer will send news from Belize on *SST Reports* at 10:20 p.m. Mon., Oct. 29. The news and *Synthesis* will follow on WGCS, 91.1 FM.

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a Special Dinner Performance

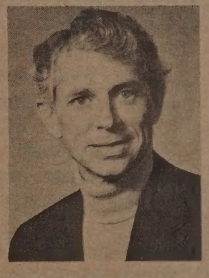
☆ Whistle Stop—a musical feast of country and old-time gospel music.
☆ A scrumptious dinner of numerous meats, special dishes and Duecks' famous salad bar.

Time: Saturday, Oct. 27, 6 p.m.
Place: The elegant Athenian Room at 500 South Main Street, Elkhart
Tickets: $7.95, available at Sideboard Cashier or Goshen College Bookstore.

A special discount, compliments of Jack and Eleanor Dueck, of $2.00 on the purchase of each ticket by Goshen College students.

HAROLD HARTZLER

will serve the needs of the entire Fifth District including Goshen College



HARTZLER is qualified:
- Goshen College graduate
- Member and Sunday school teacher, College Mennonite Church
- Research chemist, Miles Laboratories
- Past member, Goshen College Board

HARTZLER knows the needs of the district which will benefit the college community:
- Minibus and bikeway system
- More parks with improved facilities for biking, hiking and general recreation
- Traffic signals at College and Main

HARTZLER knows the college and is the best man to serve it!

GO

ELECT
HAROLD HARTZLER
5th District Councilman
DEMOCRAT

Pd. for by Goshen Democratic Comm., Randall Clouse, Treas.

Fall SST'ers alive, kicking and coping

By Brenda Smith

Arlin Hunsberger, director of International Education, returned from Latin America last week "really pleased." From Oct. 6-18, he visited the SST units in Costa Rica, Belize, Honduras and Haiti for their once-a-tri checkup.

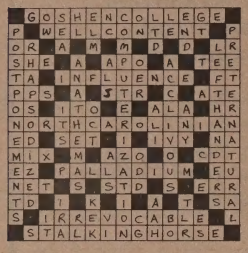
Four weeks into the trimester, he reports, students "seem to be quite happy and are working hard." "No one was highly critical of their family or the program."

But one student commented, "The honeymoon is over," referring to that first stage of culture shock, usually followed by disillusionment as the novelty wears off. There was also some complaint as to information students wished they had been given before leaving and clothing they wished they had brought.

The leaders have their frustrations, too. None have been unit leaders before, but "all are able to operate with the language" and are hard at work lining up lectures and matching students with field assignments.

Students will be leaving for their service period this coming Wednesday.

Answers to last week's crossword puzzle



HUNGER ACCOUNT
is

open for your contributions. MCC is active where needs exist—in Cambodia, Ethiopia, India. . . . Consider sharing out of your paycheck next week. Designate amount for "Hunger Account" at Accounting Office.

Campus Ministries

Halloween Treats

Activities for Wednesday, Oct. 31:

5-6 p.m.: Halloween Dress-Up Contest at the cafeteria. Prizes will be awarded for best costumes in the following categories: individuals, couples, groups.

10 p.m.: Yoder 1st will sponsor a gathering in front of the Umble Center. There will be a bonfire and refreshments. Come in costume.

11 p.m.: *Creature From the Black Lagoon* will be shown in the Umble Center. The movie is in 3-D. Admission at the door will be $1.00 for two or $1.00 for one.

sports shorts

Varsity splits two

The soccer team defeated Marion,Tuesday 8-3 on four goals by Jay Moyer and one each by Phil Hess, Paul Sawatsky, Bill Buckwalter and Brian Swartzentruber. Swartzentruber also had two assists and Sawatsky, Hess and Murray Hartzler one each.

Scoring for Marion were Shrigley with two and Irwin with one.

Saturday the Leafs dropped to Spring Arbor 2-1 in overtime. John Kato scored twice for Spring Arbor, Goshen's lone goal came from Pete Hershey with assists by Moyer and Galen Graber.

The J.V. team beat the Taylor U. soccer club Saturday, 4-0. Keith Mast, Terry Zimmerly, Jim Kauffmann and John Derstine scored for Goshen. Tom Charles had two assists and Dave Birky one.

Saturday the varsity travels to Tri-State for a 2 p.m. game and the J.V. hosts F.C. Goshen at 10 a.m.

Field Hockey drops two

Women's field hockey lost to Valparaiso 4-1,Tuesday. Lisa Clemmer scored the only goal. Thursday, Oct. 18, Clemmer scored two and Cheryl Mast one as Goshen lost 4-3 to Notre Dame. The team travels to Ball State University Sat,, facing Ball State and Western Michigan.

Tennis takes third

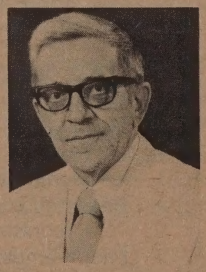
Men's tennis took third place in the Mid-Central Conference tennis tournament at the Goshen Tennis Club, Saturday. Marion took first, followed by Tri-State, Goshen, Huntington and St. Francis.

Doug Smucker and Steve Yoder defeated the Tri-State team for the No. 2 doubles championship 4-6, 6-2, 7-6. Yoder defeated Mike Thompson of Marion 6-3, 4-6, 7-6 for the No. 4 singles championship. Tuesday's match at Huntington was rained out.

Volleyball wins one, loses one

The volleyball team beat Earlham 15-12, 15-11 and lost to Huntington 15-11, 16-18, 15-8 Saturday. The J.V. beat Earlham 15-5, 15-4 and lost to Huntington 15-11, 10-15, 15-2.

MAYOR CHISICK
has put Goshen College into the main stream of the city's civic interests.



CHISICK has involved the college in city business:

- Prof. John Ingold on Aviation Commission
- Dr. J. Howard Kauffman on Board of Zoning Appeals
- Margaret Ingold on Traffic Commission

CHISICK has made city and federal funds available to the college community:

- Funded new weather station equipment
- Routed federal money for senior citizen housing to Greencroft

CHISICK is qualified and experienced:

- B.S. in accounting and marketing, from Rutgers University
- Over 40 years of business management experience
- 6 years as chief of branch office of Price and Wage Stability Board

GO

RE-ELECT MAYOR
CHISICK
DEMOCRAT

Pd. for by Goshen Democratic Comm., Randall Clouse, Treas.

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the
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Vol. 89 No. 8 November 2, 1979

Students respond to language proposal

By Kenton Beachy

Goshen College is questioning its foreign language requirements. At last week's faculty business meeting a proposal by the General Education Committee, suggesting 11 hours of mandatory foreign language for students beginning in 1980, was tabled until the next meeting on Nov. 15. During this interim before the faculty vote, students should seize the opportunity to voice their opinions.

The issue seems three-fold. The primary question is whether GC should institute the three-course requirement in a foreign language. "I think it's a good idea," said sophomore Pam Sauder, an English/Spanish double major. "But I don't think the professional program students should be required to participate. I also believe that language makes a student more disciplined and more aware of other cultures."

On the other hand, should the student be allowed to make his/her own choice according to abilities and interests? "Yes—it should be optional," said freshman Sergio Phillips. "Some students aren't as able to learn a foreign language as others. It would just serve to hamper their studies."

The second matter is the recommendation that Goshen College seek to establish a German-speaking SST unit. The unit would probably not be located in a third-world country.

Indonesian student Tim Winarso said: "I think there should be such a unit, but what about the location and costs? And the European culture is not that much different from America, anyway. On the other hand, German majors should have the opportunity to study in a German-speaking country."

Senior history major Joe Springer, who has spent two years in German-speaking countries, said he supported such a unit though the location would be a determining factor. "Students already have ample opportunity to study in West Germany with the Junior Year Abroad program but an SST unit in East Germany would be appropriate," he said.

The third aspect of the language requirement issue is whether SST participation should require one year in college (or an equivalent two years in high school) of language study of the respective SST country.

"I think that option should be left open," contended former SSTer Steve Pletcher, "but I certainly wouldn't want to go to a country without knowing anything about the language. I don't think it's fair to the student or to the people he comes in contact with—it's either naivete or insolence."

Elementary education and business major Doug Abromski thinks the appropriate language should be mandatory: "If you're going for the cultural experience, you should be required to take the respective language for at least one year. That makes you better equipped for a good cross-cultural experience.

This three-fold issue has many variables. Though mandatory foreign language study may increase interdisciplinary and cultural awareness on one hand, it may also restrict a student's course options.

In the same way, a German-speaking SST unit would expand the program in outreach and option, but would require extra cost and perhaps not offer the rich third-world cultural experience.

Studying the language specific to an SST country has its advantages: better preparation for the cultural experience, better communication leading to a richer experience. Disadvantages would be that the desire to study a new language requires more class time and money, and students may be discouraged from participating in the SST program because of additional prerequisites.

photo by Jane Yousey

Val Brubaker receives some assistance from Sookwan Chae, Doug Caskey and Charlie Klink as she tests the water temperature of the fountain.

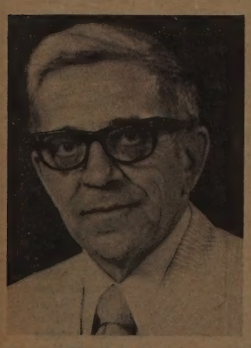
Local candidates give platforms

By Willard Fenton

Up for grabs in this year's election are the offices of mayor, the five district councilmen's seats, two councilman-at-large posts, city judge and city clerk-treasurer.

In a heated race for the office of mayor are the Democratic incumbent, Chisick, and Republican challenger Max R. Chiddister.

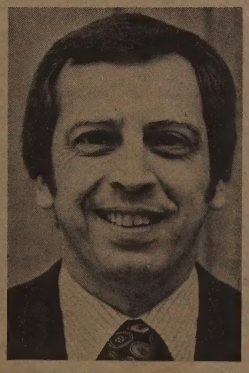
Chisick, a Goshen resident for the past ten years, has a B.A. in business administration from Rutgers University, 40 years of business experience and six years of administrative experience in Washington, D.C. "There are no real issues in this campaign," he stated. "We have brought fiscal responsibility back to city government, expanded and improved services and lowered the tax rates for residents, all in the face of rising inflation."



Steven Chisick, Democrat

He noted specifically that when he took office in 1976 the city was in debt $57,000 but now shows a positive figure of $317,000. According to Chisick this was accomplished simultaneously with improved police and fire protection, upgraded streets and alleys, expanded water and sewage services, improved city employee salaries and benefits and a drop in property tax rates from $2.26 per $100 to $1.45 (projected for 1980)—all without a bond issue or use of Revenue Sharing funds.

"We've run the city purely as a business," said Chisick. "We've simply applied good management practice and gotten rid of the political dead weight. I've tried all appointees solely on the basis of their qualifications—I have yet to ask anyone, before I've hired them, what their political affiliation is."



Max Chiddister, Republican

Concerning the controversy over the placement of low-income multi-unit housing in West Goshen, Chisick asserted, "We have a great need for low- and medium-income subsidized housing, especially for the elderly and newly-married. I think the west side [of Goshen] is the most logical and economical place to build the needed multi-unit apartments. A lot of [west side residents] just don't want that kind of housing there. I'm all for the 'little' guy, even if it is a little unpopular."

Chisick stated that he "thinks the college is a great contribution to the city." He estimated that it brings $10 to $12 million to the city each year. "We want the college to be part of the community," he said. "We want it to participate in community affairs."

Challenger Chiddister has been a lifelong Goshen resident. He is actively involved in

continued on page 6

Your vote counts

"If the Goshen College students and faculty vote as a bloc in the Nov. 6 city elections, they could swing some of the races, especially the fifth-district councilman battle," said Democratic Mayor Steven R. Chisick of Goshen.

Nearly 200 students and a similar number of faculty are registered to vote, due largely to a special registration effort by the Democrats last month. The city-wide count of registered voters is 9291.

GC students may vote at the Waterford fire station precinct from 6 a.m.-6 p.m. The Republican campaign committee will provide transportation and babysitting services to anyone calling the campaign headquarters. The Democrats will be on campus Tuesday, conducting a "get-out-and-vote" drive. They will be running a shuttle from campus to Waterford each half hour.

Editorial

Vulnerability is implicit in faith

In a Christian Life and Renewal Week address last Wednesday, Dennis MacDonald, assistant professor of Bible, spoke on "Paul and Faith."

MacDonald said that Paul saw the opposite of faith, not as doubt, but, rather, as self-righteousness; for Paul, faith implied vulnerability, not protection.

How vulnerable are we here at GC? I believe that too often we are afraid to take chances and, instead, build walls, protecting our own interests. Such buttressing defeats any hope for community.

One of the areas in which students need to be more vulnerable is that of cross-cultural sharing. A multitude of ethnic groups are on campus this fall. The accusation has been made, however, that we have not made them feel at home (*Record*, Oct. 12).

We also need to be vulnerable to others' religious convictions. Throughout Christendom, differences of opinion have caused bitter conflict. This is ironic in that Jesus' message was one of love and reconciliation.

The current Bible controversy over historical methods and the importance of doctrine is one we must look straight in the eye, but not as "us" vs. "them."

For unlike the political world, in which positions tend to be surrounded by defenses and "I'm better than you" is often the slogan, God's love calls us to move . . . from fortress to field.

sdm

Vote must wait for student voice

The GC faculty is currently considering a proposal on foreign-language requirements, submitted by the General Education Committee last week.

Though the faculty and committee have students' best interests in mind, students should help determine what those "best interests" are.

Excluding *Record* reporters, no students have attended the Gen Ed meetings. Two students signed up in registration line early last September but were not notified as to their membership until last Friday and then not given time nor location.

According to Dwain Hartzler, director of Student Activities, the list of representatives on faculty meetings was published late due to the difficulty of finding students for some of the committees.

I encourage faculty to wait to take a conclusive vote on the Gen Ed proposal until they have heard from the student side. With the death of GCCC (Goshen College Community Council), the position of student representative is crucial.

sdm

Student Representatives on Faculty Committees

Admissions Scholarship	Byron Becker Mark Soltys
Convocations and Lecture Forum	Marlyn Schrock Audrey Augsburger
Cross Cultural Relations	David Acosta Luella Wisner Miguel Cruz
Curriculum and Instruction	James Gingerich Dan Woods
General Education	Stanley Bontrager Joe Springer
Artist Series	Irvin Bomberger Daryl Groff Torrie Martin
Planning and Budget	Cliff Oyer Dean Schmucker
Religious Life	
World Service Advisory	
Student Development	
Student Publication	
Campus Ministries Council	Sharla Hofer
Food Service Advisory	Daryl Groff, High Park Dianne Hurst, Kulp Anita Heiser, Westlawn Doug Graber, Small Housing Chris Herr, Yoder
Peace Studies	Irvin Bomberger
Cultural Center Planning	Luella Wisner
Dining Hall Renovation	
Educational Use of Computer	John Barkman Byron Becker Ed Horst
Facilities Committee	Elaine Bigler Joan Schrock
Needs of Handicapped	
Social Facilities	David Acosta Dan Woods
Film Series	Laura Friesen David Mark Eric Mann Brian Becker
Student Services	Mike Detweiler Brent Rychener Gloria Beck

Gov't. networks: mass media intervention?

Pro

By Howard D. Good

Television is a potentially powerful influence, but it currently fails to reach anything near its possibilities. The federal government should provide an alternative to the current mediocre fare through a government-funded network committed to a variety of cultural and public affairs programming.

One must concede that commercial TV on occasion will offer quality specials such as "Roots," "The Holocaust," or "Friendly Fire" and a few weekly programs that go beyond the usual bag of sick laughs or perverted sex and violence. News programming provides the viewer with an encapsulated summary of the day's top twenty news stories, but the analysis is thin. On the whole, network TV's programming is notable for its homogenous character, insultingly lousy humor and a mythical view of the world.

Also, one must recognize that many viewers are quite happy with current programming. The networks are not run by a group of money-thirsty scoundrels, as some critics would suggest, but rather enterprising business persons who identify the types of programs that are generally acceptable and unoffensive. However, the question of government involvement in TV programming does not rest on popular wishes, but on an assessment of TV's performance relative to its potential.

What about the Public Broadcasting Service? Does this not provide an alternative to the mediocrity of commercial network fare? One must credit PBS with good news analysis programs and an assortment of programming in the fine arts. But it is seriously underfunded and does not reflect the creative potential of a government network.

Therefore, noting the generally uncreative character of network TV, discounting total sovereignty of viewer wishes and highlighting the shortcomings of PBS, one can argue that the government properly must involve itself in providing an alternative to current TV programming. This would insure that viewers have a choice of quality programming that currently is too expensive for PBS (to produce) and for the commercial networks (in terms of the opportunity costs of smaller audiences).

There would be in-depth news analysis that seeks more for a representative voice from all sides of an issue than a capsule summary telling less than the whole story. Original dramatic productions of a wide variety would exhibit current writing, promote stage productions to millions who do not have access to the theater of the large cities and make TV theater respectable for actors.

There would be concerts of all forms of music highlighted by simultaneous stereo broadcasts on radio. Additionally, the government network would be committed to informative programming in areas of vital concern to U.S. citizens—such as descriptions and analyses of treaties with other countries, the complexities of the energy problem, human rights, unemployment and inflation, freedom of the press and other issues.

In the end, a government TV network would insure a variety of quality programming. This solution to the problem of program mediocrity would avoid the problematic coercion of the commercial networks by law to produce a certain amount of "good" programming and would far surpass the current efforts of PBS.

This network would be a remarkably good investment resulting in an increasingly large percentage of the American public being better informed, more appreciative of a greater variety of art forms and ideas, and proud of one investment of its tax dollars.

Editor's Note: Howard D. Good is a senior, majoring in economics.

Con

By Dennis Huffman

The concepts of free speech and free enterprise are deeply embedded in the minds of the American people. Traditionally, there is an even greater distrust of big government than of big business.

Our existing system of three competing television networks, numerous non-affiliated stations and the Public Broadcasting System is providing the TV audience with what it wants, and increased government intervention in this area of mass media would be financially intolerable and politically dangerous.

Why should millions of tax dollars be spent for the production of programs which, in all probability, would draw only a small portion of the potential audience? Even the best of PBS has failed to lure the contented TV consumer away from his prime-time chair. It may be said that greed is the sole motivation for network programming, but the primary interest of the networks is to satisfy the public.

I do not enjoy watching a program which is peppered with advertisements, but the easy availability of product information is also valuable. Those advertisements enable the networks to put large sums of money into program production. Even if the government were to control TV, businesses would still need to advertise, and the consumer would still be paying indirectly for those ads—along with an increased tax burden.

Government involvement in television would constitute a blow to the free press. Recent decisions made by the Nixon-stacked Supreme Court have tended toward law and order at the expense of a free flow of information. Increasing government power in mass media would damage the delicate balance between the press and government which makes our system strong.

One of the many questions which enter into the issue is the artistic one: does the media shape or reflect society? Certainly there is room for improvement in commercial television, but the solution should lie in the public's awareness of and response to the media —not in increased government intervention.

Editor's Note: Dennis Huffman is a senior, majoring in English with a co-major in communication.

the goshen college
record

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Letters to the Editor

People irreverent, not historical-critical method

Dear Editor,

I would like to present my opinion concerning biblical scholarship at Goshen College.

I find the historical-critical method of biblical interpretation to be a most exciting tool of study. For example, as I look at the synoptic gospels through historical-critical eyes, I begin to feel the significance of Jesus' life. Jesus' life was an event which caused much talk and writing (probably in that order) in the early communities of faith. And what they said about him was pretty impressive: a virgin birth, miracles of healing, wise sayings and resurrection from the dead.

People do not get impressed over nothing. Jesus must have been a pretty uniquely authoritative individual.

But, what am I saying? People composed those texts? You know, some of that stuff in the gospels is pretty confusing. I wonder, if I would look at the background of the gospels, whether I might understand them better. But that is historical-critical study!

To say that people wrote the text, of course, implies a specific view of revelation. It implies the inspiration of scriptures was not something that happened to people as an autonomic flash of insight, but rather as a development of the understanding of a people within a community maintaining a close relationship with God.

It implies that the people writing played a big part in the writing. They were experiencing the risen Christ in their lives and writing about it in relation to their understanding of the history of the Jews, the life of Jesus Himself and the resulting phenomenon of the early church. But, they were several different groups of people and therefore had differing perceptions of what happened.

I do not think that this view denies the Spirit's inspiration of the text. It simply puts the idea of inspiration within the context of a two-way relationship between God and humanity; humanity responding as well as possible to the revealed glory of God. This view of revelation is compatible with the historical-critical method.

Now such a revealed text should be treated with reverence. Sometimes it appears that persons using historical-critical methods are working over the text in such a matter-of-fact and unconcerned manner that they seem to forget the revealed nature of the text. They seem to have none of the existential concern for answers from the scripture that one would expect from a person experiencing a live relationship with Christ.

And indeed, a study of the Bible which just burns through an analysis of all the profound truths to be found there threatens to leave us with no way of speaking of the profound. If the words we (and the writers of the Bible) use to speak of the sacred are coldly analyzed without a feel for their meaning we may soon have no language which can really function in reference to that which we honor as holy.

However, this same demeaning of language can occur as we sing our phrases of truth over and over again without reverence in our Sunday morning hymn-singing or as we hear them played almost for entertainment in much contemporary "Christian" music. Try saying "I've been saved" as a meaningful phrase in itself sometime.

Thus, I would hold that irreverence does not occur because of a particular method but because of the irreverence of people using the method. My affirmation is that the historical-critical method can be used in people's struggle to understand Scripture as it applies to their lives. The text can be criticized reverently.

Concerning the ever-popular issues of the virgin birth and the resurrection of Jesus, it does not make a lot of difference to me whether or not they actually occurred. What matters is that Jesus was important enough to first-century Christians that they included accounts of a virgin birth and a resurrection in their writings.

I see the attribution of a virgin birth to Jesus as just another pointer to the realization that Jesus Christ is worthy of worship. The writers of the Bible were experiencing the import of a very powerful life. They did their best to relate this power as a reality to be understood from their writings.

In relation to the resurrection, I would ask one question. Do you experience a relationship with a risen Christ or not? If not, then someone who has, is failing in their duty. If so, then the resurrection must have occurred. The authority of the resurrection is not to be proven from texts but is to be experienced by Christians in present reality.

Indeed the very authority of the Bible probably will not be proven by adhering to this or that study method. Rather, the Bible's authority will be understood as people experience the authority of a living Christ today, and who can point to the Bible as the writings of many who had similar experiences.

In conclusion, I would say that adherents to historical-critical methods can no more afford to be dogmatic in their conclusions than Bible students who take other approaches to the text. Although assertion of various ideas is certainly involved in loving one another, we should remember that our concern for persons should rank above our concern for ideas.

Vern Rempel

"Rumors" a disservice

Dear Editor,

I am responding to Dan Hess' article on page 1 in the Oct. 26 *Record*, "Administration Seeks Counsel on Changes." His report on the process to evaluate top administrative personnel needs and duties was informative and clarifying. I believe, however, that a disservice was done to this process by listing rumored names of colleagues to fill potential personnel needs in this public forum. My opinion is based on the following:

1. I understand the appointed assessment committee will be studying the organization of administrative duties; so personnel needs are not a foregone conclusion.

2. This committee had not had its first meeting prior to last week's article.

3. Suggested names to fill positions need to be based on the job descriptions for those positions.

4. To mention publicly names of colleagues without careful evaluation of their qualifications for the position implies a premature sanctioning of their capabilities for the post.

5. The inherent value in looking outside the present campus community for potential administrators may be seen by some as less important if several names from within already are being mentioned.

6. Naming our colleagues at this time may raise questions later as to why named individuals were or were not chosen to fill personnel needs.

I appreciate Dan's desire to avoid secretiveness in such deliberations, but my sense of discretion differs with his on this point.

Anne Hershberger
Associate Professor of Nursing

Tenure rules contradict Mennonite professions

Dear Editor,

David Harley's resignation from the Goshen College community highlights a recurrent problem in justice and love that surfaces every few years when non-Mennonite faculty depart.

This morning (Oct. 29, 1979) in our beautiful chapel, Dennis MacDonald gave an eloquent presentation on Paul —how we lost him. The humor and wisdom in the story about the sneetches who had stars on their bellies and and the sneetches without stars brought wry grins to some faces and frank laughter to others.

Well, when I think about Dave Harley, John O'Brien, Helen Shrode and the others who did not have "stars on their bellies," I don't feel like laughing for very long.

Paul's theology and its application in today's world is very much at point on the Goshen College campus. Do we believe with Paul that we are "one in Christ Jesus" in our struggle for holiness and authentic witness?

What is to be said of a faith community that discriminates against such people as Dave, Helen, John and others? Their lives reflect the face of Christ; they have given of their energy and wisdom to the children of all religious groups who yearly grace our campus.

In her letter of resignation from the Division of Nursing faculty, Helen Shrode expressed her concern about the present policy of tenure for non-Mennonites. She, like Dave, refused to undergo a faith examination procedure which she considered unjust and insulting. We lost an outstanding nursing leader and dedicated educator when Helen Shrode left this campus; the college community lost a beautiful Christian woman who role-modeled love and compassion for young student nurses.

I would like to ask those on campus who say they are pacifists to explain to me how that faith position of reconciliation is consistent with the present tenure procedures for non-Mennonites.

We have wounded people by our silence, killed a piece of their human spirit by our inability to share in Christ with those who are not identical in worship. This is October 1979, not October 1559. It is time to think of healing and reaching out to religious minorities on the faculty.

In my Roman Catholic Church in the post-Vatican II era, we sing a simple folk hymn called "They Can Tell We Are Christians By Our Love."

Perhaps in the last analysis, that is how we will be judged from here to eternity—by our love or lack of it.

Claire Francell, R.N., M.S.
Associate Professor of Nursing

Chapel introductions unfitting

Dear Editor,

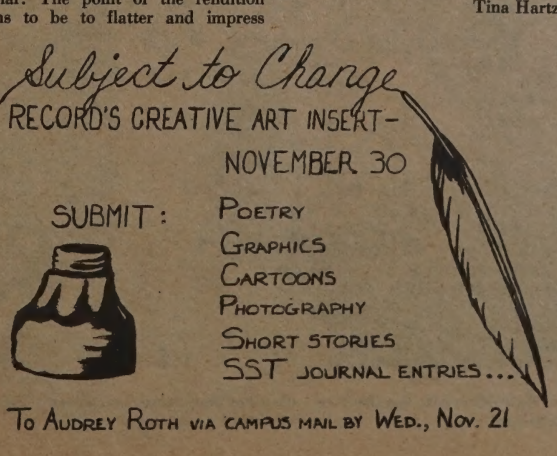
I would like to call attention to something that has bothered me ever since I came to GC four years ago, i.e. the long-winded, flattering introductions given to chapel/convo speakers.

I know that giving a brief account of a speaker's life and achievements is a good way to introduce him to his audience. But so often the introduction is just a string of degrees, grants, honors and other purely academic accomplishments that tell us little about the speaker except that he is a good scholar. The point of the rendition seems to be to flatter and impress rather than to give the audience any helpful introductory information.

This sort of concern for worldly honor is out of place at GC. It does not encourage the Mennonite virtues of humility, simplicity and modesty. Nor does it combat the tendency toward intellectual elitism that has often cut us off from other brothers and sisters.

We should resist such displays of pride in our academic achievements and be more concerned about keeping scholarship in perspective with the purposes of Christ and His church.

Tina Hartzler



Students review *The Lark*

Ed. note: Students in Expository Writing, taught by J. Daniel Hess, wrote reviews this week of the GC production of The Lark. The following paragraphs are excerpts:

Themes

B. Edward Bishop: Once again the GC Players pick up the torch and run the good race. The fall production of *The Lark* (Jean Anouilh's version of the Joan of Arc story) is a heartening and uplifting experience. *The Lark* is a story of faith staring in the eyes of despair, confusion and death, and faith conquering.

Ken Miller: In *The Lark*, Anouilh has put forth the eternal dilemma of man, forever struggling to attain the towering majesty of his splendid uniqueness while his feet are mired in the muck of human existence.

Shigeru Toda: In order to understand the full quality of human nature, one must look not only at the light, beauty, courage, loyalty, compassion and delicacy, but also at the dark, ugliness, vulgarity, horror and fear of man himself. *The Lark* succeeds in portraying both of these qualities by adding extra emphasis on the latter.

Ronald Sautter: The audience's emotions and thoughts, hounded by the uncertainty of glorious man or glorious God, are the toys that *The Lark* plays with.

Kristine Schumm: Throughout the play, the church and state battle each other, and we see the state has no power that the church does not give it. This story of a martyr is similar to others about Mennonites caught between the church and state.

Characterizations

Rebecca Burkholder: *The Lark* is like a classical tragedy in its portrayal of the different sexes. As in other classical tragedies, the weak male characters in *The Lark* emphasize Joan's strength and courage.

Throughout her life, Joan maneuvers and manipulates men to get what she wants.

Mark Chupp: The pious nature of Joan the martyr, brought out in the original translation, is substituted by a retranslated earthy and dirty Joan who carries a blunter, uncultured language. Shank's reworked play shifts the attention from the pious nature of Joan to the commonness of her life, but results in a cold, insensitive and unemotional Joan. Even when Joan's father kicks and beats her and her mother comforts her, Joan shows little emotion. Joan has become less saintly but less realistic too.

Joanne Benner: Joan called out to God to remove the calling from her, but she never doubted that she had truly been called. She was sincere.

But then Charles came on the scene. His bare feet, his quick-footed scampering, his scrambling about on the floor in search of a coin, his sucking on his clothes, his hiding behind the womenfolk and peeking around them at Joan, the way he sat and hopped about, the things he said: all showed him to be senseless and without the dignity befitting a leader.

Was God calling a devout, sincere girl to suffer physical and emotional abuse from her parents and others, to try to obtain a ruling position for this "man?" It did not seem very logical. Such a depiction raised doubts in my mind about the whole calling of Joan.

From other sources, I did not get the same picture of Charles. They did not show him as a powerful leader. He was not out battling the English and being a great leader of his people. But, neither did they show him as the weak-minded, childish figure of the play.

One source spoke of him as being indolent and shy, having a dislike for war. But, with the help of some good advisors, he later became an able leader who did much to bring unity and order to his country. This picture of Charles helps to bring credit to the story of Joan and her visions. It hardly seems as if the Charles of the play could have been anything other than a figurehead king.

John Myers: During most parts, the action is intense and believable. When Joan is struck in the face and kicked by her father, one wonders if Kramer will recover from the abuse in time for the following evening's show.

When Joan confesses to being under the influence of evil spirits, one would like to jump from his seat and proclaim her innocence. When Joan denounces her confession and chooses death rather than life, a cheer of "Bravo!" silently screams out in the audience's minds. But scenes such as Joan's audience with King Charles not only lacked quality as a comedy scene, but caused one to think such nonsense could only happen between the Fonz and Richie Cunningham.

Barbara Roth: Anouilh is saying the tragedy is not Joan's death but her political support of Charles VII, an unworthy king. Unfortunately, GC's enacting of the conclusion of *The Lark* fails to convey this unique insight of Anouilh's ending and confuses the audience.

Wendell Miller: The English Earl of Warwick is presented as a better person in the play than in history. In history, the trial is a farce. The English give Cauchon, the bishop most likely to do what the English want done, jurisdiction over Joan even though she was not born or captured in his district.

In the French historian Michelet's version of Joan of Arc, an English nobleman tries to rape her the night after she recants. In history, the English did not hesitate to use money or threats to ensure Joan's burning.

Set Design

Ann M. Graber: Shank moves away from the realistic stage set and instead organizes and simplifies to establish the necessary sense of place in the play.

photo by Jane Yousey

The stage design purposely lacks detail and therefore is rich with suggestion.

Audience Role

Adena Franz: The players cast the production into the audience's laps, forcing their participation and judgment. A certain autumn chill, however, incapacitated this audience, and they flinched at their assigned roles as involved judges of conflicts over life and death.

Kathi Brown: People who attended *The Lark* this past weekend reacted differently each night it was performed. This difference was mainly because of the size difference of the audiences. A larger group seems more relaxed and makes the atmosphere more comfortable than does a smaller group.

photo by Jane Yousey

The Maid (MaryEtte Kramer) describes her war strategy to Charles VII (Jay Brubaker).

Letter to Mom reveals heartaches of college

By Paul Klink

Dear Mom,

I'm sorry it has taken me so long to write my first letter home, but my roommate has used all my stamps to hang his Mennonite Heritage posters. He seems friendly enough, but he possesses a few rather odd quirks. He insists upon sleeping with his favorite plant, a giant fern, no matter how badly it soils his sheets. Also, without fail, he wears his undies inside-out whenever he takes a test or quiz.

My classes have been progressing rather well despite a few minor mishaps here and there. On the first day of Spanish class, when the prof asked if anyone had previous background in the language, I shouted (with undue eagerness), "Oui!" Fortunately, I immediately perceived something was amiss so I had the presence of mind to quickly utter "oui" again. I then excused myself to head for the nearest lavatory.

In my colloquium, "Whole Person—Fractured Leg," we dealt with self-confidence and poise today. Essentially, it all boils down to the "Principle of Deliberateness." It seems that if one falls prey to an unfortunate blunder, all that needs to be done is to convince everyone present that the incident was, indeed, an intended, purposeful act from its moment of inception. A handy tool for creating such an advantageous illusion is repetition.

Sure enough, the chance to put this thesis into practical use came early this evening. I was walking to the Union building with Val, who I had just met, when suddenly I stepped on a lollipop stick which sent me tumbling. Having the day's lesson freshly imprinted upon my mind, I attempted to switch the action from that of a klutz to one of an athelete. After standing up and then falling back onto the sidewalk three successive times, I looked up to find Val not only unimpressed (i.e. not "convinced") but quickly disappearing through the Union doors with my roommate.

I feel very much at ease on my dorm floor because many of the other fellows are even more problem-bound than myself. Ruford, a freshman whose room is adjacent to my own, had some traumatic times during the first few nights here. It seemed that Ruford had an overwhelming train phobia. Every night when trains raced past, he would wake up screaming like a train whistle. He claimed that he experienced "train fever" during such episodes, and everyone can testify that the rashes he would wake up with bore a distinct resemblance to railroad tracks. Our freshman counselor ended these disquieting occurences by supplying Ruford with earplugs.

But these sorts of difficulties are not necessarily unique to freshmen, Mom. One of the upperclassman biology majors on my floor was experimenting with his unknown bacterial culture yesterday when he decided to give it a determinative smell test. He had just positioned his schnozz at the proper angle to best detect its odoriferous properties when his lab partner tickled his fancy with an innoculating needle. My friend, taken by surprise, inhaled quickly and sucked the whole colony into his nasal cavity. He claims that he has been feeling the strain ever since.

Mom, do you remember how you used to tell me about how I should take out a "nice Mennonite girl" when I got to college? Well, I found this really neat girl. . .everything you always said she would be like. I waited three weeks before I finally got up enough courage to ask her to a movie, and then I did! But, as fate would have it, this girl of my (our) heart(s) and dreams had already been asked out by my R.D.!

I guess that's about it for now. Did Mr. Waxmun ever find the seedlings that our dog transplanted last month? Has the football team scored yet this season? Did you say to do my sweaters in hot, whites in cold and sneakers with everything else in warm water? Please write back soon so that I will be able to do my wash before I go to Brunk's Cabin next weekend.

Your loving son,
Ralphie

Burkholder explains tenure policy

By Marcella Hershberger

"This process which might appear to some to be unjust is actually an attempt to be more liberal, freer, by making it *possible* for a non-Mennonite to teach at GC," President J. Lawrence Burkholder said.

"This process" is the current tenure policy which has been under fire for discriminating against non-Mennonites. It requires non-Mennonites to pass an evaluation of their Christian beliefs before gaining eligibility for tenure.

The religious evaluation is one part of a two-part process of tenure eligibility, Burkholder emphasized. The other part is academic qualifications.

Mennonites are not exempt from all evaluation, Burkholder pointed out. Religious convictions are considered during the initial process of hiring for everyone, he said. However, non-Mennonites must be reviewed by a committee consisting of a representative of the Mennonite Board of Education, the Board of Overseers and the president of GC.

To pass the religious evaluation, a faculty member must, in addition to being a member of a Christian congregation, "wholeheartedly concur with and support Mennonite beliefs and practices" as expressed in such statements as the Dordrecht Confession (1632) and the Mennonite Confession of Faith (1963), according to a statement in the By-laws of the Mennonite Board of Education. The statement includes specific mention of a believer's church understanding of the people of God, the call to discipleship and nonresistance.

"The purpose of the test is not to cast doubt on a faculty member's Christianity or say Mennonites are right and others are not so good," Burkholder said. Rather, it is designed to test their understanding of and identification with the church. The college assumes a Mennonite understands the Mennonite stance, but someone from another background may not.

The Mennonite Board of Education directors adopted the current tenure policy in 1972. Prior to that time, tenure for non-Mennonites simply was not an option.

Since 1972, two faculty members, both of whom are Catholic, underwent the pre-tenure test, Burkholder said. One left and one stayed. One, John O'Brien (music department), was retained for awhile on a part-time basis. The other, Claire Francell, associate professor of nursing, is still at GC and eligible to be considered for tenure, he said.

The tenure policy is set by the Board of Education, not GC, Burkholder pointed out. "All we do is implement it here."

SHAC

Keep your sanity with tension releasers

By Donna Hostetler and Beth Fisher

What runs from place to place, drinks eight cups of coffee, daydreams, squirms in a chair, has sleepless nights (or maybe no sleep), uses trips to the bathroom as study breaks, throws books, cries, snarfs popcorn and stays in the library until 11:05 p.m.? You are right—a Goshen College student trying to meet deadlines.

Oaklawn Mental Health Center defines stress as "the rate of wear and tear in the body or any disruptive influence on a person—physical or psychological."

Stress is further defined as anything that "threatens us, prods us, scares us, worries us or thrills us."

Stress is common among all of us but is shown in different ways in each person. According to Oaklawn some of the ways our bodies react to stress are: tense muscles, fatigue, boredom, depression, listlessness, eating too much or too little, diarrhea, cramps, constipation, palpitations (heart skips), phobias and restlessness.

A recent study done by Skaler and Anisman stated that stress influences cancer cell growth. Other articles have stated that stress is a probable cause of such problems as heart disease and high blood pressure. If you are experiencing some of the above symptoms, the following tips on handling stress may be helpful:

1. *Sharing Systems.* Stress may seem less if you share it with someone who will listen. A close friend may be a good listener. This could be a good Saturday-night topic while waiting to see the film *Bananas*.

2. *Reflection Time.* Spend some time by yourself. Allow time for ideas and thoughts to be processed. (If your roommate is in the room, you can always use the closet.)

3. *Fun Time.* A balance between study and play is needed. Set times when you will forget studies and have fun. If you need a rationale for throwing a friend into the fountain—this is it!

4. *Declining Requests.* Learn to say no to some of those extracurricular activities. You are really saying no to yourself if you say yes to too many things. This is a good excuse to refuse that cafeteria job you did not want anyway.

5. *Laughing.* A good way to get rid of nervous tension is to laugh. Do not feel stupid if you laugh uncontrollably or are the only one laughing. Just remind yourself that it is good for you.

6. *Exercise.* This is a healthy way to burn off nervous energy. Jogging down the millrace, jumping rope, doing calisthenics to music or even running around on the second floor of the library are fun ways to do this.

7. *Organizing.* Use a weekly calendar for planning ahead. This will help prevent "all-nighters."

8. *Day Off.* Studying is a full-time job. Other full-time jobs allow one to two days off a week. Pick a day, perhaps Sunday, and take it off.

Even as a college student you are allowed to take a breather and do something mischievous. So go ahead and do it! It will be good for your mental and physical health.

Ed. note: Donna Hostetler and Beth Fisher are senior nursing students and members of the Student Health Advocacy Committee (SHAC). Some goals of SHAC are to promote health education on campus, to serve as liaison between the Health Center and students and to identify health problems particular to GC.

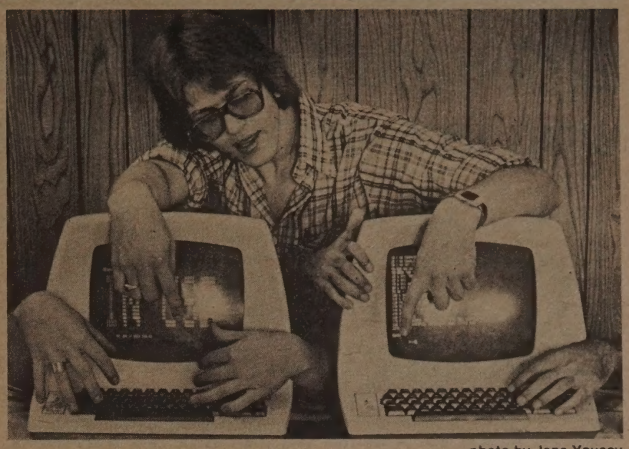


photo by Jane Yousey

Ed Horst receives some helping hands as he explains computer terminals.

Student profs work for computer center

By Betty Stalter

It is not strange for an upper-level student to help a professor with grading and teaching, but it is unusual to find a senior directing an administrative office and a sophomore teaching a 200-level course for 45 students.

That is the situation this fall at the Computer Center and with the computer programming course in Basic language. Senior John Glick and sophomore Ed Horst have been hired as temporary staff to fill in for Phyllis Stuckey, now on leave of absence for medical reasons.

Glick, interim associate director of the Computer Center, was asked to substitute for Stuckey one week before he was to go on SST. His background includes two years at a computer systems technical school and 1½ years working with the Alberta provincial government.

Since coming to Goshen in the winter of 1978, he has worked part-time with the center. He assisted in designing files and preparing the computer for college use.

Glick's present responsibilitites include keeping equipment and programs running properly, answering questions users have and running training workshops for administrative and faculty use. He is in his office Monday through Saturday in the morning.

This fall Glick is also executive secretary of the Administration Users Committee and the Faculty Users Committee. Since Glick is hired as faculty, he receives full faculty benefits.

"I find it challenging, and I also enjoy it very much," said Glick. His future occupational interest is to work with a service institution's computer system, perhaps at a hospital, mission board, school or publishing house.

Horst, a math major who is also interested in computer science, was asked to teach because of his previous experience. Last year he was an assistant in the computer room, located on the second floor of the Ad building.

Although Horst is taking ten hours of classes, he said that teaching is not putting too much of a strain on him. He plans the course, grades assignments and makes up the tests. All of this takes eight to ten hours a week, he said.

Horst's philosophy of teaching is that it is better to have a tough course than an easy one. His reasoning is: the tougher and more challenging the course, the better he likes it.

Since he learned to use this system just one year ago, he can identify with the problems the beginners are having. These problems, he noted, are basically the same as the ones he had not long ago.

One of the adjustments he has had to make is learning to explain things that are very obvious to him.

Horst is seen by other faculty as a "student fellow," said Dean John A. Lapp. "Horst was asked to teach because he is knowledgeable about the computer and has a good command of Basic."

Most students in the class agree that Horst knows what he is talking about. "He does a good job," said Dave Weaver, a junior business major.

The students also believe that he is fair and answers questions adequately. "He can handle himself in the class and I admire him for taking on this class," said Deb Bender, a junior communication/business major.

False Alarm

On Friday, Oct. 26, the fire alarm routed Coffman Hall residents from their beds at 4:20 a.m.

Quickly discovering that it was not a drill, some returned to their rooms before Resident Director Bev Lord was awakened. A quick check confirmed that a prankster had broken the glass in the basement alarm.

The Physical Plant was called to replace the broken glass but lack of communication in the department resulted in the failure to fix the alarm. On Sunday morning, 12:40 a.m., the alarm again went off, this time because the temporary tape over the alarm did not hold.

Kenneth King, director of Physical Plant, reported later Sunday morning that the system was back in order.

Smoketown and Waterloo: war tax consensus elusive

Centering in . . . on politics

By Rebecca R. Burkholder

When Jesus said, "Render to Caesar the things that are Caesar's, and to God the things that are God's" (Mark 12:17), he set the stage for the debate over war taxes.

Because of this and other scripture, Mennonites today have differing opinions on the issue of war taxes, although traditionally there has been little concern.

Since the Vietnam War, when the morality of war was seriously questioned, Mennonites have become increasingly aware of the significance of war taxes. The Mennonite Church finally took an official stand on the issue at the General Assembly meeting in Waterloo, Ontario, this past summer. According to Don Blosser, incoming director of the Center for Discipleship, the assembly "promised to support people who do not pay war taxes."

There is also a group of Mennonites who have promised to support people who *do* pay war taxes. Before the Waterloo meeting, 20 Mennonite pastors met at Smoketown, Pa., and produced a statement which claimed that it is the Christian's duty to pay war taxes. Their argument was: because the states have the designated power to tax, Christians must submit to that power. The "render to Caesar" passage and other verses were used to support their stance.

Differing GC student opinions on war taxes are proof that the issue is controversial. Junior Reita Yoder believes in paying war taxes because the "government is an authority and the Bible teaches submission to authority." "It says to 'render to Caesar the things that are Caesar's.' So, submitting to that authority, I will give to the government, and then it is their responsibility," she said.

Yoder supports her actions by adding, "There are other ways I can be a peacemaker, other ways I can be a disciple of Christ."

Senior Kirby Stahly would pay war taxes even though he is a pacifist "because I think the Pentagon would receive the same amount of money whether I paid or not."

Tina Stoltzfus, sophomore, would send the amount of her income tax that goes to support the military in a check to MCC. But, she concluded, "They would come and take it out of my bank account, anyway. But not paying the tax would ease my personal conscience."

Sophomore Mark Liechty would avoid paying taxes altogether by living below the taxable income. Liechty would make a stand on a number of issues "by not consuming and not being the American glutton." Liechty believes that his solution to not paying war taxes "seems to be the best way but also the hardest."

In the early 1970s the World Peace Tax Fund Bill was drawn up for those who did not want their taxes to support the military. According to Blosser, the bill would "make it possible for persons to give to the government for peace rather than war."

If passed, the 45 percent of our income that financially supports past, present and future wars would, instead, support institutions of peace.

The bill is slowly gaining support in both the House and Senate, but its future appears bleak. Blosser, a supporter of the bill, said, "I don't think it will ever pass."

Mennonites are discovering that there is no simple answer to the question of taxes. The Bible says "render to Caesar the things that are Caesar's," but what *is* Caesar's?

Park's assassination: an SSTer's view

By John Keim

Ed. note: John Keim is a sophomore psychology major. Last spring he was in the SST group to Korea.

My first reaction to the assassination last Friday of Park Chung Hee, president of South Korea, was, "Well, it finally happened," although I wasn't expecting his death.

I was expecting *something* to happen, however, and have been for several months. Ever since Park got the opposition party's leader thrown out of the National Assembly a month or so ago and, more recently, the riots in Pusan and Masan, two of the larger cities, I've been looking for something to break.

People in Korea, and abroad, have been increasingly critical of Park during the last few years, as he took more and more of the power for himself and enacted laws to keep it thus, setting himself up as a virtual dictator.

But the list of grievances is too long to go into here. I should say that I put much of the blame on our own government for continuing to support him through those years. I need to say, too, that there are millions of Koreans to whom Park is a hero. He's been the driving force behind Korea's emergence as an industrial power and has done much to improve the life of his people. He brought them a long way.

What we need to do now is to look to the future and to the men who will lead the country from here. Indications are that whoever next moves into the Blue House, the president's home in Seoul, will phase out Park's severest laws, allow more freedom to criticize the government, give back to the National Assembly its power and basically ease up on the people. This is going to take some time, though. For now, martial law is still in effect and everybody is still touchy.

Those of us who were there on SST have been watching the news closely. I keep visualizing my family in Seoul, especially my two small brothers and wondering how they are being affected.

I am sure they would not have been involved in any demonstrations or protests; they were not into that. But now, with everyone tense and the cities filled with troops . . . well, I worry. Chances are they are okay, but that does not keep me from thinking about them. I am sure the others that were there feel the same about their families.

I cannot describe the horror I feel when I see a picture of tanks standing on a corner where just this summer I stood. I am terrified when I see pictures on the news of soldiers armed with automatic rifles in front of buildings that we all saw nearly every day—buildings that our Korean families still pass. Something inside me screams that my little brothers should not have to pass armed soldiers on the street.

For those of us who went to Korea, this is *our* introduction to the world of violence where they use real guns and where the lives of people we know are being affected. We are all hoping and praying for the best for Korea; that out of the tragedy of assassination and suppression of the past years they will be able to strengthen each other and build a country where every Korean can live the best life possible.

Liberation Theology draws Third World

By Stanley Bontrager

One of the most powerful voices in the Babel of social ethics today is that of Liberation Theology.

The voice is powerful for many reasons: the weight of many lofty intellects who stand behind it; the new emphasis it places on a social interpretation of the Kingdom of God; the manner in which it attempts to reconcile hitherto opposing ideologies . . . the list could go on.

The single most compelling aspect of Liberation Theology, however, is the push for change: the excitement of society of revolution.

It is this message which provides new hope to an otherwise despondent world. Previously, people in Third World countries have had basically two choices: alignment with the "Christian" West (with the subsequent economic exploitation which has invariably followed such an alliance) or with the Communist Bloc (with the subsequent loss of political and social freedoms which seems to be inherent in the adoption of an extreme left-wing position).

Neither choice has been appetizing. Capitalist democracy has stagnated into little more than staunch advocacy of the status quo, providing no hope for those on the receiving end of the shaft. Communism has begun to lose the excitement which electrified the world during the early part of this century and has solidified into a blind dogma.

Liberation Theology attempts to fill the gap by offering a new interpretation of both Christianity and Marxism. Christianity takes on the countenance of a nationalistic freedom movement; Christ is perceived as a zealot who advocated the overthrow of an oppressive, exploitive regime. The real message of Christ, say the liberation theologians, is a call for social justice.

In an attempt to reconcile Marxist revolutionaries and Christians with a social conscience, Marxism is said to be little more than an expansion of the Judeo-Christian ethic. The ultimate aim of Christians and Marxists is the same, though framed in different terminologies. For the Christian, the goal is the establishment of God's kingdom on earth. For the Marxist, it is the achievement of the truly Communist society. The two, they say, are synonymous.

It is tempting to jump on the bandwagon of such a movement, to be caught up in the fervor of advocating revolutionary social doctrines. It is easy for those who long have been stifled by the church in their calls for social reform to hail the movement as the answer to their prayers. Yet there are problems within Liberation Theology, as with any doctrine, which must be closely scrutinized and which cannot be dismissed lightly.

The major problem is this: Christ (as we know him) was not a zealot. He did not advocate the overthrow of the Roman government, the cessation of oppressive taxes, an equal distribution of wealth to all. The change he preached was primarily a change of persons, not of society.

Social change must result from attitudinal change, not law or revolution. If revolution takes place where people are not ready for it, the result will be dictatorial rule of class over class, which is antithetical to Christ's teaching.

In the Kingdom of God, there is no room for exploitation or tyranny. Without a true change of heart by all involved in revolution, tyranny is inevitable.

This is not to say that there is no room for social change in the world. By advocating the status quo, one advocates oppression. But the emphasis of a truly Christian social ethic must be one of personal conviction of the beauty of God's Kingdom on earth.

Liberation Theology is not totally off the track, however. It is perhaps the most Christian of any of the mainline Christian movements. It is certainly more Christian than much of what we hear on Sunday-morning television. To let it suffice as the ultimate social ethic, however, does Christ a grave injustice.

Christ did not attempt to force anyone to adopt his ideas. He offered them options and left them the freedom to choose. For a Christian to do otherwise is a contradiction of the word "Christian."

Editor's Note: A new course, "Liberation Theology and the Bible," will be offered next trimester. It will be team-taught by Dennis and Diane MacDonald.

Mennos shift toward gov't. involvement

By Suzanne Gross

Mennonites throughout their history have had to deal with the inevitable clash that occurs between a close community of believers, practicing discipleship in the spirit of Christ, and the state, which attempts to govern the ways of a broader society. A closer look at how Mennonites have dealt with this tension in the past may give perspective to the problems we face today.

According to Leonard Gross, director of the Archives of the Mennonite Church in Goshen, one of the earliest documents dealing with the conflict between the Anabaptist idea of church and the state is the sixth article of the confession of faith agreed upon at Schleitheim, Switzerland in 1527.

The last paragraph of this section reads as follows: "It does not befit a Christian to be a magistrate; the rule of the government is according to the flesh, that of the Christian according to the spirit. Their houses and dwelling remain in this world, that of the Christian is in heaven. . . . The worldly are armed with steel and iron, but the Christians are armed with the armor of God, with truth, righteousness, peace, faith, salvation, and with the word of God."

Guy F. Hershberger, in his book *The Way of the Cross*, says that the Anabaptists recognized the need for government in a society which does not follow the way of the cross. Being in this world, they had "a general attitude of obedience or submission to the [laws of the] state, so long as they did not require a violation of the laws of God." (1958, p. 167)

The Anabaptists had no problems endorsing the functions of the state that worked at the welfare of society, but when it came to the freedom of religious choice and the use of the sword, they spoke out, becoming "heretics" and social outcasts. Menno Simons, who according to Gross "took on anyone and everyone" when it came to conflicting views, wrote: "Where do the Holy Scriptures teach that in Christ's kingdom and church we shall proceed with the magistrate, with the sword and with physical force and tyranny over a man's conscience and faith, things subject to the judgement of God alone?" (quoted in *The Way of the Cross*, p. 166)

"The Anabaptists had no problems endorsing the functions of the state that worked at the welfare of society."

"Today's options are somewhat different than they were for Menno."

Today's options, however, are somewhat different than they were for Menno. Instances of actual participation by common citizenry in the sixteenth-century political scene are few. Explained J.R. Burkholder, professor of religion, "You can't talk about political participation in a society that doesn't allow for that. The spirit of Schleitheim is a bit like the New Testament church [where Christians had no say in government policies]." The fact that today, we as participating citizens—in contrast to being subjects only—have the right to speak out, "is what Mennonites in the twentieth century are coming to terms with."

"It does not befit a Christian to be a magistrate; the rule of the government is according to the flesh, that of the Christian according to the spirit."

In the nineteenth century, European Mennonites, especially the wealthy Dutch and North Germans, tended to lose the doctrine of nonresistance, at the same time becoming deeply involved in the political scene.

"Instances of actual participation by common citizenry in the sixteenth-century political scene are few."

The American and Canadian Mennonites, on the other hand, had the freedom to retain their nonresistant stand without becoming social outcasts. Said Burkholder, in reference to the nineteenth century, "The refusal to participate [in defense] meant that you didn't connect at many places with politics—but there are instances where Mennonites assumed local offices." Voting, too, was by no means an unknown Mennonite practice.

World War I brought with it special problems for the Mennonites. An agreement had been reached between the Department of War and the Mennonites, whereby special jobs would be assigned, separate from any direct "military" duties. Conscientious objectors were still expected to show up for induction at which time they would state their convictions and then supposedly be given civilian duties.

"The fact that today, we as participating citizens—in contrast to being subjects only—have the right to speak out, is what Mennonites in the twentieth century are coming to terms with."

The Washington agreement never reached the local army camps, however. This led to confusion for both the army officers and the COs who did not know how to respond. Gross elaborated: "In some camps, COs were imprisoned and even tortured to the point of death. In other camps, COs were given positions in the kitchen, the medical corps, teamster duties. Many refused to wear the uniforms."

Although most took the nonresistant stand, a few participated in the government's military efforts to make this world "safe for democracy." As seen in retrospect, reactions of society at this time to those taking the nonresistant stand (especially to Mennonites, with their German heritage) tended to instill embarrassment and even some guilt feelings. To compensate for this, Mennonites began placing a great deal of emphasis on relief and service, manifesting itself in the establishment of post-war reconstruction and soon thereafter the foundation of the Mennonite Central Committee.

"Responsibility begins by assuming a necessary involvement in the course of events in the world arena."

Out of the trying circumstances of World War I, "The U.S. learned a lesson—the need to enter into dialogue with Congress in the hopes of improving relationships between church and state," explained Gross. In 1935, with the approach of another world war, a few Mennonites met at Goshen, and later that year (along with other Historic Peace Church representatives) in Newton, Kansas to create an alternate plan which was eventually presented to and accepted by the government. This plan came to be known as Civilian Public Service (CPS).

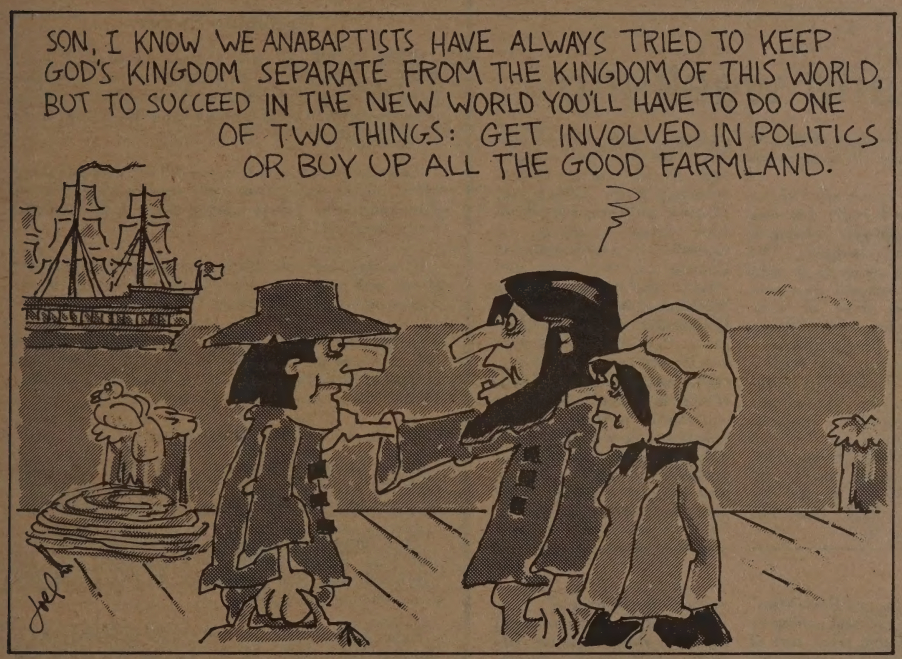
"The idea of active involvement was central to much of the protest and anti-war progress of the Vietnam era."

One way Mennonites made use of this option was to become involved in helping turn insane asylums into mental health centers. Oaklawn in Elkhart and the Mennonite Mental Health Association are outgrowths of this concern. CPS work gave Mennonites an exposure to the world, and "they haven't been the same since," commented Gross.

Since World War II, Mennonite interest has shifted somewhat to a greater feeling of responsibility to, and involvement in, world affairs. "Responsibility begins by assuming a necessary involvement in the course of events in the world arena—government, economics, culture and the like." (Burkholder, *Kingdom, Cross and Community*, p. 160)

The idea of active involvement was "central to much of the protest and anti-war progress of the Vietnam era," said Gross. "There seemed to be more questions than answers, more tearing down than building up," he added.

By 1975, however, many Mennonites were beginning to rethink "peacemaking," and reaffirming the view that "Washington may not be able to carry it all after all," said Gross, "and that if something is going to be done, it is up to us (the church) to do it."


SON, I KNOW WE ANABAPTISTS HAVE ALWAYS TRIED TO KEEP GOD'S KINGDOM SEPARATE FROM THE KINGDOM OF THIS WORLD, BUT TO SUCCEED IN THE NEW WORLD YOU'LL HAVE TO DO ONE OF TWO THINGS: GET INVOLVED IN POLITICS OR BUY UP ALL THE GOOD FARMLAND.

Joel Kauffmann graduated from GC in 1979 as a communication major. He is currently employed by the Mennonite Board of Missions in the church relations department. His first novel, *The Weight*, will come off the press in March, 1980. The novel is a fictionalized account of several boys' reactions to being drafted.

Alcohol Ed Week to give input, dialogue

Alcohol Education Week, a college-sponsored week-long study of the problems of alcohol on campus and off, will begin Monday, Nov. 12.

Monday's chapel will kick off the week with drama and oral interpretation introducing the topic. Tuesday evening Jeptha Hostetler, a GC alumnus who is a specialist in substance abuse, together with Joyce Metzger Hostetler, his wife, will lead a workshop on "Alcohol and Pregnancy."

Wednesday, Nov. 14, will be of special importance, as classes are canceled for a campus-wide study day.

Hostetler will begin the day with a convocation. The extended convo program will explore the physiological effects of alcohol and look at biblical and Mennonite attitudes toward drinking.

Faculty-student teams will lead workshops Wednesday morning and afternoon. These will give opportunity to discuss personal experiences and provide further information about alcohol and its effects. According to Russel Liechty, chairman of the planning committee, "The workshop will be the main time during the week when students will be expected to grapple with their individual decisions about alcohol."

The Student Health Advocacy Committee will also get into the action—emphasizing "positive addiction." They will sponsor a "fun-run" Wednesday morning and a seven-mile bike hike as well as a volleyball tourney that afternoon.

Thursday's convocation, given by recovering alcoholic Gary Seymour, will look at special problems of the alcoholic. Further input will be provided by an on-campus open meeting of the local Alcoholics Anonymous chapter.

Finally, a period of reflection in Friday's chapel will wind up the week.

Parents to spend weekend

By Kevin Allebach

Approximately 160 parents will be on campus attending classes, eating in the cafeteria and watching special programs as a part of Parents Weekend, beginning today.

Parents come mainly to see their children, but the college does offer other activities. According to Alice Roth, associate director of College Relations, "We think it's important for parents to get a feel for what the campus is really like."

She added, "Parents are very interested in meeting professors and attending classes." So on Friday from 1:00-4:30 p.m., parents will be given this opportunity.

A new aspect of Parents Weekend will begin this year with a Continuing Education program on Saturday. The goal of the course is to help parents understand their own needs, and those of their children during two difficult periods of life—adolescence and middle age. Said Shirley Showalter, director of Continuing Education, "These two critical stages hit the family at the same time."

There will be a series of six different courses taught by members of the faculty for parents to attend. They will include: Faith and Moral Development, Homemakers and Breadwinners, Understanding Your Personality, Mothers and Daughters, Mid-Life: Crisis, Challenge, or Consolidation and Adapting to Change.

Also new to the Parents Weekend format is the Music Department in Concert program. Saturday night's 8:00 concert will feature the choirs, orchestra, jazz band and faculty soloists. The play *The Lark* will also be presented several times over the weekend.

Parents are invited to eat in the cafeteria, worship and attend special activities with their sons and daughters.

what's happening

This Weekend

Jean Anouilh's play *The Lark*, will be presented in the Umble Center, Fri.-Sun. Performances for Friday and Sunday will begin at 8 p.m. and there will be a matinee performance Saturday at 3:30 p.m. Advance tickets are $1.50; $2.00 at the door.

Saturday at 8 p.m. the Goshen College Music Department (Lon Sherer, Doyle Preheim, Dwight Weldy, Marvin Blickenstaff, John Gingerich, Phil Clemens and Kay Montgomery) will present a classical concert featuring orchestral and vocal selections in the Union Auditorium.

The Woody Allen film *Bananas* will be shown at 11 p.m. Saturday night in Assembly Hall. This is another two-for-$1 special sponsored by Student Development.

The Carter/Porter exhibit of prints, wallpieces and watercolors will go on display Sunday. Carol Ann Cooper of St. Mary's College and Dean A. Porter of Notre Dame University will be on campus for discussion from 2-4 p.m.

Upcoming Events

Willie Sordill will give a free concert at 8 p.m. Wednesday, Nov. 7, in the Umble Center. Willie performs folk songs that deal with anything from blacks to women's rights in a mixture of both original and classic 1960s folk tunes.

Tuesday, Nov. 6, Chick Corea will be in concert at the Morris Civic Auditorium with special guest Burton Cummings. For tickets contact River City Records, South Bend (277-4242).

Thursday, Nov. 15, *Molly Hatchett* and guests *Point Blank* will perform at the Morris Civic Auditorium. Tickets are available at River City Records.

Friday, Nov. 16, the *Eagles* will be at Notre Dame's ACC. Tickets are still available and cost $12.50 for seats in front of the stage. Contact the ACC, *Elkhart Truth* or Elkhart Suspended Chord for tickets.

Area Theaters

Pierre Moran Mall theater is showing *The Onion Field* (R), written by Joseph Wambaugh. The movie will be shown at 7 and 9:20 p.m. and admission is $3.50.

The Concord Mall is showing *Starting Over* (R), 7:15 and 9:30 p.m., starring Burt Reynolds and Jill Clayburgh, and *And Justice For All* (R), 7 and 9:20 p.m., starring Al Pacino.

Boiler House Flix at the 100 Center in Mishawaka is showing *North Dallas 40* (R), starring Mac Davis and Nick Nolte. Show times are 7 and 9 p.m. and admission is $3.00.

Candidates

continued from page 1

many community organizations and is the owner and manager of the Scoreboard Sports Store. He served as city councilman for the first district from 1971-1975 and was appointed to the Finance Committee two years, the Hospital Board of Directors two years and served as chairman of the Ordinance Committee that developed the minimum-housing code.

A major priority for Chiddister, if elected, would be to develop a comprehensive twenty-year plan for the city of Goshen to replace the short-term 1976 version that currently is used. Chiddister proposes to hire the Elkhart County Planning Commission to do the eight-month job for an estimated $15-20,000—a costly but "worthwhile investment," he stated.

Said Chiddister, "We need such a plan because things have changed since 1976. The old plan is too weak and ambiguous." He stated that a comprehensive plan would clear up ambiguity concerning fire protection districts when the city expands, prevent such occurrences as the "undesirable location of the new Post Office" and would end spot-zoning by clearly defining what sort of development is permissible where.

A particular concern of Chiddister's is that low-income multi-unit housing not be built on Goshen's west side, but nearer the downtown area. "That area [West Goshen] should be reserved for single-family dwellings," he asserted. Placement of multi-unit housing on the west side would, in his words, "overcrowd the outlying schools, hurt downtown businesses and be less likely to get federal money."

Chiddister has been very critical of certain aspects of the Chisick administration. He cited what he termed "instability in the city work force," morale problems in the fire department, mishandling of the improvement of the Main and Plymouth intersection and poor decisions concerning garbage collection and parking meter removal.

Chiddister, like Chisick, was very positive about the city and college relationship. He thought "GC students who have been here several years are, in effect, citizens and ought to take an active role." He affirmed the value of the college to the community, stating, "whatever the college needs, it ought to get."

The fifth [councilman's] district, which contains GC and most off-campus students, is the scene of a battle between two-term incumbent Republican Paul D. Scott and Democratic challenger Harold Hartzler.

Scott is a lifelong resident of Goshen and the fifth district. He owns and manages Scott's Barber Shop and has been a city council member eight consecutive years. While on the council he served as council president (four years), Finance Committee (four years), Ordinance Committee (four years), Traffic Safety Committee (four years), Millrace Committee (eight years—four years as president) and Civil Defense Board (eight years).

Scott stated that "it is my policy to put politics second. I will work with whomever is elected for the good of the people of Goshen." He stated as an additional asset his constant availability at his business.

Particular concerns Scott has for the fifth district are to push for a traffic signal at College Avenue and Main Street, to encourage the Park Board to build bike trails and to push for further upgrading of streets.

Harold Hartzler, Democratic hopeful for the fifth district seat, is a long-time Goshen resident, GC alumnus and former member of the GC Board of Overseers. Hartzler currently is a research chemist at Miles Laboratories, Elkhart.

Although "new to politics" Hartzler pledges to serve the best interests of the fifth district and the people of the whole city. "I believe the needs of the people should come before any political consideration," he stated.

Hartzler lauds the Chisick administration's policy of fiscal responsibility and supports the mayor's concern for low-cost housing. "I believe the city should help provide adequate housing for those who cannot afford it," he stated. "However, I do not think such housing should be placed where it will adversely affect the value of established properties."

Several services that Hartzler would like to see provided for, or improved, in the fifth district are: city water to southern areas, minibus and bike-trail systems, street upgrading, a traffic light at College Avenue and Main Street and more park development and improvement.

Two Republicans and two Democrats are bidding for the two councilman-at-large seats. On the Republican slate are: Bill Ogle, currently fourth-district councilman, past chairman of the Ordinance Committee and president of the City Traffic Commission; and Larry Blackport, a long-time Goshen businessman and former Civil Defense Director for Goshen.

The Democratic candidates are: Don Lukeman, GC graduate and fifth-grade teacher at Parkside Elementary School; and Terry Fancil, local businessman and active participant in community service.

Competing for the job of city clerk-treasurer are Democrat Oliver J. Larimer and Republican hopeful Phyllis Roose, who previously served in that office. Unopposed for city judge is incumbent Republican Olga Stickel.

Seminar debates respond to socialism

By Melanie Zuercher

"I became aware of a lot of concerns I never understood correctly before. I discovered a different view of the peace movement. It's not only a stand on nonviolence but includes knowledge of, and a stand on, hunger and other world concerns, corrupt governments, etc."

This comment by junior Dave Sutter reflected the feelings of many participants in the annual Intercollegiate Peace Fellowship (IPF) assembly held Oct. 25-27 at Hesston College, Kan. Representatives from most of the 17 IPF-affiliated Mennonite colleges attended, including 14 GC students and two students from Associated Mennonite Biblical Seminaries, Elkhart.

The conference, dealing with the theme "Christianity and Socialism," was opened Thursday evening by Dorothy Friesen and Gene Stoltzfus. The couple, recently returned from an MCC assignment in the Philippines, discussed capitalism as well as socialism.

America considers itself both capitalist and Christian. The relationship of the two should be challenged as much as is that of socialism and Christianity, they said.

He went on further to discuss the role of the church in Eastern Europe. "The church needs to be prophetic everywhere," he declared. "It needs to speak out against oppressive institutions here in the U.S. and in Marxist societies of Eastern Europe."

Gil Dawes, a Methodist pastor from Comanche, Iowa, continued the discussion Friday morning in a presentation on socialism and liberation theology, particularly in Latin America. Dawes lived in Costa Rica and Argentina for about 10 years.

Argentina came under a dictatorship during Dawes' stay there, and he became involved in the Argentine underground movement. Since returning to the U.S., he has founded the Iowa Chapter of American Christians Toward Socialism. He discussed the reaction of the Methodist church in his area which, he said, is "not open in the slightest" to his stand as a Christian Marxist.

Dawes' position as a Marxist and particularly a nonpacifist also generated quite a bit of tension and discussion among the 150 or so participants in the conference, during his presentation and the panel discussion that followed.

His belief is that one has "a right to be nonviolent and sacrifice one's own life, but no right to be nonviolent at the cost of others' lives." He said that to stand by and not stop the oppressor is "equated with murder."

Duane Friesen, religion professor at Bethel College in Newton, Kan., and another member of the panel with Dawes, offered a viewpoint in opposition to Dawes' and more in keeping with the traditional Mennonite pacifist stance and its basis.

On Friday afternoon Harley Wagler, who worked under MCC with the church in Yugoslavia, expanded on the theme of Marxism by explaining the Marxist and revisionist theory as it applies in Eastern Europe. He said that many Marxist regimes, such as those in Eastern Europe, can be as repressive as Dawes claimed capitalist or capitalist-sponsored regimes to be.

The theme of repressive governments and of actions against such governments was picked up again in the evening by John Paul Lederach, who spoke on conscientious objectors in Spain during Franco's Fascist dictatorship. He is currently on leave from an intentional community in Barcelona where he works under the Mennonite Board of Missions with conscientious objectors and pacifists.

Along with him, Mary Sprunger Froese spoke on a type of conscientious objection here in the U.S. She participated in the protest at the Rocky Flats nuclear weapons plant in Colorado last April. Her husband Peter was one of those arrested during the protest and is currently in prison.

continued on page 10

Trailer court: no "cheap ride"

By Laura Friesen

A "cheap ride" was *Record*'s headline describing the trailer court set-up for married students in the Oct. 12 issue. This week the *Record*, prompted by a letter on the Opinion Board, interviewed several trailer residents in order to find out just how cheap a ride the trailer court is.

"We're paying just as much as anyone renting an apartment," explained Joanne Cassim, trailer court resident. A $35-$40 monthly lot rental is only one of the expenses of a trailer. Students buy their particular trailer, which can cost from $4,000 to $11,000. Most students take out a loan to pay the college and then make monthly payments (including interest) on that loan.

In addition to the mortgage, there are the usual expenses of a home owner: title, insurance, property tax, fuel, electricity and waterheating bills. "Winterizing these trailers is another expense," said another trailer owner, Mable Mendoza. "They're old and need a lot of care."

To Mendoza, the economic crunch comes with unexpected breakdowns. "It's those furnaces that konk out, and those car transmissions that go." She added that young couples running on a tight budget are hardest hit by inflation. This year alone the cost of fuel has doubled.

Inflation and bills add up, but while renters pay money they may never see again, couples owning trailers can sell, getting back a large part of their monthly mortgage.

Normally, a trailer, like a car, loses value over the years, but since there are usually couples interested in moving in, trailer owners can sell the trailer at their own price. "If you buy a trailer, you're trusting the people before you," said Cassim, who recently had to replace a faulty furnace and water heater.

The trailer court representatives have worked up a file on each trailer and its history, which prospective buyers can consult beforehand. Dennis Stauffer, trailer court director, is in charge of this information.

Although the court has no water pressure and bumpy roads throw resident Ken Miller's car alignment off, most owners agree that their situation is more economical than renting and the college provides facilities that other trailer courts do not offer.

Board okays purpose, budget

The Goshen College Board of Overseers approved a new statement of purpose and a $7.1 million budget for 1979-80 and heard reports on the Mennonite Historical Library and on discussions between Bible Department faculty and Illinois Conference representatives as a part of their quarterly meeting Oct. 22-23.

The purpose statement verbally defines the college's mission and identity and charts institutional goals. It characterizes the college as one "committed to Biblical faith and practice as revealed and demonstrated by Jesus Christ."

"As a liberal arts college," the statement continues, "Goshen strives to be a community of educators and students providing a learning environment that fosters personal, social, intellectual and spiritual growth."

The statement calls for a student body "with a minimum of 65 percent related to the Mennonite churches of North America." College officials noted that 74 percent of the students enrolled this fall are Mennonite.

On other issues, the Board heard that:

—The budget for the 1979-80 year has been planned on a balanced basis. However, college administrators expressed uncertainties over the impact of a current inflation rate of 13 percent in light of a budget increase of 9 percent.

—Goshen College and the Associated Mennonite Biblical Seminaries have reached a tentative agreement concerning the ownership and use of the Mennonite Historical Library. The Board approved a continuation of the discussions to resolve issues that date to the move of Goshen Biblical Seminary to the Elkhart campus in 1969.

—Bible Department faculty will continue to meet with representatives of district conferences in Goshen's immediate constituent areas to discuss theology. President J. Lawrence Burkholder said the meetings will "not necessarily be on problems the college may be having, but on general theological issues."

This plan grew out of discussions with Illinois Conference pastors that Chairman Charles Gautsche of Archbold, Ohio, called "thorough." He said that "people who came with a lot of tension and mistrust ended up affirming each other."

In their annual reorganization, the board re-elected Gautsche chairman; Kenneth Long of New Wilmington, Pa., vice-chairman; and Richard A. Kauffman, Scottdale, Pa., secretary.

Campus Minister Proposed Job Description

GC is searching for a director of Campus Ministries. Paul Gingrich, the current director will leave at the end of this trimester to serve as executive secretary of the Mennonite Board of Missions in Elkhart.

The following are some of the components that the campus minister search committee recommends as the major profile attributes:

A. *Educator* — someone who can direct the religious life development of the Goshen College students.

B. *Preacher* — someone who can inspire our campus community from the pulpit.

C. *Pastor* — someone who can help meet the spiritual needs of the campus community.

If you have suggestions, contact June Yoder, acting dean of student development.

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Service agencies to be here

By Lois Blosser

As the chapel-convocation schedule indicates, next week is "Mission and Service Week."

One of the few surviving "emphasis weeks" on the GC calendar, it involves more than a few chapel and convocation lectures. Five Mennonite mission and service agencies will be on campus Wed.-Fri., November 7-9. There will be displays in the snack shop, a faculty luncheon, a dinner Thursday night and perhaps some individual class lectures.

The agencies are: EMBMC, MBM, MCC, MVS and AMBS. They stand for Eastern Mennonite Board of Missions and Charities, Mennonite Board of Missions, Mennonite Central Committee, Mennonite Voluntary Service and Associated Mennonite Biblical Seminaries.

Their apparent purpose is to give information to students about mission and service opportunities. But "we see it as a two-way exchange," said J.B. Shenk, director of Career Services. It gives these agencies the opportunity to recruit future volunteers and also to make themselves seen as less anonymous (i.e., less the bureaucratic agency "out there" that is known only through brochures and booklets).

Thursday evening will be a special celebration. It will be held in the cafeteria at 6:30 p.m. Invited to attend are: 1) students, staff and faculty (and spouses) who have participated in Voluntary Service or missions (summer or longer); 2) students who would like to consider such a VS or missions assignment; 3) representatives of several of the agencies.

The theme of the evening will be "The Pain and Joy of Service," with Bev and Charlie Lord in charge of the presentation. This is the first time such a celebration has been planned around a missions theme. Having recently moved to Goshen from Pa., Bev Lord is the resident director of Coffman and Westlawn and Charlie Lord is a seminary student at AMBS. Both have been associated with MCC in the past.

Although "Missions and Service Week" comes only once a year, agency representatives visit GC once a trimester. Mennonite Publishing House (MPH) usually visits, as well, but was unable to make it this year.

Update on C.E.

A total of 316 people are currently enrolled in Continuing Education courses, according to Director Shirley Showalter.

"I'm very pleased," she said. "The response has not only been good in number, it has also been enthusiastic."

Marathon postponed

By Kevin Allebach

The Black Student Union's volleyball marathon has been postponed for the second week in a row and is now scheduled for Nov. 16-17.

According to Deborah McNeir, BSU president, the marathon was scheduled for Oct. 26-27, but an unscheduled women's volleyball game postponed it until Nov. 2-3.

This date was agreed upon by Student Activities only to be cancelled a few days later because of another event not on the official calendar, the Music Department in Concert for Parents Weekend.

McNeir said, "We signed up for times that were free on the calendar, but they just told us we had to stop our plans to let other people use the gym."

According to McNeir, the group is getting tired of having to change its posters and flyers and informing everyone of the changes.

seminar debate

continued from page 9

She described the experience at Rocky Flats and emphasized the need for action in similar situations that call for peace witness.

Stoltzfus and Dorothy Friesen provided a documentation of one kind of action, during the last session of the day. They showed a slide set they had created, "Tenants in Our Own Land."

The slides depicted the lives of workers in the Philippines who make Dole pineapples and bananas possible in the U.S. It also showed how Castle & Cook, Dole's parent company, is exploiting and even oppressing its native workers.

Following the slides, Dorothy Friesen and Stoltzfus discussed the kinds of action they had taken during their two years in the Philippines. This consisted mostly of monitoring the actions of Castle & Cook. By making the company aware that it was being watched, they were able to bring about some small measures of improvement which, they hope, is only the beginning.

Two of the major issues raised by the assembly were different responses to non-violence and selectivity in reading and interpreting the Bible to support one's own beliefs and actions. The discussion between Dawes and Duane Friesen illustrated these issues.

A further question, explored by Stoltzfus and Dorothy Friesen, Sprunger Froese and Lederach, was "How do we as God's people work for change? Do we work with God's people or with 'the world'?"

The overall theme of socialism and Christianity raised as well the question of the functions and values of political systems in implementing change.

VOTE FOR THE GOSHEN REPUBLICAN TEAM ON NOV. 6th

Max Chiddister for Mayor

Paul Scott for Councilman 5th District

Phyllis Roose for Clerk Treasurer

Olga Stickel for City Judge

Larry Blackport for Councilman-At-Large

Bill Ogle for Councilman-At-Large

Bill Bloss for Councilman 1st District

Marsha Meyer for Councilman 2nd District

Dave Willig for Councilman 3rd District

Sam Johnson for Councilman 4th District

REPUBLICANS

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GC's endowment fund quite small

By Miriam Rich

A 1979 study by the Council for Financial Aid to Education shows GC's endowment fund to be quite small compared to other colleges its size.

GC's endowment is listed as $2,326,510 in the recently issued President's Report to the Community. This represents only 2.5 percent of the total college income.

The 1977 endowment figures for a sampling of other colleges point out the difference: Earlham—$35 million, Wheaton—$25 million, Knox College—$16 million, Manchester—$5 million, Bethel College, Kan.—$4 million.

What is an endowment fund? "An endowment is an income-producing investment," explained Carl Kreider, professor of economics.

Endowment money comes from various sources, most notably from foundations, individuals and estates. This money is then invested, and the interest is used to help meet the college's expenses.

Kreider and several GC administrators suggested various causes for GC's low endowment fund. Many of the reasons are found in traditional Mennonite peculiarities.

"Mennonites are scared to death of endowment," said Daniel Kauffman, director of College Relations. "It is feared that if GC has an endowment, it will become independent and won't listen to the church."

Kreider agreed, saying, "Mennonites think that going to the constituency annually for money keeps the college and constituency more closely related."

In the early days of the college, administrators went door-to-door soliciting funds. "I personally solicited every household in the Yellow Creek Church and several other churches," said Kreider.

Kauffman noted standard of living as a second reason for GC's low endowment. "Our college was carved out of a poor constituency," he said. "Endowment money comes from large sums, and large sums come from very wealthy people."

Mennonites have traditionally been employed in farming and service occupations, and have therefore not had much money to give. Those who were wealthy often had little education and did not see the need for it.

"This is changing," J. Robert Kreider, business manager, asserted. "More Mennonites are coming into wealth."

Carl Kreider mentions the stock market crash of 1929 as another factor. "In the 1920s Goshen College had a big drive for endowment funds. These were invested in the stock market, and when the stocks crashed the college lost a lot. This discouraged people from giving and the development office from asking."

Since that time, GC has had other fund-raising priorities. The 1920s-60s were years of expansion. Money went for buildings and students instead of into an endowment fund.

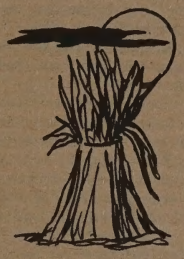
"There was more emphasis on staying alive and meeting operating expenses," said Kauffman.

Recently the expansion has stabilized, and GC has been able to put more effort into raising endowment money. There has been a substantial gain in the last ten years; the endowment in 1969 was only $483,215.

This may indicate that the constituency is becoming wealthier and more comfortable with the idea of an endowment. It may also reflect the college's current fund-raising program, which Kauffman described as "pretty aggressive."

In any case, added income is still necessary for the Mennonite Historical Library budget, the Good Library budget and faculty salaries—none of which have kept up with inflation.

Halloween Costume Winners



At Wednesday's Halloween costume dinner, students went to great lengths to disguise their true identities. The masqueraders were judged by Alice Roth, Deb Hostetler and H. Brent Weaver, GC staffers.

The glittering prizes have not yet been revealed. It is rumored that they will probably not be vacations in the Bahamas. Master of Ceremonies Charlie Klink estimated that about 100 students participated in the contest. Following are the winners and honorable mentions in the various categories:

Singles:
Winner — Fred Zinser as the Incredible Hulk
Honorable Mention — Rob Groff as a Clown
— Del Hershberger with his barrel
— ? an anonymous Basketball Hooper

Couples:
Winner — Doug Caskey and Laura Lerch as Grandpa and Grandma
Honorable Mention — Cal Eigsti and Mike Zehr as Flashers
— Russ and Marge Liechty as Chickens
— John Barkman and Gerry Mort as Wizards
— Bill Archibald and Emily Bohn as Pumpkin Heads
— Dave and Jeff Mark as Surgeons

Groups:
Winners — Bernie Hershberger, Liz Pfund and John Spangler as the BeeGees
Honorable Mention — Yoder 2nd South as Amish (Actually this group had originally been designated as the winners. However, the judges decided that since humility is a great Amish virtue it would be appropriate for the Amish to receive second prize.)

Chimes begin again

Last weekend the chimes began working. . . for the first time this trimester.

According to Vernon Schertz, assistant professor of English, the mechanism which must run 24 hours a day is old and was in need of a major overhaul.

Jacob Swartzendruber, associate professor emeritus of education, recently rebuilt the amplifier which blew out on Labor Day just as Schertz was installing a new gear.

Dennis Kauffman, assistant professor of physics, and John Buschert, senior, are currently designing and building electronic chimes that will replace the mechanical ones some day.

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Plank to represent GC at NAIA national meet

By Calvin Esh

Freshman Mark Plank broke GC's cross country record for the third time Saturday at the National Association of Intercollegiate Athletics (NAIA) district meet hosted by Anderson College. John Foss, a freshman at Marion College, finished first and Plank finished sixth at 26:24, breaking his previous record of 26:29.

Plank will represent GC at the NAIA National Meet Nov. 17 at the University of Wisconsin, Parkside Extension, Kenosha, Wis.

Plank graduated from West Liberty-Salem High School, Ohio, a school which has won the state meet for the last three years. As a senior, Plank was fourth man on the cross country team and finished seventh in the state.

GC's number-two runner, junior Kevin Leinbach, finished eighth at the district meet with a time of 26:27, also breaking the previous record. Leinbach transferred from Tri-State University last year and therefore was ineligible to run for Goshen until this fall.

The U.S. Marine Corps sponsored the meet. GC runners turned over the U.S.M.C. label on the number each runner was required to wear as a statement of pacifism. Several other runners were observed with the label folded over, but it was not known whether for reasons of conscience or convenience (that is, less wind resistance).

Although a cross country runner becomes accustomed to solitude, the fan support has been somewhat disappointing this year. According to a reliable source, the season total for fans is four. A runner's girlfriend, one of her friends and Mark Plank's parents came to a meet held at Shanklin Park.

The team finishes the season tomorrow with the conference meet, to be held on the Zollner golf course at 11 a.m. at Tri-State in Angola. According to Coach John Ingold, it is "the toughest course around."

Plank beat Marion's Foss in the first meet of the season, and his goal for tomorrow is to close the season, doing it once more.

photo by Kevin Hennessy

Junior Kevin Leinbach and freshman Mark Plank are No. 2 and No. 1 runners for the GC cross country team.

sports shorts

Volleyball 13 and 5

The women's volleyball team dropped to St. Joseph College and beat St. Mary's and Notre Dame Tuesday. GC lost to St. Joseph 11-15, 3-15, with Trish Albrecht leading in serving, Barb Carbaugh in passing and Sara Shenk in setting. Albrecht and Carbaugh had 6 kills apiece.

GC beat St. Mary's 7-15, 15-5, 15-5. Albrecht had three ace serves and 19 kills. Elaine Bigler led passing and Shenk setting. GC took Notre Dame 15-10, 15-11, with Laurie Bertsche leading in serving, Albrecht in passing and Shenk in setting. Albrecht also had 9 kills.

Last Saturday the team beat Manchester 15-2, 12-15, 15-11, 19-17, and Valparaiso 15-8, 15-2, 15-17, 15-13. The JV team beat Manchester 15-7, 11-15, 15-9, 15-5, and lost to Valparaiso 12-15, 13-15, 7-15. The varsity travels to Glen Oaks Community College tomorrow. Game time is 7 p.m.

Field Hockey drops two

The field hockey team lost to Western Michigan University 0-6 and to Ball State 1-7 last Saturday. GC goaltender Reyna Miller had 19 saves total and Audrey Augsburger played extremely well in both matches. The team participates in the state tourney today and tomorrow at Purdue University. Their first game is against Depauw today at 9 a.m.

Soccer team develops new cheer

Wa! Wa! Wa! Wa! Wa! Wa!
Wa! Wa! Wa! Wa! Wa! Wa!
Wa! Wa! Wa! Wa! Wa! Wa!

Editor's Note: Wa is the Japanese concept of team unity of spirit.

Intramurals attract interest

By Murray Hartzler

Intramural soccer has a new look this fall with the addition of women to the program.

Thirty-two women have been divided into three teams and at the end of last week's play each team had one win and one loss.

According to team captain Lori Sommers, the teams are equal in ability, which is evident in their records and this is "what makes it fun because nobody has previous experience so everyone is equal in skill."

The only drawback is that a third of the women also participate in a varsity sport. These women can only play when practice or games do not conflict, but this is not often.

Eighty-six men have also turned out for soccer. There are six teams. The seniors and juniors have two teams and the freshmen and sophomores one each.

A surprise in men's soccer is that the two senior teams have not won a game between them, as of last Monday. This is even more unexpected considering that former varsity players Rod King, Doug Landis and Solomon Abebe play on senior teams.

However, like the women, the games have been close. Tom Albrecht reported that four games have ended in ties and were then decided on penalty kicks.

Their records are Junior I 2-0, Sophomores 2-0, Freshmen 2-1, Junior II 1-1, Senior II 0-2 and Senior I 0-3.

The next intramural event, coed volleyball, will begin Nov. 10. Watch the Communicator for further notice.

Intramurals

Beginning on Monday, Nov. 9, the Intramural Coed Volleyball League will begin play. Each team in the league will consist of separate men's and women's units. A match will consist of one women's game, one men's game and one coed game. Games will be played during the evening.

To enter, students must form their own teams. A team will need at least six men and six women. However, you should plan for more than 12 to insure full sides at every match. Team rosters must be turned in to Dwain Hartzler by 5 p.m. Friday, Nov.9.

Last year this was the largest intramural event with 16 teams entered and over 200 people participating.

Your votes are important!

The 14th precinct, which includes the college campus, votes at the Waterford Fire Station

Democratic 5th District Council candidate, **HAROLD HARTZLER** and his wife Rachel, will be providing rides at regular ½-hour intervals from 8 a.m. to 6 p.m.

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Councilman-At-Large — **TERRY FANCIL**

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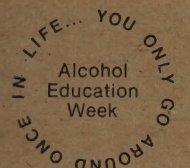
Alcohol Ed Week to raise awareness

By Brenda Smith

"It is most helpful not to dwell upon whether it is wrong or sinful to take a drink. That approach is too narrow and moralistic, and it is not biblical. The best approach is to look at the issue in broad perspective, taking into consideration many factors . . . (J. Lawrence Burkholder, *Gospel Herald*, Nov. 6, 1979)."



This approach is the one which will be used on campus during Alcohol Education Week, Nov. 12-16, through the use of chapels, convocations, workshops, films and a campus-wide study day.

On Wednesday, the study day, classes are cancelled, and students are expected to attend the convocation led by substance-abuse expert Jeptha Hostetler. All full-time students will participate in morning and afternoon information and discussion workshops. Attendance will be taken at these, although other activities are optional and recommended.

The Alcohol Education Week idea stemmed from a small seed planted four years ago in the form of a memo to President J. Lawrence Burkholder from Russel Liechty, then Dean of Students. Liechty was concerned about the gradual increase he saw in the percentage of students with alcohol-related problems. He wanted the administration to be aware of it, not to "lay down the law" so much as to provide help for such students.

Liechty was reinforced by letters from an increasingly concerned, though not condemning, constituency. Parents and churches began to see that it was not Goshen College but society and its pressures that influenced their children in this matter, and they wished to back GC in preventive education.

Responding to this concern, Burkholder took advantage of a sabbatical in 1977 to pull together his views into essay form. This paper, dealing with the need for and factors of intelligent, individual decision-making, was presented that fall to the faculty for discussion. A second meeting followed, and last April Burkholder stated his beliefs in a chapel.

"We recognize the attitude toward alcohol seems to be changing," Burkholder reasoned. "So I thought it would be a good idea to look at it through theology, science, psychology, sociology." The approach, he went on, should be to supply information, trusting that "if people know the facts, they will be more able to make intelligent decisions and *will* make more intelligent decisions." He emphasized that it is not a choice the church can make for all, but a personal one.

Burkholder appointed a committee to prepare a program that would apply to abstainers and alcoholics alike. This committee consists of seven faculty/staff members and four students, with Russel Liechty, director of counseling and retention, acting as chairman. Ed Metzler of Oaklawn, a substance-abuse worker, is special consultant for the group.

The resulting agenda, according to Liechty, has a three-fold goal:

(1) "To make the non-drinker feel supported." Teetotalers, Liechty explained, often feel that their view is not upheld and respected by society.

(2) To encourage the moderate user to "rethink and ask, 'Do I really need it?' "

(3) To "help those people [with alcohol-related problems] begin to realize that they've got a problem."

To aid in measuring the results of the week, the committee sent out a survey, asking at random some 80 students, on campus and off, about their views on and involvement with alcohol. Another random survey will be taken within a few weeks, and the psychology department will help to analyze results.

Summing up, Liechty added, "We hope that everybody will have a better idea of how to make decisions about alcohol." And, echoing Burkholder, "It has to be something they come to themselves."

Soccer team advances to district finals

By Dale E. Bowman

Goshen's soccer team continued the tradition of advancing to the National Association of Intercollegiate Athletics District 21 championship game with a 2-0 shutout of Grace, Tuesday. District 21 includes 11 Indiana schools, and GC soccer teams have played in every district championship play-off since they began in 1971.

Brian Swartzendruber headed in a direct kick by Jay Moyer for Goshen's first goal in the 35th minute of the first half. Paul Sawatsky added an insurance goal late in the second half with assists from Bill Buckwalter and Phil Hess.

Grace, in an attempt to add some offensive thrust, moved their powerful fullback, Van Duyne, to the front line in the second half. Goshen's defense contained him to a couple of blistering shots. Goalie Daryl Groff complimented the defense, saying "Murray Hartzler had his best game of the year. He shut down Van Duyne."

Goshen dominated the game offensively with a 28-10 shot edge. The Leafs also outshot Grace in the second half, playing against the wind, with Moyer putting several shots off the goal bars.

The victory gave Goshen its fourth straight shutout, a feat accomplished by only two other Goshen squads (one team obtained five consecutive shutouts). Coach Dwain Hartzler had praise for the players: "The team played a good game, but especially the defense. Against the wind in the second half, [defense] played extremely well."

photo by Bryan Miller

Jay Moyer displays the winning style that enabled the Maple Leafs to shut out Grace 2-0 on Tuesday. It was Goshen's first game in the District 21 championships.

The Maple Leafs are seeded No. 1 in the district, with an 11-2 record. The championship game will be played in Goshen against Tri-State on Saturday at 2:30 p.m. Tri-State beat Indiana Tech 2-1 in a shoot-out to advance to the finals. Goshen beat both teams in the regular season.

The district championship has been won by Goshen soccer teams five times in the last eight years. The Leafs have advanced from the districts to the nationals three years. Odd years have charmed Goshen with teams playing in the nationals in 1971, 1973 and 1977, finishing seventh, fifth and eighth respectively.

Co-captain Calvin Esh, out for the season with a broken leg, compared the team to the 1977 "nationals" team. "They are better. This year's team is much more rounded, and they work together better. They also have more depth," he stated.

Senior forward Paul Sawatsky will be within shooting range of an individual Goshen record on Saturday. He has 83 offensive career points to the school record of 85. Sawatsky already holds the school assists record.

inside . . .

A special insert inside gives background information on various aspects of the alcohol issue. It was prepared by the Communication 250 class as a reference for the coming Alcohol Education Week.

Editorial

Service means "doing"/"being"

In a discussion meeting yesterday, GC faculty responded to a letter sent to Dean John A. Lapp by Bob Zuercher, an alumnus of Goshen College and current director of the London Mennonite Centre.

The letter—which will be covered more extensively in next week's *Record*—lists reasons why he believes Goshen College is failing to edify congregational life across the church. One of these points is especially appropriate to consider as we wind up "Mission and Service Week" on campus.

Near the end of his letter he writes: "Goshen has long had the motto 'Culture for Service.' What we mean by 'service' is acts of benevolence done by individuals in 'serving' professions and otherwise." He goes on to say that, though he certainly is not against that kind of service, "the best service we can render for the world is that of providing models of community which others can join. . . ."

Although I disagree that our "best service" is to provide models (that puts us in a very self-conscious position), Zuercher does make a valid point. It is easy for us who are training to be professionals to associate service only with what we "do" with our lives.

The choice of career is important, but equally essential is the interpersonal aspect of service which is expressed daily through the quality of our relationships with people.

We at GC should consider whether we have adequate concern for *both* aspects of service.

sdm

Student Opinion

German SST is valid for cross-cultural goals

By Joe Springer

***Editor's Note:** Joe Springer is a senior, majoring in history. He has two years of experience in German-speaking countries and spent last year in Strasbourg, France. He is a student representative on the General Education Committee.*

"German SST" serves as a password for current consideration of German-language options for the international education program. Discussion of the role the German language can or should have in GC's program is not new but has received new impetus as the faculty explores new foreign language graduation requirements.

After three SST units in West Germany at the beginning of the decade, GC consciously decided to discontinue the program on the basis of the objectives of SST. Arguments against West Germany as an SST location (not "a developing and/or significantly different country") still hold and an SST unit in East Germany does not seem feasible. We do have other opportunities to study in West Germany with Brethren Colleges Abroad (for one year) or summer-study programs in Kassel.

I am tempted to say that, even without German SST, GC offers enough good opportunities to study and practice German. Students with an active interest in German can build it into their programs with a little effort and some extra cost. However, there are students who only have a latent interest in German. With the present options GC does not really do anything to bring life to such interests. Some people even maintain that with programs like SST, GC nearly smothers any German interest.

I wanted to see if the opinion that SST has "done in" German had any foundation. A quick check of the 1960-1979 yearbooks yielded some rough statistics on foreign language majors for two 10-year periods, one mostly pre-SST and the other completely within the SST period. Later I saw some registration statistics for 1969-1978. Though the yearbook figures did not match them exactly, they were close enough that my tallies give a fair indication of the general trend.

SST seems to have been good for the foreign language department as a whole—the most recent decade showing a 24 percent increase in number of majors over the previous one. French seemed to benefit especially with an increase of about 90 percent in the number of majors; Spanish, with about 60 percent increase, did not fare poorly either. German, however, suffered a loss of over 35 percent, moving from first to last place in number of foreign language majors. French, which had averaged 50 percent fewer majors than German, now averaged 50 percent more; Spanish, which averaged almost 25 percent fewer than German, now had over 90 percent more.

The proposed foreign language requirement is not likely to do anything to stop this trend away from German. With more closely defined requirements, students wishing to take only German will need to go to Belize, to a special location (usually extra-cost) such as Poland or Korea or need to fulfill one of the alternative requirements. For someone who would

continued on page 3

Rhetoric or reality?

By Daryl Swartz and James Gingerich

Goshen College claims to stand in the "liberal arts" tradition. A central goal of liberal education is to expose the student to new modes of thought which transcend the narrow confines of his own culture. Since language is the primary tool for transmitting thought, whether it be historical, literary, scientific, philosophical or religious, the study of foreign language is of utmost importance to a liberal education.

Foreign language study has a number of dimensions: structural, literary and applied. Learning the grammar and syntax of another language aids the student in understanding the structure of his own. It forces him to critically analyze the potential and limitation of his linguistic tools. The high school student who has never studied a foreign language often does not understand the structures of English.

The study of this aspect of a foreign language is in itself a cross-cultural encounter, quite apart from the application of the language in its native setting. A culture expresses its thought patterns in the very structure of its language. Therefore, the study of classical Greek or Latin is an exposure to a different culture and mode of thought and is valid in its own right.

Another facet of cultural exposure through a foreign language is the introduction to that culture's philosophy, history and art through its literature. The message is tied to the means of expression. Therefore, translations are not sufficient. The person, for example, who has experienced poetry in translation has not truly experienced it.

Finally, there is the applied aspect of language study. Here, language facility is the prerequisite tool for communicating in another cultural setting. It involves the ability to use the pertinent language, but not necessarily the understanding of its structure. This dimension of language is the most relevant to SST and Junior Year Abroad experiences.

At GC, foreign language study has been linked to SST. The current General Education Committee proposal would require that the student have two courses in the appropriate language prior to going on SST and three courses prior to graduation. Either a year of high school language study or a trimester on the college level would constitute a course. Introducing a three-course requirement for graduation is an attempt to give attention to the structural and literary dimensions, while tying the language required to the SST location is an attempt to take seriously the applied aspect of foreign language study.

A weakness of the current proposal is that it accepts high school credit in meeting college requirements without making sure that the student has adequately mastered the material. For example, a person who has attended high school Spanish courses for two years and enters GC without being able to demonstrate any proficiency in Spanish could go on SST without further language preparation.

While on SST this person could take a 101-level Spanish course and meet graduation requirements, having attained no more than 101-level proficiency. This example is not far-fetched. A study by John Nyce, registrar, shows that of students "with two or more years in high school . . . at least 50 percent need one or two college courses to 'review' their high school content."

The current proposal in no way assures that the student will have an understanding of the grammatical and syntactical foundations of the foreign language. It also does not take seriously the language's literary value. With the possibility of a student graduating with no more than 101-level proficiency, neither of these aspects of foreign language study is sufficiently dealt with.

Foreign language at Goshen, because of its past link with SST has emphasized the applied aspect of language. However, GC does not take even this dimension seriously, as shown by the possibility and probability of insufficient knowledge of necessary language prior to going on SST. This necessitates the use of the SST experience primarily as a language lab, and takes up time and energy that could otherwise be used in gaining broader cultural experience.

The current proposal makes a mockery of foreign language requirement. In no other area can college requirements be met with high school credit. Because it inadequately provides for foreign language preparation for SST, it implies that we can grasp a foreign culture in our own terms. This is an insult to the host countries and shows tendencies toward cultural imperialism.

A proposal in this area should reflect serious consideration of the various aspects of foreign language study. This could be attained by testing incoming students for foreign language proficiency and granting them college credit for the level of competence demonstrated. All students would be required to have credit for a 102-level course prior to going on SST and at least a 201-level course prior to graduation. Only college credit would meet college requirements.

This would assure that before SST the student would have "basic skills in understanding, speaking, reading and writing" the language (catalog description of 101-02 language courses). Such a background would maximize the value of the SST experience and respect the applied aspect of foreign language study. An additional course would give the student an adequate background for further literary study. This level of competence would also assure an understanding of the language's grammatical and syntactical structure.

Goshen College has stressed the importance of being what it claims to be, i.e., the meeting of "rhetoric and reality." The current foreign language proposal wants to have a foreign language requirement "on the books," without taking seriously the obligations that go with it.

the goshen college **record**

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GC to celebrate "gospel of beauty"

By Miriam Rich

"Religion, equality and beauty! By these America shall come into a glory that shall justify the yearning of the sages for her perfection, and the prophecies of the poets, when she was born in the throes of Valley Forge."

This was the "gospel of beauty" proclaimed by the late Vachel Lindsay, renowned American poet of the early 20th century. This weekend marks the centenary of his birth, which Goshen College will join in celebrating by hosting Nicholas Cave Lindsay, his son and GC assistant professor of English, for a reading of his poetry Nov. 13 at 7:30 p.m. in the Umble Center.

The younger Lindsay will give his address, entitled "The Jungles of Heaven," upon returning from a special centennial celebration to be held Nov. 9-11 in his father's hometown of Springfield, Ill.

Vachel Lindsay, a great admirer of Mennonites, first had contact with them on a vagabond trip through the Midwest in 1912, in which he traded work or poems for a bed to sleep in and a bite to eat. While in Kansas he stayed with the Mennonite family of John and Mary Longenecker and worked on a harvest crew.

In a letter home he wrote: "Before I tell you of the harvest, I must tell you of these Mennonites. They are a dear people (*Adventures While Preaching the Gospel of Beauty*)."

He respected their nonconforming ways, yet described the prayer covering as "awfully coquettish on a pretty head."

Music being an important element in Lindsay's poetry, he appreciated its use among the Mennonites. "A song is a prayer to them," he wrote, "and they sing hymns and nothing but hymns all week long.

"I wish I could start a sturdy sect like old Menno Simons did;" he reflected, noting that "despite some inconsistencies, the Mennonites have a piety as literal as any to be found on the earth."

Lindsay wrote, on leaving the Longeneckers, "I was happy indeed, that I had had the strength to bear my little part in the harvest of a noble and devout household, as well as a hand in the feeding of the wide world."

Lindsay returned to Kansas to speak at Hesston College in 1928. Paul Erb, a Hesston professor at the time and later editor of Gospel Herald, hosted him. Erb remembers Lindsay reciting poetry for his daughter at the table in his distinctive musical style. He was at that time a disillusioned man, Erb recalled. People had not listened to his "gospel of beauty." In reminiscing about his earlier days in Kansas, Lindsay said to Erb "I would give every shirt I own to be the boy I was then."

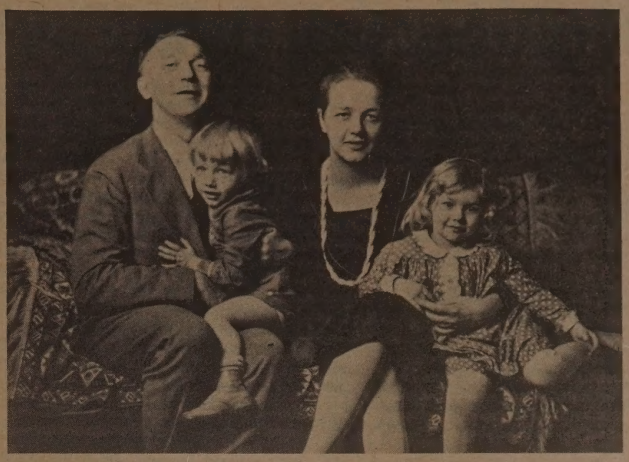
In 1930, the year before he died, Lindsay came to Goshen College as a part of the Lecture Series program and spoke to a packed audience in Assembly Hall. According to drama professor Roy Umble, GC has had a tradition of bringing celebrated poets here, among them Carl Sandburg, Louis Untermeyer and Langston Hughes. Umble, a high school student at the time, remembers Lindsay's visit well.

"He prepared you vocally for the poem itself by moving into its rhythm and pitch," said Umble. "His prose was poetic prose. He spoke in rhythms and images, at times whispering, but always coming at you with much energy."

According to a summary in the 1929-30 *Maple Leaf*, "he read us a number of his captivating, rhythmical poems and chanted in his own inimitable way. They were very appealing."

The Goshen public can again share in this appeal as Nick Lindsay recreates and reinterprets his father's poetry.

Following the reading Tuesday evening there will be a reception in the Yost room. Nick Lindsay will also speak to Wilbur Birky's American Literature class at 2:40 Monday in Newcomer 17. All interested persons are welcome.



Vachel Lindsay, late poet and father of GC's poet-in-residence, Nicholas Lindsay, poses in a 1929 photo with his wife, Elizabeth, and children, Nick and Susan. Lindsay's 100th birthday will be observed by GC with Nick Lindsay's presentation "The Jungles of Heaven" Tuesday at 7:30 in the Umble Center.

German SST

continued from page 2

like practical experience in a foreign language but does not want to or cannot afford to devote much time to this outside of an already full program (such as nursing), the message is clear: stay away from German!

That message hardly seems appropriate for an institution such as GC. We foster our Mennonite heritage in a variety of ways—religious, historical, sociological, ethical. I think we should foster our linguistic heritage as well. We do not have to compromise our international education program in order to do it either. I see several ways to do this.

Apparently, East Germany has not been receptive to previous advances by GC concerning an SST unit there. I think, however, the college should keep an active interest in establishing such a unit and be ready to move if the door opens. In my opinion, an East German SST unit would be an ideal way to incorporate the German language into our international education program.

We must settle for less than ideal at times, and until an East German SST becomes feasible, GC could offer annual or biannual SST-alternate packages. Rather than putting the burden on individual students to design and receive approval for an alternative program involving German, let GC plan it for them. Such a package could be a group of courses which students can take as a series to fulfill international education requirements or take separately as Goshen-in-Europe courses for various departmental credits. In this way the college would support students with interest in German.

On a different level, we should perhaps reconsider the goals of our international education program. In that case, maybe defining the program in terms of cross-cultural learning experience would be better than doing it in terms of the "traditional SST experience." Instead of a system of SST and alternates, we could offer several experiences of varying durations and in different locales—each fully meeting the international education requirements in its own right.

I believe one can learn a lot from studying and comparing any two cultures, not just ones far-removed from each other on socio-economic scales. Perhaps we are depending too much on the "shock-value" of certain locations to give us the feeling of "experiencing a different culture." There might just be as much or more challenge and learning when one tries to understand and communicate across the more subtle cultural differences a North American encounters in a rural West European village.

Just three decades ago we could have established SST units in Germany where students would have lived in the midst of rubble, refugees and poverty brought on by war. No one would argue that we could have learned a lot then. Today those things seem far away. Yet one can still find rubble, refugees and poverty of different kinds and the chances for a valid cross-cultural learning experience there have definitely not disappeared.

Letters to the Editor

Dear Editor,

It is ironic that members of the faculty are considering a foreign language requirement in order to assure a true cross-cultural experience on SST at the same time that another faculty member is leaving because he is not a Mennonite.

David Harley would rather resign than try to prove to the Boards of Overseers and of Education that he "wholeheartedly concurs with and supports Mennonite beliefs and practices." (President Burkholder, *Record*, Nov. 2)

He feels that Goshen College needs non-Mennonite professors because "we must not only come to tolerate people who are different but learn to accept their beliefs." (*Record*, Oct. 19)

Harley's statement sounds like one of the goals of SST: that we "understand and respect another culture and our own." (College Catalog, p. 75) In Ervin Beck's words, "Our faculty have affirmed an international consciousness and an appreciation of foreign language and cross-cultural awareness." (*Record*, Oct. 26) It is expected that our teachers on SST will be members of another culture, "racially, socially, linguistically and religiously." (Catalog)

Why, then, is cross-cultural experience on SST heralded, but discouraged on campus? Why is tenure only granted to Mennonite or near-Mennonite professors?

Mark Shelly

Editor's Note: While respecting the opinions voiced by our readers, Record recognizes the obligation to make the facts clear. David Harley, associate professor and director of social work, voluntarily resigned not only over a disagreement in the tenure policy for non-Mennonite faculty but also due to salary expectations (see Record, Oct. 19, 1979).

Dear Editor,

In the last issues of your *Record*, I have been following the story of Assistant Professor David Harley's resignation. I recognize that the issue is delicate and could go beyond what was written in the papers. But from what I have read and heard, the story is not only unattractive but also disturbing.

Having read about Harley's background in terms of his relation to Mennonites, his understanding of our beliefs and values, his personal convictions and academic competency, I have become suspicious of this institution's fairness toward non-Mennonite faculty members—especially after I read Claire Francell's letter on the issue. Francell's letter charges the institution's tenure policy as being "unjust" and "discriminating" to non-Mennonite professors.

The *Record*, in response to these sorts of complaints, asked the administration for some explanation. But, the administration, as is often the case, gave a vague and defense-oriented explanation of its policy. No one would argue about the importance and necessity of having a policy. But when a policy has a double-standard and violates one's personal convictions by demanding somebody think and act like us (Mennonites), then its importance becomes questionable.

As Mennonites, we believe in tolerating differences and disagreements among active members in our community. We believe we have room for those who think and act differently from us. If we don't believe this anymore, our tradition does. But the present tenure policy is inconsistent with what we believe. It contradicts our notion of brotherhood and oneness in Christ.

It is inconceivable for me that we claim to be a loving and caring community when our policy makes others' feelings bleed and destroys their sense of self-worth. Harley doesn't seem to have a preconceived anti-Mennonite bias. His only crime is his refusal to say "yes" to the policy's "unjust" demand or, as he said, to function as "a lame duck." He says he has no regret whatsoever to be here in this institution. He likes to live and work at GC, but he wants to be different and remain himself. For this he was rejected.

Dagne Assefa

Farm boys live off "fat of the land"

By David P. King

"Getting away from it all" is a frequent desire of students, yet the college life confines most of us to the short-lived freedom from studies we find in walks or in visits with friends. However, three GC students (of sorts) have found this desired freedom in an unusual living arrangement.

John Ulrich and brothers Eric and Carl Haarer enjoy the rural life on a farm near Wakarusa. Ulrich is a full-time student, while Eric Haarer attends part-time and works in Goshen. Carl Haarer finished school last year and is momentarily wielding a roofer's hammer as he awaits his calling.

The chance to move into the old property came last spring when the three were looking for apartments. It so happened that George Martin, the owner, was in need of renters who would assume some responsibility on the farm, which the three decided to do. At that time Susan Shantz, senior, also moved in, but left the farm this fall to be closer to school.

The primary responsiblities are the chores, which begin at six in the morning. There are two cows to be milked, pigs and horses to be fed and eggs to be gathered.

The three of them must also be available for the countless other jobs that arise, such as making fence or hauling manure. According to Ulrich, this can really tie them down, since "there is always stuff to be done around the farm."

But aside from the long distance they have to commute each day to Goshen (11 miles one way), the disadvantages of farm life are few. Eric Haarer calls it the "laid-back life" and a nice contrast to the demands of school.

There are also economic advantages to living as they do. Their large garden and the numerous fruit trees around the place provided much canned and frozen produce this summer.

Because they help out on the farm, Martin charges them only $30 a month rent, plus utilities. Besides that, they have a wood furnace, which they fuel with wood from their "own personal woods."

Under Martin's tutelage the three students have learned simpler, less-mechanized farming practices. They milk the cows by hand and use a team of horses instead of a tractor. Said Eric Haarer, "[Martin] taught us how to plant and cultivate with the team. We used them in our truck patch and to cut and put up loose hay. Next year we'll do all the field work with them."

But most obvious are the pleasures of a pastoral existence—as Lennie in Steinbeck's *Of Mice and Men* puts it, "living off the fat of the land." All three find aesthetic satisfaction in being around animals, walking in the woods and enjoying the general quiet that pervades the countryside.

photo by Jane Yousey

Eric Haarer and friend "Poke" both work to earn their keep "down on the farm."

Yet none of them considers his decision permanent, or a part of the "back-to-nature" movement of our decade. They just think it makes sense to live simply and find farming a good trade to learn.

As for the future, Ulrich will most likely be farming the land next year with GC students Neil Miller and Carlyle Schlabach. The Haarers, though not as interested as Ulrich in the actual farming, will also remain "down on the farm."

Shami: a peacemaker's profile

By Jean Beyler

A Palestinian native of Haifa, Israel, Saba Shami has had a lifetime of personal contact with the war in the Middle East, as well as experience in working toward a peaceful solution to that conflict.

After members of his family fled as refugees to camps in Lebanon during his high school years, Shami began to desire a peaceful solution to the conflict between Jews and Arabs. He believed his country could contain both nations, since both are the people of that land.

Shami became involved originally in Jewish and Arab political parties, but their philosophies did not always satisfy his own pacifist beliefs.

The Six Days War led to increased tension and racial hatred in Israel, an effect Shami, as a member of the Arab minority, felt directly in his relationships with his Jewish classmates in the Jewish technical high school he attended. This strengthened his desire to work for a change in the basis of society, and his belief that "things should be done in a pacifist way and through non-political movements."

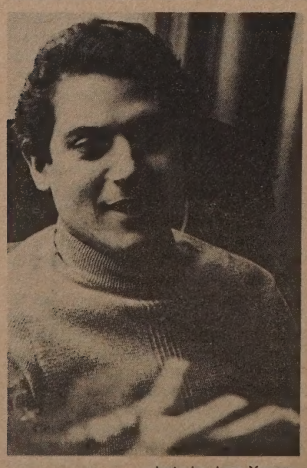


photo by Jane Yousey

Saba Shami is majoring in peace studies at GC. After graduation, he plans to return to a project he is helping to develop in Israel—an institute for peace where he hopes eventually to teach.

> **"Things should be done in a pacifist way and through non-political movements."**

Shami became a member of the Society for Middle East Confederation in 1973 and has been a member of its board since 1974. The society, made up of Jews and Arabs of all political stripes, works for the establishment of a Palestinian state in the West Bank and Gaza and a centrally-governed confederation of Israel, Jordan and that Palestinian state.

Shami was also involved in Partnership, a movement for improving cooperation between Jews and Arabs. Such efforts are part of what Shami sees as a trend in the Middle East toward Arab and Jewish groups working together for peace.

Recently, especially since Sadat's visit to Jerusalem, "many Jews changed their ideas about Arabs, began to support their right for a homeland and to see Arabs as people. It's now fashionable," Shami added, "for Jews to have an Arab friend, to invite him to their home, to go out for dinner together."

Before coming to Goshen, Shami was a student at the University of Haifa, where he was one of very few students in Israel majoring in peace studies. It was partly this interest that brought Shami to GC this year.

A meeting with Dean John A. Lapp in Jerusalem last year and other reports about Goshen and Mennonites helped influence Shami's decision to come to GC. One of his teachers at the University of Haifa, Joseph Ben Dak, the first professor of peace studies in Israel, knew and recommended Atlee Beechy as a professor of peace studies and of the psychology of peace.

Shami had wanted to come to the U.S. for several years to find the freedom to study and "spiritual relaxation" that was not available to him in Israel, because of the tension created by the war and "the hardships suffered by Arabs as second-class citizens." One of the things he appreciates here is the large, open spaces, a contrast to the crowded conditions and the oppressive atmosphere of the war at home. Shami senses a real difference between "the prison that I live in [at home] and the freedom of being an American."

If life in the U.S. has so far not been as "relaxing" as Shami had hoped, it has been due largely to the great many adjustments his move to this country has confronted him with. The worst difficulty for Shami has been the loneliness of being the only Arab and only Arabic and Hebrew speaker on campus. "Just by looking," Shami explained, "an Arab can understand another Arab." Americans, however, are another story. "People are different here," he said, and he finds he "must be patient with people," both with their misunderstanding of him and vice versa.

> **"It's now fashionable for Jews to have an Arab friend . . ."**

Being the only Arab in Goshen has had other consequences for Shami. He believes that because he is a Palestinian student, he has received attention and special treatment in Goshen, as well as requests to appear before community and church groups to speak about his and others' peacemaking efforts in the Middle East.

Shami finds the people of Goshen "sympathetic with Palestinians and their suffering," (contrary to general public opinion in the U.S.), and believes this might be due to Mennonite influence in the area. Older Americans he has had contact with are deeply interested in, and quite knowledgeable about, the Middle East. College-aged people, however, have struck Shami as more poorly educated about that situation.

Centering in . . . on people

> **" . . . the people of Goshen [are] sympathetic with Palestinians and their suffering."**

Shami plans to graduate from GC in two years with a major in peace studies and then to return to Israel to become part of an institute for peace he has been helping to develop in upper Galilee. This school will offer special degrees in the humanities and peace studies and will be staffed by volunteer teachers from around the world. The purpose of this institute, Shami said, will be "to develop peace elements in ourselves and our souls . . . to help people be more human."

"The war affects every human being, Arab or Jewish," Shami continued. The constant strife in the Middle East has made people there "closer to animals." They are tired of war and hatred and ready for a change; this, Shami believes, gives peace initiatives like his and his co-workers' a chance for success.

Church holds varying positions

By Lorna Beth Shantz

But what does the Mennonite Church say about alcohol? That seems to be the wrong question because, in general, consumption seems not to have been a problem.

"Anabaptism was a multifaceted movement with a variety of expressions of faith, and so it also appears to be with abstinence and moderate drinking. All agreed that drunkenness was taboo, while some permitted moderate drinking and others forbade it," report Raymond Currie, Leo Driedger and Rick Linden in the October 1979 *Mennonite Quarterly Review*.

Strict abstinence on the one side and participation in the production and use of alcohol on the other have always existed in the history of the church according to the *MQR* article.

With the popularization of the temperance movement, many of the rural churches in America adopted a total abstinence position; but with greater urbanization and increase in higher education within the church, there has been a movement toward greater toleration and use of alcohol, the article states.

However, this current increase in toleration apparently has not become an issue in the area churches.

In the more conservative faction of the church, it is not a question "because no one's using it," said Sheldon Swartz, assistant pastor of Maple City Chapel.

At Eighth Street Mennonite Church, pastor Bruce Vincent said that he "would never envision it becoming a formal discussion." Drinking in moderation is acceptable, he said, with a high tolerance level at Eighth Street for diversity of lifestyle.

Vincent said that his interest is to help people to live freely in Christ, and that includes chemical freedom. He said that chemicals are here to stay and people need to learn how to manage them. He said he would support abstinence as one way of managing them, but he is not interested in legalism.

Arnold Roth, pastor at College Mennonite Church, said that members "simply haven't raised the question in church" with the result that some people are assuming that total abstinence is the only position.

However, Roth does not assume that is the practice of all the congregation's members. His personal stance is one of total abstinence, but he said, "For me simply to assume that other people are where I am is not a very helpful way to do church—we need to talk about it."

Roth seems to stand somewhere between the pastors of the other two churches. Swartz and Vincent do not seem to think that education on a broad scale is necessary.

Vincent emphasized preventive teaching as a positive way to help young people so that they don't become dependent on any chemicals.

Roth believes that the option of non-use of alcohol needs to be reaffirmed, "but not so that you have a rule to hit people over the head with." He said it would be useful for the whole church to have an educational program on the uses and effects of alcohol, but again he has no desire to adopt a hard-and-fast rule. He doesn't think teaching moderation is wise because of the addictive nature of alcohol.

The *MQR* article says, "Historically these two groups (abstainers and moderate drinkers) have learned to 'live with' the existence of both norms in the church and have followed the trends by regions, depending on what the congregational and societal pressures seem to be. However, vocal proponents of both norms seem to have fostered toleration, keeping both extremes in balance."

It appears that the church has learned or managed to retain a balance and continues to deal with the issue in a manner that respects varying convictions. It continues to uphold the more basic position that drunkenness or dependence on alcohol is not acceptable.

About the insert

Editor's note: Reporting students in Communication 250 were asked by the Alcohol Education Committee to write interpretive articles on some of the issues related to the use of alcohol. Their work, directed by Stuart Showalter, associate professor of communication, appears in this *Record* insert.

History of Spirits

Provisions to prohibition

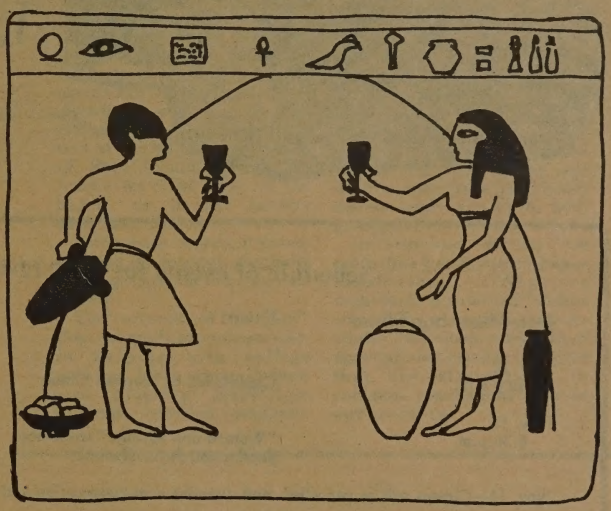
By Calvin Esh

The origin of spirits is not certain. However, Egyptian wine jars were among the royal treasures of the first dynasty (about 3,000 B.C.). Beer was brewed from a special bread made for just that purpose 6,000 years ago in Mesopotamia. The distiller's tradition also goes back, through alchemy, to ancient times. The Arabs improved the Greeks' method of distilling turpentine from rosin and began distilling liquor. The word alcohol is Arabic in origin.

Alcohol can be derived from nearly every fruit and grain. Brewers of beer (approximately 3.5-3.9 percent alcohol) utilize hops as flavoring, barley as a main ingredient and corn or rice to modify the proteins. Wine (approximately 13 percent alcohol) is produced primarily from grapes. Liquor (approximately 40-50 percent alcohol) can be distilled from corn or rye mash (whiskey), sugar cane (rum), malted rye, barley or maize (gin), potatoes (vodka) or wine (brandy).

These beverages have been used for various purposes throughout history, sometimes for reasons of health. Liquor is often used as "cold medicine"; a little wine is recommended "for thy stomach's sake and thine often infirmities" (I Timothy 5:23). And beer was used by seafaring passengers and crews on long voyages.

The Mayflower, for instance, sought harbor ahead of schedule: "our victuals being much spent, especially our beer" (from a voyage journal, published 1622). And Noah allegedly included beer in his provisions on the ark (according to cuneiform writings on clay tablets found in ancient Ninevah).



A California Red, Amunhotep?

Mennonites have a history of both abstinence and production of spirits. The earliest Anabaptist confession of faith forbade the patronage of drinking places. Mennonites lodged in taverns would often refuse to drink to the health of other guests, whereupon they were arrested and executed. This was the plight of Michael Seifenseider who was arrested Jan. 8, 1536, and burned at stake. Eventually, a policy of non-offending was developed.

On the other hand, Mennonite immigrants to Russia were granted special permission by Catherine the Great to brew their own beer and distill brandy, for which they already had some reputation. Whiskey distilling and occasional brewing on a small scale were fairly common among Mennonite settlers in pioneer communities of North America.

The earliest commercial brewing in America was in New Amsterdam (what is now part of New York City) in 1633. Sam Adams, "Father of the Revolution," was a brewer in Massachusetts. And in the true spirit of the revolution, distillers of Irish and Scottish descent in Western Pennsylvania mounted an armed rebellion against the government's imposing an excise tax on whiskey in 1791.

The first temperance society followed in 1808 in New York state. And the 18th Amendment was ratified in January, 1920, to be repealed December, 1933.

During the period of prohibition, consumption dropped by 50 percent. Americans consumed .3 gallons of wine per capita per year during this time (2.21 gallons during the early 1970s). Consumption of distilled spirits dropped from 1.95 gallons per capita per year during prohibition to 1.6 gallons during the early 1970s. Currently the extreme popularity of light beer (2.5 percent alcohol) also suggests a trend toward use of less potent alcoholic beverages.

What the church says . . .

"The kingdom of Christ is composed of those who have been born again and who have entered into a faith union with the Lord Jesus Christ. In them the fruit of the Spirit is in evidence. They recognize the lordship of Christ, and perform all manner of good works. They seek for holiness of heart, life, and speech, and refuse any unequal yoke with unbelievers. They manifest only love toward those of other races, cultures, and economic levels. They regard their bodies as temples of the Holy Spirit and crucify their flesh with its affections and lusts. They therefore avoid such things as harmful drugs, beverage alcohol, and tobacco. We believe that their adornment should be a beauty of spirit, expressed in attire that is modest, economical, simple, and becoming to those professing Christian faith. They should seek to be Chrsitian in their stewardship of money and possessions. Their recreational life should be consistent with the Christian walk. Through the Spirit they should put off the old man and put on the new."

—Mennonite Confession of Faith, 1963

Campus policy applies to SST

By Betty Stalter

Goshen's policy on the use of alcohol during SST is stated under the question, "What is meant by 'vicinity of campus'?" in the *Standards for Guiding Our Life Together*. SST is considered an extension of the campus.

"The student on SST who is offered a drink in the home of his national host is in a different position from either the on-campus Goshen student or the off-campus student living in his own home," reads the statement. "In all such institutions, the college strongly urges that alcoholic beverages be refused."

Another document, *The General Policies For Study-Service Term Participants*, states, "Families that host students have rules and guidelines that they set up and follow as a family. Students are expected to accept and follow these family rules and guidelines (inasmuch as it does not go against the conscience of the student) that the host family has set up."

Arlin Hunsberger, director of international education, said that the students are expected to follow the family guidelines as well as the standards set up by the college. The college standards apply to all organized, college-sponsored activities and situations in which students represent the college, said Hunsberger.

The activities include field trips, classes, lectures and college-sponsored get-togethers. Hunsberger defined situations that represent the college as ones in which a group of students are identifiable as Goshen students. This does not include a few students getting together and going to a disco, he said.

The *Standards* paragraph continues to say that "in most cases, this [refusal to take alcoholic beverages] can be done with little or no offense to the host, and we encourage and firmly support those who take this stand." If a student has a strong conviction against taking a drink and a host family persists, the unit leader is to go to that family and explain to them the college policy on drinking, said Hunsberger. Most of the host families on SST locations have had students before and have come to know the policy and will not insist that a student drink, he said.

The last part of the paragraph states, "We recognize, however, that under such [i.e., SST] circumstances some students who have no personal conviction against it will accept an occasional drink. We do not feel responsible to identify and to discipline such persons, but we continue to discourage the practice."

A student who was in Haiti for SST said, "When the group was together as a Goshen College group, there was no drinking. I don't mean to say there wasn't any drinking. Personally, I know of one or two unofficial 'field trips' to Barbancourt's " (a rum factory).

This student said that after being asked if she wanted a drink twice and refusing twice, she was not asked again. Her host mother was very happy and would "brag about it to the neighbors." She also said there was some drinking with host families, but she knew of none that pushed it.

J. Daniel Hess, an SST leader in Costa Rica, said that alcohol is used in host homes, at parties and, on occasion, on a field trip. Only when groups go out in the country where it is not safe to drink the water is an alcoholic beverage consumed on a field trip, said Hess.

Hess told a story of a trip to Limon, taken by 12 students without the Hesses, but with their permission. The students decided that it was their chance to try something new. A few of the students got some *guaro*, an illegal home brew. They weren't sure how to drink it, so they mixed it with orange juice. At first they were disappointed because the effect of the *guaro* wasn't what they expected. After about an hour and a half, the nine who drank became very ill, and the three who didn't spent the entire night mopping up the floors. The next morning, they all took an eight-hour train ride back to the capital, San Jose.

After returning to San Jose, one of the sick students went to the unit house and confessed the whole thing, said Hess. The reason the student went to the unit house was out of worry for another student who was too ill to go, he said.

Hess called this kind of drinking a valuable experience if it teaches wise choices concerning the use or non-use of alcohol.

One philosophy of Hess' on SST is that SST is a time to learn to abstain or to be temperate. His definition of temperance is "to make rational choices about alcohol so that life can be beautiful for oneself and others."

Hess said that to drink or not to drink is a choice that has to be made by each individual. An objective for alcohol education week is to help students make a wise and rational decision about alcohol, he said.

Mennonite "wine" puts the punch back into communion

photo by Bryan Miller

Schedule of events for Nov. 12-16, 1979

Date, Starting Times	Event	Place
Nov. 12		
9:00 a.m.	Chapel, led by Stephen Shank	Church-Chapel
Nov. 13		
6:30 p.m.	"Women and Alcohol" workshop Jeptha and Joyce Hostetler	Ad 28
Nov. 14—Classes will be cancelled, and attendance at convocation and workshops is expected.		
7:30 a.m.	Fun Run—1, 2, and 3 miles	Track
9:00 a.m.	Keynote Address by Jeptha Hostetler	Church-Chapel
10:30 a.m.	Workshops	See Brochure
12:00 noon	Luncheon with Hostetler for workshop leaders	North End of Cafeteria
1:00 p.m.	Films*	To Be Posted
3:00 p.m.	Workshops	See Brochure
4:30 p.m.	Bike Hike—7 miles	Physical Plant
4:30 p.m.	Volleyball	Gymnasium
Nov. 15		
9:00 a.m.	Convocation by recovering alcoholic	Church-Chapel
7:00 p.m.	Open Alcoholics Anonymous Meeting	Umble Center
Nov. 16		
9:00 a.m.	Chapel of Celebration	Church-Chapel

*Films: *Alcohol, Pills and Recovery; A Slight Drinking Problem; Bourbon in Suburbia, Guidelines; Hollywood and Vine; If You Loved Me; Living Sober; Medical Aspects of Alcohol; The Life, Death and Recovery of an Alcoholic.*

A literature booth will be set up in the snack shop most of the week.

In the fun run, bike hike and volleyball game, men and women will compete against each other. The group with the largest percentage of participation will win.

GC policy mellows with age

By Melanie Zuercher

"The use, possession or sale of alcoholic beverages and illegal use is prohibited in the vicinity of the campus and abstinence is strongly encouraged in general."

This statement comes from the *Standards for Guiding Our Life Together* found in the current student and faculty handbooks. Although students may not have the statement memorized and many may not agree with it, the non-use of alcohol is understood as a facet of campus life.

The statement reflects GC's traditional, historic position on alcohol and its use. Although GC dates from 1903, no mention of a policy on alcohol even appeared in a student handbook until 1938-39, when it was stated, "Students are to abstain from the use of intoxicating liquors." It was assumed that students came from homes and backgrounds where the use of alcohol was completely unknown, said Dean John Lapp.

The policy has changed little throughout the years. In 1958, the wording was modified from "students shall abstain" (1947-48 handbook) to "students are requested to abstain." The reasons for the 1958 position were explained in more detail: use of alcoholic beverages tended toward "the weakening of the body [and] the lowering of moral standards."

In 1967, the alcohol policy was elaborated further. Use of alcohol and acting under the influence of alcohol "on or off the premises" could result in suspension. Furthermore, beer bottles or cans, wine bottles or any other containers of alcoholic beverages were not allowed on campus or in dorms, presumably even as decorations.

In July of 1969, *Standards for Guiding Our Life Together* was formally adopted by GC. The first printing of the standards in the student handbook simply forbade "the use or possession of alcoholic beverages . . . in the vicinity of the campus.

In 1973 the standards were updated to provide some clarification of "vicinity" and statement of the fact that the standards applied to faculty as well as students. The current statement can be found on pp. 25-26 of the student handbook, *A Directory for Successful Navigation on the Goshen College Campus.*

The alcohol policy now takes into consideration some circumstances that were nonexistent when the standards were first drafted. One of these is, of course, SST.

The current student handbook also contains, on pp. 26-27, diagrams of the "confrontation process" and "cycle of confrontation" theoretically used for dealing with any violation of the *Standards.*

A violation of the alcohol policy, according to Ruth Krall, director of student services and associate professor of nursing, constitutes on-campus use of alcohol, drunkenness or drunken or disorderly conduct or the same at any college function.

The initial step of the confrontation process to be used in case of a first-time or repeated violation is interaction with a peer—a friend, roommate or resident assistant. The counselling staff hopes the violator will agree to conform to the *Standards* at this point.

If not, the violation begins to move "up the ladder." The next stage of confrontation involves the resident director, then the associate director, then one of the deans of student development and finally, in extreme cases, the judicial board.

The judicial board is a temporary committee which is only called into session by the Student Development Division (SDD) if needed, i.e., when the person in student development and the student cannot reach an agreement.

June Yoder, acting dean of student development, is currently executive secretary of the judicial board which also includes, at present, Ruth Ann Gardner, John Smith and two students. Yoder has the power to call the board into session.

The judicial board has the final say in what happens to the student violator. In the case of the alcohol policy, the student may agree in writing to end the violation, agree to treatment if he or she is an alcoholic or agree to find a campus to which he or she is better suited.

In the four years Krall has been on the GC faculty, the judicial board has never been called into session and such questions have been settled by the SDD. Settlements have always been "by mutual agreement," she stressed; to her knowledge, no one has ever been "kicked out."

Since the standards are included in the faculty handbook, the faculty is expected to abide by them as much as are students.

The same process of confrontation is expected to occur in cases of faculty violation of the alcohol policy as in student cases. The faculty violator could conceivably be asked to resign.

However, "we assume there are no faculty violations—no problem," said Lapp in response to the question of alcohol policy governing faculty.

The use of alcohol among Mennonites, however, particularly Mennonite youth, has greatly expanded in the past 10 years, Lapp said. He pointed to "the changing social status of Mennonites" as a factor.

President J. Lawrence Burkholder notes, more specifically, increasing independence and individualism, affluence and urbanization of youth and, in fact, the broad spectrum of Mennonites as reasons for growing alcohol use.

Burkholder makes these points in an essay entitled "Toward a New Mennonite Agenda on Alcohol," which was published in the *Gospel Herald* Nov. 6. The essay was prepared initally for discussion by GC faculty.

Burkholder argues that our responsibility as Christians and citizens is to discourage the use of alcohol and to practice "non-use," in which alcohol is not a part of one's life, but one is open to unforeseen circumstances. This, Lapp stated, is "as close as we have to a college policy on alcohol."

The handbook says. . .

Q: 1. What is meant by "vicinity of campus"? Why isn't this defined more clearly?

A: This phrase was deliberately chosen because it best fits the spirit of these standards. We want to avoid: (1) the legalism of a precise geographical definition, (2) the apparent lack of concern if there is no definition, and (3) the unreality of trying to apply the standards to all areas of every member's life.

It is to be interpreted functionally as well as geographically. So it includes all off-campus functions which are sponsored by any college organization, or which are closely college-related.

For example, the standards do apply to the following: students entertained by faculty members at home or elsewhere; organized college groups at an off-campus function or in travel; many aspects of SST, including unit activities on field trips, at the beach, or in the faculty home/unit center.

Since these represent extensions of the campus, alcoholic beverages are not to be used or served.

The concept of "vicinity" *does not* apply to students who, in keeping with college policies, have arranged their own housing (part-time students, married students, those living in parental homes, those 21 years of age or older), when they are off campus and clearly separated from any formal college connections.

* * *

Q: 2. Do the standards apply to faculty as well?

A: The faculty handbook states that "all faculty members whether on permanent tenure or not, are expected to support the standards as formulated by a faculty subcommittee of the Campus Community Government."

Further, faculty are "expected to be members of Mennonite or related churches, in full sympathy with her doctrines and practices."

For the most part, students live in college residences, whereas faculty live in private homes. Therefore, some regulations, such as the one dealing with firearms, clearly do not apply equally to both groups.

Nevertheless, faculty are more than just daytime campus employees. They are dedicated, committed leaders who bear a special responsibility to provide examples of appropriate Christian lifestyles that are alternatives to common, conventional ones in our society.

Studies indicate limited use

By Laura Friesen

Polls of Goshen College students show that alcohol consumption here falls below figures for national and other college samples.

The most recent GC study was a 1976-77 survey devised by Tom Rudy of Alcoholics Anonymous. He polled 417 students of a variety of ages, grades and religions. When the figures came in, 85 percent of GC students said they had drunk an alcoholic beverage, and 12 percent said they drink once a week or more often.

A recent American College Health Association poll shows that in the college scene, 90 percent are alcohol consumers, reported Willard Krabill, campus physician. "When GC is compared to the wider scene, we're fortunate that we use little comparatively," he said.

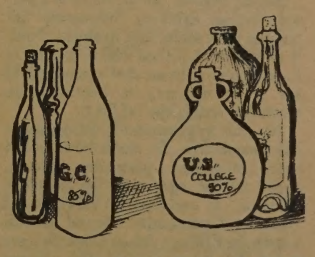
The difference could be even larger if the language and methods of polling are taken into account. Polls done on the national level give percentages of "alcohol consumers." The studies on campus and within the Mennonite church polled all those people who had "ever drunk an alcoholic beverage." Also, the national study implies a regular and continued use, while the GC and Mennonite church studies call those who drink more than three times a year "drinkers."

"You can do anything with statistics. The distinction has to be made between those who have just tasted alcohol and those who are frequent consumers," commented economics major Khoja Kisare.

Two pertinent studies have been done by the Mennonite church. One in 1975 reports the Mennonite drinkers at 37 percent of the Indiana-Michigan Conference (as cited by J. Lawrence Burkholder in his paper on alcohol use). In the October 1979 issue of the *Mennonite Quarterly Review*, a study of Canadian Mennonites shows that 36 percent of the 1,199 polled are "drinkers."

These figures come distinctly short of the national Gallup Poll figures for 1977. Calculations put the percent of "alcohol consumers" in the U. S. at 71 percent, 10 percent of whom become alcoholics. The number of drinking males is 11 percent higher than females, although the gap is rapidly closing. The largest number of drinkers of alcohol range in age from 18 to 20, have a college education and come from a Catholic background.

The study of Canadian Mennonites states that "drinking is increasing, especially among the younger Mennonite males." Similar to the U. S. trend, the users of alcohol are more often people with a university education (47 percent).



More than half the Canadian Mennonite respondents thought the decision to drink should be an individual one, with only a small percent indicating it should be the congregation's decision.

The significance behind the figures is the scope of consumption, according to Krabill. "The important thing is not the number who use alcohol but the use in general," he said.

For Krabill, member of the organizing committee, the concern is that "many otherwise educated people are not educated with regards to alcohol." During the coming week he hopes to help people form "what constitutes a responsible decision on the issue."

IN LIFE... YOU ONLY GO AROUND ONCE
Alcohol Education Week

Alcoholism afflicts 11.2 million persons

By Murray Hartzler

Nobody readily admits to being an alcoholic, but the National Institute on Alcohol Abuse and Alcoholism (NIAAA) states that 11.2 million persons in the United States are alcoholic. Who is an alcoholic, and what is alcoholism?

Simply defined, an alcoholic is a person whose drinking frequently interferes with social life, business, family or health. A person who continues to have trouble with alcohol in any part of life is on the way to becoming an alcoholic, writes the NIAAA.

No universal common denominator links alcoholics. An alcoholic does not come from any particular culture, class, sex or age, said Ed Metzler, director of addiction services at Oaklawn Community Mental Health Center in Elkhart. Most alcoholics are not skid row bums. "Only five percent of the alcoholics are found on skid row," he said. He pointed out that it is not "how much, what or how often you drink, but how if affects you."

According to a 1977 Gallup Poll, 82 percent of college students drink and only 18 percent abstain. The NIAAA says out of every 10 people who drink one becomes an alcoholic. A reliable source has told Willard Krabill, campus physician, that 20 to 30 Goshen College students are problem drinkers.

Even though an alcoholic is hard to define or recognize, the term alcoholism is not. In 1952, the American Medical Society classified alcoholism as a disease.

Alcoholism is considered a major health problem in America, being surpassed only by cancer, heart disease and mental illness in the number of victims claimed. Metzler, the first psychology major in the history of Goshen College, said other illnesses are complicated by excessive drinking and about 25,000 fatal accidents annually are caused by alcohol. In addition, about $42 billion is lost annually in terms of economic resources, he said.

One of the major problems in calling alcoholism a disease is that people can't understand their personal responsibility. Metzler said an important point to remember is that alcoholism is a self-inflicted illness.

One of the first symptoms of alcoholism is that personal functions such as studies and relationships become impaired, said Metzler. He said some other symptoms are the need for alcohol, the organizing of social activities around alcohol, experiencing blackouts and other problems caused by drinking. He pointed out an "alcoholic does not drink because he has problems; his drinking is the problem."

The first step in treatment of alcoholism at Oaklawn is detoxification. Metzler said they usually don't have to do this because it usually happens at home. The next step is education about the disease and identification with it. The third step is group therapy to help break down the defenses of resentment and anger. Last, the person is urged to join Alcoholics Anonymous (AA).

AA is a voluntary group of men and women from all parts of society who meet together to help each other with their problem, which is alcohol. Metzler said that AA operates more like a church than some churches. He said the sharing, kindness and helpfulness is really something. He encourages people to go to a meeting and see for themselves.

Alcohol affects body's systems

By Cathy Flint

"The most notable and dramatic effects of alcohol are the behavior patterns attributed to its action on the central nervous system," states Brent Q. Hafen in his book, *Alcohol: The crutch that cripples.*

"Alcohol has an apparent loosening and relaxing effect," said Jonathan Roth, professor of biology. However, alcohol is a specific chemical that has a specific drug effect, he added. Symptoms of intoxication are similar to those of oxygen deficiency to the brain, he said.

Roth bases his personal opposition to alcohol on the evidence that it does have definite negative effects on people. He believes the only way for people to avoid these effects is for them to abstain from it.

Roth said that because of what he called "significant use" of alcohol by campus persons, the effects of alcohol are inevitable. In a survey he conducted in the past with 100 students, 60 percent reported they had occasionally used alcohol. Of that 60 percent, he predicted 10 percent of them would become alcoholics.

Just what are the physiological effects of alcohol?

Depending on familiarity with a certain task, intoxicating doses of alcohol impair most types of performance, states Hafen, although the effects on motor performance differs in people.

Low doses of alcohol reduce one's sensitivity to taste and odors. It has little effect on the sense of touch, but it does dull the sensitivity to pain, notes Hafen. In the case of high doses of alcohol, there is a decrease in the ability to discriminate between lights of different intensities and a narrowing of the visual field. The latter effect can be particularly dangerous in driving.

Chronic inflammation of the stomach lining, gastitus, can also occur from the consumption of alcohol. If a large amount of alcohol is consumed on an empty stomach, it may irritate the stomach enough to cause vomiting, states Hafer.

Heavy alcohol intake also affects the liver, writes Hafer. The first and most common effect is fatty liver—an accumulation of lipid in the cells resulting in faulty liver function. It can usually be reversed by abstaining from alcohol, states the National Institute of Alcohol Abuse and Alcoholism in its pamphlet "Alcohol and Health." The Institute considers hepatitis a more serious effect. Most serious is cirrhosis of the liver, the degeneration of liver tissues, which is often fatal if drinking is not stopped, says the institute.

Alcohol can also adversely affect the heart. Heart specialist Richard Bing told writer Francis A. Seper that alcohol affects all elements of the heart, particularly the little powerhouses (mitochondria) which supply the heart muscle with energy to contract. It generally takes several years before there is a chronic impact on the heart, depending upon the amount of liquor a person consumes, notes Bing.

Medical columnist Lawrence E. Lamb writes that alcohol increases the work of the heart. He states that modern evidence shows that alcohol has no value in treating heart disease of any kind. Some studies suggest that an occasional drink may actually enhance health, but Roth is not totally convinced of the accuracy of the data.

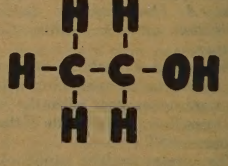
In regard to circulation, alcohol causes the red blood cells to clump together, commented Roth. He said there is good evidence that sludging up of capillaries occurs with the use of alcohol, which in turn causes the supply of oxygen to the brain to lessen.

Alcohol also interferes with normal digestion, affects the pancreas and destroys muscle tissue, blood cells, and nerves, commented Diane Kantz, a registered nurse who is a G.C. student. "Because of its effect on all of the body systems, many people are seen in the hospital with an illness related to alcohol, but because they are not known alcoholics, the doctors search for other causes of their particular disorder."

Alcohol—what is it?

Ethyl alcohol or ethanol is the chemical name for alcohol. Ethanol is the ingredient in beverage alcohol that is responsible for its effects, said Jonathan Roth, professor of biology.

The chemical formula for ethyl alcohol is $C_2 H_5 OH$. "From a chemical point of view, ethyl alcohol is similar to ether and shares with that substance an anesthetic effect on the central nervous system," states Charles R. Carroll in his book, *Alcohol Use, Nonuse, and Abuse.*



There are three basic types of alcoholic beverages—beer or ale, wines and distilled liquors.

Roth said that beer contains between 3 and 7 percent alcohol, wine contains 12 to 16 percent and distilled liquors, which include vodka, rum, gin, etc., are anywhere from 16 percent to 100 percent alcohol. Many distilled liquors are 50 percent alcohol or 100 proof. A 200-proof liquor is 100 percent alcohol.

The ethyl alcohol contained in alcoholic beverages comes from certain grains and fruits by fermentation. Fermentation is a process in which yeast cells act on the sugar content of fruit juice and convert the sugar to carbon dioxide and alcohol, writes Carroll.

To make distilled liquors the fermented grain mash must be heated to 173 F. After trapping the vapors from the grain mash, they are condensed into a liquid, explained Roth.

Burkhalter spends year in India

By Laurie Oswald
and
Sheryl Burkhalter

Sheryl Burkhalter, a senior religion major, spent last year studying Hindi in India. The daughter of missionaries, she was born in India where she has lived for fifteen years altogether. Burkhalter was eager to gain proficiency as well as a broader perspective on Indian life, which her education in an American school had not provided.

The language program was funded by the American Institute of Indian Studies (AIIS). Fellowships were provided which covered each student's expenses for the year. AIIS had its own language program, although students also had to enroll with the Central Hindi Institute, a government school for foreign students. "The former program was the most productive," said Burkhalter, "but it was good to study in the government school too, as we were in classes with people from all over—Japan, China, Poland, Germany, France and Britain."

Studying at the Central Hindi Institute was often frustrating for Burkhalter. She commented, "I tasted a lot of the struggle the Indians I went to school with faced in trying to move from an American curriculum into the Indian educational system. All teaching is geared toward the exam at the end of the year, and there is little concern for the actual learning going on."

The family experience gave Burkhalter a first-hand exposure to the woman's role in traditional Indian society. The daughter her age was waiting to get married; the mother had just been widowed several months earlier. The situation illuminated the extent to which a woman's life is oriented around her husband. Both mother and daughter fasted every Friday for their husbands.

In living with an Indian family, Burkhalter was able to participate in the festivals, weddings and cultural events. For the first time, "I felt like I could participate in the events, rather than being treated solely as the Western outsider I am," she stated.

For example, she had always had to avoid the festival called "Holi." "At Holi social heirarchy breaks down; you are allowed to throw water balloons and dry color on your teachers, neighbors, supervisors alike," she explained. "The streets are full, and everybody vents his feelings and has a great time." Westerners are particular targets because of their powerful position in Indian society.

Through traveling, Burkhalter was able to interact with the Indian community at large. The program covered travel expenses as well, hoping to encourage the use of Hindi.

Traveling alone, an activity virtually unheard of for Indian women, stimulated a good deal of questions: "Where is your family? Does your mother know you're traveling alone?" Such questions broke the ice and the Indian people's general inquisitiveness would often keep the conversation going, sometimes for hours. Said Burkhalter, "The program certainly knew how to get us to practice Hindi!"

When asked if she would go back to India, Burkhalter replied, "Oh, definitely! My heart will always be in India. But," she continued, "the year made me realize how very American I am in spite of having grown up in India. The next time I return, it will be with hopes of having something to offer to the country and her people."

photo by Jane Yousey

Sheryl Burkhalter demonstrates a morning greeting as given in India. She spent last year studying Hindi in the country where she has now spent a total of fifteen years.

Students recall embarrassing stories

By Marcella Hershberger

Embarrassing moments. Those awful times when you are self-conscious, when every last ounce of composure flees and all you want to do is sink into the ground.

"Why do these moments always happen to me?" Or do they? Not according to your fellow GCers. In fact, some moments seem to be rather common on the GC campus. With the promise of "no names," GCers recalled their most embarrassing moment since coming to Goshen:

"My most embarrassing moment is really rather common. One Sunday morning I was still half asleep at the cafeteria. Somehow I shoved my tray off the salad bar. Everything broke. I stood there a moment, then walked away and let someone else clean it up. I was too embarrassed."

Sound familiar?

"I have this knack for talking about someone and then realizing they are close to me. Once I was telling all about what some guy had said to the people I was eating with. Suddenly the person beside me joined in the conversation, and I realized he was the one I was talking about."

The cafeteria is not the only place common embarrassments happen.

"My roommate forgot it was open-house hours. He walked out of the showers when there were girls up there—and backed back in—very fast."

Some embarrassing moments are unique to certain types of students. Who knows how many Spanish-location SSTers have run into trouble while trying to improvise unknown words? The student thinks he is saying, "I am embarrassed," but the host hears, "I am pregnant." If the student was not embarrassed before, there certainly is reason to be afterwards.

Some risks of embarrassment go with the job. A nursing student said: "My most embarrassing moment at GC was thinking about giving enemas the first time. Not actually doing it, but *thinking* about it!"

Feeling stupid for something you have done is bad enough, but considering your embarrassment to be someone else's fault is doubly aggravating.

"I met this great guy in one of my classes. He was really friendly, polite and, uh . . . good-looking! Anyway, I flipped over him. There was a roller-skating party coming up, and I wanted to invite him to that. He was an off-campus student who lived at home. Now *what* do you say when the woman who answers the phone is the wife, not the mother? When I found out he was married, I felt so humiliated I didn't ever want to see him again. Every married student who attends GC should wear a wedding ring. I had no way of knowing!"

The only reason for some embarrassing moments is simply being in the wrong place at the wrong time.

"One time I went to a concert in Assembly Hall. I was a little late and it was full, so I had to stand along the back wall. The lights went off, then back on. A little later they went off again. About that time some people noticed that the light switches were behind me. When it dawned on me that I was the one who turned the lights off by leaning against the switches, I ran out the door without turning the lights back on."

So, the next time you believe the whole world is laughing at you, take heart. Gather that composure; remember you are not the only one who suffers such misery and . . . wait for it to pass.

photo by Jane Yousey

Steven Johns shows Tina Yoder his latest finds, four-leaf clovers number 173 to 177 for the year. His record of four-leaf clovers found in one year is 290.

"I'm looking over a four-leaf clover. . ."

By Audrey J. Roth

Junior Steven Johns' hobby gets him down—down into the clover, that is.

Collecting four-leaf clovers may not be a traditional hobby, but the uniqueness of it is part of what motivates him. "It isn't the kind of thing everybody else does," he said.

Johns has kept a running tally of how many four- (and five- and six- and seven-) leaf clovers he has found ever since high school. He does not keep them and press them because, he said, "I'll always find more." Often he gives his finds to friends or makes them into a bouquet.

He does not search out clover fields in which to look for four-leaf clovers. He "happens" onto them. "They catch my eye, when I'm walking along the sidewalk, not particularly looking for them. . . ."

The lure of the clover sometimes gets the best of him. Once, while walking to a dinner date, he noticed several four-leaf clovers by the sidewalk. One clover led to another, and he ended up twenty minutes late for dinner.

Johns finds four-leaf clover patches near Miller, the Umble Center and High Park. "I've been on campus now six summers. In the first five years, I found an average of 30 four-leaf clovers per year," Johns calculated. The most he has found in one year is 290. "They seem to be most common in the spring. I usually find two-thirds to three-fourths of them before June first."

According to Johns, walking with one's head bent often prompts a passer-by to query, "Did you lose something?"

Johns' quest for four-leaf clovers is not connected to superstition. It is just a hobby. "I enjoy it," he said.

Artists Series to host modern dance troupe

By Lois Blosser

Dance Kaleidoscope is a modern dance troupe scheduled to perform as part of the Artists Series, today and tomorrow, Nov. 9-10, at 8 p.m. Tickets can be obtained from College Relations.

According to Diane MacDonald, executive secretary of the Artists Series Committee, this is Goshen College's first exposure to modern dance. Other types of dance performed on campus in the past have included flamenco and ballet.

Based in Indianapolis, Dance Kaleidoscope is Indiana's only professional dance troupe. They do much touring, holding workshops in schools and performing in concert.

All the dancers are professional artists. As individuals, they have served on several dance faculties, including Interlochen Music Camp in Tampa, Fla.; Butler University in Ind.; Indianapolis Opera Co.; and also the High School of Performing Arts in Indianapolis.

Their performances Friday and Saturday night will include a wide variety of moods. One of the dances, entitled "Sloe Gin," depicts "five madcap women in Depression finery." "Royal Flush" is about a pompous knight and a wild beast in a medieval forest.

Another dance, entitled "Portraits," is an American premier set by the world-famous soloist and choreographer, Ze'eva Cohen, with music by Chick Corea. The dance concerns the relationship of two sisters.

On Saturday morning, two masterclasses will be held. One will focus on "dramatic movement," the other on "modern dance movement." Those interested may register in Roy Umble's office.

Dance Kaleidoscope, an Indianapolis-based dance troupe, performs "Doing the Dance." As part of the Artists Series, the professional troupe will give two performances and two workshops tonight and tomorrow.

what's happening

This Weekend

The Artists Series will continue with a performance by Dance Kaleidescope, a modern dance troupe, Friday and Saturday evenings at 8 p.m. in the Umble Center.

The classic Hitchcock thriller *Psycho* will be showing at 11 p.m. Friday in Assembly Hall. Admission is $1 for 1 person, or $1 for 2 people, or $2 for 4 people, or $6 for 12 people, or $24 for 48 people or $59.95 for a whole dorm.

The sophomore hayride will start from the Physical Plant Sunday evening at 7:30. The fee of 50 cents is payable to Greg Smucker before the hayride.

Upcoming Events

Robbin Lerch will present her senior cello recital on Friday, Nov. 16, at 7 p.m. in Assembly Hall.

SST Reports presents an update from Honduras with Molly Murphy at 10:40 p.m. on Mon., Nov. 12, WGCS, 91.1 FM.

Joyce Metzler Hostetler and Jeptha Hostetler will be presenting a workshop on "Alcohol: Women, Pregnancy and Fetal Alcohol Syndrome," Tuesday, Nov. 13, at 6:30 p.m. The presentation, sponsored by the Nursing Student Association of Goshen College, will include a lecture and role-playing.

Area Theatre

The Scottdale Theatre in South Bend is showing *Running* (PG), starring Michael Douglas. Showtimes are 7:30 and 9:30 p.m. and the cost is $3.50.

Historical library to expand

By Dean Schmucker

Faculty offices on the third floor of the Good Library will be eliminated in order to make room for expansion, according to plans revealed by Associate Dean Orville Yoder. This is in keeping with the original plan for the library, which designated the floor for shelf space, not office space.

Exactly who will get to use the space is indefinite at this time. Yoder indicated, however, that the Mennonite Historical Library will almost certainly get most of the space made available by the renovation.

Yoder pointed out that "the Goshen Biblical Seminary has not yet given its final approval for the Historical Library to be located here at the college." But he indicated that plans to move the offices would still be carried out. This may happen as soon as next summer, when the new offices in the Newcomer Center should be finished.

Nelson Springer, curator of the Historical Library, agreed with Yoder on the need for more space for the materials in stock. Springer cited a need to classify and store unpublished papers, photographs, books, pamphlets and other items.

Springer also indicated a need for a larger staff, which would be possible if there were more room: "Right now, there is hardly enough room for our current staff to operate in, let alone the students who come up here to study."

Service Week

Maynard Kurtz of the Mennonite Board of Missions shares Voluntary Service information with senior Dean Schmucker.

Kurtz is one of several representatives visiting from various Mennonite mission and service agencies this week. Today marks the last day of "Mission and Service Week," and the last opportunity to talk with representatives about service positions in the U.S. and overseas.

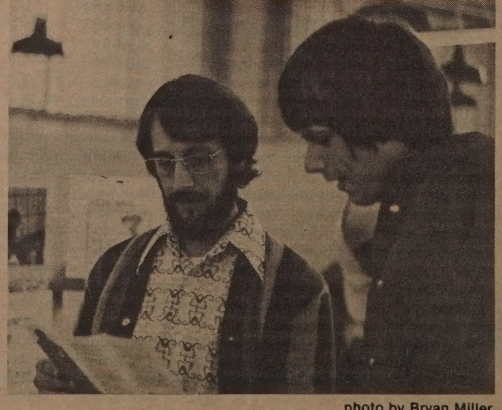


photo by Bryan Miller

All-day fast to give aid for Cambodians

By Kevin Allebach

A fast for world hunger, sponsored by the Peace Society and Campus Ministries, will be held Thurs., Nov. 15 at GC. The fast is being held in conjunction with an annual nationwide fast called by Oxfam-America, an international non-profit self-help organization.

Like last year, participating students will sacrifice their meals in the cafeteria that day. A check for the amount of money saved will be given to the Peace Society and Campus Ministries by Earl Gray, food services director. Students living off campus may deposit the money they normally use for food at the accounting office. The money will be contributed to Oxfam-America for emergency aid to Cambodia.

The fast has a two-fold purpose: to help feed the hungry and to help affluent people to reflect on over-consumption. According to Oxfam-America, the fast is a simple and direct way of sharing in the feeling of hunger.

Oxfam-America points out that, in the average day, a student spends enough money on food to enable a Third World farmer to buy seed for an entire crop or raise a flock of chickens.

Usually the fast lasts from sunrise to sunset, but Oxfam noted that it takes 36 hours for the body to experience the full effects of a fast.

Glean corn, anyone?

By Kevin Allebach

The Peace Society will sponsor a corn-gleaning festival on Sat., Nov. 17. Students, faculty, their families and CVS little brothers and sisters will be bused from the south end of the Union at 1 p.m. to the fields of local farmer, Richard Martin.

According to Bernie Hershberger, student assistant to Campus Ministries, the number of fields to be covered will depend on the turnout, but the projected goal is at least 30 acres.

Volunteers will follow tractors and wagons through the fields, picking up ears that were missed by the corn picker. The corn will be taken and sold at a local mill. Hershberger hopes to collect approximately five bushels per acre and, depending upon the acreage covered, to make about $300-400. The money will be given to Oxfam-American.

Said Hershberger, "We thought corn gleaning was a fun idea, and it combined very well with the fast."

Subject to Change...

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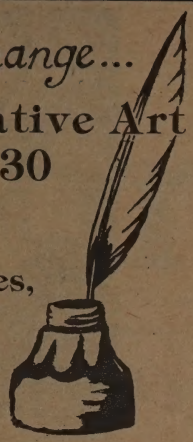

Send to Audrey Roth via campus mail by Wed., Nov. 21.

Prospective students, parents, transfers visit

By Jay H. Nissley

This weekend is Student-Parent Open House at GC. Arriving to see the campus will be approximately 50 prospective high school students, 26 of their parents and 30 possible Hesston transfers. Special activities are planned for all three groups.

The high school students and their parents will arrive this evening, register and eat in the cafeteria. J.B. Shenk, director of Career Services, will adminster a career personality assessment to the group, after which the students will go to a party at the College Cabin and the parents to a reception, hosted by June Yoder, acting dean of Student Development.

Saturday's activities include an 11 a.m. information meeting for prospective students with Walter Schmucker, director of Student Finances, and "An Introduction to Goshen College" for parents, hosted by President J. Lawrence Burkholder. A panel of GC students will discuss "Student Life at GC" with interested high schoolers.

All dorms will have open house for the entire afternoon and visitors are invited to talk with professors and academic counselors, who will be on campus for their benefit.

The Hesston students, having already arrived last evening, will visit classes today, attend a party with all Hesston transfers at GC and make individual appointments with Schmucker. They will also participate in the regular weekend activities on campus.

David B. Miller, assistant director of Special Programs, is in charge of the Open House weekend. According to Miller, this kind of interaction is important in getting students to Goshen. Said Miller, "We believe that the best way to find out about college is to visit, ask questions and explore. That's what this weekend is all about."

Jobs never end for "fixers"

By Melanie Zuercher

First stop: Newcomer Center, to check out some window shades that are to be moved to another location. From there to Coffman 3rd, where two girls want a mirror relocated.

Next, to the south side of Kulp for a spot check of the topsoil replacement, then on to the basement of the Ad building to install window locks.

Fourth stop is at a college-owned house behind High Park, to examine the fresh paint job, and after that the High Park apartment to caulk Charlie Klink's leaky bathtub.

The preceding is documentation of an hour in a day in the life of Curt Holsopple, Physical Plant employee. In an average day, he alone receives from four to six similar work orders. Some days he gets as many as 20, besides orders to mix paint for dorm rooms, the cafeteria storm windows, college houses, etc.

This number may seem small to many who often wonder, "What is taking those guys from the Physical Plant so long?" However, circumstances, often unforeseen, crop up constantly to slow work down.

One of these is the unavailability of parts, said both Holsopple and Kenneth King, director of Physical Plant.

For example, it took almost two weeks from the time the order was placed for window locks in the Ad building for the special locks to come in. And Clarence Burkholder, who is in charge of all the washers and dryers on campus, has been waiting since last May for one dryer thermostat, said King.

Another slow-down is unclear work orders which often result in "time lost simply scouting out a job," Holsopple said. In the case of the mirror on Coffman 3rd, the work order did not state where the room occupants wanted it moved. If one of them had not happened to be in when Holsopple arrived to carry out the work order, he could have done nothing.

Those things that "just come up" sometimes keep the Physical Plant workers from filling orders promptly. While Holsopple was in the Ad building basement installing locks, he had to answer a request to retrieve an important piece of paper from behind a paste-up table for Information Services. He also, on request, checked on installing a pencil sharpener.

"People think that while they've got us here, they can get all these little jobs that have needed to be done taken care of," Holsopple said. "That's fine—but it slows us down."

A fourth slow-down is vandalism. There has been a rash of minor break-ins and attempted break-ins on campus, said Holsopple and King—hence the Ad building window locks.

They do not consider students responsible for this particular problem, but students are not guiltless. One frustration the Physcial Plant has encountered recently is washers and dryers jammed by Scotch and masking tape.

Students insert coins stuck to pieces of tape into washers and dryers to try to trigger them without losing the money. The result is often a jammed machine for the next person who wants to use it.

Often the problem is "senseless, not necessarily malicious, vandalism," Holsopple stated. For example, damage caused by sunbathers to the Miller-Kratz public lounge roof may cost $70,000 to repair, he said. On a more minor scale is the time wasted by Physical Plant employees hunting for a cart which a student has taken for a joy ride.

This is not to suggest that students are the only cause of Physical Plant slow service, or that the institution is free from human error. But neither are its employees superhuman.

"Like any other institution, we can only do so much," Holsopple said. "We *want* to get things done."

He stressed the need for work orders rather than verbal communication of needs, for clear, concise work orders and for "planning ahead." He suggested, for example, if students would schedule times for painting their rooms more thoughtfully, instead of all waiting until mid-term, they would probably get their paint sooner and everybody would be happier.

In addition, Holsopple recommended some more effective ways to communicate the work order. The best way is to send it, written, via campus mail. Other ways are to tell the housekeeper, the resident assistant or the resident director about the problem.

The Physical Plant has 13 full-time and two part-time employees in three divisions: grounds maintenance, mechanical and carpentry maintenance and general maintenance. There are also 17 full-time and one part-time custodial and housekeeping employees.

Junior Jon Stark is one of 49 students who work for the Physical Plant in housekeeping and maintenance.

Stark said, "The job has given me a new perspective on how and why the Physical Plant operates as it does, as well as how students add to its work and make it harder to fill work orders promptly."

"None of us is in this for the money, because it doesn't pay well, although the benefits aren't too bad," said Holsopple. "We get satisfaction in doing something we can see is helping people."

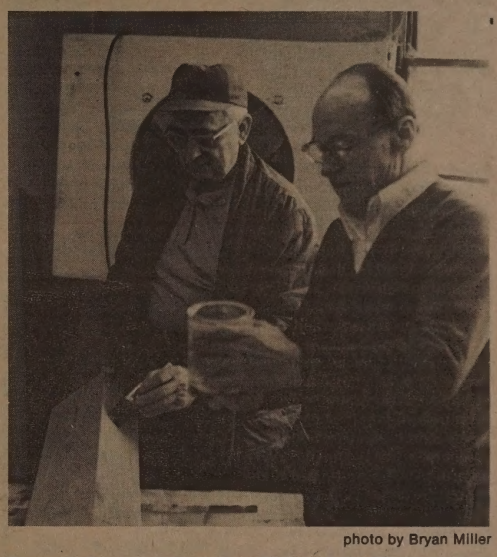

photo by Bryan Miller

Kenneth King and Cornelius Miller of the Physical Plant perform one of the sundry tasks that make up their daily routine.

"Women and Violence"

A forum on "Women and Violence" will be held on Sunday, Nov. 11, 1979. Sponsored by the Peace Society and coordinated by Anne Hostetler, the forum will feature a four-member panel to lead the discussion.

The panel includes Winifred Beechy, the Board of Congregational Ministries' coordinator of peace and social concerns; Shirley Showalter, assistant professor of English and history; Diane MacDonald, assistant professor of religion; and Ethel Metzler, a local therapist for Family Counseling Service, Inc.

The forum will begin at 8:00 p.m. in Newcomer 19.

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Volleyball team to play in state tournament

photo by Ned Nafziger

Elaine Bigler slams the ball over the net as teammate Gayle Perry (no. 1) watches. The team will participate this weekend in the Division III state tournament at Earlham College.

By Calvin Esh

Goshen takes a strong volleyball team to the Division III state tournament this weekend at Earlham College. The team finished the season with 15 wins and 6 losses.

Today Goshen plays Anderson College at 1:30 p.m. and Earlham at 3 p.m. The top two teams continue to the single elimination quarterfinals which begin Saturday at 10 a.m. Coach Sue Roth makes no predictions for this weekend, emphasizing that competition will be rigorous.

The tournament has been restructured this year, with four schools in Division I (50 percent or more scholarships), 11 teams in Division II (10-50 percent) and 16 in Division III (0-10 percent).

These sixteen teams are divided into pools of four and the first two teams in each pool advance.

Goshen is in a pool of three teams due to the fact that Notre Dame dropped out of the tourney this week. Of the remaining 15 teams, Goshen has played 12, losing to only three.

This year's team is experienced, since it is composed of many players from last year. Working together, they are relaxed on the court rather than tense.

At mid-season the team had 11 wins and 4 losses. Mary Sutter had the best serving percentage at 98 percent and Elaine Bigler the most ace serves with 22. Bigler also led at passing with 85 percent.

Barb Carbaugh and Sutter led spiking with 92 percent each and Sara Shenk led the setting statistics. Trish Albrecht led with 139 kills.

sports shorts

Harriers finish third at conference

Goshen's cross country team placed third among the five teams participating at the Mid-Central Conference meet last Saturday. Tri-State College scored 37 points for first place, Marion College scored 44 for second and Goshen was third with 67. Of 32 runners, GC's Kevin Leinbach was second at 27:10 and Mark Plank third with 27:19. Galen Martin, Dave Gamber, Kenton Swartley and Paul Reimer also placed.

The team finished the season with 2 wins and 3 losses in dual meets.

Field hockey drops two

The field hockey team lost to DePauw last Friday 2-1, and to Marion on Saturday 3-0. Cheryl Mast scored the only goal. Audrey Augsburger was credited with excellent play at defense in both games. Lisa Clemmer and Mast were leading scorers for the season.

Volleyball closes reg. season

Goshen's volleyball team defeated Tri-State College 15-13, 15-9 and lost to Marion College 10-15, 15-5, 10-15, in the final regular season match Tuesday. Against Tri-State, GC's Mary Sutter led the team in serving, Elaine Bigler in passing and Sara Shenk in setting. Trish Albrecht had 7 kills.

Watertower takes first

Watertower F.C. won the South Bend Municipal "A" League soccer tournament on Nov. 4 by defeating Michiana Soccer Club 1-0 in the final game. Watertower finished second in league play with a 6-1-1 record. Students James Albrecht, Dale Bowman, Paul Steria and Ted Yoder participated, as did many GC alumni.

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GC gives thanks . . .

Michelle Milne (age 9) sketched out her ideas on Thanksgiving for *Record*. The daughter of Ronald, assistant professor of mathematics, and Sally Milne, Michelle is currently enrolled in the children's art class taught on campus by Judy DePue.

It's that time of the year again—time to reflect on the blessings of life, be they special family get-togethers or just a few extra days to reduce the mountain of books to be conquered within the next month. Various students, faculty and staff members stated what they are particularly grateful for. . .

Frank Bishop, professor of biology: "to be teaching at GC. That's strange, but I can't think of anything I'd rather be doing (and by teaching I *don't* mean committee meetings!)

Mary Buller, junior: "for people."

Lois Blosser, freshman: "for life, because someone I knew well died recently."

Janis Miller, senior: "for the changing seasons and the beauty each one brings."

Marie Eichenberger, English/Religion Departments secretary: "for what my family means to me. . .children, grandchildren, grandparents. . . ."

Ken E. Miller, senior: "that it's one day closer to the end of the tri."

Dagne Assefa, junior: "for who I am."

Curt Holsopple, general maintenance supervisor: "for living in Goshen in the midst of family and friends. It turned out to be where we are needed and where we really want to be."

Adena Franz, sophomore: "for life-giving friends; without friends life is pretty dead."

Khoja Kisare, junior: "for my being and my nothingness. This resource provides my dynamism."

Mary Jean Brandenberger, Good Library secretary: "for physical and mental health."

John Ulrich, junior: "for the opportunity to study."

Lisa Clemmer, junior: "for Gary."

Stanley Shenk, professor of Bible: "first, for my wife. The second thing is the privilege of working with young people at a college like this. Then, physical health, the beauty of our world and the life of Christ—not necessarily in order of importance."

Miriam Rich, senior: "that 'the end' is approaching."

Faculty splits vote on Gen Ed proposal

By Willard Fenton

Faculty voted yesterday on two of the three language recommendations proposed by the General Education Committee.

After spirited debate, they turned down the three course graduation requirement and upheld the two-course, language specific requirement for SST. Discussion ran overtime and consideration of a German SST was tabled until later.

Originally, the faculty was to vote on all three recommendations as a unit, but decided early in the discussion to consider them separately.

Faculty expressed an ambivalence toward the first recommendation. Some were concerned about the effect upon admissions. Said June Yoder, acting dean of Student Development, "We have a hard enough time trying to 'sell' our Humane Studies package as it is."

A strong objection arose to the coercion implied in the graduation requirement. "I really don't think it's a good idea to force students to take language," said Roy Umble, professsor of communication.

Countered Judith Davis, director of Sponsored Programs, "We coerce students in a lot of other areas."

Other considerations raised were the pressure the requirement would put on professional majors and the poor experience the school had with language requirements before.

The college's commitment to international education and the fact that some (less than 20 percent, according to Registrar John Nyce) students graduate without any language education were reiterated in favor of the proposal.

Brought to a vote, the recommendation was comfortably defeated.

Discussion of the second recommendation was brief, due to limited time. "We must consider the implications," said Nyce. "There will probably be a swelling of the English language unit."

J. Daniel Hess, professor of communication, warned, "Sending students on SST with little or no language study is clearly insulting to our hosts."

The vote was nearly unanimous in favor of having the pre-SST language requirement. The third recommendation concerning a German SST unit was given brief comment.

It was noted that a faculty vote would decide nothing—it would only be a faculty recommendation to the administration. Lack of time tabled further discussion. The matter will be taken up again at the next meeting.

Jazz Band to display talent

By Mark Soltys

The GC Jazz Band will be performing its fall concert in the Union Auditorium tonight at 8.

According to Director Phil Clemens, professor of music, this year's band is stronger in every area. The increased skill of the 22-member group, nine of whom are freshmen, allows them to draw from a wider selection of music.

Tonight's concert will include a "hot" blues number in which every section has a solo, an up-tempo "be-bop" selection, a Gershwin tune and a piece from *Star Wars*. A special combo made up of five members from the rhythm, brass and saxophone sections will present a number arranged by saxophonist H. Brent Weaver.

Mark Miller, rhythm guitarist, said of the band's sound: "At the first rehearsal everything was excellent, everything 'clicked.' The band has a tighter, clearer sound."

The GC Jazz Band was started in 1976 and has since continued to grow in popularity. Clemens attributes the success of the band to the enthusiasm of the student body: "The students have encouraged the band to continue."

Clemens is excited about the band's possibilities and admits to dreaming of the year when the band will tour Mennonite and Mennonite-related high schools.

Proposal to axe co-major, add minor

By Philip Martin

Last Wednesday, the Curriculum and Instruction committee passed a proposal which recommends a shift from the co-major to the minor.

The proposal now passes on to the total faculty for approval. If accepted, it will become policy for the 1980-81 year.

The proposal, which contains suggestions on majors, inter-departmental majors and minors, began with discussions in the CI committee during the 1977-78 school year. The discussions emphasized the need for a tighter definition of majors, co-majors and minors.

At those discussions, the committee also scrutinized the co-major and noted the differences between its actual use and its avowed purpose. The committee then appointed Dean John A. Lapp to do a study, providing a philosophy for and a basic definition of majors, co-majors and minors.

According to the committee, the present proposal grows out of the philosophy of Goshen as a liberal arts college. The continual tension is to maintain a broad general education program alongside the increasing specializations in majors. The proposal is to act as a control on over-specialization and continue to provide a strong

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—art and sex roles
—dating lore from the days of yore

Editorial

Sordidness shows need for visions

We huddled around the popcorn bowl in the quiet seclusion of our lounge, trying to hush the persistent echoings of the movie *Psycho* that haunted us. Suddenly I screamed. A disguised figure edged around the corner of the room and crept toward us, a knife poised *Psycho*-style in his hand.

Now I confess that I am not fond of horror movies. I get scared. I hide my eyes during the "best" parts. To me, watching images such as *Psycho's* famous murder scene seems more terrifying than edifying.

At the same time, heart pounding, slouched in my seat, I peek through my fingers at the screen to get a glimpse of the action. Though such experiences may terrify and appall me, I believe that they are necessary to provide a cutting edge on how we see (and serve) the world.

But what of that old-fashioned, "See no evil, hear no evil, speak no evil" virtue otherwise known as "dwelling on the good"? And what of the verse the opinion board recently bore in the debate concerning the types of movies appropriate for GC: " . . . whatever is true, whatever is honorable, whatever is just, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things . . . ." (Phillippians 4:8)

Can such "purity ethics" and the less pure and pretty values be reconciled? Is it a toss-up between sticking our heads in the sands of naivete or in losing our halos by colliding with concepts characteristic of our society?

No. Though they appear to be opposing—*Psycho* begging blood, Philippians, beauty—each is a necessary component in defining our motto, "Culture for Service," or "Idealism for practicality."

The writer of Phil. 4:8 may be a dreamer who offers us a "piece of the sky" to hug for comfort here on earth. *Psycho* may drag us through life's muck and mire.

Yet reaching toward the excellent, lovely and true ideals presented in Philippians is not escapism. It is through dwelling on these "edifying" virtues that we gain visions. And with them securely in hand we are able to return to the earth and greet its unloveliness. It is through encountering life's sordidness that we again see the need and place for those visions.

ajr

Social drinking: sane or inane?

Pro

By Jill Stauffer

What exactly is "social drinking?" This is a difficult question to answer. It does not refer to all drinking done in public, but it is more than sipping soda water at a soccer game. I would define social drinking as having one or more alcoholic drinks but not to the point of intoxication.

Personally, I am a bit confused on this issue. I think that social drinking is all right, as long as it is strictly that. How, though, does one measure and control it? Social drinking in itself causes no problems, but it can lead to, or be used to cover up, more harmful things. Rather than arguing all sides of the the question, I will simply state my own position.

I have been raised in a family in which social drinking is accepted. My parents believe that at social gatherings they have the freedom to drink what appeals to them at the time. Though they usually prefer a soft drink or some other non-alcoholic beverage, they do not think that it is wrong for them to have a "drink" if that would taste better to them. While they do not condemn social drinking, neither of them has ever been intoxicated.

The average person would not go to his friend's house and consume twelve glasses of lemonade. Neither, then, should he go and see how much alcohol he can consume.

Here though, one runs into controversy. Who is to decide that one person is mature and has enough discretion to handle such drinking, while another should "hang it up" altogether? I guess it takes a person who knows his own personal stance on drinking and who will not be swayed by peer pressure. You just have to understand yourself well enough to know how you will handle the whole issue.

In looking at social drinking as it relates to Christianity, personal beliefs and convictions are very important. Each person has a conscience which reveals what is right for him. If someone believes that partaking of alcoholic beverages is wrong, then I think that it *is* for that person. Conversely, I do not think that God condemns me for having a glass of wine. Each individual needs to decide for himself. For myself, I believe that alcohol is fine as long as it is used as a beverage, not a drug.

Con

By Marcella Hershberger

Social drinking, as I think of it, is not an option for me.

The phrase "social drinking" brings to my mind "drinking to be sociable." That idea rubs me the wrong way. If my sociability hinges on what goes down my throat, then something has got to be wrong somewhere.

Although being a Christian colors (or should color) everything I do, including my choice not to drink socially, I do not consider social drinking to be solely a "thou shalt not" moral issue. If I were to look for a Bible verse to prove that the person who has ever tasted a drop of alcohol has committed a grave sin, I most likely would have to resort to citing Hezekiah 7:14 as my reference.

Refusing a drink in the U.S. is usually accepted. If I were working and living in another culture, however, I would need to decide in that context. If a small amount would avoid offense, I would accept. But basic reasons for the choice against social drinking are applicable to the non-Christian as well as to the Christian.

Since foundational reasons are surely familiar to any student on the GC campus, I will mention several only in passing: knowing where to draw the line, family disruptions and harm to unborn children.

So what is the problem with a few drinks? It is the first step on a "down" staircase where the drop-off edges are not clear. Why bother to cultivate a habit which has clear disadvantages and no certain advantages?

The added dimension of a Christian commitment influences the decision-making process further. We are entrusted to be caretakers of our bodies—the temple of the Spirit. We are to care not only for ourselves but also for the unborn child and the victim (with his family) of our driving under the influence. (My driver education book in high school stressed that the effect of alcohol in the blood begins with the *first* drop, not at the point of noticeable effects and legal intoxication.)

The Christian is an ambassador of Christ. I do not want to risk muddling up the God-given clear mind and faculties He may wish to use or work through. I do not want to be "loosened up" by a drug. All too often, drinking accompanies other events that make a poor witness. Even if the individual refuses a drink, the company he keeps may be a stumbling block to others.

Finally, though social drinking must be a personal decision, this does not mean a *private* one. A believers church teaches accountability. This does not demand identical views and choices but does call for mutual counsel in decision-making. Also, drinking to "be like everyone else" violates the idea of being "in the world but not of it."

Social drinking is not a clear-cut issue. I will not become bent out of shape if my brother is a social drinker, nor will I support legalism. I will, however, challenge him to consider what the meaning of a responsible Christian decision is. And I, myself, will choose not to be a social drinker.

GC rates alcohol ed

Jacob Tijerina: Wednesday was a good presentation. The movies dealt closely with the alcohol problem. At least someone's concerned about the problem, but the question that bothers me is: after this, what? Will there be any follow-up? Are there people on campus who are equipped to help those with an alcohol problem?

Chris Wiebe: I have been talking to quite a lot of people who had positive feelings going into the workshops but afterwards were quite disappointed. Some were angry that in their groups everyone was labeled as either abstainers or drinkers. They were disgusted with this polarization.

Deb McNeir: It was a way to get to know other people and also find out their views on alcohol.

Lini Mazumdar: I especially enjoyed the Monday chapel with Steve Shank and the Women and Alcohol workshop. I went to the Wednesday workshops expecting to learn more. Much of it I already knew. There should be more campus-oriented things like how to help a friend with the problem or why people on campus may have the problem.

Felix Hoover: It was a step in the right direction because students and profs worked together.

Brad Wakefield: Wednesday was successful because there's ignorance about alcohol. It shouldn't have been called an all-school study day, though, because students thought they'd get to catch up on their studies that day, not have required things to go to."

James Gingerich: The cards were stacked. I was disappointed by the way in which the organizers of the week tried to push for an abstinence position, while presenting a facade of openness to the moderate use position.

Bob Bontrager: It was worthwhile because of the approach. Many students were afraid the college would try to convince them to advocate a certain point of view—abstinence. Instead we were told to make a choice from a knowledgeable position.

Morgie Hernandez: Questions asked by students helped teach others. By college age, people have more or less made their decisions. It probably won't change anyone's mind, but it gave a wider view of alcohol.

John Ulrich: It was worthwhile to think about alcohol and get rid of naivete. Drinking here is secretive, "subversive" and on the peripheral edge. It's good to get it out where it can be talked about.

the goshen college record

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Faculty discusses grad's letter

By Marcella Hershberger

In a discussion meeting last week, faculty responded to a letter from Bob Zuercher in which he contends that GC is not producing graduates who build up congregational life.

Zuercher, a GC alumnus, former Mennonite Church youth ministry worker and current director of the London Mennonite Centre, writes that although he appreciates GC, he has made the following observations:

1) GC alienates more than it reconciles students from their home congregations by promoting cynicism instead of hopeful concern.

2) Many faculty possess an attitude of happiness in being out of "oppressive" home church communities.

3) Attempts to relate learnings back to congregations are rare.

4) GC's church relatedness is secondary to its being liberal arts—the main criterion for measuring worth should be how well the church is being served. This is not the case when liberal arts is primary.

5) A typical profile of a GC graduate includes commitments to peace and service, professional competency, being on the left side of the political spectrum and living somewhere other than in his or her home community. This profile is fine for a liberal arts college, but GC is a church-related institution, and its list should be topped by commitment to use one's gifts to build up a congregation, says Zuercher.

He also added that GC's "Culture for Service" motto should go further than benevolence of individuals in "serving" professions, to providing models of community under Jesus.

Zuercher's letter was sent to Dean John A. Lapp who believed it deserved the attention of the faculty. "I thought he made a lot of interesting comments," said Lapp. "Not many alumni write thoughtful letters like that."

C. Norman Kraus, professor of religion, chaired the discussion which lasted over an hour. The first response was given by Catherine Mumaw, professor of home economics. She disagreed with the letter, saying, "We *are* doing something about congregational life—more than the letter implies. However, we could do more."

She gave examples of projects in which students have chosen to work with the Mission Board or in a specific congregation for their practicum and commented on what she perceives to be a high degree of faculty committment to local congregations.

Ervin Beck, professor of English, said his basic assumption differs from Zuercher's in that he thinks most graduates "*do* enter into congregational life—maybe not immediately, but perhaps within five years, anyway."

Although the college shares responsibility for teaching models of congregational life with home churches, it expects that a student's first model should be learned at home, said Russel Liechty, director of Counselling and Retention.

Kraus pointed out, however, that when the home fails to provide models, then it is the college's responsibility. "Bob's not alone," he said. "I've heard this ever since I've been at GC. It's not new."

The relationship between the college and church is one which Professor of Biology C. Franklin Bishop sees as being paradoxical in nature. "The paradox of the church-related liberal arts college," he said, "is simply that, while the church has the right to expect that its best scholars work at its college, this same scholarly community can often appear to be a threat to the congregational community. They want us to be here, yet when we get together, we present a rather formidable community."

The responsibility of clearing communication difficulties lies with the educated, said Marion Wenger, professor of German. "Those of us at the college should be able to speak without condescendence—the way they speak back home." He went on to add, "We need to go more than halfway."

Beck explained three types of culture: elite (academic), popular (from mass media) and folk (oral traditions of subcultures). He said that it is this third type that GC fails to promote—the one which would make students proud of "where they've come from."

Students must be made to recognize the "importance of being seen as a humble and temperate Christian," Bishop asserted. "As they look for areas in which to help in their congregations, they must remember that changes don't come all at once, and that they must be: 1) patient, 2) *very* patient, 3) *exceedingly* patient."

He went on to say that Zuercher's "typical student profile" is complimentary to GC's liberal arts program, but that "it includes only two of what I believe should be three characteristics of grads: to show the love of Christ, do the deeds of Christ and speak the message of Christ. It is this third that is often difficult for GC graduates. The home community might be less suspicious if our grads could more easily and convincingly speak the message of Christ."

The question is whether congregational life is promoted implicitly or explicitly, according to Theron Schlabach, professor of history. "Our challenge, Bob says, is to be explicit."

Noting the difficulty of discussing the letter, Michael Yoder, associate professor of sociology, said: "As Bob notes, he doesn't have data to back himself up, but neither do we!"

Without data, it is merely "judgment versus judgement," agreed Carl Kreider, professor of economics. Kreider made a plea for a careful study of our grads so GC would have a more accurate picture of the situation.

Zuercher is not asking GC to produce more ministers, but rather to improve the quality of lay participation in congregational life, Kraus said. We must "acknowledge the dilemma, reaffirm commitment to Jesus Christ and His church," he summarized in closing.

Charlie solves stink with talcum powder

By Paul and Charlie Klink

Dear Charlie,

Frank, a floormate, has a room with an extremely potent stench. He doesn't seem to notice it at all, but when the convection currents in the hall are proper most of the other floor inhabitants decide: a) they've left their coats at Westlawn and need to retrieve them, b) they need to study in the library before it opens, c) it's time to rake the leaves on the soccer field.

I hate to put up such a stink about this issue, but how can I tactfully inform Frank of his unseen presence, without being nosey? I'll be holding my breath (and nose) until I hear from you.

Signed,

Up in the Air

Dear Up in the Air,

Why don't you and your floor buddies pitch in and pay to have Frank's room crop-dusted with talcum powder or present him with a year's supply of air freshener from the annual floor raffle? I think the most important thing is to keep your nose to the winds of change and be open (especially with your windows).

Dear Charlie,

My roommate possesses the rather nasty habit of snoring loudly between the hours of midnight and 7:54 (at which time he prepares himself for his 8 a.m. class—College Preparation for Time Management).

I have tried everything imaginable to rid myself of this nuisance. Several times I attempted prodding him from below (he sleeps on the top bunk), only to have all my fingers trapped between the bed springs and the frame.

Often I have dangled there for many a helpless hour, until I came to the conclusion that there must be a better way. More recently, I switched the name tag on my door with that of the fellows residing directly across the hall.

It sort of worked—I didn't see my roommate for a week, but the other two guys were constantly with me, asking why I spent so much time in *their* room. Finally, I relented and switched the tags back.

Charlie, you are my last hope (and from your reputation of shooting trouble, rightfully so). What should I do?

Signed,

Haggard

Dear Haggard,

Your problem really isn't one to lose sleep over, as there are a multitude of practical solutions. A rather direct approach would be tying a string to your roommate's toe, and whenever he starts to snore give a hefty tug (if this is unsuccessful, try another variation—e.g., tie the string around his neck).

Another economical method could be stuffing your roomie's mouth with Kleenex, marshmallows or quick-dry cement. If all else fails, invest in a reliable pair of JC Penny earmuffs.

Dear Charlie,

I've had my eye on this girl (and that's about all I've had on her) since the first day of freshperson orientation. I've called her seven times for a date but either she's going home that weekend, or her folks are coming out, or she's in a friend's wedding, or she's getting married, or she has to water the plants in the greenhouse, or she's temporarily leaving the country or she has a bad case of contagious whooping cough.

I just wonder if she's trying to be subtle and tell me something.

Signed,

Suspicious

Dear Suspicious,

Ten tries is a charm (after that consider transferring).

Students evaluate letter

Compiled by Marcella Hershberger

Do you agree with Bob Zuercher's concern that GC alienates students from their home congregations instead of preparing them for participation; that learnings are not related back to congregations; that GC's service should be to provide models of community under Jesus, and not just individuals' acts of benevolence?

Tina Hartzler (sr.): "I think Zuercher's letter is right on target. We have a problem here, in that Goshen doesn't see itself the way he describes it. One of Goshen's goals is to train young Mennonites to be leaders in the church and it's not happening like that.

"I agree that the church is seen by GC as one of the constituency that needs to be placated, calmed down, sometimes by giving it something superficial. I know it's hard for people coming out of the intellectual community to relate to those who aren't, but that's what Goshen should do.

"I don't see any real effort in classes to integrate what we're learning with congregational life. There's an unspoken feeling that we're educated and know what we're talking about, so complaints by others are not relevant. It's not said, but it's an attitude that eventually shows up.

"I realize I haven't graduated yet, so I can't see the situation from Zuercher's viewpoint, but I can see these things happening among my own friends. I'll see what happens after I graduate—when I can see things from that view."

Steve Gibson (sr.): "I have felt more alienated from my home church since I came to GC. Part of that is because of only going home over holidays. I feel like I don't really know my home church anymore. I wish they'd take a bigger interest in me; I'd really like my church roots to be in my home congregation.

"I go home with great ideals from what I'm taught here—ideals that anyone here would support (such as the role of the church as community or how to live out the Christian life). But my Sunday School class looks at me like, 'Who do you think you are?'

"Ideals have to be tested in the real world. Living Christianity at GC is different because the campus has a unique atmosphere; the majority is Christian, committed to Christ, and we can encourage each other here. In contrast, the home congregation is living out the Christian life in the real world.

" 'Service positions' do need to be looked at for how, or if, they're furthering the Kingdom of God, not just being 'good work.' I've really appreciated my education here, especially because of my major's (education) program. I do wish there were more personal challenges to everyone's Christian walks. Too often relationships with God are seen as 'just between God and me.' "

Miriam Miller (jr.): "Alienation is partly the students' faults. However, if you don't sign up to be in a small group or get involved, it's easy to get through without getting much to make you dedicated.

"Classes don't get you involved that much. It would be hard to know what GC stands for if you weren't from a Mennonite background. It seems like what the profs believe isn't always what the home congregation believes.

"I'd like to take a class of basic beliefs and a Mennonite history class—something I haven't had yet. I think that would at least help students to understand home churches better, why the covering, or why this or that is accepted. This thing is two-sided. Home church practices aren't always best or what they're cracked up to be."

Art: hope for inner violence

centering in . . . on sex roles

photo by Jane Yousey

Diane MacDonald, assistant professor of New Testament, is particularly concerned with feminist issues in the church. She is currently teaching New Testament theology and chairing the Artists Series committee.

By Diane L. MacDonald

Contemporary art forms are once again breaking through the bonds of convention in pursuit of truth. Which convention? And which truth? Traditional womanhood is the target, and the inward/outward complexities of our search for identity is the goal.

The best artists in film, drama and dance are not content with the polarized political options for contemporary women. Neither Phyllis Schlafly's apology for the dull domestic nor the "flaming" feminist's dismissal of all traditional roles will suffice. That elusive and multi-faceted truth of our corporate potential as women is not recoverable by votes and rhetoric but by brush strokes. Our artists are our true mentors.

Goshen College has not been insulated from this quest. Several art forms available to us during the past year have had the potential to break and to build our self-concepts as women. The films *Autumn Sonata* and *The Turning Point* are almost ruthless in their probing of woman as professional and/or homemaker.

The older theatrical piece *The Lark* focuses on the crisis of one woman, Joan of Arc; and the dance "Sloe Gin" by Dance Kaleidoscope rearranges our perception of "woman's work." Each piece succeeds in demonstrating the complexity of alienation at different levels of our lives.

The arts are helping women do some constructive navel-gazing.

The violence done against us by discrimination, by overt abuse, by social structures themselves—this violence pales in the light of violence among us and within us. The arts are helping us women do some constructive navel-gazing.

Let us explore these four art forms for pointers toward truth. Ingmar Bergman, a master portrait painter of the human-in-dilemma, has succeeded in depicting the raw wounds of the relationship between a mother and daughter in *Autumn Sonata*.

While still young and excelling in her music, the mother is forced to choose between the opposing demands of career and family. She must choose musical excellence; her upbringing and temperament demand it. But the ensuing neglect of her husband and two children is destructive of all.

Deep scars of self-hatred within the daughters are caused by the mother's inability to receive or to give unconditional love. The mother, too, is wounded. She builds defensive walls, gradually sealing off her ability even to listen to her children's pleas. Society's violence toward her as professional and mother has been turned inward.

"Our souls sink to the water level of the diaper pail, or lower."

The Turning Point explores the same theme of woman as professional and as homemaker, but within a different setting. This time the two feminine roles are assumed by two women, both aspiring to excellence as ballet dancers. One becomes the prima donna dancer of their troupe. The other becomes a wife and the mother of three children.

Their reunion several years later eventually allows the underground wells of anger to surface for both women. Neither success in career nor in the home has been complete, and both women must deal with their sense of jealousy and loss for what has been left behind. While the filmmaker cannot promise total fulfillment to either woman, he does grant them a measure of reconciliation through the stripping of their defenses.

A different type of conflict is evident in Jean Anouilh's portrait of Joan of Arc in *The Lark*. In respect to the larger society, Joan spends her last days alienated from everyone, including mother, nun and court ladies. There is no trace of reconciliation between her and any other female character. But once again, the more painful alienation may reside within Joan's own soul.

Faithful only to the beckoning of her voices, she has led her countrymen into a zest for nationalistic violence. The battlefield with its demands for courage, for furious commitment and for ultimate self-sacrifice is Joan's personal source of strength.

Our artists are our true mentors.

At the same time, it is her demise. While loving the battle, she despises the bloodshed. She sits up all night comforting an enemy soldier who dies from the wounds of her own soldiers' swords. For such a paradox of identity, there are no superficial answers—perhaps no answers at all.

Dance Kaleidoscope's "Sloe Gin" offers some relief through humor, but a cynical humor at best. Women at mundane chores is the choreographer's theme. Washing dishes, scrubbing floors, changing diapers and making beds are the actions depicted in all their frenzy and tedium.

The freedom walk, itself, is truth.

What makes housework so demoralizing? Perhaps the relative isolation of the house or the repetitive and monotonous nature of the task just wears away at our souls. As one faculty woman has aptly observed: "Our souls sink to the water level of the diaper pail, or lower."

Certainly housework alone is not the complete definition of women in the home, but it is a powerful force to be recognized and combatted by the creative homemaker.

The dilemma of being contemporary women has been well documented by these art forms, but has hope been given a fair viewing? In one sense, yes—in that our hope does begin with an honest critique of the situation. Also, each piece does encourage women to attempt escape from those internal forms of violence which may be more controllable than the external ones.

What is often lacking is the catalyst for women to break the bonds, and that is where our faith is so crucial. As Christian women, we affirm a God who not only calls us to the horizons of our potential but also accepts us fully along the way. Billy Taylor wrote and plays that tantalizing tune, "I Wish I Knew How It Would Feel to be Free."

That is not a passive stance: it is a rally cry. And it is a realistic rally cry in the context of love. It is the cry of those who affirm that the ground of our being is love. It is our cry. Let us also shout it through the media of film, drama and dance. The freedom walk, itself, is truth.

What is female?

Brenda Smith: Women are sugar and spice . . . with a little arsenic thrown in.

Lorna Beth Shantz: "Female" is a scientific categorization of those members of the species that are not male.

Sam Burkholder: Do you want it printable? Oh. I don't have a clue.

Willard Fenton: Heck, I don't know.

Nick Lindsay: The opposite of a woman is forever.

What is male?

Jean Beyler: Isn't it something we supposedly receive in those little boxes in the Union?

Carolyn Dueck: I'm not sure, but I know one when I see one.

Steven Johns: Externally oriented.

Sheila Koch: I don't want to say because everything that first comes to my mind is a typical stereotype (like strong . . .).

Audrey Roth: I could expound, but I won't.

photo by Jane Yousey

Irvin Bomberger and David Funk make those first-time errors. Inexperienced Irv hangs his facial hair in the mascara bottle, while disheveled Dave forgets to take the cap off the the lipstick. Their blossoming beauty came to an abrupt halt for the evening when one of the pair burned his scalp on the electric rollers.

Faculty recalls

Romance began in "Yes and No" room

By Sheryl Burkhalter

Dating trends, along with all aspects of tradition, change with the times. Looking at these changes through the stories of some faculty members, we can agree with Bible Professor Stanley Shenk, that for them, "the situation was a heck of a lot different."

Carl Kreider, professor of economics, met his wife Evelyn, while studying at Goshen from 1932-36. He remembered, "For our first date we went to the Brenneman Memorial Church's Sunday evening meeting. We heard a lot of 'hell-fire' from the pulpit that night, but it didn't dampen our enthusiasm."

Though they were both regular attenders of College Church, Kreider pointed out, "We wouldn't think of going there on our first date, as the College Church met in the Assembly Hall where the only entrance was through the front doors. Everyone could see you walk in together." He added, "When you finally did go together, it was making the statement, 'I guess I'm dating her now.' "

"We managed to get lost on the way down."

Many dates followed the first one: walks to the dam, canoe trips on the millrace and events on campus, such as the Lecture Music Series. "These performances were always in Assembly Hall, as well. When someone was asked out to an L-M, it was very clear what was happening."

Shenk first started dating Doris in the fall of 1939, his first year at EMC. He remembered that their first date was in connection with a group hike up the Massanutten Peak. "We even managed to get lost on the way down," he recalled.

In those days, formal dating was "a pretty serious thing." Dating off campus required a third member at each outing—an approved student chaperone. "It seems unreal, I know," Shenk commented, "but even on double dates we had two chaperones!"

He said that he and his friend were teased by classmates who accused them of choosing particularly fat chaperones, "so we could sit closer to our girls in the car." Shenk recalled, however, that "the chaperones were very cooperative . . . They knew when their presence wasn't desired and when to wander away and busy themselves with something else."

Stuart Showalter and (then) Shirley Hershey posed in front of "Northwoods" (Northlawn), decked out for the 1968 spring banquet at EMC.

Dating was easier for Frank and Suzanne Bishop, who met at Goshen in 1939. Limits were put on dating only at the point of allowing two a week, as long as one of them included Sunday evening church. There were three or four cars on campus which men would rent from each other to take their dates off campus. Suzanne recalled, "That was really a treat! Once in a while we went to the movies, but we weren't supposed to, you know."

All dates were accepted in what became known as the "Yes and No" room in Kulp Hall, which at that time housed all the women students. The fellow would have to ask the head resident to call the girl down. He then waited in the "Yes and No" room, located just across the hall, for his friend to come downstairs with an answer. More informally, walks were often taken down to the dam after supper. "Gra-Roy Drive was always a nice place to go as that whole area wasn't built up yet."

For informal and formal dating alike, however, the dorm rules held: "the women had to be in by 8:15 if they were not at the library, where they could stay until 9. By 10:15, all the lights were to be out in the dorm." However, the rules were more lax on the weekends. Despite all the rules, Suzanne commented, "we still had a lot of fun. Maybe you wonder how. There were only 350 students, so it was a big, happy family."

When asked if she thought there was more dating in her day, Suzanne replied, "I believe so. The kids get together a lot more now and don't call it dating. We didn't have the camaraderie you see on campus today. We only got to know the men we were dating." Frank Bishop added, "And not even them very well, as they were on their best behavior."

"Dennis had a pony tail, a long mustache and was wearing yellow sunglasses."

Earl Gray's story is quite different, as he wasn't attending school when he met Betty, but was working full time in Anderson, Ind. When asked about their first date, he replied, "Ever hear of 'matchmaking'? The people I was living with had a son who was a pastor of the Church of God where she attended. They told me there was a neat girl in the congregation that would make a good wife for me. That's how it happened. It's lasted for 22 years, so I guess it's all right!" As Gray could only get every other Sunday off, most of their dating was related to church activities in the morning and evening and rides in the country.

In 1955, Marvin and Delores Bartel began dating at Bethel College, Kans. Though there were no films allowed on campus, Bartel does remember a lot of college activities that couples would attend together: drama and music programs, evening church and sports events. They had several organized banquets that called for corsages and formal dress. "Afterward we would try to make it to Wichita for a movie," said Bartel. "The girls were allowed a certain number of late nights. They had to sign out where they were going and when they expected to be back; the fellows were to do the same, though it wasn't enforced."

"He wasn't going to date any freshmen."

A lot of socializing went on in the cafeteria, especially in the evenings when dinners were served family-style. It was "uncouth" to sit at a table with all guys. The library was another gathering place. Bartel recalled, "There was a lot of studying together and playing 'footsie' under the table."

For whom does the bell toll? Dashing young C. Franklin Bishop, in this case, and his sweetheart Suzanne Harnish. Bishop was out to her hometown, Eureka, Ill., for a visit in 1942.

The Groves met in Goshen when Stanley was a 1-W fellow living in the community, and Mary was studying at the college. "One of the other 1-W fellows and I did a lot of boat skiing the summer of 1959. Once his sister came along, and brought her roommate, who turned out to be my wife." Grove remembered that most of their later dates were on campus. The L-M Series was considered "the big cultural function. It was the thing to do to have dates to go to that." Mary Grove recalled that it was obligatory to dress up and everyone did. She commented, "Hats and gloves were the things to wear at that point."

Stuart and Shirley Showalter met at EMC, where formal dating was still the rule. Stuart was the editor of the *Weather Vane* for which Shirley was writing as a freshman reporter. The "catalytic event," Shirley recalled, "was an office birthday party given by the staff for Stuart. I had the job of baking the cake." Later, a note was put up on the office bulletin board, thanking the squall (squaw) who had baked the cake. Shirley replied with an anonymous note, "I've been called temperamental before, but no one ever called me Gail Storm." Shirley further commented, "He let it be known he wasn't going to date any freshmen. When I met him, I liked him, and I took that comment to be somewhat of a challenge."

The dating which followed included both the formal outings to off campus restaurants, concerts and lectures, "for which we definitely dressed up," as well as the more informal campus events such as basketball games. Shirley pointed out, "Old formal dating traditions held on longer at EMC. They too were passing by the time I got married as a senior."

Diane and Dennis MacDonald met at Trinity Seminary during the winter of 1971. The first time they saw each other was at a play rehearsal. Dennis had dropped out of school for the semester, but came to campus as a guest speaker for a religious drama class Diane was taking. "We didn't talk with each other at that time, though looking back we remember thinking the other person was very weird!" Diane recalled. "We really did look a little weird," she admitted. "Dennis had a pony tail pulled back from his balding forehead and a long mustache and was wearing yellow sunglasses. My hair was frizzy then, almost afro-like. I was wearing wire-rim glasses and sneakers with the toes cut out, in the middle of winter." They later met again in the seminary library where their friendship began. They started doing things together, but never had any "formal type" of dates.

"There was a lot of playing 'footsie' under the table."

The days of the "Yes and No" room and 8:15 curfews have given way to open-house hours and coed dorms. Trends change, dating notwithstanding, . . . perhaps the next generation of GCers will be chuckling at *us*.

Special day to cultivate campus writing

photo by Kevin Hennessy

Jane Yousey browses at the Pinchpenny Press book rack in the Newcomer Center. The Press serves as a stimulus to GC's literary life, having published over 50 books by students and faculty in its 10 years of existence.

By Kevin Allebach

"Writers' Day will be an attempt to get the campus excited about writing," said J. Daniel Hess, professor of communication. To be held on Friday, Nov. 30, the day will include three events: a creative arts insert in the *Record*, an autograph party for campus authors and an open critique of the week's *Record*.

The creative arts insert will be a four-page compilation of stories, poems, essays, photographs, cartoons and songs by students. Entries must be sent to Audrey Roth, feature editor, by Wednesday, Nov. 21.

At the autograph party, from 11 a.m.-1 p.m. in the Union Lobby, 16 faculty members and students will be selling and autographing books they have written. The motto for the autograph party is, "For Christmas this year give a book . . . written and autographed by a friend." Some of the "friends" include professors C. Norman Kraus, J. Daniel Hess, J.R. Burkholder and students Steven Johns and Shari Miller.

Pinchpenny Press first suggested a day of focus on writing on campus. Founded 10 years ago by Nick Lindsay, GC's poet-in-residence, and backed by the English department, the press has published over 50 books, most written and produced by students. It is now under the direction of Professor of English John Fisher, who is assisted by an editorial board.

The final event of the day will be an open *Record* critique in Ad 31. The critique will focus on the creative arts insert. Three members of the Goshen community with writing experience will comment on students' writing: Joel Kauffmann, cartoonist and novelist; and Don Yost and Elizabeth Wenger, who have published books through GC's Pinchpenny Press.

Hess hopes that the day will stimulate more campus writing. "Compared to other colleges our size, there's a lot more writing going on here. We've got the *Record*, *Broadside*, *Maple Leaf*, Pinchpenny Press and the Opinion Board, and they all help to make Goshen College special. Yet writing must be cultivated."

what's happening

Colloquium G will present *The Emperor's New Clothes* in the Umble Center at 3 p.m., Saturday. The play is directed by Roy Umble, professor of communication, and students Sue King and Jeff Troyer. According to Umble, "the play is for children of all ages." Tickets are 75 cents at the door.

Saturday night at 7:30 and 9:30, the Warren Beatty film *Heaven Can Wait* will be shown in the Umble Center. Tickets are $1.00 and may be purchased in advance at the Student Development office.

Sunday at 3 p.m., the Goshen Community Chorus, directed by Professor of Music Dwight Weldy, will be performing excerpts from Handel's *Messiah* in the Union. Recent GC alumnus Ron Martin will be the tenor soloist.

GC prof to address Bible convocation

By Willard Fenton

The reception tomorrow of Assistant Bible Professor Dennis MacDonald's paper by a special study group of the Society of Biblical Literature will be a crucial factor in determining whether Fortress Press will accept his new book for publication.

MacDonald will present the paper, entitled "Virgins, Widows, and Paul in Second Century Asia Minor," to a study group on "The Social World of Early Christianity." Many other study groups will be held during this joint meeting of the SBL and the American Academy of Religion, Nov. 15-18, in New York City.

MacDonald attempts to show in his essay that there were oral traditions (or "old wives' tales") about the apostle Paul circulating in second-century Asia Minor, in which he commissioned women to teach and to exercise leadership. In addition, MacDonald claims these stories were probably passed on by women. He goes on to show that the Pastoral Epistles were written by pseudonymous authors to counteract such tales.

Among the audience of biblical scholars who will respond to the essay, will be the editor from Fortress responsible for deciding whether MacDonald's upcoming book, *The Battle for Paul's Memory: The Pastoral Epistles Against "Old Wives Tales,"* goes to press.

The paper, one of five chapters of the book, is according to MacDonald, "the weakest and most speculative point in my argument." Said MacDonald, "If the paper holds up this weekend, the book is pretty secure. A good showing could only help chances for publication."

Since the group has already read and studied the 15-page essay, MacDonald will only make a short statement on the paper's thesis and then add some clarifications. A prepared response by a colleague and questions from the audience will follow.

Concerning their scrutiny, MacDonald does not anticipate ruin. "I believe I know the kinds of things they'll ask," he explained. "I think I have a pretty strong case. I'll just let it speak for itself."

Fortress, characterized by MacDonald as "a liberal Protestant press, oriented toward a theologically-educated audience," has indicated that it is "very interested" in his book, but has not yet made a final decision about publishing it.

The Society of Biblical Literature is a group of biblical scholars from across the country, consisting of college professors, graduate students, church leaders and laymen.

Also attending, though not presenting papers, are Diane MacDonald, assistant professor of New Testament, Lourdes Miranda, assistant professor of Menno-Hispanic Ministries and Stanley Shenk, professor of Bible.

Lerch to give senior recital

Works by Bach, Beethoven and Finney will be featured in a senior cello recital by GC student Robbin Lerch at 7 p.m., Friday, Nov. 16 in Assembly Hall. Lerch will be accompanied by student pianists Elsa Swift and Suzanne Gross.

Lerch is a senior with a double major in math education and music. She has studied cello with Lutz Rath of South Bend and Mary Oyer of Goshen College. She plans to graduate in December, 1980 and then hopes to teach either music or secondary school math.

Lerch will perform two pieces by J.S. Bach. The first, *Suite No. 3*, is for unaccompanied cello. Lerch will play the Prelude, Sarabande and Gigue from this suite of dance forms. She will also perform the first two movements, the Adagio and Allegro, of Bach's *Sonata No. 2* for viola da gamba and keyboard. In these movements, Lerch said, "the cello and piano pass the theme back and forth. Both parts are equally important."

Lerch will play *Second Sonata in C* by contemporary Michigan composer Ross Lee Finney. She explained that this piece contains five movements in an arch form—"two movements alternated between three slow ones, with the center movement the most important." This sonata also passes the theme between the cello and accompaniment, Lerch added, and related themes appear in different movements.

The last work in the recital will be a set of seven variations for cello and piano by Beethoven, on a theme from Mozart's opera *The Magic Flute*.

All senior recitals at Goshen College are open to the public without admission charge.

photo by Kevin Hennessy

Dean A. Porter and Carol Ann Carter, two South Bend artists, are now showing paintings and prints in a joint show in the Art Gallery. The exhibition opened Nov. 4 and will run through Nov. 25. Porter, who painted the above landscape, is director of the Notre Dame Art Gallery, as well as an artist, contest judge, writer and lecturer on art. Carter is assistant professor of art at Saint Mary's College, South Bend.

Convo speakers share facts, experiences

By John F. Lapp

Jeptha Hostetler, substance abuse expert, presented the keynote address in Wednesday's convocation on decisions related to alcohol usage, followed on Thursday by the personal history of recovering alcoholic, Gary Seymour.

Hostetler, a GC alumnus, spoke to a large convocation audience on basic decision-making for or against drinking.

Hostetler first gave background on the physical affects of heavy alcohol consumption, describing how liquor affects the brain, liver and stomach. He then went on to say that another source for decision-making is the common Mennonite and fundamentalist background which many GC students have in common.

Hostetler explained that Mennonites have not necessarily been teetotalers in the historical past, but have recently adopted the American Protestant temperance movement of the past 100 years.

He went on to add that, while one's background does not always mold a person, someone who drinks is more likely to become an alcoholic if he's from an abstaining family rather than a moderately drinking one.

"I am an alcoholic and my name is Gary." These words by yesterday's convocation speaker, Gary Seymour, underscored the fact that alcoholism is an inherent trait in some people. A former Goshen resident, Seymour described his bout with alcohol—from his first experiences with it at age 16, to his ultimate rejection of it by middle age.

Seymour said that his own personality traits were the main reason he continued drinking for so long. He grew up in a non-drinking family, and began drinking, not because he liked it, but because he wanted to feel accepted by the "in" group.

Despite a successful career, Seymour felt the need to drink. Feelings of paranoia set in with further over-consumption, and he began drifting from job to job.

Upon arrival in Goshen as superintendent of schools, Seymour felt that his presence was important, but soon felt the urge to move on. Being picked up by the alcohol rehabilitation police while drunk, however, forced him to reevaluate his life. He decided to give up alcohol after a month-long session at an alcohol rehabilitation clinic. He said that after three "dry" years, he is still coming to terms with his previous "years of agony."

Mideast prof to speak

Joseph Ben-Dak, professor of peace studies at the University of Haifa, Israel, will be in the Goshen area Wednesday and Thursday, Nov. 28-29. Trained in psychology and political science, Ben-Dak will be looking at our peace studies program as well as giving several talks to campus groups.

On Wednesday, Nov. 28, Ben-Dak will give a convocation entitled "The Middle East Peace Process and Big Power Foreign Policy." At 10:40 a.m. he will address Atlee Beechy's Violence/Nonviolence class. In the evening he will speak at a meeting of the Peace Society. On Thursday, Ben-Dak will lecture at the Associated Mennonite Biblical Seminaries in Elkhart.

Ben-Dak became acquainted with Dean John A. Lapp last year in Israel and comes to GC on Lapp's invitation. Ben-Dak also came to know Beechy during the former's time as director of the Center for the Study of Conflict Resolution at the University of Michigan in Ann Arbor. Ben-Dak will also visit other U.S. colleges and universities.

Campus Ministries

SALT II treaty deserves pacifist support

By Bernie Hershberger

Editor's Note: Bernie Hershberger, a junior, works as a student assistant for Campus Ministries.

The ratification of the SALT II treaty will be debated early next month on the Senate floor. It passed in the Senate Foreign Relations Committee last Friday by a vote of nine to six. There is no clear indication of its chances for approval by the necessary two-thirds majority of the full Senate. MCC personnel in Washington have informed us that, because of a lack of public reaction to date, senators are especially interested in hearing from their constituency now.

Although it represents at best an imperfect instrument for disarmament, we, the Campus Ministries team, believe we should support ratification of the treaty for several reasons: 1) without the SALT II treaty there would be no framework for limiting development of new, more destructive weapons; 2) there would be little possibility of entering into SALT III negotiations; and 3) a "cold war" mindset, along with communist paranoia, would likely set in, prompting mammoth defense spending and an unrestrained arms race.

Ratification of SALT II has become more acceptable to peacemakers as a result of proposals introduced by Senator Mark A. Hatfield (D–Oregon) and Senator George McGovern (D–South Dakota). Hatfield has introduced a moratorium amendment to the treaty which would freeze nuclear arsenals in their present state and would halt the development, testing and deployment of new weapons systems. The moratorium would become effective with the signing of SALT II by both the United States and the Soviet Union.

Hatfield's amendment, while clearly registering the biblical and moral mandate against nuclear proliferation, carries with it a high risk of being defeated. In fact, there is fear in Washington that Senate hawks may support the moratorium amendment in a tactical move to defeat the treaty itself.

McGovern, taking a different approach, wants to amend the process of ratification of the SALT II treaty rather than changing the treaty itself. He would thereby avoid needing to renegotiate with the Soviets, as the Hatfield amendment would require. McGovern's proposal would require negotiators to begin outlining the agreements of a SALT III treaty as soon as SALT II is accepted or defeated.

The specifics suggested by McGovern for SALT III are: 1) an immediate one-year moratorium on the development and deployment of additional strategic nuclear delivery vehicles and warheads, 2) a 10-percent annual reduction in the arsenals of both sides for three years, and 3) a summit meeting after three years to decide whether percentage reductions should continue.

McGovern asserts that this proposal would avoid the risks of rejection of SALT II, while realizing the objective of a genuine arms reduction. Its likelihood of being passed may increase as the debate progresses.

We are encouraging students, staff and faculty to express their convictions on disarmament to their senators. We are not trying to assume a watchdog role for every current issue in social justice, as might appear from our recent appeal for aid to Cambodia. Rather we feel responsible to bark when certain critical decisions are being made which call for a perspective we can offer.

The effectiveness of writing letters often cannot be gauged. Sometimes it may be futile. At other times, as in the instance of Cambodia, it may be significant. In either case, expressing concerns to our legislators is one concrete way we can speak out for disarmament, while engaged in full-time learning, teaching and administrative vocations.

We welcome your support on this issue. For those interested in writing their senators, addresses and a sample letter will be posted on the peace bulletin board in the Union.

Corn gleaning: an Old Testament practice

By Bill Archibald

"And when you reap the harvest of your land, you shall not reap your field to its very border, nor shall you gather the gleanings after your harvest; you shall leave them for the poor and for the stranger: I am the Lord your God" (Lev. 23:22).

This Saturday at 1:00 p.m. members of the college community will board buses at the south end of the Union for a day of gleaning. The corn collected by students, faculty, staff, participants in the Big Brother/Sister Program and several local churches will be sold, with proceeds going to the Goshen College Hunger Account. From there, money will be channeled to agencies which focus on getting direct aid to the world's hungry.

Gleaning is the Old Testament means of caring for those who would otherwise go hungry. Due to famine, hunger was an ever-present reality for people of biblical times, just as it is in third-world countries today.

Gleaning is mentioned in six books of the Old Testament, the most notable being the book of Ruth, the story of a young woman's devotion to her mother-in-law, Naomi, in a time of famine and sorrow.

Naomi, having lost her husband and two sons, faced the haunting prospect of privation. Forsaking her own interests, Ruth stayed with Naomi and went to glean in nearby fields. Her love and hard work motivated Boaz, the landowner, to give her six measures of barley in addition to that which she was able to gather.

By working together, tragedy was avoided and joys shared. In short, Ruth is the moving account of what can happen when people lighten each other's load by pitching in to help.

It is in this spirit of contagious compassion, that people will spend the afternoon gleaning for those far removed from the luxury of bountiful harvests. Come and join.

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co-major

continued from page 1

general studies program.

To institute this philosophy in the curriculum, the committee proposed guidelines in eight areas, most of which would bring no new material, but reiterate and standardize the existing policy.

The most important shift would be the adopting of the minor in place of the co-major, instituting interdepartmental majors.

According to Associate Dean Orville Yoder, the co-major has lost its original intent which was to increase vocational possibilities by attaching the principal parts of a major to another, closely related, major.

He said that the co-major actually functions as a minor because students now take co-majors unrelated to their majors.

Chairman of the committee, Wilbur Birky, has noticed a general loss of interest in the co-major. "No one seems terribly excited about it anymore," he said.

A new policy would reinstate the minor as an abbreviated major. It would include 18-20 credit hours from one department.

Interdepartmental majors would fill the slack left by the cancelling of the co-major. These would be majors which bring together courses in two fields and mold them into a unified program.

Volleyball team wins, advances to regional

By Calvin Esh

Goshen's volleyball team advances to the District III regional tournament this weekend at Taylor University, after finishing runner-up at the state tournament. The team presently has 19 wins and nine losses.

Trish Albrecht, Barb Carbaugh and Elaine Bigler were named by the Richmond newspapers to an unofficial all-tournament team.

Goshen's state championship team of 1975 participated in the regional tourney the first year it was held. The tourney has been divided this year and Division III, in which GC is playing, includes 12 teams.

Goshen begins play at 10:45 a.m. Friday against George Williams College (number one team from Illinois), then plays Rio Grande (number two, Ohio). The top two teams advance to quarterfinals at 7:30 and 9 p.m. Friday. Semifinals take place at 9 and 11 a.m. Saturday, consolation games at 2 p.m. and finals at 4 p.m.

photo by Ned Nafziger

The GC women's volleyball team will compete this weekend in the District III regional tournament at Taylor University. They finished runner-up in the state tournament, making their season record, 19-9. Pictured at the back, left to right, are: Ann Garl, Sara Shenk, Gayle Perry, Barb Carbaugh and Laurie Birchy. In front are: Coach Sue Roth, Trish Albrecht, Tina Nofsinger, Elaine Bigler and Mary Sutter.

Intramural volleyball begins

By Jay H. Nissley

Intramural volleyball is in full swing at GC—over 200 students have signed up.

Following tradition, this year's 16 teams have taken to naming themselves creatively. From "Doug's Thugs" to "Winnie's Poohs," each will compete to defend the honor of its title.

Director of Student Activities, Dwain Hartzler, along with student assistants, is in charge of intramural volleyball this year. Official volleyball rules will be used to regulate games. Scorekeepers/referees will be present, but Hartzler urges players to call their own faults. "This is supposed to be fun," he stressed. "We want to keep it in perspective."

The 16 teams are divided into two divisions, and competition is set up between teams in the same division. Matches consist of a women's, a men's and a coed team, playing two out of three games of 15 points each.

Most of the matches are scheduled for week nights and will be played in the Union gym. Matches are planned until December 13, when the winners from each division will decide on a date for a championship match.

Soccer team bows in Area IV playoffs

By Dale E. Bowman

The Leafs' soccer team fell to Tusculum College of Tennessee 1-0, Tuesday at home. Goshen's offense fired only 12 shots in their NAIA first-round elimination. The season ended with a 13-3 record (all losses by one point).

Paul Sawatsky and Jay Moyer led the team offensively for the season. Sawatsky scored 17 goals and nine assists to finish one point shy of the school career offensive record, while Moyer scored 12 goals and 12 assists. Moyer, Sawatsky, Bill Buckwalter and Calvin Esh were named to the All-Conference team.

Coach Hartzler, concerned with the defense in the preseason moved halfbacks John Zehr and Buckwalter to wing and sweep fullbacks to form a shot-proof defense. The team went on to set a school record of nine shutouts in one season by defeating Tri-State for the NAIA District 21 championship.

photo by Ned Nafziger

The soccer team ended its season last Tuesday with a 1-0 loss to Tusculum College of Tennessee. The Maple Leafs finished with an impressive 13-3 record. Pictured in the top row are Goalie Daryl Groff, John Zehr, Pete Hershey, Doug Nissley, Doug Landis, Murray Hartzler, Brian Swartzent ruber, Jay Moyer and Eric Lehman. Bottom row: Coach Dwain Hartzler, Phil Hess, Randy Eigsti, Paul Sawatsky, Ken Kauffman, Sid Graber, Galen Graber and Calvin Esh.

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GC students share international cultures

International Students' Week will conclude today with an Indian dinner in the cafeteria and the closing of the International Exposition now on display in the Art Gallery in the library.

The week's events, according to Michael DeShield, committee member of the International Relations Club, were an attempt "to present our cultures to the campus and to expand people's awareness of the international students here at GC."

The International Exposition, on display all week, served this purpose in showing "some of what each country has to offer." Thirteen countries were represented: India, Belize, Haiti, Somalia, Korea, Indonesia and Mexico, to name a few.

Another highlight was "Flight 606," a variety show that took its audience to the Caribbean and the Orient, to Africa and Indonesia. Turnout, according to junior Alice Smith from Belize, was "really good." The 450-seat Umble Center was three-quarters filled.

Other events included a radio program on Monday night and a chapel entitled "Deo Gratias" (Thanks be to God) on Thursday.

"The exposition has been especially successful," commented Smith, "and the Indian supper will be great. I'm looking forward to it. . . ."

photo by Bryan Miller

Pam Hite, Shirley Peters, Lillian Sogga and Lini Mazumdar perform the "Salaman," a Belizean dance. The International Variety Show, "Flight 606," last Wednesday night presented music, dance and skits characteristic of the various countries represented at GC.

photo by Bryan Miller

The International Exposition in the Art Gallery of the Good Library closes today as International Students' Week ends. The week's purpose was to present other cultures and expand awareness about GC students from other countries.

First snow sparks controversy

Question: In light of the current controversy, what do you think of the first snow?

Kevin Jones: *I was glad to see it . . . but I won't be too glad to see it after awhile.*

Becky Burkholder: *It makes me feel like a little kid. I wanted to get out of the library and get into a snowball fight.*

Sandra Shenk: *It always makes me feel sentimental—like I want to go on a sleigh ride. It's like getting spring fever.*

Karla Soukup: *The first snow is nice, but the novelty's going to wear off very fast.*

Stan Bontrager: *I think it's the best thing this campus has seen in the last four years.*

Sylvia Flisher: *I'm not excited about it at all. I hate driving in it.*

Melanie Zuercher: *I was glad it waited until after Thanksgiving. It made me homesick . . . I like winter in Kentucky.*

Jeff Yoder: *Not a whole lot.*

Deb Sutter: *It made me want to go to Belize. I don't like snow!*

Dagne Assefa: *Ditto. It also depresses you and makes you stiff . . . and so I don't really enjoy it.*

Ahmed Haile: *Snow is going to be a prison for me. I'm from Somalia and a nomad. I like to be outside, but this snow will put me inside. It will put me into the chains of my clothing. Buildings will be my jail.*

Pam Parcel: *I think it's beautiful, but I wish my car wasn't here.*

Name Withheld: *I don't want to tell you.*

Orchestra to play classics

By Lois Blosser

Tonight at 8 in the Union Auditorium the GC Orchestra will be giving a concert of classical music.

The program will include a number of well-known pieces, such as Bernstein's "Candide" overture, famous as Dick Cavett's theme song, and Nocturne from Mendelssohn's "A Midsummernight's Dream." Perhaps the most widely-recognized piece to be played is Beethoven's Piano Concerto in C minor.

The first movement of the concerto was performed earlier this month as part of the concert for Parents Weekend. Tonight Marvin Blickenstaff, pianist, will perform the full work with the orchestra.

Blickenstaff, professor of music, teaches applied piano and pedagogy here. Nationally known as both performer and teacher, he has also co-authered a series of children's piano books. Blickenstaff came to GC two years ago, having previously taught at the University of North Carolina.

The 65-member orchestra is directed by Lon Sherer, GC music professor and violin instructor. According to Sherer, the orchestra has "greatly improved in accuracy and control" since the beginning of the trimester. "They're playing more musically now." He stated that, on the whole, the players are more advanced than in previous years.

Sherer has been directing the orchestra since he came to Goshen in 1959. During the past year he and his wife Kathryn, assistant professor of music, were in Texas and Japan on sabbatical leave. During this time Sherer studied the Suzuki method of teaching.

In addition to individual concerts, the orchestra joins with other campus groups in musicals, operas and choral productions. This winter it will join both GC choirs in the performance of Mozart's Requiem.

inside . . .

Today's *Record* features an eight-page creative arts insert . . . complete with an evangelist ("ah-men"), a hemophiliac tree and a student levitator.

Editorial

Stories take root in reality's 'poof'

Western civilization has moved from an age of magical "poof" to an era of actual "proof." One need only watch a morning of Saturday cartoons for some animated examples of the extreme to which our empiricism has taken us.

In the new cartoons, Superheroes fight Supervillains for control of the world's oil wells, vampires spy on their victims with the use of electronic monitoring systems, trolls are not *really* trolls—they are actually disguised monkeys wearing microphones. Along with the "this could really happen" plots, the realism is emphasized by canned laughter and an animation which leans away from abstraction, attempting to "fill in the spaces."

It seems we have grown too sophisticated for the "once upon a time" aspect of story. Our bestsellers are "true confession" magazines and biographic novels written by secretaries about the *real* Mr. So-and-So. When we hear a story, we withhold judgment until we know: "Is it true?"

But the answer to that question depends upon what type of truth we are talking about. As Wilbur Birky says in this week's creative arts insert, art deals with possibilities . . . not facts. Stories should make us clean our glasses, broaden our field of vision. In fact, Franz Kafka, early 20th-century decadent writer, went so far as to say, "True reality is always unrealistic."

A good story delights us with the unexpected . . . like the mustard seed which sprouts to house the birds of the air. Story takes root in the imagination; from there, it lives and breathes in its own created reality.

As we tell stories, let us not neglect the "poof" in favor of the "proof." Reality is often more unexpected than expected, and we would do well to remember that a troll is a troll is a troll. And *if* a bunny chewing a long orange carrot should ask you, "Eh, what's up Doc?" don't answer, "Rabbits can't talk."

sdm

A troll is a troll . . . is a troll.

Home Ec stereotypes "all washed up"

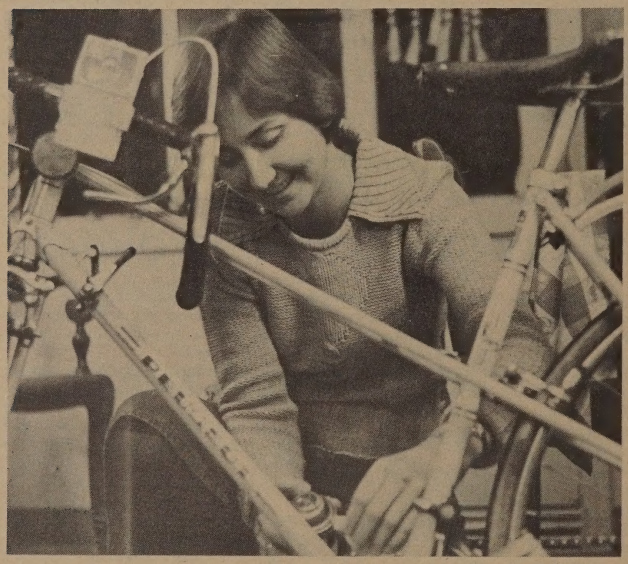

photo by Bryan Miller

By Joetta Handrich

Editor's Note: Joetta Handrich is a senior, majoring in general home economics.

Cooking and sewing, Happy Homemakers, Little Betty Crockers, Cupcakes. These are some of the classic stereotypes of home economics majors. And as with most stereotypes, the misconceptions far outweigh the morsels of truth.

Home economics, as the title suggests, is concerned with activities in the home, but the boundaries are much broader. The discipline, which began as a means of survival, has today developed from an art into a science that applies itself not only to the home, but also to the surrounding environments which it affects and is affected by. Many universities are changing the name of their home economics division to keep abreast with this transition. "Human" replaces "home," inferring that all people are part of the ecological system regardless of marital status or home situation. "Ecology" replaces "economy" reflecting the idea of interrelating environments.

How does the new definition relate to old, but surviving stereotypes?

Homemaking can be more than simply cooking gourmet meals and keeping a spotless house while soap operas drone in the background. The home economist is a manager who studies the principles of motion efficiency, designing living space to conserve human energy. He/she is an able planner and implementer, having studied the decision-making process and having consciously examined personal values, goals and standards that determine one's lifestyle. The home economist is aware that healthy interpersonal relationships are just as important, demanding deliberate attention, as the material aspects of a household.

The goal is not to sacrifice oneself in order to duplicate the cover of Better Homes & Gardens, but rather to nurture an environment where physical, emotional, spiritual, and creative needs are met as each person shares in specific tasks.

Although the basic needs of food, clothing and shelter are enhanced by supportive social relationships, family life has been boo-hooed in recent years. It would be presumptuous to suggest the underlying reasons for this trend. I will venture to say, however, that the overall quality of family life has no doubt suffered because a greater degree of value has been attached to professionalism outside of the home than on traditional household activities.

Ronald McDonald receives wide recognition for catering a mobile working force, while a freshman nutrition major gets dubbed a cupcake. Divorce rates have risen so high that we've almost become callous to the implications (or perhaps respond with moralistic judgement), but we giggle with embarassment or smirk when somebody admits to enrolling in a marriage and family class.

We demand accelerated research of our scientific engineers to develop new energy sources, but only 10-15 people sign up for the resource or meal management classes, dealing with a practical approach to personal consumption and economy. Art majors and architects are respected for their creativity, but clothing, textile or housing design/construction courses offered under the home economics umbrella are considered non-academic.

In an increasingly complex world of decreasing natural resources, and within the context of a Christian community that affirms the gifts of each person for the common task of God's mission, we dare not waste time and energy on stereotypes. Labels mean limits. Only when we move beyond the label will we discover true product quality.

Take nutrition, for example. The home economist has interests in addition to the appearance and flavor of individual foods, though, of course, these are important. The fundamental interest lies in the nutritional value of foods and their effect on maintaining a healthy body. This is hardly a private concern when huge sectors of the global population suffer from malnutrition and starvation. Furthermore, nutritionists on the international level are dealing with political issues, helping to alleviate at least one of the basic necessities that nations feel compelled to fight for.

Home economics, then, is not limited to cooking and sewing. It is a broad subject that warrants recognition along with other disciplines. Just as a good recipe gives equal consideration to one teaspoon of soda that is blended with several cups of flour, we must refrain from belittling any aspect of our community, but take time to further acquaint ourselves with our neighbor's interests and studies. Mutual respect fosters self-disclosure which can lead to new freedom in working together.

the goshen college
record

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Writers' Day

Friday, Nov. 30

11 a.m.-1 p.m., Union Lobby
Pinchpenny Press sponsors:

"For Christmas this year give a book . . . written and autographed by a friend." 16 faculty and students will sell and autograph books they have written.

3:40-4:30 p.m. Newcomer Lounge
Record *sponsors:*

A critique of today's creative arts insert, with coffee and doughnuts. Guest critics include:
Joel Kauffman, cartoonist and novelist
Elizabeth Wenger, Pinchpenny author of *Foretaste* and *Heal on Monday*
Don Yost, Pinchpenny author of *PoWr-Kraft* and *Milo*.

Letter to the Editor

Dear Editor,

Throughout Alcohol Education Week, I had some mixed reactions for and against this whole idea of alcohol education for GC students. At its start, I was enthusiastic about the opportunities to discuss with others their opinions and views on alcohol.

However, when Wednesday's workshops came around, it became apparent that many students were not about to publicize their stands on the alcohol issue. In a way, I could sympathize with them. After all, any dorm student who shared that he was pro-alcohol could immediately become suspect of breaking the *Standards for Guiding Our Lives Together*, because of the GC policy on drinking.

I was grateful for the recovering alcoholic's unapologetic exposition of his experiences with and his present stance on drinking during Thursday's convocation. It provided some firsthand input after a disappointing Wednesday.

However, in Friday's chapel I found a complete clash of the ideas taught during the week in the benediction which contained pledges such as:
—I believe I can enjoy life to the fullest as well as cope with the hard times without the use of alcohol.
—In making decisions related to alcohol, I want to be honest with myself and with God, and open to the Christian community around me.
—I will respect my sister and brother who have taken a position on alcohol use different from mine in a spirit of love and humility.

We are instructed that "to drink or not to drink" is based on the individual's responsible decision made in the context of alcohol consumption's effect on society and one's Christian testimony.

Obviously, because of the mere fact that drinking is based on an individual's decisions, the stands on the issue will vary. How then can we affirm that "I will respect my sisters and brothers who have taken a position on alcohol use different from mine," and unanimously assert that ". . . I can enjoy life . . . without the use of alcohol," and still be ". . . honest with myself . . . and open to the Christian community around me?"

In retrospect, whether GC was trying to tell students its stance on the alcohol issue through Alcohol Education Week, or attempting to help students make responsible decisions on the alcohol issue, it should have clarified its intentions.

It appeared to me that while students were encouraged to take an open look at the drinking issue and subsequently decide their own stands on it, the college somehow expected everybody to emerge with the same non-user position at the end of the week.

Ronald Yoder

Convo series

Today's convocation, "Crumbling our Walls of Stereotypes," by Dr. Richmond Calvin of Indiana University-South Bend, began the four-part convocation series on "Overcoming Cultural Barriers."

The series is sponsored by the Cross-Cultural Relations Center (CCRC). The purpose, said Associate Director Darrell Broaddus, is "to explain uniqueness and complexity of intercultural encounters, to examine major barriers" in intercultural relations and to "develop appropriate strategies" to overcome these barriers.

JoAnn Bethea, black therapist and counselor for minorities at Oaklawn Community Mental Health Center, will present Part II, a convocation on "Black English," on Dec. 5.

Dr. José Bracamonte of the Hispanic Institute at Mundelein College, Chicago, will focus on "Latino Consciousness—Uniqueness and Complexity" on Jan. 23. The series will wind up with an examination of "New Frontiers in Bilingual Education" by Dr. Rodrigo Garreton, director of bilingual education at Mundelein.

God's will discerned by involvement

By Amanda Wampler

Last Monday in chapel, President J. Lawrence Burkholder spoke about how to approach life-planning with God's will in mind. He introduced his thoughts by recalling a talk he once had with a young woman who came to him for counseling.

She was thinking about leaving Alabama and going to Egypt to work, but she wasn't sure if this was God's calling or her own idea. If it was God's will for her to go or stay, she wanted to know. She was looking for a sign. She didn't want to assume anything.

Burkholder went on to some broader questions. Can we assume that God has a particular plan for each of us? If so, we may have to accept a paradox or two if we don't want to be led to false extremes.

"Every major doctrine of the Christian faith can be stated only paradoxically," he asserted. "To insist on absolute consistency and clarity ends in only partial truth and sometimes in heresy."

Burkholder warned of two extremes to which the question of God's will can lead. One is a pious, uncritical faith which comes to easy conclusions, sometimes bordering on magic. This faith says with ease, "The Lord told me this or that."

"Such faith is not unbelief and it is not heresy," he said. "But the danger with this approach is that it tends to trivialize God and can easily be made into a power over other people."

The other extreme is a consistent skepticism, in which God's will is so elusive that one must go on one's own practical terms, without reference to God.

"Our faith will allow us, indeed call upon us, to know the will of God for our lives," Burkholder suggested. "But this is a dynamic process, with moments of certainty, moments of uncertainty and sometimes moments almost of despair."

He gave three guidelines for discerning God's will: 1) It must be compatible with Jesus Christ and his purpose. 2) It should be within the context of the Christian community, which can be a corrective, as well as an inspiration. 3) It should be on the basis of what currently exists and what needs to be done now.

"If you want to know what God's will is, don't lock yourself up in a vault somewhere and think in abstract principles about duty," he concluded. "Get involved. Keep your eyes open. I wouldn't go so far as to say, 'take the first opportunity that comes along to be of help,' but if you want to make a general rule, that is a good one . . . ."

"To live by a calling . . . should not be thought of as an awful demand, but as a gift. It is God's gift not to be isolated. It is a gift of God to receive one's identity from God's purpose."

Crisis in Iran

U.S. role breeds hostility

By Charles Peachey

Editor's Note: Charles Peachey is a freshman, majoring in social work. He lived in Jordan from 1970-75.

The people of the United States have recently been shocked by a wave of anti-American sentiment that has swept the Moslem world in the past month. Under a bombardment of malicious slogans, we have continuously pleaded innocent to the charges of imperialism, fascism and bullying that have been brought against us.

Whether we agree with these accusations or not, it would be a mistake to ignore them as coming from a bunch of irrational "hotheads." There must be some explanation for mass demonstrations in Tehran involving mobs of over 1 million people. The intense emotions which drove the people of Pakistan to attack the U.S. embassy must have an origin somewhere.

It is time that we took a serious look at what we are doing in the world to cause this kind of negative sentiment.

Somehow, we have developed an image abroad of the "ugly American." Tourists who travel abroad offend the natives by disregarding the social norms of the host country. Many Americans are insensitive to the differences between the customs of our country and the country they are visiting. American women who parade through the streets of a city in halter tops where veils are still worn are offending important religious principles of that society.

The ignorance of tourists is understandable, but unfortunately many Americans living in foreign countries show the same lack of respect for customs. Americans residing in a foreign country often lead a life separate from the mainstream of society.

The staffs of our embassies attend special American clubs, buy their food at the exclusive American commissary and send their children to American schools. In Zaire, guards are provided for American homes.

Living this kind of separatist existence, Americans do little mingling with the local people. Their whole life centers in the "colony," so to speak. Americans leading this kind of life often appear unfriendly. However, when Americans do attempt to interact with the local society they are almost always received warmly.

These practices alone cannot produce the kind of hostility we have recently seen in Iran. In the case of Iran, the policies of our government have had a huge impact on the sentiments of the Iranian people towards us.

For years our policy was to support a man who in the eyes of his people was a dictator. Our help in training the Shah's secret service that was responsible for the death and torture of hundreds of his political opponents did not go unnoticed by the Iranian people. Nor did the 1953 CIA-organized countercoup which placed the Shah back in power after he had lost it to his prime minister Moussadag.

The day after his return to power the Shah wrote a letter to President Eisenhower saying, "I owe my throne to God, my people, my army—and to you." (Bernard Rossiter, *New York Times*, Nov. 26). The Iranians remember this incident well and would rather not see it happen again.

As long as we have the Shah safe in our country, the Iranians will suspect our motives, and the stalemate at the embassy in Tehran will go on.

Creativity: a push beyond the norm

By Susan Shantz

"Creativity is the savage rain that gives life on earth; it is also the rainbow that says how beautiful was the life-giving rain."

—*The Courage to Create* by Rollo May

"Creative expression" has become a familiar cliché at Goshen College, to the extent that its central concern, to think creatively about creativity, has almost been undermined. Yet the challenge to evaluate and broaden our understanding of creativity should not be lost.

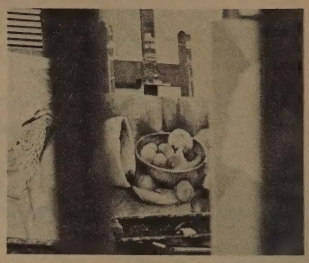
Traditionally, creativity is thought of in relation to the arts. It is in the arts—visual, musical and literary—that we have concrete evidence of the creative process. The artist pushes beyond the familiar to articulate a personal vision. This vision may be in conflict with the larger vision of society. The artist struggles with a certain amount of tension in order to achieve an artistic resolution. Whether praising beauty or exposing pain, art can function toward healing for both the artist and for those who openly receive the art.

While the arts do provide primary manifestations of the creative process, they do not hold exclusive claim to the creative power of human beings. Creative activity is present in all aspects of life when there is a willingness to risk encounter with the unknown, to push beyond security. Naturally, fear and anxiety are present in such an encounter. One can ignore these tensions for the comfort of familiarity, or go forth courageously to yield the creative fruits.

Creative activity, whether it is manifest in the arts or in other aspects of life, is evidence of hope in the face of despair. It is an affirmation of the beauty and goodness of this world: the ability to say "yes" in spite of everything. We are not bound but free, "created creative" in the image of God.

In his book *Modern Art and the Death of a Culture*, H.R. Rookmaaker says: "Realizing one's possibilities, acting in love and freedom within given structures, fighting against sin and its results, all this is what creativity means . . . . We are called to be creative in this sense. And we are called to bear the cross that often goes with it, for mankind prefers darkness to light, enslavement to real freedom."

Editor's Note: Susan Shantz is a senior English major with interests in the visual arts.



centering in . . . on the arts

Yoder's dissertation nearing completion

By Sally Weaver

English Professor John Yoder is nearing a long-sought goal. On and off during the last five years he has been working on his doctoral dissertation in English literature for the University of Iowa.

Yoder's dissertation deals with Herman Melville, who, according to Yoder, had the "greatest imagination of any American writer." This was possibly because of his many experiences with other cultures.

Instead of college, Melville took "what amounted to a four-year extended SST." He spent this time traveling in the South Pacific, learning from other peoples.

Yoder is trying to sort out Melville's concept of American identity and mission. Melville wrote at a time—the 1840s and 50s—that spoke loudly of manifest destiny.

War with Mexico had led to the annexation of the southwestern states, and many believed the U.S. should push on and conquer Mexico, Canada and Cuba.

Some passages from Melville's books suggest that he supported these expansionist ideas, while others seem to be against them. Yoder's dissertation tries to sort out Melville's attitude.

"My point is that it was possible for Melville to believe in America as a leader of nations and as the best example of democracy, but that he didn't necessarily think that the best way to fulfill that role was to conquer other nations," said Yoder.

Melville's three early books—*Typee, Omoo* and *Mardi*—are largely based on his adventures as a sailor in the South Pacific. They tend to be highly critical of Western society. "Melville appears as a prophetic figure attacking American culture."

His next three books—*Redburn, White-Jacket* and *Moby Dick*—seem to be much more optimistic about American society. "The question is whether he changed his mind, or is being ironic in his positivism or what exactly."

Yoder thinks that Melville has "many positive passages all along, but he also was always extremely critical." Yoder added, "He was one of the few great writers of the time who had traveled and experienced other cultures and who allowed that to make a difference in his thinking."

Yoder is working at pulling all his arguments together and putting them on paper this year. The next step and final ordeal will be the oral defense of his dissertation. He hopes to reach that point by this coming spring.

photo by Jane Yousey

Gus (David P. King) describes the chinaware to an uninterested Ben (Jay Brubaker) in *The Dumbwaiter*, a play to be given this Saturday and Sunday at 7:30 p.m. in the Umble Center. No admission charge.

Hershberger interprets UC mural

Mennonites, in their concern for "directness" and "literalness," have been a traditionally verbal community and have consequently underplayed the spiritual contribution the fine arts can make to the church.

By Dirk Eitzen

"For Everything there is a Season" is the title of Art Professor Abner Hershberger's newly-unveiled mural in the Umble Center. The mural is a product of a year's planning and work, and Hershberger sees it as the integration of many years of artistic growth.

To Hershberger, a work of art is an "utterance." As such his mural is neither direct nor didactic, nor, he admits, very practical. But it is a statement of sorts; a statement which he says incorporates his history, his training, his talent and his imagination. This statement, arising out of his commitment, is, he believes, particularly pertinent to Goshen College.

How are we, as viewers, to understand his statement? First and foremost, we are to relax in its presence. Art should be allowed to speak for itself. Further, understanding a painting involves understanding its "visual point of view." In a good work of art, form and color (and the artist's persuasion) will melt together to form a single integral utterance—an utterance that says something back to its culture.

Hershberger believes that history, too, is part of the integrity of each utterance: the history of art, the history of the artist and the history of the community around the artist, which is partly why his mural is appropriate at GC, he said.

Following a natural predisposition to "think visually," to "sketch out his ideas when others wrote theirs," Hershberger shifted from farm work (his family owned a farm in North Dakota) to painting, first as an interest, then as a vocation. The strongest resistance he encountered was the argument that art is not practical. He found painting to be completely satisfying, nonetheless, and later decided to share his satisfaction and experience through teaching.

Through his involvement with art, Hershberger has come to see an inherent connection between art and religion. He is reluctant, however, to call his artworks religious. "Biblical subject matter," he said, "doesn't make one painting more religious than any other." But all truly creative art, he feels, has a spiritual dimension.

Mennonites, Hershberger believes, in their concern for "directedness" and "literalness," have been a traditionally verbal community and have consequently underplayed the spiritual contribution the fine arts can make to the church. "Saying something in poetic or visual form is impractical, perhaps, but I believe that art says it more honestly, and for all time."

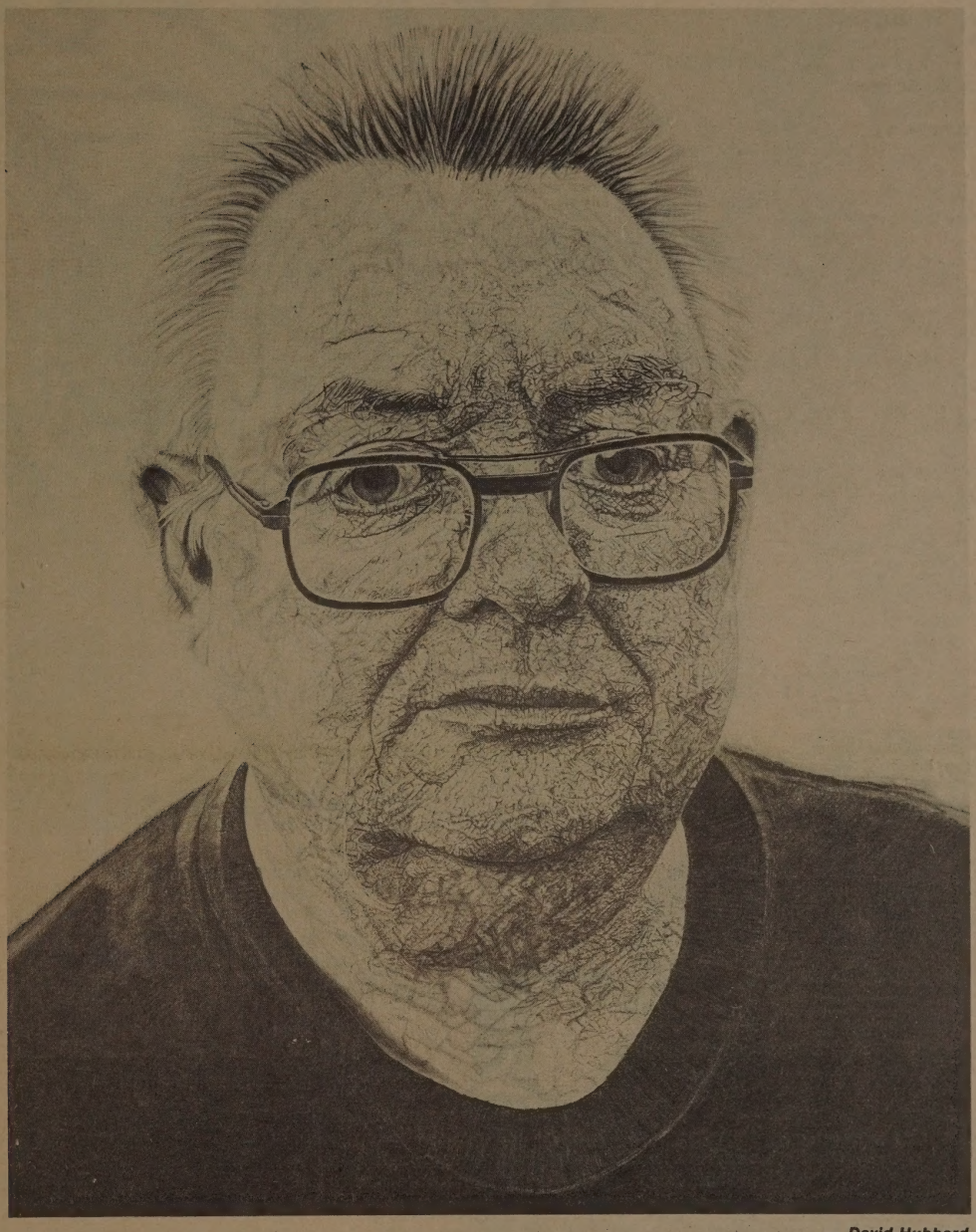
"The fine arts facilitate ideas and conviction," asserted Hershberger, "and satisfy the spiritual hunger of persons in our community and in all humanity." He thinks that the responsible artist in the community should "do his homework," that is, he must be fully committed to developing his talents and studying art history and should in turn receive the affirmation of the community.

As for the spiritual contribution of "For Everything there is a Season," the mural is a challenge to combine our imagination with our past experience to generate new insights. Hershberger hopes it will inspire us to "look beyond the role, the speaking of lines, to find additional meaning by having our own imaginations tapped."

The Record's

Creative Arts Issue

November 30, 1979



— *David Hubbard*

Rural Man's Lament Over Chicago From 10th Story Window

I ain't seen no green since
Gloria Palmer's ivy vine
winds around her front porch posts
and floods up half the wall,
to end in grasping fingers poised upon
the attic window sill.

And I ain't seen no sky since
Old Johnny Schwarr
draws all his curtains in the dark of the moon
because ten billion prickling stars
whisper out his sins and sometimes
the fairy lights flicker and dance
over the northern woodlot.

And I ain't seen no humankind since
Jerry Sprat bags up your groceries
and his wife cackles toothlessly
and asks about your grandma,
and cheats you fifty cents if she can
or if you let her.

— *Willard Fenton*

It Just Kind of Happened

mama, daddy, do you love me
I AM A SMALL CATERPILLAR
can i go back to
STRUGGLING TO BREAK FREE
scraped knees and stubbed toes?
FROM THE SHELTERED ENVIRONMENT
this time i'll try to be good;
OF A TIGHT COCOON.
it's too hard to grow up.
I CANNOT REST
cover my eyes,
UNTIL I KNOW I AM
don't let me see this angry world.
FREE.
oh, please let me remain
OH, PLEASE CAN'T YOU SEE
your little girl.
I MUST FLY?

— *Martha Liechty*

— *Laura Lerch*

Maria

— *Marcella J. Hershberger*

Loved Ones

They say
"Cold hands, warm hearts"
And yours are cold
—Your hands, I mean—
Yet I'm sure they mask
Warm hearts—well
Almost sure.

Seems to me
A smile, a
Squeeze, maybe
Would help dispel
My sometimes doubt.
Would it be so hard to match
Inside with out?

— *Melanie Zuercher*

Curfew

Belfast outside my window,
back alley
of Europe.
You die at nine.
Your bullets embedded in brick.

— *Galen R. Martin*

— *Kevin Hennessy*

The Dry Run

By Willard Fenton

There was probably nothing particularly unusual about my planning to run away from home, except that I was nearly 12 and serious about it. I had been preparing for a year or longer. My new denim knapsack was filled with such essentials as matches, string and glass laboratory tubing. I had made leather sheaths for my knife and hatchet so they could be hung from my belt. I had even written a farewell note to my family on the back of a jigsaw puzzle. I was going to take to the woods and live as the Indians did, using only a few basic tools and subsisting entirely from nature. I had only a vague idea what I might do, once on my own. I knew I would have to lie low until the police and their bloodhounds had given up. After that, I thought I might make my way north on foot through the states and Canada and live in Alaska.

The only hitch was that I had had absolutely no experience "roughing it." Although I had always lived on a small Missouri farm and spent a lot of time playing in the surrounding woods, I had always eaten from a plate and slept in a bed. I realized that if I wasn't used to living off nature, I wouldn't be able to carry out my plans. Consequently, I decided to start getting into practice. My next fishing expedition would become an impromptu one-man fish fry.

The next time turned out to be a lazy August afternoon. I packed my normal fishing gear plus my hatchet, my knife and some matches, and set off alone across the cow pasture to the pond where I usually fished. Although hardly more than a puddle in the center of a treeless pasture, it contained a plentiful and naive population of catfish. I nearly always caught some. This particular afternoon was no exception, but all I could seem to seduce into biting were three- and four-inch fingerlings. I tried little frogs, big earthworms, grasshoppers and crickets as bait, all with the same result. Then, about sunset, one of the familiar nibbles proved to have considerably more substance behind it. I yanked in my line, hand over hand, and at the end, firmly impaled on the hog-ring I used for a hook, was the largest catfish I had ever caught. He must have weighed better than a pound. I was delighted.

I killed and cleaned my prize immediately and washed it off in the pond. Laying it aside, I gathered up what dead branches I could find, chopped them up and built a fire in genuine Indian style (except for the matches). There were no sticks the right size to hold the fish over the fire, so I settled for a pithy green blackberry bramble. I jammed it through the center of the fish which I immersed in the fire. Before long the juices were bubbling out of the bramble, and the fish appeared to be nicely browned. I pulled it off the bramble and eagerly took a bite.

I nearly gagged. Instead of tasting similar to Mom's baked fish dishes, this one was unseasoned, gritty from the smoke and ashes, and so utterly raw inside that my flesh squirmed. I spat out the mouthful with a shudder. My fire was burning low and there was no more fuel, so I hurriedly returned the meat to the flames. Only now I noticed, uneasily, that darkness had closed around completely and a chilly breeze had risen. The fish seemed to be taking forever, as I huddled, shivering, over my dying fire. Finally, in impatience, I decided to quit waiting and eat the fish as it was. It turned out to be barely improved. Tremors ran down my spine as the grittiness crunched between my teeth. The rubbery rawness made me nauseous and knotted my stomach. I forced myself to swallow several bites, but had to give up and throw away a good share of the meat with the bones. There being nothing more to do, I doused the remaining embers, gathered my gear and scampered home through the darkness. I arrived at the house just in time for supper.

About two months later, I put together the jigsaw puzzle again, and, while no one was watching, turned it over and erased my message.

of Angela st

of Angela st
retching (i speak) out
beneath the summer sun,
who lies (to men)
baptized in lotion
speaking of nothing
like a golden goddess
enshrined
on a blanket
giving an invitation: and so:
"I Come"
and Angela lies
there tasting hell
appealing
ly: and so:
"I Come"
again
down the aisle hoping
to be born
again
but never ever
i always only
die until she reigns
upon her shrine
again
preaching loudly
unmis
takenly
lying ly
(annointed with oil)
to her congregation which
she is blind to
but shouts the invitation
and when i advance, she
says:
"Ah! Men!"

— ***Steven Ray Johns***

— ***Lee Miller***

To Say 'I Love You'

Sometimes . . .
like pasting the label
on a fifth
of fine Canadian dry.

Other times . . .
wiping the mouth
with white paper napkin
after drinking a glass of soda water.

And often . . .
as begging
a cream-filled chocolate mint,
when pockets bulge with filched.

Now?
like peeling the dirty bandage off
a half-healed elbow scrape,
and all the little hairs stick to the tape.

— ***Willard Fenton***

— ***Sara Shenk***

On "The Kiss" (1908),
a painting by Gustav Klimt

There they kneel, that still, embracing pair
Who balance in a twisted lovers' pose
Against a vast and lustrous atmosphere,
Clothed in a spiral cloud of gold and jewels.

The two, as one, on canvas made to cling,
And as mosaic glass, forever fixed:
His hollow cheek upon her static chin
Defined in their eternal, silent kiss.

— ***Susan Fisher***

The Sidewalk

Wad of well-chewed tobacco, discarded
Cigarette butt
Baked by
No shade
A leaf, briefly green,
Grease spots and heel marks
And long snaky black—
Someone popped a wheelie—
And mostly concrete, cracked,
Seamed and seasoned,
All-knowing yet
Ever-enduring.

— Melanie Zuercher

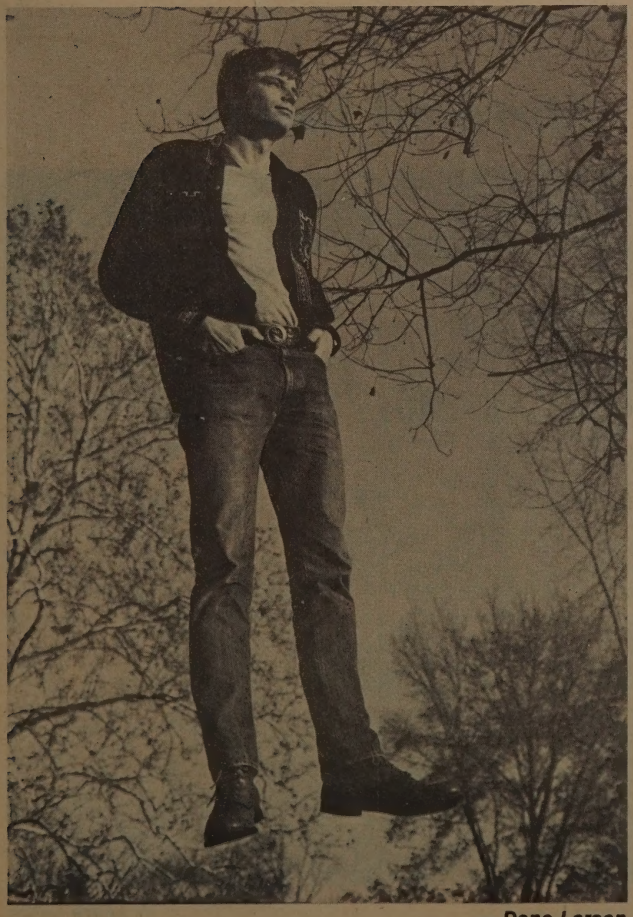
Dakota Sunset

Still
the evening
a swallow perches
a neighbor passes in silence.
Inside clicks the clock.
Outside cricks the cricket
and the frogs do what frogs do
and the sun
sets
soothingly
slow.
Northwest glow.

— Galen R. Martin

— Kevin Hennessy

Self-Portrait



— Dane Larsen

Hesston People

I

Flourescent light dawn
to the crowing of the alarm cock.
Glowing neon dusk;
red light at midnight, desperate delight.

II

Martin house dorms full of sparrow folk
And scavenged straw/trash furniture and
Endless chirp/talk of featherweight import.

III

Cowboys sitting on the snack shop gate,
Chewing coke and mountain dew and ice,
shooting bull about the new heifers
(and the old).

— Willard Fenton

Creativity: stealing the fire of possibility

By Wilbur Birky, professor of English

The "what if" of life. The leap. The mystery. The playful. But also the necessary. Robert Frost said a poem is "like a piece of ice on a hot stove . . . it must ride on its own melting." Further that, like love, it "begins in delight and ends in wisdom." What manner of ironic delight led God to create the aardvark? What spark of creative transcendence led Einstein to his shockingly simple formulation? Perhaps you've answered those questions through Creative Expression. I haven't. But I would like to reflect on the creative impulse: its goal, its characteristic attitude and its roots in a view of reality.

The creative product: a poem, a song, a painting. The fine arts, "creative" writing, a performance. The work of Homer, Beethoven, Picasso, Wright. Our tendency to think in these terms is understandable but somewhat exclusive. What of the scientist's hypothesis conceived in a burst of imaginative insight? What of the athlete's mastery of form and motion? What of my grandmother's untutored arrangement of life's reverses and possibilities into a quiet hymn of beauty?

Perhaps in our quest for creativity we should look less to product, and more to attitude. Emily Dickinson's word for it: "to dwell in possibility." Or to create possibility from the chaos of impossibility. We regularly experience moments of "possibility" with *The Lark, The Messiah,* "The Jungles of Heaven," or an outstanding gallery show. The artist, the musician, the poet, each creates "possibility" when the mastery of his discipline leads to newer or bolder or more perfect expressions of his strivings. The scientist thrills to it when the mind's dark imaginings provide the unexpected solution to his problem. The silicon chip surely involved a leap of technological imagination. But even these examples confine creativity to one's area of expertise. Recent experiences in Japan were instructive to me. Out on an autumn hike, everyone, not just the poets, created *haiku*. At a farewell occasion for my family and me, we *all* wrote poems. The assumption of the Japanese that poetry is the province of us all, without our usual fear of failing, I found liberating. Don't ask Marvin Bartel about ceramics, but about solar panels. Don't ask Sara Hartzler about Chaucer, but to see her embroidery. Don't ask Lawrence Burkholder about Tillich, but to cook a Chinese dinner. Don't ask Art Smucker about chemistry, but about Dr. Faustus.

Artistic products. Creative activities. Imaginative attitudes. To "live in possibility." It leads finally to a view of reality rooted in the transcendent, in mystery, in joy. The creative impulse is not bound to the arts; it is at home in the sciences. Nor is it confined to an elite; it is the province of all humanity. Its special characteristics include its defiance of rational explanation, and its contribution to the deepest form of excitement known to us. It lives by the gap between us and the beyond, by stealing the fire of possibility from the impossible. If we cannot dissect it or know it by line and measure, it nevertheless stands as a kinetic monument to the reality of transcendence and freedom.

So it would seem that creation is not something to understand, but something to do. It may begin in delight, but its end is survival. Today is a new creation. Live in possibility; or in impossibility. Write a poem; act a dream; sing a problem to solution; photograph a tomorrow. Consider the Lord's prayer in paraphrase:

O Thou who imagined our birth,
Creator, Thy sacred name.
Preside in our visions,
To inspire our doing
In the soil of our living,
By the leap of our imaginings.
Give us today the savoring
Of five loaves and two fishes.
Laugh our sins into oblivion,
Even as we dissolve our hates.
Tempt us with the fruits of creation
And free us from waste and despair.
For thine is the kingdom
Where "Let there be light"
Shatters the darkness to Yes.

Haiku

Walking up the trail
Feel the sweat trickling down
Liquid energy

— Kathy Kenagy

crowded camionettes
beggar children palms outstretched
rice beans, beans rice, rice

— John P.F. Barkman

Wind around mountains
Silver ribbon from the sky
Birds don't get blisters.

— Laura Kasdorf

Panorama tours
And on our right we can see . . .
Haitians watching us

— John P.F. Barkman

As A Child

These be
Three things I love
Bubbles in my bath . . . warm
Sunny days . . . and cozy flannel
P.J.'s.

— Doug Caskey

November

The early winter wind
Rocks and teeters
And with a skein of snow
Knits a downy white afghan.

— Doug Caskey

Mirrored Image

— Laura Lerch

. . . and Neptune he fisheth by moonlight

— Dane and Leslie Linton-Larsen

— Suzy Klassen Keim

Prometheus Bound

By Sally Weaver

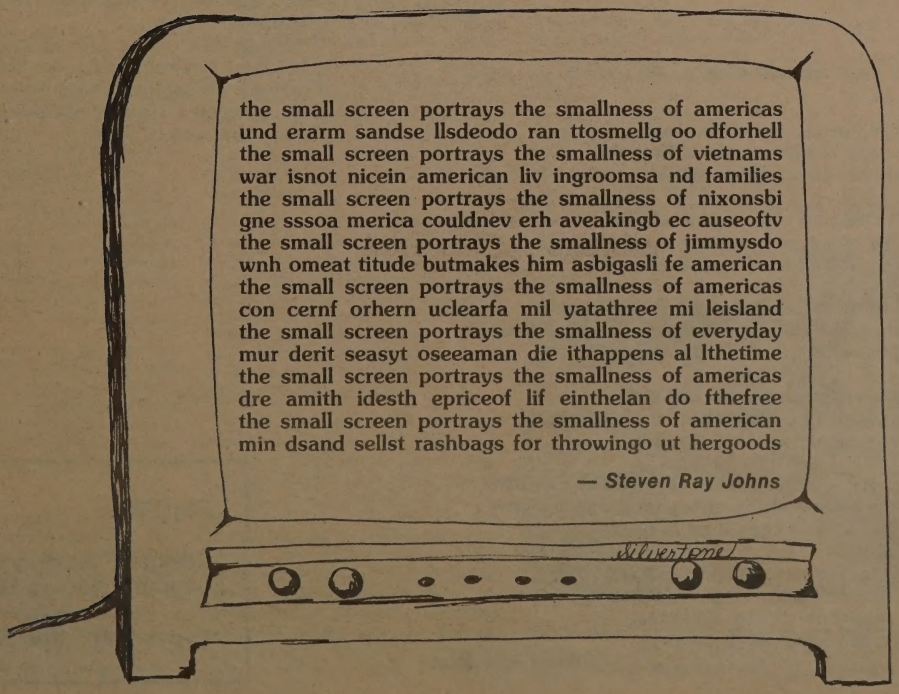
He trembled. Through the thickening gloom, a bird called. He cringed with fear. Pain! Any moment now, any moment, he would feel its claws. Dread choked him, paralyzed him. Deadly pain, dying, death. The bird called again.

Was it so wrong, then, to reach into the heavens, to trespass in the domain of the gods? Or to find that a reason for existence lay in providing fire for mankind? For those poor, puny manifestations of life that came and went so quickly? What god so punished him? He had been a Titan among his own kind, towering over them all. Now he was reduced to fear and trembling.

The bird called. He trembled, unable to move, to escape. He was trapped, bound, rooted to the spot. The call came closer, closer. He could sense the shadow growing larger over him, knew the bird was there, talons outstretched, ready to rend and tear. If only somehow, from somewhere, help would come.

The bird came instead. It landed, its terrible claws ripping into his delicate flesh. His lifeblood gushed out, drained away, seeped into the earth around him.

It is not easy to be a hemophiliac tree.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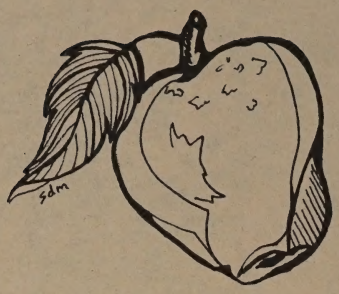
— Steven Ray Johns
Silvertone



Apples

I was smiling as I backed the truck up to the dock.
Showing through the doorway
Horizontal as a sunset at the beach
Or a clean pool table
White socks in black workboots—sleeping on the job.
But my busy schedule stood in awe
As you slipped into the
Misty memories of your friends.
The ambulance crew was good
But they'll not miss you—they do it for a living.
Your father ran a redlight
On the day you were born
Just as yesterday, staring curiously
Society granted that privilege again and you were gone.
I could get back to work.
Helping to unload the apples from my truck
Your boss shook his head,
"Always something isn't there?"
"Yeah," I said, "You have to take what you get I guess."

Leafing through the paper today
I paused at your obituary and wondered
Who would help unload my truck next time.
If I make it as far as you did
I'm a third of the way to the misty memories of my friends.

— Dennis Huffman

Desertion

— Dane Larsen

Contra ese crepúsculo cierto, no lucha

Contra ese crepúsculo cierto, no lucha;
la vejez debe dar la bienvenida al fin del día,
regocíjate por la venida de la noche.

Pues sabe el sabio su riquesa cuando hace lo recto;
porque sus hechos a un hermano le calman, él,
contra ese crepúsculo cierto, no lucha.

El bueno, que facilitar la pena del viajero, para,
cargan mucho sus palabras frágiles cuando él obedece,
se regocija por la venida de la noche.

El salvaje, que vislumbra la luz del cielo
y aprende a seguir humildamente en Su camino,
contra ese crepúsculo cierto, no lucha.

Levanta sus ojos y alaba a Dios el grave, él que Vive,
él que ve a las visiones brillantes y exultando, dice—
!Regocijémonos por la venida de la noche!

Y tú, mi amigo, que ves al cielo glorioso,
primero me hiciste contento; pero, ahora, yo rezo:
contra ese crepúsculo cierto, no lucha,
regocíjate por la venida de la noche.

— Steven Ray Johns

Through Many A Stage

We are walking,
journeying through the wilderness of time;
Now running; now trudging for a breath,
Now cheerful; now rueful over events.
We've fumbled through many a stage,
And tried to reap the racing time;
But this is the evening, I meant,
Wherein lies a sore discontent.
The sunset has retarded our fidgetings,
And our shadows have increased in length
Dwarfing the very lives we've lived;
Attaining the sublimity that eludes our souls.
Worn and weary though we now are,
Yet do we march:
Climbing these scary hills as one,
Catching each other when we fall.
Everyone struggles to land on the threshold,
Tries to steal a meager advantage over time,
Before the curtain falls.

— Clem O. UKAOMA

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Rice, new language and love

By Brenda Smith

Martha Steury and her husband Lores, a groundsman at the Physical Plant, depend on gestures, facial expressions and tone of voice to "talk" to their "boat family," a Chinese couple from Vietnam and, most recently, a Hong Kong refugee camp.

About three months ago, the Steury's Sunday School class at East Goshen Mennonite Church decided to sponsor a "boat family" through Church World Service, an interdenominational service organization. Paul Yoder and his wife Flossie were to be hosts, but Yoder's heart attack a month ago hindered their plans, and the Steurys volunteered.

A-ne-lee Lee and her husband, Ly Quan Phu were scheduled to arrive in South Bend on Thursday evening, Nov. 15. The Steurys, a Chinese seminary student, and another friend waited for them there. When the plane landed, it was "full of rich businessmen."

No one knew what had happened, until a woman told them that she had seen a Chinese couple at O'Hare Airport, Chicago, evidently "bumped off" their plane. The Lees finally arrived at 9:30 the next morning, and Mrs. Steury believed, "it turned out for the best, because they were refreshed, and we were too."

The immediate adjustments were not nearly as difficult as the Steurys had thought. "We thought they would come with the clothing on their backs—and thongs," Mrs. Steury laughed. The Lees brought most of their clothing and needed only warm coats and shoes. Their bedding included a silk comforter, and for their hosts Mrs. Lee had a pair of pillowcases with delicately-stitched dragons and birds, bespeaking their one-time wealth.

The most frustrating adjustment was that of communication. "I discovered that I was most uncomfortable when I was alone with them," Mrs. Steury commented. "I couldn't talk at all. But now it's more relaxed. It's been much easier than I thought; they're so warm and receptive to love."

Helping in this adjustment is Rita Ng, a GC freshman from Hong Kong (the only Cantonese-speaking student at GC) and David Chiu, a freshman at Associated Mennonite Biblical Seminaries, also from Hong Kong.

With this "indispensable help," Martha said, "We've been getting some of their background bit by bit and some of it is very sad." The Lees were middle-class Chinese living in Vietnam, but because of political prejudice "they were being forced out of Vietnam by different kinds of pressure tactics." Unable to find jobs and unwilling to return to mainland China (because of communism), they chose to go to a refugee camp."

The Lees and their 16-month-old baby joined 64 others on a sailboat bound for Hong Kong, a more neutral ground in the midst of communism and oppression. For three months they somehow survived storms and looting pirates until they were picked up by an ocean liner.

But Hong Kong was no paradise either. The refugee camp there was overflowing; incoming refugees had to leave after a specified time. Because Mrs. Lee had relatives in San Francisco, the Lees' names were given to CWS for U.S. sponsorship. They waited nearly a year for response, during which time their child died in a Hong Kong hospital.

The Hong Kong camp was relatively humane, however, providing a small room, a shared bath and jobs in the city. Ly Quan Phu worked in a factory, and his wife helped with her sewing abilities.

Here in Goshen, there is a touch of home. Mrs. Lee's brother and sister-in-law live about six miles away. Her father and six brothers and an uncle live in San Francisco, and the temptation to join them near Chinatown is proving almost irresistable for Mrs. Lee.

At present, however, the Steurys and their Sunday School class are trying to find a job and a house or apartment for the couple. "We're looking for anything where language won't be a problem," said Mr. Steury, "like factory piecework. If he can't get a job now, we think he should take more intensive language study."

English language classes, headed by Mrs. Samuel Hernandez, assisted by Rosemary Wyse, are held twice a week at Chamberlain School. Elsie Sutter, a member of the Sunday School class, is one of several volunteers who teaches the students English phrases basic to survival in the States. During the day, the Lees listen to Chinese/English tapes.

Meals are the most pleasant times, despite the language barrier. "At first," said Mrs. Steury, "they were really concerned that we wouldn't have rice a lot." Food has been an adjustment for all: the Steurys have never eaten so much rice, yet the food is still very different for the Lees.

Sometimes Mrs. Lee fixes breakfasts of rice dishes with eggs and herbs. "I really have help," Mrs. Steury remarked. "They both pitch in and clear the table before we even get up. [Mr. Lee] loves to vacuum and helps Lores rake leaves. They're very ambitious and energetic."

The Steury's openness and the Lee's ambition, with the valuable help of Ng and Chiu, help to ease the difficult adjustment period. The Steurys say they enjoy being hosts. "For years," Martha commented, "our family had longed to *do* something. This was a chance to put our words into action."

Apparently Steurys' action has been a good one. According to Mrs. Steury, when asked through an interpreter if they felt loved in their new home, the Lee's replied to the effect that "love is international."

photo by Kevin Hennessy

Lores Steury, a Physical Plant groundsman, and his wife, Martha, currently share their home with Mr. and Mrs. Lee, a "boat family." The Lees endured three months on a sailboat, a refugee camp and the death of their baby prior to coming to the United States.

Sabbatical gives Good look at U.S. system

By Leon Kraybill

Delmar Good's sabbatical leave in Washington D.C. this past year allowed him an inside look at the United States political system and gave him a new enthusiasm for teaching as well.

Good, professor of economics, spent the year as one of ten legislative aides to Senator Mark Hatfield of Oregon. He met lobbyists, drafted letters to constituents, wrote speeches and monitored current legislation. He specifically covered legislation related to housing, federal taxes and general economic policy. This required an understanding of existing and pending legislation and also an awareness of need for new laws.

He met with unions and private interest groups which covered the same legislation and had their own ideas of what they wanted accomplished. Good saw his primary responsibility as compiling the mass of events and opinions and "providing summary information to the senator."

What effect does an individual letter have on the senator? Good said, "The fundamental question is whether we want one letter to change the senator's vote. Do we want a senator that is an adding machine that simply adds up public opinion and votes for the majority? Or do we want someone who has been sent to exercise his judgment?"

This does not mean that letters have no effect. Good gave an example in which the gun lobby organized a letter-writing campaign and the sheer volume of mail prevented the issue from being ignored. However, a well-articulated, knowledgeable letter will receive most attention. A form letter receives only a form letter in return. Usually two or three of the best letters on either side of an issue are put on file as tools for future debate.

While the political system has many flaws, Good said that it is a "better mirror of public opinion than we want to admit." On one hand, the system has become enormously complex; Good "spent almost a whole year just getting to know the various agencies." At certain points the institution takes on a life of its own and individuals strive to satisfy their own agendas.

On the other hand, the system does respond to situations and changes to meet new demands. It can be even more responsible to a public that is educated to make knowledgeable decisions, said Good. He thought that Senator Hatfield excelled in this area. Hatfield "perceived his role as public educator and has actively tried to use his position to educate the public," according to Good. Hatfield's newsletters did not contain lists of his accomplishments. Instead, they focused on issues and explanations of his positions on these issues.

According to the faculty handbook, the purpose of a sabbatical leave is "to increase the usefulness of the faculty member to GC." Good believes that his sabbatical year tied directly to his teaching at the college, not only in the knowledge he gained, but also in the excitement with which he approaches his classes. For instance, Good teaches a course in public finance. Last year he was on the Senate floor when the vote on the public finance budget was taken.

Good's sabbatical leave was possible because of a Faculty Open Fellowship from the Lilly Endowment. The fellowships allow professors from Indiana liberal arts colleges and universities to take an educational break from the academic routine through low-salaried or volunteer jobs. According to Good, the fellowships have been a great boon to GC. Goshen faculty members have received Lilly fellowships four out of the five years they have been offered.

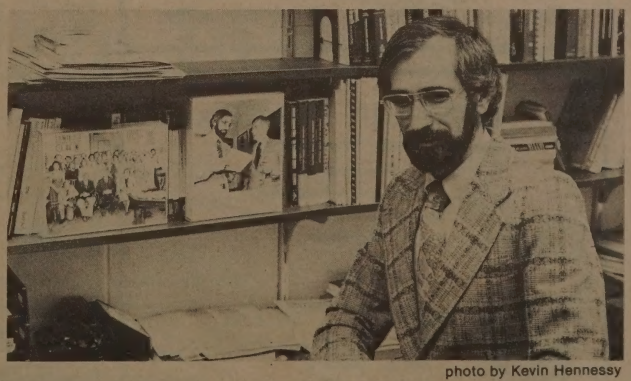


photo by Kevin Hennessy

Delmar Good, professor of economics, spent his sabbatical leave last year in Washington, D.C. He tasted first hand the complexities of government as one of Senator Mark Hatfield's ten legislative aides.

Idiots to give dumb show

By Brenda Smith

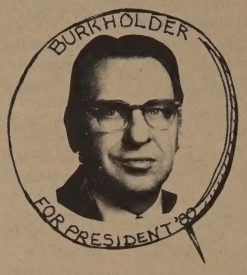
Live from GC—it's Friday night!

Sound familiar? It's Goshen College's own version of the popular TV series, *Saturday Night Live*, to be presented in the Union this Sunday at 9 p.m.

Sunday night? "It makes sense, doesn't it?" argued junior Curt Bechler, instigator and head of the event. "It *is* a variety show."

"Friday Night Live," Bechler went on, "will be a show with serious and comedy acts." The comedy is satire and "plain old-fashioned comedy." The serious side is the musical performances of various groups, such as the John Oyer Band and Vern Remple's "Hoosier Mother," and soloists.

The program was put together by a "core group" of students called "The Committee for the Election of J. Lawrence Burkholder in '80." This, according to Bechler, is the theme of the night and



Burkholder will "campaign" through newscasting spots.

These newscasts will be performed in true 6 p.m.-news fashion. Pictures of the various people being featured will be flashed on the screen behind the anchorman. At this point, Bechler said, "there are a lot of people involved who don't know they're involved"—on film, that is. Committee photographers Lee Miller and Mike Groh have been on the pictorial prowl this past week.

Of course, those inescapable commercials will break up the program now and then.

So how will this bring about J.L.B.'s election in '80? For that, said Bechler, "you'll have to wait and see."

Exit interview required of leaving GC debtors

Notice to students who have borrowed funds through the college (National Direct Student Loan, Nursing Student Loan or Goshen College Loan): If you are completing your education requirements in December or will no longer be enrolled at Goshen College as at least a half-time student, please notify the Loan Collections Office promptly, phone ext. 212. Repayment schedules will be prepared and discussed with you in an "exit interview" before the end of the fall trimester.

Music program

The GC chamber choir will travel to WSJV(channel 28) studios in Elkhart this afternoon to tape a program of music to be aired Sunday, Dec. 7 at 1:30 p.m. The half hour, commercial-free program, "Bravo," regularly features music groups from the Michiana area.

The choir, under the direction of Doyle Preheim, professor of music, will perform several secular Renaissance madrigals and a few Christmas numbers.

what's happening

This Weekend

The Orchestra Concert is tonight at 8 in the Union Auditorium. Marvin Blickenstaff is piano soloist.

Tickets for *Charlie*, a film originating from the book *Flowers for Algernon* by Nelson Algren, are available for $1.00 from the receptionist at Student Development. The film will be shown tonight at 9:30 and 11:30 in the Umble Center.

The Dumb Waiter, a two-man, one-act play by Harold Pinter, will be presented December 1 and 2 at 7:30 p.m. in the Umble Center. Actors Jay Brubaker and David P. King will star as Ben and Gus. Sanna Yoder is student director.

The German department will sponsor a German advent service Sunday afternoon from 4-6 p.m. in Newcomer Center 19. There will be singing, poetry reading, instrumental music and scripture reading, all in German. Everyone is invited.

Upcoming Events

SST Reports will feature M. Therese Murphy discussing poverty in Honduras, 10:40 p.m., Monday, Dec. 3 on WGCS, 91.1 FM.

The Goshen College Players will present a series of one-acts next weekend, Dec. 7-8, at 7:30 p.m. The plays include: *Aria da Capo* by Edna St. Vincent Millay, *Impromptu* by Tad Mosel and *The Marriage Proposal* by Anton Chekov. Tickets are two for $1.00 at the door.

Marathon postponed

The Black Student Union's Volleyball Marathon to raise money for the Ingrid Curry Memorial Scholarship Fund has been postponed for the third time due to conflicts between the Student Activities schedule and the gym schedule. The BSU plans to host the marathon sometime during the winter trimester.

Grant aids energy courses

By H. Brent Weaver

The Indiana Commission for Higher Education has recently awarded Goshen College a $6,112 grant to help fund workshops in energy conservation for local homes and businesses.

The grant was received by the continuing education department to enable the college to offer two courses in energy conservation in late February and early March.

"We are delighted to receive this grant because we know the need for energy conservation is great," said Shirley Showalter, director of continuing education. "We feel confident these workshops will help people conserve."

The first workshop, entitled "Energy Conservation in the Home," will be offered Feb. 25-March 1 and repeated that weekend if there is enough interest. The goal is to help local homeowners reduce their energy bills by 10 to 30 percent, said Showalter.

"Making Your Business More Energy-Efficient" will be the topic of a second workshop to be held Feb. 26 and 27. The activities will be tailored to the distinctive problems of larger buildings and larger consumption.

Both energy conservation workshops will be taught by Robert C. Lehman, professor of physics at Eastern Mennonite College in Harrisonburg, Va. He has spent much of the past decade developing expertise in energy.

Lehman spent his sabbatical year, 1976-77, on the EMC campus working on ways to conserve energy. As a result, Showalter reported that EMC saved $66,000 in energy bills in 1977-78.

Lehman has taught numerous energy conservation seminars, including one recently on solar energy. "Needless to say, he is supremely qualified to teach these courses," said Showalter.

Persons interested in more information about the energy conservation workshops should contact Showalter.

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Buffet, *Messiah* sing to benefit Yoder fund

By Wilbur Birky

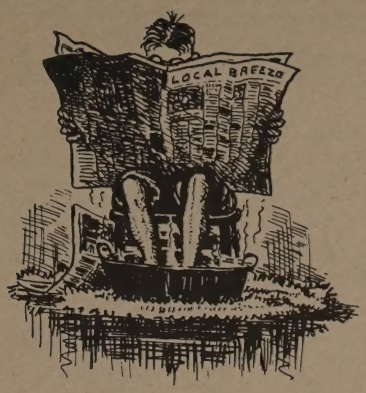
A Christmas buffet and Messiah sing-a-long, sponsored jointly by the English department and the Sideboard Restaurant as a benefit for the department's S. A. Yoder Memorial Lecture fund, will be held tomorrow night at the Sideboard at 6 p.m.

Jack Dueck will conduct the accompanying orchestra, assisted by Lon Sherer as well as by soloists Doyle Preheim, Dwight Weldy, Jean Snyder and Elaine Nand. Homebaked breads and cookies, contributed by faculty and friends of S.A. Yoder, will be featured at the buffet of turkey, salads and whole fruits.

Tickets for the evening are $8.95 and are still available in the English office.

The S. A. Yoder Memorial fund brings a highly qualified guest to campus each year to lecture on some aspect of literature or language. Previous guests in the series have included linguist Eugene Nida, poet Chad Walsh, novelist Rudy Wiebe, Japanese poet Yorifumi Yaguchi and most recently, literary critic Alfred Kazin.

The endowed lecture was made possible by contributions of S. A. Yoder's former students, his family, his colleagues and his friends following his death in 1970. S. A. Yoder taught at Goshen College from 1930-35 and from 1946-70. For many years he was chairman of both the English department and the Humanities division.



This graphic is from S.A. Yoder's book, *Middle-East Sojourn*. It is illustrated by Ezra Hershberger, associate professor emeritus of art, and available in the Mennonite Historical Library.

Panel to assess library needs

By Lorna Beth Shantz

The library is taking a look inward.

This past summer President J. Lawrence Burkholder appointed a committee of seven faculty and two students to review the role the library has played in the past and to make suggestions for future policies.

In order to solicit student opinion, the committee has scheduled a forum for December 3, so that anyone who is interested can drop in and make their suggestions or pose their questions. "This will not be a meeting where we sit down and defend library policy," said Devon Yoder, assistant librarian.

"The library has been doing mainly traditional things in the past and playing a rather passive role," said Yoder. "The committee is trying to determine if the college wants anything more or less or different from the library."

The committee is also planning to review staffing and job assignments with the hope of developing policy statements for the next five to ten years.

On the agenda for discussion are: the space shortage, the division of space between study area, shelf space, offices, and classrooms; the problem of security and the large number of books and materials that are temporarily stolen; and the possibility of cutting down library hours.

Interns needed

Congressman Dan Quayle, R.-Ind., has announced that he is accepting applications for summer intern positions in his Washington, D.C. office. The deadline for applying is December 15.

Quayle offers the two-month internship to four college students during the months of May through August. The prospective intern must have completed the sophomore year of college prior to serving the internship, claim legal residence in Indiana's 4th Congressional District (Fort Wayne area) and demonstrate an interest in government or public service. Other criteria include scholastic achievement and writing ability.

A three-member, nonpartisan selection committee will choose the interns.

College students interested in participating in the summer program are asked to contact Quayle's district office at 326 Federal Building, Fort Wayne, Ind. 46802, or call 219-424-3041.

Music program for HSers

The GC chamber choir, jazz band and orchestra performed last night in the Umble Center for 50-100 local high school students and their band, orchestra and choir directors. The program included excerpts from the three GC groups' fall concerts and was followed by a reception for the students, their directors and the GC music faculty.

According to Dave Miller, assistant director of special programs, the purpose of the event was to introduce Elkhart County high school music directors and their students to the GC music department.

Approximately 10 schools participated.

Spain's parliament to debate C.O. law

By Tom Rutschman

Editor's Note: Tom Rutschman is a 1975 alumnus of GC. He currently lives in Barcelona, Spain, in the Comunidad cristiana.

On Dec. 15, the Spanish Parliament is scheduled to debate the law which would regulate conscientious objection. Well informed sources tell us that the model for the law is the French statute on conscientious objection.

This is the most repressive law in Europe. It would mean that C.O.'s can only do forestry service as an alternative to military service, and the length of service would be considerably longer. It would also mean that the prospective C.O. has to be "approved" by a court.

The Spanish C.O. movement is asking that a massive letter campaign be directed to the Spanish government in order to make the law as positive as it can be (equal length, no discrimination between C.O.'s and others; alternative service in the neglected social service areas).

Mennonites have been in touch with the C.O. movement in Spain, since 1971 when Pepe Beunza declared himself to be a C.O. and began a literacy program and day-care in his neighborhood. He and other early C.O.'s were imprisoned for their stance. C.O.'s are now in "limbo" until the law is passed which would regulate their service.

At this crucial point in the history of conscientious objection in Spain, we request your support. Please write letters to the following addresses, expressing support for the demands of the C.O.'s:

Exmo. Sr. Adolfo Suarez
Presidente del Gobierno
Palacio de la Moncloa
Madrid, Spain

Ministro de la Presidencia del Gobierno
Palacio de la Moncloa,
Madrid, Spain

[For more information, check the Peace Society bulletin board in the Union building.]

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sports shorts

BB splits Menno Classic games

The GC men's basketball team won one and lost one at the 13th annual Mennonite Classic held last Friday and Saturday in Bluffton, Ohio. Goshen beat Bethel College of North Newton, Kansas 73-71 in the first game Friday and lost to Tabor College of Hillsboro, Kansas on Saturday, 78-79. Bluffton won Friday 90-60 over Tabor and beat Bethel 93-87 in the closing game of the tourney.

Goshen's center Dave Kauffman, sophomore, and forward Tom Beck, senior, were selected to the all-tourney team. Kauffman had 40 points and 19 rebounds in the two games. Beck had 25 points and 21 rebounds.

Tuesday, November 20, Goshen beat Indiana Tech 65-64 in a last-second thriller.

Volleyball advances to regional tournament

Goshen was runner-up at the Division III state tournament held Nov. 9 and 10 at Earlham College. Goshen was defeated in the final game by IUPU Fort Wayne, 15-9, 5-15, 11-15, 15-8 and 7-15. Goshen had defeated Earlham and Anderson in opening play, Earlham again in quarterfinals and Marion in semifinals.

Barb Carbaugh led GC in serving throughout the tournament. Trish Albrecht led in spiking, Carbaugh and Elaine Bigler in passing and Sara Shenk and Gayle Perry in setting.

Intramural soccer closes

Approximately 125 students participated in intramural soccer this fall, with evenly matched teams in both men's and women's divisions. All three women's teams finished at 2-2. Junior II defeated Sophomore for first place in the men's championships.

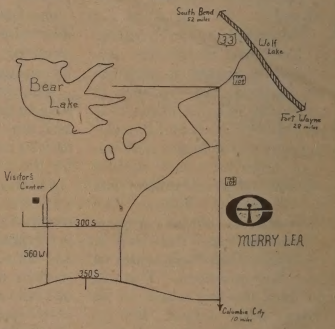
photo by Bryan Miller

Tom Beck battles an Indiana Tech opponent for a shot at the hoop as Bob Mishler (40) races to get into position. The Maple Leafs won their opener 65-64 in a last-second sizzler.

Merry Lea offers skiing

Students have a membership in the Merry Lea Environmental Learning Center near Wolflake, Indiana. The Center is available for overnight visits. Interested parties should contact Dwain Hartzler, director of Student Activities.

Possibly the most popular aspect of Merry Lea is its cross-country skiing. According to Hartzler, Student Activities is looking into the possibility of purchasing cross-country skiing equipment for use by students.



The Center is located two miles south of Wolflake or 10 miles north of Columbia City on Highway 109. Turn west on 350S, then north on 500W.

GC to host test, clinic of women's BB officials

By Jay H. Nissley

Tomorrow, Goshen College will host the Indiana Board of Women Sports Official's (IBWSO) annual clinic and rating session.

Prospective basketball officials from colleges throughout northern Indiana will meet from 9 a.m.-3 p.m. in the Union Gymnasium.

The clinics will cover women's basketball officiating techniques and rules interpretation. Afterwards, written examinations will be taken by those wishing to receive certification as officials.

The participants with adequate exam scores will again be tested as they officiate games between two Goshen College women's basketball squads. A rating staff from the IBWSO will then decide which participants are qualified to receive certification.

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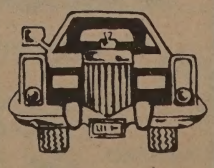

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Burkholders to visit China

By Brenda Smith
and Shari Miller

President J. Lawrence Burkholder plans to leave for the People's Republic of China next Thursday, Dec. 13. The purpose of the visit is twofold: to deliver lectures and to discuss a proposed student-exchange program between GC and a Chinese university.

Burkholder and his wife, Harriet, will stop first in Warsaw, Poland, as guests of the Warsaw Agriculture University. Here, Burkholder will discuss GC's Study-And-Work (SAW) and Teaching English as a Second Language (TESL) programs, the exchange of two faculty members and the possibility of a future SST unit in Poland.

On the 21st, the Burkholders will arrive in Peking, at the Chinese government's invitation and expense. Burkholder will be "talking to them about the possibility of an education exchange program, most likely in SST format," said Arlin Hunsberger, director of International Education.

Burkholder has had correspondence with the Chinese Bureau of Education about a "people to people" program since October. He has proposed an exchange in which GC would host up to 15 Chinese students for one academic year. He suggested that 30 GC students would study in China for 17 weeks.

The situation, however, "is beginning to look rather problematic." China, he said is "not set up for foreign students," and is interested primarily in recruiting technical aid, not foreign students there for cultural studies.

An SST exchange program in China would be innovative, for according to Hunsberger, "other colleges have had programs there, but usually for research graduate students, not many for undergraduates. And that is what this would be."

Next on the agenda is a visit to the Szechwan province of West China, where Burkholder, as guest of the Commissioner of Science and Technology, will deliver lectures on "Education in America" at the University of Chengtu. In Chungking, the provincial capital, Harriet will speak about GC's TESL program to a group at a law school.

A highlight of the trip may be a boat ride down the Yangtze River, something which Burkholder has wanted to do since he first visited China.

"Harriet and I are looking forward to being back in West China," Burkholder commented. He did mission work there with Mennonite church agencies and Church World Service from 1945 to 1949, and Mrs. Burkholder taught English from 1946 to 1948. They returned to China in 1975 for what Burkholder describes as "just a visit and tour." He and 20 other educators made a three-week visit to five Chinese cities.

The Burkholders will leave China on January 4, returning to Goshen via California.

the goshen college
record

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inside. . .

Swords clash in this week's centerspread on athletics. See pages 6-7.

Committee finds need for new administrator

By Willard Fenton

The ad hoc faculty advisory committee reviewing the top administrative setup has come to several initial conclusions.

In a report to the faculty yesterday, the committee recommended that: 1) this year's interim arrangement (John A. Lapp as both dean and provost; Orville Yoder as associate dean), though working fairly well, needs to be replaced as soon as possible, 2) the current president-provost-dean structure be retained, 3) Lapp be asked to stay on as either dean or provost and 4) that additional administrative staff is needed.

The committee is currently drawing up a list of possible candidates to fill out the top administrative level.

Committee members declined to reveal any of the names on the list. Said Chairman Arthur Smucker, professor of chemistry, "We don't want too much publicity too far ahead of time. We don't want to raise false hopes and expectations because some people have not even been asked whether they would be willing or able to accept a post."

Although a list is being formed, Smucker pointed out that specific persons were not yet being considered. "We are open to suggestions," he said, "of qualified persons both from the college and from outside."

It is not clear exactly what post a new administrative officer would fill. Presumably, since the president-provost-dean structure is recommended, the new member would be dean or provost. "It partly depends upon the talents and gifts of that person," said Smucker, "and partly upon what Lapp prefers. He has made his feelings known to us; but is open to accepting either position."

Some people, according to Smucker, are concerned because the search is so undefined. "They would want us to decide on a slot to be filled and go about finding a person to fill it," he said. The committee has generally agreed that it is more important to have the right kind of person than to fill a particular position.

What kind of person is "right?" The committee report stated that the most necessary quality for the new member would be the ability to work well with the existing administrative team.

Smucker added that such a person must be able to work with the faculty and the public as well, be a capable administrator and be an educator of considerable stature, "able to command the respect and confidence of the college community."

The committee has not, according to Smucker, reviewed the position of associate dean, or the future of its current holder, Orville Yoder. "Our job is only to look at the top three positions," he explained. "Once these are filled, they will have some say about the associate deanship. So it would be premature for us to make a judgment."

Marlin Jeschke, professor of religion and committee member, noted that the committee's recommendations are in no way binding. "The final decision is President Burkholder's, as to whom he will recommend to the Board of Education for approval," he said.

Continued on page 2

Players present one-acts

By Audrey Roth

The Goshen College Players will present three one-act plays tonight at 7:30 and Saturday evening at 7.

The plays include: *Aria da Capo* by Edna St. Vincent Millay, *Impromptu* by Tad Mosel and *The Marriage Proposal* by Chehov.

photo by Jane Yousey

Natalya Stepanovna Tchubukor (Deb Bender) shocks her hypochondriacal suitor, Ivan Vassilyevitch Lamar (Dan Nafziger) when she suddenly decides to agree with him—"Yes, the lands are indeed yours."

"Aria da Capo is a satire in verse, showing the stupidity of war," Roy Umble, professor of communication, explained. The characters enact their parts under the promptings of Fate, who calls out their cues from a corner.

"It is a play within a play where tragedy is heightened by being contrasted with farce," Umble said. Players involved are: Val Gross, Tom Charles, Terry Zimmerly, Jon Ebersole and John Hiebert.

Impromptu, "deals with improvisation," said Umble. "It deals with human relations. . . . In life we do a lot of improvising."

Four actors come on stage to "make" a play, and in the course of doing so, they discover each other in new ways. Cast includes: Ed Sprunger, Kristina Runion, Suelyn Lee and Seiichi Matsuda.

The Marriage Proposal is a comedy. "It's about a family and a neighbor's disagreement that ends happily," Umble said, chuckling. "And that's *all* I'll tell you!

Deb Bender, Dan Nofziger and David Miller are the players.

The one-acts will be staged in the Umble Center, and tickets are two for $1.00.

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Editorial

'Where They Throw Old People Away'

You know that old trees
just grow stronger,
and rivers run wider every day,
But old people
just grow lonesome,
waiting for someone to say,
"Hello in there . . .
hello."

John Prine

This week's *Record* (page five) takes a look at GC students and their contact with old people. Such contact, whether through church-related small groups, work at a nursing home or participation in CVS's Adopt-A-Grandparent program, helps to provide an important link in the chain of life—a link often missing at GC and American society in general.

Other than friendships with older faculty and staff members, young people at GC eat, walk and talk mostly with other young people. This constant interaction with only one age group can be narrowing; perspective is limited to those with similar desires, frustrations and interests.

But even outside GC, integration of ages is far from satisfactory. U.S. society is still searching for Ponce De Leon's Fountain of Youth. The signs of our times—the billboards and TV screens—celebrate the glory of the Noxema girl complexion, while cautioning older folks to take their laxatives and Geritol.

Though we may suffer pangs of guilt, we, nevertheless, put our old people into nursing/retirement homes or urge them to take up the bright life in Sarasota. Our desire for independence and mobility demands it. The extended family has yielded to the nuclear one, and Mennonite families are no exeption.

Compared to most other cultures, U.S. society shows far less respect toward its older members. According to Shig Toda, a senior from Japan, "Children in America are taught they shouldn't depend on other people. So when they get older, they don't expect anyone to take care of them. But Japanese society is different. From the time they are born, people are taught that their children will take care of them in their old age; there is a sense of dependence. When you're a baby, your parents help you grow up. When they become old, it's time to return the debt."

He went on to say that, from his perspective, "It seems crude to leave old parents alone in a house or to send them to a nursing home where they are taken care of by someone they don't even know."

Likewise, the older generation in Ethiopia receives far more respect than it does in the U.S. Dagne Assefa, a senior, said that in his country, "Older people are not seen as a burden—they are precious, the source of wisdom." Assefa has a large family and his 70-year-old grandfather "is where the family converges."

An important function of older people in Ethiopian society is that of peacemaking. Assefa said that if two men have a dispute over a piece of land, they will tie their "shamas" (a scarf-like covering) together and go to find an elderly person. This person will settle the argument, then untie their shamas.

Often it is the older people in Ethiopia who settle marriage problems which arise in the family. Said Assefa, "What you call therapists and psychologists, we call older people." In contrast, once people reach retirement age in the U.S., society sees their usefulness as over; they are quietly turned out to pasture.

A woman in a nursing/retirement home recently advised me: "Don't let them put you in one of these places. If I had known what it was like, I would have revolted." Such a message is haunting: our older people are often not given a choice when it comes to deciding where they will spend the last years of their life.

But in the process of separating ourselves from old people, we hurt more than the old people, we also hurt ourselves. I have discovered that, despite the stereotypes, the majority of old people are not close-minded. They *are*, however, more honest and direct than many young and middle-aged adults; they have left the stage of trying to "impress" people. Old people are also testimony to life's briefness, that winter fast approaches. As such, they are a vital, connecting link in the chain of life.

But most importantly, old people are a storehouse of wisdom accumulated through years of experience. Instead of learning through trial and error, we can build on their mistakes and successes.

Toda remembers a story he heard often when he was a child in Japan. It is about a family of children, parents and grandparents. The children decide they no longer need their grandparents, so they take them to a far-off mountain called "Ubasuteyama" ("Where They Throw Old People Away"). After locking their grandparents into a tightly woven basket at the top of the mountain, the children turn for home.

But on the way down, the children must pass through a thick forest where they become hopelessly lost and confused. Fortunately, they stumble upon a trail of broken branches which leads them safely home. Later, the children realize it was their grandparents who had, earlier that day, made the trail. *sdm*

Student Opinion

Blacks find campus alien

By Nancy L. Rogers

Editor's Note: Nancy Rogers is a freshman social work major.

Black/white relations at Goshen College are very strained. Most of the blacks on campus really feel as though they do not belong. The reasons are very obvious: we come to Goshen from large or middle-sized towns or cities; our music, churches, activities and social backgrounds are different than Goshen's.

Since we are here for more than one-half of the year, we need something to entertain us when we are not studying. We enjoy our jazz and soul music, but WGCS offers us classical and rock music. We like our own dancing. Goshen offers us square dancing and folk dances. Our men enjoy sports, but how many do you see on the school teams? Women do too, but only a few are on teams.

Quite a few of the whites on campus are from small towns and are not used to blacks. Some of them act as though we will bite them. They do not try to communicate.

One young black woman on campus was not asked her roommate preference. Yet her roommate-to-be was told that her roomie was a black. She was even asked if she minded. The woman did and moved! Blacks never get "warned" in those circumstances.

There is really very little the college can do. Blacks on campus could use some good role models, such as professors (black) and I do not mean those who have married whites, nor those that are so "goody-goody." We could never feel we could trust them with our personal business.

I personally think that GC will lose more and more blacks because of these strains. What students want to travel 12 miles to Elkhart or 25 to South Bend to enjoy themselves? You should be able to do that here on campus.

Whites can say how much they feel for us, but they can never know, because they are not black. We do not want your pity, only your help to make Goshen more of a home base for us, as it is for you.

Advisory committee

Continued from page 1

Smucker agreed, but pointed out, "Whoever gets selected will have to work with the faculty. Burkholder will probably not recommend anyone without faculty support."

Burkholder appointed the faculty committee in late October, giving it the task of reviewing the interim arrangement and the administrative structure or personnel changes needed.

Although their work was to be done by Christmas, Smucker is now doubtful. "I hope it *will* be," he said, "but it probably won't."

Said Jeschke, "We've reached some 'mid-point' decisions."

GC should recruit more blacks

By Nathan Horton

Editor's Note: Nathan Horton is a junior with interests in pharmacy.

The question was asked whether or not it is possible for blacks to feel "at home" at Goshen College

This is not an easy question to answer because I can't speak for the majority of blacks here. I can, however, speak for myself and a few other black students.

Yes, I believe it is possible for blacks to feel comfortable at GC, but the present situation is dismal. The number of blacks attending GC has declined significantly in the past five years.

We, as people, need each other, regardless of what race, but when the odds are in your favor there is less of a need. Being black and living in another culture is not easy. To make the situation better for us, the college could make more effort to support our causes and concerns and take action to recruit more blacks.

The black/white relations here at Goshen College and throughout the United States are similar. Meaning that, given time and an honest try, the situation can and will improve for all.

the goshen college
record

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Latin America: oppression breeds violence

By Mario Lopez

Editor's Note: Mario Lopez is a senior, majoring in physical science. He comes to GC from El Salvador.

Somehow there has always existed the belief in some North American minds that in Latin American countries coups d'etat are part of the menu for the day, like pie a la mode.

In fact, such acts have often not been the doings of bellicose people but rather the deeds of governments themselves—in the desire to make their people and the rest of the world believe that a new government has taken over.

It is the case that most nations in Latin American are under the strict and despotic rule of militaristic dictatorial governments. These types of regimes tend to destroy nations by dividing the wealth of the country among a military cast, favoring oligarchy, suppressing human rights, committing horrendous crimes and sinking the masses of people into ignorance and poverty.

In many instances, such governments have attempted to make the people believe that the leadership of the country is changing hands by having false elections or by means of simulated coups.

But the time has arrived in Latin America when its people can no longer tolerate abuses. Many Latin peoples have decided to do something about their situations. Unfortunate as it may sound to some, the insurgent people only see the answer in guerrilla-type warfare and other violent means.

The example was set in Nicaragua, where after many years of struggle, the revolutionary fronts forced out Anastasio Somoza who, together with his family, had established a ruling dynasty which lasted for approximately half a century.

In El Salvador, a similar situation has occurred. After continued bloody confrontations between the government forces and the popular revolutionary fronts such as the Popular Bloc and the Farabundo Marti Liberation Front (whose members belong mainly to the peasantry and working class), the military-owned government has been forced to meet demands.

Such demands include: the disclosing of the whereabouts of more than 500 political prisoners, redistribution of land, a raise in the minimum daily wage to at least $5.00 a day and more respect for human rights.

Events in El Salvador seem to indicate that gradual change will occur toward a higher degree of democracy and human freedom.

In the last few days, Honduras has also begun to show dissatisfaction with its militaristic government and at the same time show resentment for the presence of the United Fruit Company there. And such is the analogous situation throughout various Latin American countries.

Therefore, the idea must be changed that revolution is the favorite word in Latin America. Rather, revolution is a route it has been forced to take because of a plague of tyrannic governments. Latin nations do not favor violence, but neither do they favor oppression.

photo by Bryan Miller

Mario Lopez, senior physical science major, looks busy at work in Good Library. A native of El Salvador, Lopez watches the Latin American situation with interest.

FACULTY MEETING, THURSDAY, DEC. 6
By Willard Fenton

In a busy regular meeting yesterday, the faculty heard reports from Cross Cultural Relations, Information Services and the ad hoc Administrative Advisory Committee. In addition, the General Education Committee presented a revised proposal for a German Studies unit, which the faculty discussed at length, amended and passed.

Lourdes Miranda, director of Cross Cultural Relations, informed the faculty of several concerns minority students have expressed to her recently. Miranda called for greater faculty sensitivity and consideration for the unique social and academic needs of the minority students.

Stuart Showalter, director of Information Services, briefly reviewed the staff structure of the department and its various functions. He also described the revised format for Bulletin, the official GC publication for the almni and the church constituency. Beginning January, 1980, Bulletin will change to a sixteen page magazine format, to be issued bi-monthly.

The Administrative Advisory Committee, represented by Arthur Smucker, professor of chemistry, gave a progress report on the committee's review of the top level administrative setup (for more information, see page 1).

Orville Yoder, associate dean and executive secretary of the General Education Committee, presented a clarified statement of part three of the earlier language requirement proposal, tabled at the last regular faculty meeting. Rather than calling for a German SST unit, the revised statement would establish a German Studies unit as an alternative to SST.

After considerable debate, the faculty voted to endorse the following statement:

The General Education Committee recommends establishing a German Studies unit as an alternative to SST which would involve both the study of the German language and the study of East-West relations, preferably in East Germany, from the perspective of the Peace Church commitment.

Clarifications: 1. The unit would be a special, extra-cost unit.
2. The unit would have a prerequisite of at least three college courses in German.

Letter to the editor: Alcohol use affects all

Dear Editor,

Alcohol Education Week has come and gone but reflection continues. Since space is limited I shall come straight to the point of my reflection. I am concerned about the frequently expressed opinion that the decision concerning drinking is to be a "responsible" decision by the *individual.* This emphasis on the supremacy of the individual suggests a lack of attention to the complex social and economic *system* in which we live. Perhaps some illustrations will make my point most effectively.

You elect to swig a few beers, responsibly of course, only to find that your slightly-slowed reaction time causes you to lose a few fingers to a machine in the factory where you hold a part-time job. Unfortunately, your accident carries consequences beyond your personal pain. Your loss now expands to many others as medical insurance rates rise, and as purchasing power decreases when sickness, injury and absenteeism raise the cost of products to the buyers.

Similarly, your quota of "responsible" drinks at a party, along with the No-Doz you took to keep awake on the way home, reacted synergistically to dull the senses just enough for you to plow into a parked car. No one is physically hurt, but the insurance company raises my rates along with yours to pay for your use of alcohol.

But lest I be labeled a materialist, permit me two further system examples. While you savor your moderate dose of wine with your meal, you discuss with concern the recent *Newsweek* article on world hunger. Meanwhile the vineyards of the wine-producers use land that could be planted for food. (Similar concerns could be directed at other resources used to produce alcohol; resources that have other value of greater human and humane usefulness).

Finally, and unfortunately, a responsible attitude toward drinking cannot be transmitted genetically or through enlightened parenting. Concerned parents, who model responsible drinking for their children, have no assurance that their offspring will be among the 80-90 percent who use alcohol "responsibly." Even a position of abstinence does not guarantee that one's children will not use (or abuse); alcohol. But for me, my conscience could rest somewhat more quietly, if not less painfully, knowing that I tried to reduce the risk for my child through the position of non-use.

In a related vein, drinking, however responsibly, supports the massive advertising effort of the industry. I may be able to remain a responsible drinker, but am I free of responsibility for the individual who is attracted by the ads my dollars support and who cannot remain responsible? Can the Christian keep silent while the moderate drinker's money is used to seduce the vulnerable with the "need" for alcohol.

I have chosen a position of non-use, in part because no one has ever provided me with an adequate reason for drinking, but in larger measure because I believe that my choices are not "personal" decisions, but inevitably affect the complex system of which they are a part. I have concluded that, for me, drinking alcohol in any amount, has effects both personal and systemic, with which I do not wish to be associated.

Sincerely,
Duane Kauffmann
Professor of Psychology

Reports from students abroad

Legal limbo to end for Spanish C.O.s

By Steve Buckwalter

Editor's Note: Steve Buckwalter is currently spending his junior year in Sevilla, Spain.

The current situation of conscientious objectors in Spain is difficult, to say the least. After years of arrests, prison sentences, harassment and refused proposals, they now find themselves suspended in an uncertain legal limbo, awaiting governmental approval of a law that will very likely take into account few of their demands.

Traditionally, C.O.s have received severe treatment in Spain, especially during the Franco regime, in which the military played a key political role. At that time, conscientious objection was absolutely forbidden—article 383 of the Spanish Military Code of Justice prescribed a three- to eight-year prison sentence for anyone declaring himself a C.O.

In spite of this oppressive situation, a stubborn C.O. movement arose, composed of some Catholics, but mainly of Jehovah's Witnesses, the religious group that has contributed the greatest number of adherents to the movement. According to Rev. Thomas Goslin, pastor of the Community Church of Madrid, "At one point, there were something like 181 C.O.s (180 Jehovah's Witnesses and one Catholic). They were subject to continual arrest for refusal to serve." Each time their sentences were completed, the objectors were presented with the option of serving—or being rearrested.

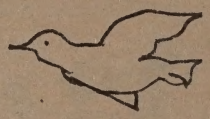
With Franco's death in 1975 and the consequent liberalization of the political situation, the recognition of

With Franco's death in 1975 . . . recognition of C.O.s became a possibility.

C.O.s became a possibility. In fact, in November of 1977, the Ministry of Defense issued an order suspending the infamous provision of the Military Code and placing C.O.s in a situation of "delayed incorporation" until a new law would be passed.

Furthermore, in December of 1978, Spaniards approved their new Constitution in a nation-wide referendum, a constitution which recognizes the right to conscientious objection and mentions the possibility of an alternate civil service.

But these have remained vague, general proposals that, in practice, the military authorities have interpreted in many different ways. In fact, declared the MOC (Movimiento de Objectores de Conciencia), "No one is really sure whether conscientious objection is now legal or not."



For example, on January 20 of this year, Alberto Pujol Ximenes claimed C.O. status shortly after incorporation into the army, making use of a right granted by the Ministry of Defense's order. Inexplicably, he was arrested for violating the supposedly annulled article 383 of the military code. Only after demonstrations by C.O.s in ten major Spanish cities and a formal petition by a congressman was Ximenes released.

What other religious groups are involved in the movement? According to Thomas Rutschman, GC alumni and member of a small Christian community in Barcelona, "Protestant C.O.s are few," and they have been "mainly the result of pacifist teachings by Mennonite pastors John Driver and Jose Gallardo."

John Paul Lederach, a member of the same community in Barcelona and now completing his peace studies at Bethel College, has also been involved with Spanish C.O.s, having "spent all last year interviewing members and working on their history."

Rutschman himself is a member of the Equip Internacional (International Commission) of C.O.s in Catalunya

Rutschman observed that the number of C.O.s has mushroomed lately.

(NE Spain), a group active in demonstrations and in printing, distributing and mailing newsletters, posters and other C.O. materials.

Rutschman observed that "the number of young people calling themselves C.O.s has mushroomed lately," but rather than "coming at it from a Christian perspective," they represent "anti-authoritarian, anti-militaristic and anarchistic tendencies."

The main C.O. organization in Spain, the MOC, represents about 800 objectors and defines itself as "antimilitaristic," rejecting "the present system of armed defense" and proposing instead a "nonviolent strategy." This organization has been crucial in representing the C.O. cause before the government and in demanding the total recognition of the right to conscientious objection.

The prospects, however, seem particularly bleak for the C.O. movement at this moment, since the Spanish Parliament is now discussing a definitive statute or law on conscientious objection that will contemplate few of the proposals put forth by the MOC.

The main C.O. organization in Spain, the MOC, represents about 800 objectors and defines itself as "antimilitaristic."

Among other things, the MOC is demanding that the law not discriminate against any motive for conscientious objection, that there not be dependence on military authority or jurisdiction and that a socially constructive civilian service be recognized.

The government, on the other hand, is likely to approve a civilian service twice as long as the military service, to be carried out in the areas of "forestry, rescuing the shipwrecked and prevention of catastrophic risks," to use its words.

Furthermore, freedom of expression and union rights of C.O.s are to be curtailed, with the added possibility of their services being used to break strkes. Finally, once service is completed, C.O.s will remain at the disposal of the government until the age of 38, "in case of emergency or public catastrophy."

C.O.s in Spain have been especially active in social service—at their own initiative—in the fields of adult education, youth centers, health and sanitation, neighborhood associations, environmental protection groups and Casals de la Pau (peace centers in

C.O.s in Spain have been especially active in social service—at their own initiative.

which objectors, environmentalists and anti-nuclear groups discuss nonviolent alternatives).

The new law, however, will not be broad enough to include these activities in the area of civil service. Moreover, once the new statute comes into effect, the government will not recognize civilian service already performed.

Will the right to conscientious objection receive full recognition? For this to take place, there must be immediate international pressure on the Spanish government to accept the proposals and suggestions made by the MOC. In this, North-American Mennonites can play an important part.

Write to:

Exmo. Sr. Adolfo Suarez
Presidente del Gobierno
Palacio de la Moncloa
Madrid, Spain

Ministro de la Presidencia
del Gobierno
Palacio de la Moncloa,
Madrid, Spain

Metzler gives reflections on England

By Gretchen Metzler

"Oh to be in England!" I was sighing amidst the baggage and noise of Kennedy airport only two months ago, waiting to be flown to this ever-so-fascinating little island across the Atlantic. A group of students, 20 from Brethren colleges in California, Pennsylvania and Indiana, and myself (the only Mennonite) from Goshen, were to participate in a one-semester study program sponsored by Brethren Colleges Abroad (BCA). Currently we are situated in the Regency spa town of Cheltenham, in Gloucestershire.

Two weeks of orientation activities and tours were organized at the beginning to acquaint us with such monuments of British history as Stonehenge, the Salisbury and Gloucester cathedrals, Stratford-upon-Avon, etc., etc. These group tours had and still have a tendency to become trying after a while. Individual students itch for chances to explore on their own.

Such opportunities have presented themselves. Most popular are weekend jaunts to Wales, Scotland and Ireland, or other more accessible parts of England. These are limited somewhat because we are attending classes full-time.

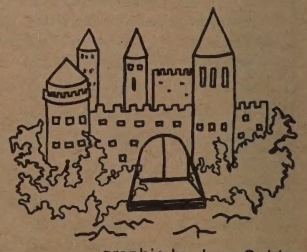
The two orientation weeks were also spent in preparation for "normal" school life and in getting acquainted as a group. Being with U.S. students from varying backgrounds makes me realize how very different we are from the British. The ways in which our two cultures see each other only serve to emphasize our differences.

Language differences in particular sometimes prove to be obstacles to communication. Pronunciation, terminology, spelling and emphasis vary tremendously. After two months we are still trying to figure them out. In the beginning, tactful administrators were very helpful in translating what was said. We also learned that English accents were more varied than the two best-known in the U.S.: cockney and "queen's."

The size of things struck us in the beginning—small cars, smaller houses and more narrow roads and sidewalks. In general, lifestyles are more frugal and wastefulness is less rampant. This is refreshing to see.

A formal "social education" is an idea that somehow seems more important to the British. Expectations of people in certain class situations differ. The class system is still very much in evidence and my British friends are self-consciously aware of this. Certain things (everyone knows) are "done" and "not done." People seriously abide by these unwritten laws. This tends to irritate those of us who are not used to regularity or cut-and-dried ways of doing things.

The British cling stubbornly to their love of the royal family and get rather defensive at suggestions that it has only a figurehead role. To the English, the monarch is more than a mere figure-



graphic by Jane Snider

head. Perhaps she symbolizes who they are, embodying their cultural heritage and history.

This interesting culture is characterized by differences; it is so poor and yet so rich, so self-effacing yet fiercely proud. Still, after being here two months, I wonder if I would have been as eager to come if I had known what to expect. Romantic notions and idealized expectations were difficult to abandon for more realistic expectations. We have learned so far to realize and accept the faults along with the more perfected structures of British culture and society.

Editor's note: Gretchen Metzler is a junior art major presently studying in England.

Nurse aides tell about 'real people'

By Tina Stoltzfus

Ramona Stahl, Kris Schumm and Sheila Koch, GC students, and Heidi Layman have all worked, or are working, as nurse aides in nursing homes.

All agree that nursing homes are necessary, because, as Layman said, "Families just can't provide that skilled care." But general impressions were that nursing homes could stand improvement and that there are many residents who would not need to be there.

Schumm said she resists "the whole idea of taking our old people off and putting them aside. Most college kids don't want to think or talk about them. That's a bad attitude." None felt comfortable with the idea of their parents in a nursing home.

Kevin Hennessy pauses from his work at Fountainview Place with Bernice Yoder, a resident there. Yesterday Kevin celebrated his first anniversary of working at FVP, a nursing and residential center east of Goshen. Several other GC students with similar jobs in nursing homes have found their work to be more than just jobs but valuable, thought-provoking experiences as well.

Common to each is the frustration of not having enough time to do more than the physical care. Understaffing seems frequent. "The staff was efficient," said Stahl, "but as far as meeting emotional needs, nobody took it upon themselves to do that." She thought that perhaps staff training emphasizes the physical care, neglecting the emotional and spiritual.

In Koch's opinion, "Patients trust the people who take care of them physically. These people should be trained to meet the other needs as well."

Some residents become special. Layman speaks of Anna: "She was so funny! She was kind of bossy and really senile. On her way to the bathroom, she knew she was either on her way to prayer meeting or getting into her buggy. She was in another world. But one night I started singing "Nothing But the Blood" with her. She remembered all the verses! I really felt like I communicated with her, like our souls might have met just a little bit. When I came back to her an hour later, she was still singing."

Koch remembers Walter. "He could be the sweetest man on the ward—or the worst. Sometimes he kicked, screamed and tried to "gum" you. It took three to four aides to put him to bed sometimes. Once he told me he was an inventor. He said he perfected the bullet-proofing of some military bomber. I humored him but didn't really believe him. Then when he died, I read it in his obituary. I wish I had believed him."

According to Layman, it is difficult, maybe impossible, to understand senility. "I wish I knew more about it," she said. "Actually, I think the senile people are happier than the ones who aren't, who wish they were not there . . . ."

Working with old people has stimulated the group's thoughts about life and death. "The kind of person you are is magnified when you get old," Koch believes. "You lose control over facades and masks; the 'real you' comes out and takes over. It makes me want to work hard to become a beautiful person on the inside."

"Working there has really affected my personality," remarked Schumm. "I realize how important the little things are—to reach out and touch someone's hand means so much. I also learned that I could put up with really gross things. That's important, because life's not a bed of roses. Here at college, there aren't very many gross things."

One of the hardest aspects for Koch to cope with was the despair. "As a Christian, I wanted to share, but I did not want to be trite. I tried to show love in actions rather than talking so much about it. Many aides tried to cheer them up all the time. They don't need to be brushed off; they need empathy."

Death is a more tangible reality in a nursing home. "I have a new perspective on it," Koch said. "It is part of life, but death can be made a lot easier depending on the surroundings. Many people die in loneliness, in emotional pain."

She went on to say, "You need a sense of humor to work in a nursing home. There is a difference, however, between laughing *at* or *with* a person; a tension between their dignity and your sanity."

"Working in a nursing home has given me a respect for old people in general," concluded Schumm. "It's a real people business."

Young, old find pleasure in friendship

By Kenton Beachy

"The boys these days are so much different than the ones 20 years ago," smiled 84 year-old Leroy Phillips.

Since late September, Mr. Phillips and his wife, Glenda, have become friends with senior Galen Martin in the Adopt-A-Grandparent program sponsored by Community Voluntary Service (CVS). In its fifth year of operation, the program attempts to bring college students and the elderly together on a personal level.

The Phillips reside at Greencroft, as do many of the adopted grandparents. Greencroft housing manager Kathy Parks approached the Phillips about the program when they arrived four months ago. "I guess she thought we'd had experience enough in relating to young folks because of our own three grandsons," Phillips joked.

Martin said he became interested in the program "because on campus I'm among people my own age. I think the Adopt-A-Grandparent program is a good opportunity to get to know older folks." He continued, "It provides opportunity for students to become involved in the community, kind of like putting our 'culture for service' into practice."

Martin visits the Phillips once every week or two to talk, play cards or for an occasional excursion, such as the CVS-sponsored Thanksgiving party for all Adopt-A-Grandparent participants. "But we just enjoy listening and talking," Martin said. "It makes me see things from a different perspective. In some ways we have cultural differences."

"But we don't have many differences," Phillips pointed out. "Galen reminds us of our oldest grandson in physical appearance, attitude and experiences." The Phillips found particular interest in a personal portfolio Martin's mother had compiled for him. "After that, we knew he was a good mother's boy," Mrs. Phillips added with a laugh. They also discovered that Martin's father used to sell Rumley tractor equipment, the same equipment Mr. Phillips and his father had dealt in.

At first, the visits were a little awkward, Mr. Phillips admitted, "because of Galen being younger and a total stranger; but when we found out he was a farmer we had much more in common."

One difference they do have, however, is religious denomination. The Phillips are Methodist, while Martin is Mennonite. "They were surprised when I asked if they wanted to play cards," Martin said. "Leroy also seemed surprised that GC participates in so many sports programs."

All three agreed the program has been very helpful in bridging generational differences and in just having somebody to share with. "I think students need to make more contacts outside of the college circle, and I imagine it is the same for residents of Greencroft," Martin said.

The Adopt-A-Grandparent program offers such contact for students and for older people interested in communication across generations. "After all," Phillips added, "I keep forgetting I'm 84 years old."

Editor's Note: Those interested in joining the Adopt-A-Grandparent program should contact Joetta Handrich through Campus Ministries.

photo by Kevin Hennessy

Galen Martin plays a game of cards with Leroy and Glenda Phillips, his adopted grandparents from Greencroft. Both Martin and the Phillips enjoy his visits and the opportunity to cross generational lines. Martin met the Phillips through the Adopt-a-Grandparent program, now in its fifth year of bringing GC students and the elderly together.

Fencing: new interest in old sport

By Calvin Esh

Fencing, the ritualistic display of attack and defense, is an outgrowth of sword dueling. But there is no need for violent connotations, according to 1979 GC graduate Ryan Ahlgrim. With simple clothing, ordinary goggles and a glove for the fencing hand, it is actually quite safe.

Last winter Ahlgrim gave free instruction in the art, which he describes as an exercise of mind and body. Paul Mumaw, a former student of Ahlgrim who now gives lessons to seven students, also emphasized that fencing is a strenuous affair.

The object of fencing with the foil is to score a hit, or touch the torso of the opponent with the blunt tip of the flexible blade. No score is allowed for contact with the edge of the blade.

A match is six minutes long for men, five for women. The area is about six feet, seven inches by about 39 feet. The first to score five hits in men's bouts, four in women's, is the victor.

Much tradition and etiquette is involved, from the opening salute to the lunge to score. The lunge must be preceded by the thrust or locking of the elbow of the fencing arm, which establishes right-of-way.

This ritual and pomp has given way, for some of Mumaw's students, to a sort of rougish, pirate attitude. A pirate is one who, when cornered, will resort to any tactic, often failing to establish right-of-way before lunging.

The opening salute has become a taunt such as: "Prepare to die, knave." In order to defend one's honor, a retort is necessary, such as: "Your mother is a hamster."

In addition to the exercise involved, it is this swashbuckling atmosphere which makes fencing attractive. "It fulfills a fantasy," said Mumaw.

And who hasn't, at one time or another, thrilled to tales of derring-do and the swordfights of such as Zorro?

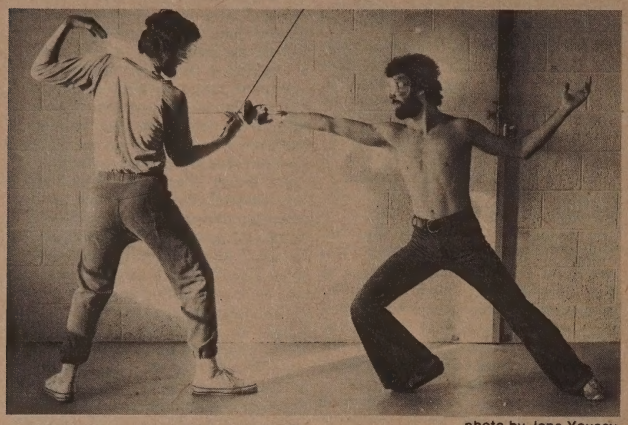
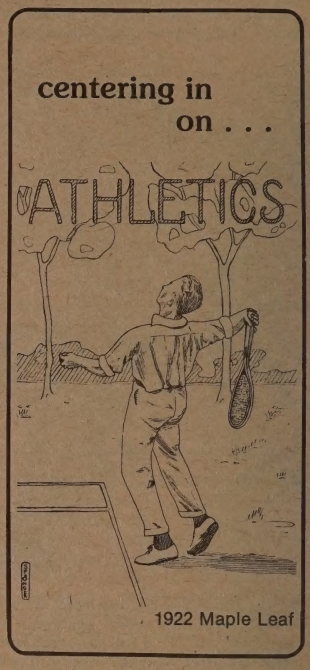


photo by Jane Yousey

En garde! Doug Bomberger and Paul Mumaw practice their swashbuckling technique.



1922 Maple Leaf

You've come a long way . . .

By Laura Friesen

GC men first competed extramurally in 1918 when Goshen defeated Manchester 25-2 in basketball. Women's extramurals, however, did not get off the ground until the last decade.

There are a number of different reasons for the time lapse between the men's and the women's program; part is due to Goshen's policy on sports and

part to the fact that sports has long been a field dominated by men.

Women's sports first began at GC in 1894 with "physical culture classes" at the Elkhart Institute, classes which were offered to both "Ladies and Gentlemen." Tennis classes were also offered for the "social and physical development of the young women in the Elkhart Institute" in the early 1900's.

The Mennonite Board of Education passed a ruling at Goshen College in 1921 forbidding intercollegiate sports "which may foster certain false ideals." In view of this ruling, Goshen started up a very active intramural program. Although sports were extracurricular activities, many students participated. Classes, alumni, varsity and literary societies (Auroras vs. Adelphians) competed against each other in both men's and women's athletics.

Still, in the '20s and '30s, women were given only modest mention in the *Maple Leaf*'s athletics section and only occasionally featured in a small article on the *Record's* sports page. They now participated in badminton, tennis, volleyball, swimming, tumbling, softball and archery intramurals.

In 1958, Ruth Gunden, newly hired as instructor of physical education and director of intramurals, wrote a letter requesting a "Sports Day" with Grace College for the women. Her request was granted, "providing the event was not open to spectators or publicized."

That was 1958. The following year, the Women's Athletic Association (WAA) requested a sports day "to get acquainted with girls from other schools and introduce our facilities and program to participating colleges." Presumably, the WAA was testing the ground for women's intercollegiate competition. (The men's team had regained the right to play other colleges in 1948.)

Women's teams were still treated as a kind of special branch of the athletics program and were referred to as the "Leaflets." The 1956 *Maple Leaf* puts the relationship in a nutshell: "Closely associated with the Athletic Department is the WAA. . . . Strong interest and team loyalty proved that women are basketball players as well as spectators."

Finally, after 42 years of intramural competition, women played their first away basketball game in 1963 and won. This first game paved the way for intercollegiate games in field hockey, softball and tennis by the end of that decade.

Although women's athletics got off to a slow start, today the two departments have more or less reached a balance. Assistant Professor of Athletics Sue Roth said that department funds, mileage and facilities for women are the same ones available to men.

Attitudes about female athletes are changing as well. Linda Shetler, assistant professor of athletics, remarked, "Skills have gotten better as the program has improved, and more people are interested in women's games."

Sara Shenk, a player on Goshen's varsity volleyball team, sees people taking seriously what women are doing. "We're past the stage where women get what's left over," she said.

Women's participation on the intercollegiate level has been an important achievement, but the prevailing attitude of women in sports at GC seems to be that competition should be secondary to enjoyment.

When Roth was asked whether she had any pipe dreams she would like to see realized, she replied, "The thing I hope prevails is that the whole program is fun for the participant—not for a winning record or personal success. In many ways, that hope is being realized right now."

Scholarship policy

By Calvin Esh

The athletic department of Goshen College is undivided in the belief that scholarships are unnecessary for athletics.

From time to time, persons within the college raise the question, but the policy has remained unchanged. "Our philosophy is to treat all students on campus alike," said John Ingold, cross country and golf coach.

There is, of course, the disadvantage that, because of the high cost of a college education, talented high school athletes often go where more money is offered.

Despite this policy notable athletes have attended GC. A good example is Carl Yoder, who was named to the NCAA All-American first team in 1956. Yoder, interested in premedicine, transferred to Goshen in his junior year from Franklin and Marshall College in Lancaster, Pa., even though Goshen had no soccer team at that time.

Most of the colleges in the Mid-Central Conference (MCC) have been giving scholarships since GC entered the conference in 1970 and the trend has been for more money for athletes.

This fall, however, the MCC did set limits on scholarships. The maximum for basketball teams is five full-rides, two and one-half in soccer, baseball and track and one and one-quarter in golf, tennis and cross country.

Throughout its membership in the MCC, Goshen has remained quite competitive in most sports. And according to the department, there is no dissension between athletes here at Goshen because one player is getting more money than another.

Sports reflect tradition

By Calvin Esh

Variations in sports from culture to culture reflect the geography, history, temperament and politics of the people.

The sport of canal vaulting, for instance, is unique to the geography of the Netherlands. Vaulting, done every day by people who needed to cross canals, began on farms and has become a competitive sport.

Skating is a very traditional and very popular winter sport in Holland. Who would have heard of Hans Brinker had it not been for the canals of the area?

Another traditional winter sport is the ring contest. A sleigh, carrying a man and woman in old-world costume, circles a track at a specified speed. Then, as they pass a hanging ring, the woman attempts to hook it.

The Dutch also climb poles for sport. Men, women and children from age six on up participate in *mast klimmen*, racing to the top and back down. Prizes are sometimes attached to the top of the pole for children; liquor and cigarettes for adults.

A carryover from days of feudalism is the exciting Ethiopian horse race affair which takes place on saints' days. Pronounced "googes," it involves two horsemen, one with a shield, the other with a spear. The two race down a straight course at least one-quarter mile long. The shield carrier receives a head start and the spear carrier pursues, attempting to strike the first horseman. Though done for fun, it is a very dangerous sport and death occasionally results.

The continuing popularity of the martial arts in many Asian countries also reflects the feudal system of the past. Judo and karate, developed as forms of self defense, are widely practiced as sport.

The Japanese enjoy Sumo, a very ceremonial type of wrestling, which goes back hundreds of years. Boys are recruited at about age fifteen and put in "stables" where they eat a special diet which includes lots of rice. The wrestlers eventually become very fat and formidable.

Before the fight can begin, salt is thrown onto the ring in traditional fashion by the participants. This is only ritual now, but it was originally meant to chase away spirits.

While attempting to force the opponent to the ground by wrestling and slapping, the wrestlers show no emotion. This restraint of emotion is rather typical of Japanese culture.

The Dutch colonization and occupation of Indonesia is apparent in the popularity of such European sports as soccer, field hockey and badminton. Today soccer and field hockey are very popular, and Indonesians excel at badminton.

The situation of Puerto Rico is somewhat similar to that of Indonesia, in that the sports of another country are clearly the most popular. Though some native sports such as cockfighting continue to have limited appeal, basketball and baseball are the most widely played sports on the island. The recent growth in the popularity of soccer is further evidence of the Americanization taking place not only in sports, but in many aspects of life.

graphic by Jane Snider

In these and other respects, sports provide a unique view of people and attitudes. Whether for enjoyment or competition, they reflect our various approaches to living.

GC cheerleaders "out of sight"

By Jon Stark

Cheerleaders have been absent from GC since the 1972-73 school year. At times people have asked about forming a squad, but interest has remained low.

According to Dwain Hartzler, director of student activities, GC once had varsity and junior varsity cheerleading squads and even a pep band. Problems, however, became evident in the late '60s as the crowds began to fail to respond, and the addition of males to the squad had little effect.

A 1972 *Record* article on cheerleading troubles had this to say: "Cheerleaders yelled, crowd sat. Cheerleaders screamed, crowd watched—just like usual." Some of the cheerleaders were quoted. One said, "The kids don't respond. They sit like bumps on a log." Another stated, "I think students are apathetic towards sports." One added, "I get the feeling we take away more than we add. People don't pay attention to what we are doing. Why have cheerleaders if the student body doesn't respond?"

Two cheerleading squads (such as the one in this picture taken from the 1970 *Maple Leaf*) and even a pep band once bolstered school spirit at GC sports events. Organized cheerleading disappeared in 1973 after a gradual decline in crowd interest and participation.

Interest in cheerleading is not entirely dead at GC. Pictured here in last year's attempt to revive this lost art are Dee Schrock, Millie Tann, Philip Miller, Doug Snyder, Joyce Horst, Dayton "Columbo" Frey, Emily King and Bill Buckwalter. The would-be pep squad was forced to turn in its sweaters and skirts when some members of the group violated cheerleading policy by being overly mature and singing the Alma Mater off-key at half-time.

The remnants of the cheerleading legacy are still present at GC. Dwain Hartzler still has a copy of the cheerleading policy. Tidbits from that: 1) A cheerleader should be neat in appearance. 6) A cheerleader should be a mature person who is herself a good sport in both victory and defeat."

The cheerleaders were expected to publicize athletic events and promote school spirit. They were to be as responsible as possible for the good sportsmanship of the student body and were to lead the singing of the Alma Mater at halftime.

School spirit seemed to be lacking in the early '70s, but it has apparently revived somewhat in past years. John Ingold, professor of physical education, characterized present attempts at leading as spontaneous and creative.

There is no organized cheerleading squad or pep club at this time, but there are several students known to lead an occasional cheer. Philip Miller, one of those students, said, "I like cheerleaders. I wish we had them." Since they are not around, Miller has contented himself with infrequently dressing as a cheerleader, occassionally greeting opposing cheerleaders with a kiss and, more frequently, leading a small but vocal group at the west end of the gym.

When asked about cheerleaders, most students generally approved of not having them. Team members of the basketball squad felt the same way. Nate Beachy said, "I don't think we really need them."

Hal Farmwald stated, "I really like it when people get the crowd going and behind us. I don't think that cheerleaders could do that any better than some of the guys in the stands though. We do need the crowd support."

Unless something unusual happens, things will probably stay as they are now. Student Activities doesn't want to sponsor a squad. Only one or two persons have inquired about cheerleading, and the student body and teams have not shown a desire to have any.

Klink Kounter-Klink

Students should not study

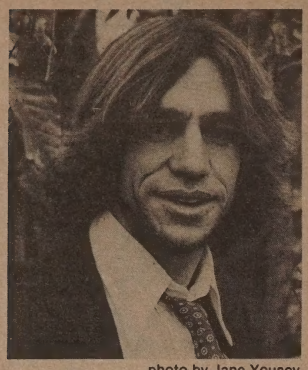


photo by Jane Yousey

Charles Klink, noted authority on the dangers of excessive studying, has recently written a bestseller entitled "So You Want to Be a Buddhist Monk?"

By Charles Klink

At first glance, this statement seems as absurd as Thanksgiving without gobbler, but any intelligent practitioner of the human race, after a minute effort of cerebral exercise, would readily perceive that there is indeed an element of profound truth in such a laconic oversight.

My first shred of support for such an anti-intellectual outlook comes from students themselves. A random survey conducted at the University of Yew concluded that 97 percent of the student body were not enrolled in college for the express purpose of studying, 45 percent were there to find a spouse or reasonable fascimile thereof; 20 percent were attempting to create a credit rating via student loans and debts; 15 percent wanted to avoid the work-a-day world or draft (whichever came first) while intending to haphazardly select a major that required graduate, post-graduate or doctoral work; 10 percent desired to retain their fair share of the family inheritance; five percent were interested in adding to their collection of diplomas, certificates of merit, letters to Santa, athletic chevrons, perfect attendance honors and any postcard mailed to them; two percent were searching to find the meaning of life for isolated tribes of indigenous Eskimos. Of the scant three percent who purported to be in college for studying, only one percent were available for further comment; the other two percent had work to do in the library until Easter.

It is a well-known and accepted fact that studying can be directly correlated with social maladjustment. One becomes so immersed in the fine spirit of knowledge that there is no time for the finer things of life—dates, open house visiting, excursions to Mr. Donut and the constant consumer of time—worrying what to do to pass time and avoid boredom. After establishing a pattern of study, people start mistaking you for the librarian, members of the opposite sex think you are a wall hanging, friends forget your name and you get carded when you purchase stamps at the post office.

Studying is in direct conflict with humanitarian justice. How can one study in good conscience when the mere mention of "booking" drives a fellow student to the brink of insomnia? How can one, without sharp pangs of guilt, make use of library books when they know that they are causing already overworked library staff countless hours of stacking, sorting, stamping and general book maintenance?

The economic angle is by itself staggering. By not studying, students can save on the purchase of thick texts, pencils, pens, paper, paper clips, Kleenex (for crying), etc. Institutions can make gigantic faculty savings. If students do not study, it follows that classes will be smaller, if not nonexistent, therefore warranting a dozen or so faculty who can absorb 104 positions.

By far the best rationale for students not to study is that they can start on a career that is based on the ability to detach oneself completely from the complex problems of a troubled world and turn to more pertinent issues (i.e., whether or not to see the late showing of *Sleeper*). Through this vehicle of ignorance, one may obtain true freedom and liberation.

In the final analysis, a position that advocates students not to study is not only well-supported by data, logic and practicality, but is also rooted in the historical tradition of generations of serious students (just ask your parents at Christmas).

Students should study

By Paul Klink

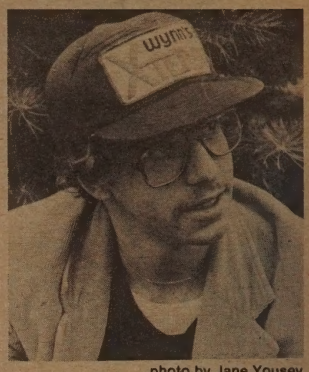


photo by Jane Yousey

Paul Klink, conscientious scholar, is a proponent of mandatory study. He is currently working on his doctoral dissertation, "So You *Don't* Want To Be A Buddhist Monk?"

My dear brother, you are indeed adrift in a vast sea of wishfulness. Perhaps your befuddling account can be explained by pressures exerted upon you by the three floors of gentlemen who reside skyward with respect to your humble abode. Whatever the case, I feel compelled to set you straight in the matter of mental exercise.

As for your "random survey," it has been brought to my attention that this statistical hogwash was elicited from students (who were attending an off-campus fiasco the evening before final exams), with the primary intent of awakening those sleeping late. It might also interest you that these same fellows have compiled exhaustive data that heavily correlates excessive age with facial wrinkles.

I think that I shall not further pull out from under you the carpet of illusions you wallow upon, but rather I shall countermand you with factual wisdom. (After all, isn't that the stuff of which studying is all about?)

The benefits of studying are endless. Consistent studying engages the mind in an activity that it will soon find difficult to do without. Also, cramps are alleviated, for information is already immediately at hand (or rather, in mind). That's right—those mental cramps you have so often experienced during testing, which cause you to frown for hours afterward, are bypassed by shivers of elation instilled by mastery of material.

No more will you struggle in class to absorb every prophetic word the prof utters. With proper preparation, the lecturer will "nail down" the fundamentals you have briefed, thereby freeing you to key in upon the intricacies of the lectural information.

Chuck, economics is a lame argument for dusty books, since booking is anti-inflationary in nature. With no worn and tattered books to show Mom over Christmas break, you will certainly fall suspect to shirking from scholarly duties. Therefore book purchase is not only necessary, it is essential. The repercussions of this are twofold. First is the obligation to use the books in which you so discreetly invested to validate your ownership. Secondly, industries stimulated by book buying range in spectrum from manufacturers of chain saws to truck drivers who transport these storehouses of knowledge. I daresay that if you studied instead of dated, the annual savings incurred would be sufficient to purchase several more books.

Booking has proven, beyond a shadow of a notecard, to be an effective social lubricant. Think of the opportunities available to enhance the education of someone special whom you've been eyeing betwixt chapters of *A Student's Guide to Analytical Study*. If this person is, perchance, a "smart cookie," then the option to play dumb and go to them for help is readily obvious.

In conclusion, Chuckie, your seemingly watertight position leaks a flood of insignificant data and soggy reasoning. Perhaps if you had engaged in a little study, your points of contention would have been as thoroughly convincing as mine. Obviously, Chuck, you haven't done your homework.

Fire damages High Park Clinic

An accidental explosion and fire at 6:34 Wednesday night at High Park Clinic caused $15-20,000 of damage in Dr. Larry Beachys' offices, according to Inspector Donald Blough of the Goshen Fire Department. No one was injured.

The explosion and fire occured when a cleaning personnel set fluid with a high alcohol content on the stove she was cleaning in the employee lounge. She then wiped the front of the stove, accidentally turning a burner on high, before moving on to another part of the building.

Fumes soon started seeping from the room, then the bottle of fluid exploded. "She was very lucky she was not in the room," said Battalion Chief Duane Stoner.

The Goshen Fire Department and Dr. Beachy were notified by a call from the High Park switchboard operator, and firemen quickly squelched the fire. But the lounge, according to Stoner, "was a total loss."

Blough said, "The heat was so intense that in 20 minutes it about burned through a wall."

Levitation fraud revealed

In response to student inquiry, *Record* investigated Junior Dane Larson's levitating technique as illustrated in last week's Creative Arts Insert.

Sorry to say, we uncovered some incriminating data—Larson posed for the photo as he was jumping off a slide in Shanklin Park.

Kuitse to lecture on Islam

Roelf Kuitse, professor of missions at the Associated Mennonite Biblical Seminaries, will give a public lecture on "Islam in the Turbulent Middle East: from Iran to Libya" this coming Saturday afternoon, Dec. 8, at 2 p.m. at the Elkhart Public Library.

Kuitse has done graduate work on Islam in his home country, Holland. He served as a teacher in a Protestant theological school and seminary in Indonesia from 1952-61.

In addition, he worked as adviser to the Christian Council of Churches in Ghana, Africa, from 1962-69 with particular responsibilities for the study of Islam in Africa. He came to Elkhart with his family last year and currently serves as interim director of the Overseas Training Center and professor of missions at the Associated Seminaries.

Kuitse's lecture on Saturday will last from 2 - 3 p.m. and will be followed by a discussion hour. The public is invited. There will be no charge for the presentation.

Final Examination Schedule

Fall Trimester

December 15-19, 1979

	Saturday December 15	Monday December 17	Tuesday December 18	Wednesday December 19
8:00	Teaching Elem. Sch. Mus. Spanish I Intermediate Accounting Microtechnique English/Foreign Students Nursing III Theory	Painting Design I Microbial Biology Consumer Strategies Intro/Communication Spanish III Intro College Math Calculus I Music Theory Nurse V Theory Princ/Sociology Soc Work Pract Theory	Fund/Speech Comm Children's Lit Class Voice Foods: Prep & Selection African Societies	General Entomology French III German III Music for Children Class Piano Nurse V Theory X-Ray Crystalleography Developmental Psych Educational Psych The Business Process Spanish for Spanish Speakers Interm Micro Econ
10:00	Jesus and the Gospels General Chemistry Organic Chemistry Communication & Society Literature & Comp I German Comp Intro/Spanish Lit US History 1789-1877 Conservation Marriage & Family	Ceramics Printmaking Spec Proj: 3 D Bible/Rel Seminar Princ/Accounting Reporting/Mass Media Clothing Construction Theories/Personality Intro/Human Services Coaching Women's Gym Experimental Psych Sophomore Field Work	Intro/Statistics Chem/Phys/Life French I German I Rise/Europ/Totalitarian Elementary Math Fund/Arith Adv Music Theory Tests & Measurements General Psychology Violence/Nonviolence Found/Music Theory Family Res Management	Mission of the Church Personnel Management Analytical Chem Fund/Written Comm Expos Writing American Lit Survey Modern Algebra I Music History Kinesiology Cultural Anthropology Colloquium
1:00		Protestant Christianity Dev Vert Biology Interpersonal Comm Genre: Current Fiction The Arts: Visual/Musical Nurs III Theory Football/Soccer/Track Electricity/Magnetism Meth/Social Research Gospel of John Bio Princ/Bio Life	Photography Secondary School Art Asian Religions Comm Across Cultures Broadcasting History Seminar Human Behavior Soc/Minority Relations Human Ecology Conducting Pharmacology	
3:00		Marxism/Christianity French Comp X-Ray Research Sem Intro/Stu Personnel Wk Media Workshop: Graphic Design Current Christian Thinkers Intro/Piano Pedagogy Statistics Sem	Drawing I Princ/Economics Computer Programming American History Biblical Literature The Literate Voice Diagnostic Seminar General Physics Great Ideas	

Monday evening classes — 7:00,December 17
Thursday evening classes — 7:00, December 13

If a student has two exams scheduled for the same time block, the Dean's Office should be notified, and they will arrange an alternate exam time.

Personal conflicts, however, must be approved by the Dean's Office and then the professor of the class. A five-dollar fine will be collected before the exam will be administered.

According to Dean John A. Lapp, "both the dean's office and faculty will be very reluctant to give approval."

How do you spend your study breaks?

Melissa Martin: *Mostly talk.*

Daryl Swartz: *Go for a stroll in the evening air.*

Karla Kauffman: *I make a phone call or pick up another book.*

Stan Bontrager: *I osculate with thespians.*

Laura Friesen: *Go bother a friend.*

Paul Gingrich: *I work in mechanics. I like to tinker.*

Jackie Beyler: *I count the fish in Bill Buckwalter's room.*

Osman Mire: *Review what I've studied.*

Bonita Bontrager: *I usually clean.*

Steve Martin: *What's a study break?*

Judy Falcon: *I run a mile everyday.*

Stuart Showalter: *For a break, I play basketball three days a week from 11:45-12:45 with whomever shows up. This activity ensures my sanity.*

Laurie Snyder: *Hopefully, study.*

Khoja Kisare: *I'm in the library anyway so I read newspapers.*

MAPLE LEAF

The Genius of School Life

THE Genius of School Life, agree with the individual who said "Life is a tragedy, but the principle of living is a comedy." Life would indeed be serious if it were not for the pleasures derived from human companionship. I take advantage of my opportunities to know others and to gain happiness from the knowledge that they and I are traveling the same road.

Surely it is right for me to divert the minds of the students, at times, from the serious problems of life. By doing this I fit them more perfectly for their next heavy tasks. To teach people to laugh and play; to see the ridiculous and to appreciate it; to enjoy wholesome fun, is a large part of my mission.

It is important for everyone to remember, however, that my merry jest, my bits of news, my revelations of human nature, are to amuse and divert, and not to wound.

what's happening

This Weekend

Pre-registration slips must be submitted to the Registrar's Office in the basement of the Ad building by 5 p.m. today.

GC Players will present three one-act plays on Friday, Dec. 7 at 7:30 p.m. and Saturday, Dec. 8 at 7 p.m. in the Umble Center. The plays are *Aria da Capo* by Edna St. Vincent Millay, *Impromtu* by Ted Mosel and *The Proposal* by Anton Chekhov. Tickets are two for $1.00 at the door.

Ebony Voices will give a mini-concert on Friday, Dec. 7 at 8 p.m. in the Church-Chapel. Everyone is welcome.

The Friday night movie this week is Woody Allen's *Sleeper*, "one of his best." It will be shown in Assembly Hall at 11. Admission is two for $1.00 at the door.

Moral prudes are advised to stay home. Such folks will just get upset and have to spend time writing something for the opinion board in addition to the time and money wasted by attending the movie.

On Sunday, Dec. 9 at 3:30 p.m., pianist Robert Hamilton will join the Elkhart Symphony Orchestra for a concert at the Concord Performing Arts Center. Featured will be music of the Russian masters Prokofiev, Tchaikovsky and Moussorgsky. Tickets are $4.00 for adults and $3.00 for students and senior citizens. For more information call the symphony office at 293-1087.

The chamber choir, chorale and orchestra will combine talents for the annual Christmas concert on Sunday, Dec. 9. The concert will be presented at 3 p.m. and 8 p.m. in the Umble Center.

Upcoming Events

From Dec. 3-14 there will be a special recruiting effort by the Social Security Administration. Seniors will be eligible for jobs as Claims Representatives. Women and minorities are especially encouraged to apply. For more information contact Career Services.

On Dec. 11 Marlin Miller, president of AMBS, will lead the first session of the 1979-80 Discipleship Forum. He will speak on "Jesus Christ: Head of the Church." The speech is open to pastors and interested lay persons and will be held in the Newcomer Center at 6:30 p.m.

Art students will offer their works for sale on Friday, Dec. 14 from 9 a.m.-5 p.m. in the Union. The display will include many ceramic pieces, prints, photographs, drawings and graphics. The sale is open to the public.

Stephen Shank, assistant professor of art, will perform a monologue from the Book of Revelation Saturday, Dec. 15 at 8 p.m. in the Umble Center. The presentation will be Shank's own arrangement based on the Jerusalem Bible version.

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Miller to lead forum workshop on church

Marlin Miller, president of Goshen Biblical Seminary at Associated Mennonite Biblical Seminaries, Elkhart, will speak on "Jesus Christ: Head of the Church" at the first session of the 1979-80 discipleship forum series.

Miller's talk, scheduled for 6:30-9 p.m., Tuesday, Dec. 11, will examine the implications of the biblical concept of the Church as the "body of Christ" for the doctrine and work of today's church.

The discipleship forum workshops, sponsored by the Center for Discipleship and designed to stimulate and inform pastors and laypersons on topics of current interest to Christian churches, are also open to students. The theme for this year is "Theological Foundations for a Disciple Church."

Discipleship forums are held Tuesday evenings periodically from December to March in the conference room of the Newcomer Center; the next workshop will be Jan. 15, when Edward Stoltzfus, a pastor from Iowa City, will speak on "Worship: the Life of the Church."

Witmer finds hairy carrion in Parson's Swamp Woods

S.W. Witmer, professor emeritus of biology, has recently catalogued the 230th wildflower in Parson Swamp Woods. The flower is the hairy carrion (Smilax lasionura).

"I had overlooked it earlier because of other growth," said Witmer, who for the past summer and fall has been identifying the plantlife of Parson Swamp Woods for the city.

Witmer said the flower gained its name from the hairy underside of its leaves and because it smells like decaying flesh. "It actually draws flies," he said.

Witmer, author of *The Green Squirrel*, a book of poetry published by Pinchpenny Press, recently sold out his second edition on Writers' Day, last Friday.

El ed student teachers return, help evaluate prof candidates

By Dean Schmucker
and Cori Martin

While most students are feverishly completing assignments, papers and cramming for exams, senior elementary education majors are leading a comparatively serene life.

As of November 9, they have completed student teaching and have returned to campus full-time. During the mornings all the seniors meet for workshops. They discuss evaluations and applications for full-time and substitute teaching jobs and each student must present an oral report on math or language pedagogy.

In the afternoons they research special interests, make games, classroom supplies and work on "highlight" papers about their student teaching experiences. These papers have been kept on file in the Church-Chapel since 1969.

Wednesday afternoons are free for the seniors to revisit their old classrooms and help their supervising teachers.

In addition, student teachers are involved in screening candidates to replace Mary Royer, elementary education professor who will retire at the end of this trimester after 45 years of GC teaching. College policy involves evaluating all applications, 18 in this case, and selecting four that are closest to what S.L. Yoder, department head, would fill the college's needs.

Each of the four applicants is then brought to campus for a day. Here each one is reviewed by faculty members, the Dean's Office and student teachers. Collectively, they make a recommendation to the Dean's Office. Providing that candidate is willing to accept the position, this recommendation is accepted.

Two candidates have been reviewed thus far. Senior Cheryl Troyer is very enthusiastic regarding their credentials. "They were both excellent," she said. "It's refreshing to hear from young teachers who have recent experience in the real school system. They answered all our questions directly and were really helpful."

Yoder emphasized that though the reviewing process is Goshen College policy, often it may not be followed. Departments with high staff turnover, for example, don't have any way to follow the policy entirely. However, Yoder agreed that, for the most part, high-quality people were selected anyway.

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Local art teachers show work at GC

Drawings, ceramics, prints, sculpture, macrame, photography and paintings in oil, acrylic and watercolor by art teachers from Goshen's primary and secondary schools are on display in the Goshen College art gallery until Dec. 16. The show opened with a reception in the gallery last Sunday.

Local art teachers participating include Barbara Allyn, Chandler Elementary; John Nafziger and Elaine Burrel, Whiteman Junior High; Doug Yoder, Goshen High; Dave Kurtz, Towncrest Junior High; Loanne Harms, Waterford Elementary; Kathy Tittle, Model, West Goshen and Riverdale Elementary; and Chuck Thompson, Parkside, Chamberlain and Riverdale Elementary.

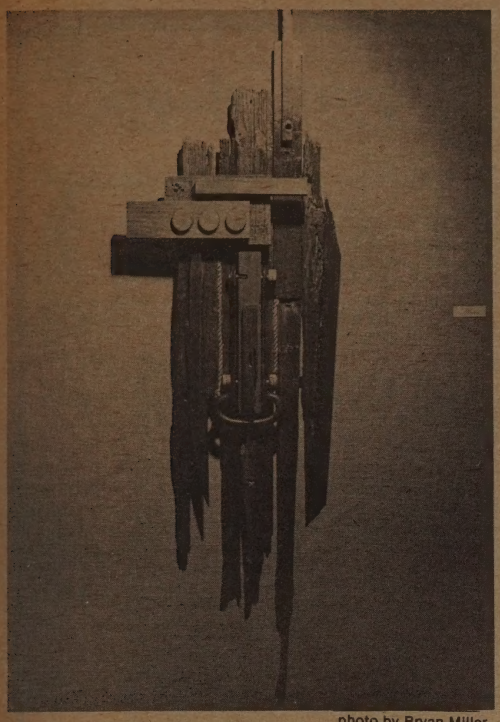

photo by Bryan Miller

Dave Kurtz, art teacher at Towncrest Junior High, created this wood assemblage.

photo by Bryan Miller

"Deep Perspective" is the title of this oil painting by Chuck Thompson, art teacher at Parkside, Chamberlain and Riverdale Elementary.

Financial materials to be available

Financial aid materials and applications for 1980-81 will be available for you to pick up at a table in the Union Lobby, Tuesday and Wednesday, Dec. 11-12,9:30 a.m.-4:30 p.m.

Phyllis Wulliman will be available to discuss with you the financial aid process on Thursday, Dec. 13, 10:00 a.m.-noon in the faculty lounge (library basement).

photo by Jane Yousey

Some jog and some climb trees to enjoy the early morning tranquility. Here, Ken Mullet of the Physical Plant scales the heights to string Christmas lights on an evergreen by the Union.

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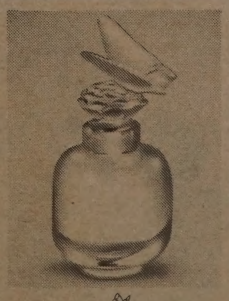

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BBers to warm up in Pre-Season Classic

By Dale E. Bowman

Goshen's women's basketball team hosts the annual Pre-Season Classic tonight. The Maple Leafs play IPFW (Indiana/Purdue at Fort Wayne) in the 6:00 opener.

Friday's second contest features Franklin College and St. Mary's College at 8:00. Saturday's activities start with a 9:30 brunch for the teams in the cafeteria. Goshen meets Franklin in Saturday's first game at 12:30, followed by a St. Mary's—IPFW contest at 2:30.

The classic names no winner or champion. Each team plays the same two teams. The same teams play each other every year. Goshen plays St. Mary's in the regular season, so they do not compete in the classic. Goshen defeated Franklin in last year's tournament while losing to IPFW.

The several-year-old tournament allows coaches to experiment with their teams as the basketball games do not count on the regular season records. Goshen's coach Linda Shetler calls the games "pre-season scrimmages." The Leaf's regular season opens with a Tuesday 6 p.m. home game against Manchester College.

Coach Shetler fields a squad of six returning letterwomen and four freshmen. Her starting line-up for tonight's game includes four starters from last year: Trish Albrecht, Karen Egli, Barb Carbaugh and Cheryl Mast. Elaine Bigler, a returning letterwoman, completes the starting five.

Shetler, while "optimistic" about the season because of the returning players, is anxious to try her squad in the pre-season games this weekend. The advancement of the volleyball team to the regionals has slowed basketball practice.

photo by Bryan Miller

Trish Albrecht and an alumni opponent jump for the ball at last Wednesday's game.

sports shorts

Men's basketball one short of Grace

Men's basketball dropped to Grace College, 63-64, Tuesday. The Maple Leafs, down by as much as 10 points, captured the lead late in the second half, then couldn't connect on key free throws to preserve the lead. Dave Kauffman scored 24 points and pulled down 22 rebounds. Kevin Hochstedler scored 10, Tom Beck and Bob Mishler each had eight.

On December 1, GC beat Manchester College 74-71 with Kauffman scoring 32 points and Tom Beck 13.

The J.V. team lost Tuesday at Grace, 58-77 and also Dec. 1 to Manchester, 51-103, at home.

Women's basketball loses to alumni

The women's basketball team lost 56-58 to the alumni team Wednesday. The high scorer for Goshen was Trish Albrecht with 24 points followed by Cheryl Mast with eight and Barb Carbaugh with six. Albrecht and Elaine Bigler had eight rebounds, Carbaugh had six.

The high scorer for the alumni was Sue Becher, a '79 grad, with 22 points.

Lack of gym time, intramurals limited

The customary pre-season intramural basketball tourney will not take place this trimester due to lack of gym time. The tourney generally provides a time for teams to settle into leagues "A," "B" or "C," according to ability.

The regular season is set to begin after the first week of the winter trimester.

The intramural volleyball league, approximately halfway through the season, will close December 12. The sixteen teams, two divisions of eight, are well matched in abilities. There are no clear leaders. The two division winners will not play-off due to the tight scheduling of the gym.

Assistant Directors of Intramurals Lori Sommers and Tom Albrecht will vacate their positions at the end of this trimester, to be replaced by Jim Kauffmann and Steve Good. Sommers leaves for SST, and Albrecht will be student teaching.

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Staff typists and typesetters needed for the *Record* for winter trimester.
Attend critique Friday, 3:40 p.m., Record Office, Ad 31
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Vol. 89, No. 13 December 14, 1979 Goshen, Indiana 46526

photo by Melanie Zuercher

Christmas Angel comes to GC

Editorial

The Christmas Angel's Story

At 4p.m. yesterday, I was seated at the typesetter, entering my last-minute-pull-through editorial onto a file. Suddenly, I was unnerved by a small noise near my left shoulder – like the rustling of feathers.

I turned and beheld a small boy, dressed in a tunic and wearing a wing-like contraption on his shoulders. "Are you looking for someone?" I asked.

"For you," said the visiter. "I want an interview."

"Haven't got time," I said, glancing nervously at the clock. "This editorial has to get downstairs to Myrna so she can put it through the processor."

"I'm tired of people giving me the run-around," said the stranger, and his feathers shook angrily. "I've been trying all day to get students to listen to me, but they all interrupt by saying, 'I gotta be going.' Since tomorrow is a Reading Day, I thought maybe they'd take notice if it was printed in Record. It would make an excellent front-page story."

"What's it about?" I asked cautiously.

The visitor's eyes were quick to light up. "Mind if I pull up a chair?"

"Well, no... but I really don't have much time to talk. If I don't..."

"This story took place hundred of years ago," began the stranger, "in a small village called..."

"Hold-it," I said. "One question – is this a breaking news story?"

"What?"

"I mean, has it been told before?"

The visitor nodded his head.

"I'm sorry, but the Record does not print old news," I stated firmly.

"But this story is about love and peace and I was there!"

"All the more reason why we shouldn't use it. As a source, you sound much too subjective."

"Then you could put this under 'angelic opinion.'"

"No. There's no room. We're all full."

"Oh," said the angel, and he turned toward the door, "we've heard that story before."

sdm

photo by Jane Yousey

This fall's *Record* staff nearly made it through the trimester without being detected, but were finally caught in the act by aspiring investigative photo-journalist Jane (Benedict) Yousey. The *Record* staff, it turns out, was really responsible for those missing Physical Plant carts (See *Record*, Nov. 9, page 7). In cart, left to right: Joanne Good, Brenda Smith, Kathy Meyer, Kathy Miller, Shari Miller, Audrey Roth, Marcella Hershberger, Jean Beyler. On roof: Steven Johns, Calvin Esh, Willard Fenton.

Letter to the Editor

Dear Editor,

I was disturbed to see the phrase "moral prudes" used in the "What's Happening" column of last week's *Record*. The phrase was used in the announcement of the movie *Sleeper*.

If it is the intent of the *Record* to warn the potential audience of the content of a movie—fine, do it. It could be a valuable service. However, the use of the term "moral prudes" appeared to be an attempt to ridicule those who raised questions about the showing of the movie *Bananas*. The individuals that raised the questions about the showing of *Bananas* did so in a reasoned and responsible manner. Certainly the *Record* could express the view of the staff without turning to "name calling."

Dwain Hartzler

***Editor's Note:** Record regrets that the reference to "moral prudes" slipped through its gatekeepers last week. It was written in humor, but, of course, can be read quite differently.*

This campus needs an honest and open discussion on how modern artworks complement or clash with Christianity . . . and "name calling" is certainly no way to foster that dialogue. Our sincere apologies to anyone who was offended.

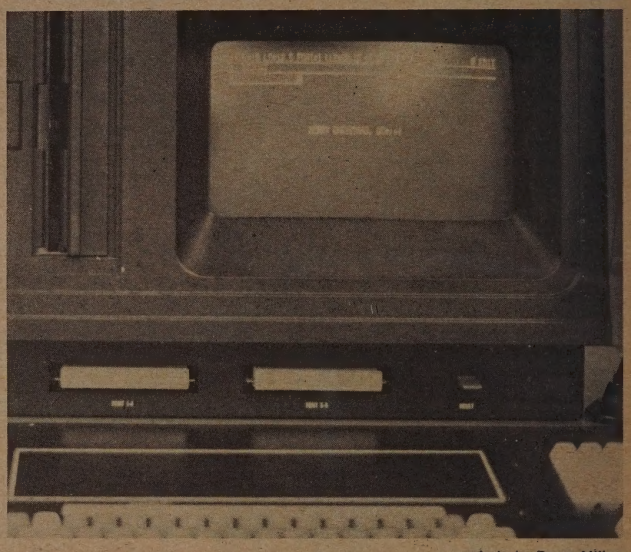

photo by Bryan Miller

The Editwriter, *Record*'s computerized typesetter, seems as eager for a break (not a breakdown, we hope) as the staff as it conveys best wishes to the campus. The Editwriter, one of the least conspicuous but most necessary members of the staff, likes to think of itself as the real power behind the *Record*. Every bit of copy—from photo credits to stories to headlines—must be stored in and processed by this tireless machine. With the touch of a button, this versatile instrument can set in any *one* of *16 different type* faces or 12 sizes of type, tab, justify, search, file, [delete], edit and perform 101 other functions. About the only things it is incapable of (much to our regret) is correcting the errors committed by sleep-starved typesetters during their late-night rituals. Commented one staff member, "It's the best thing this college has seen in the last four years."

Merry Christmas!

the goshen college
record

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Faculty off to new milieu, bid fond adieu

photo by Kevin Hennessy

Paul Gingrich, director of Campus Ministries, will be leaving GC in January to assume the office of president-elect of the Mennonite Board of Missions in Elkhart. He will take full responsibilities as president in July.

Gingrich came to Goshen in 1970. He first worked in Church Relations and then in 1976-77 served with his wife, Ann, as an SST leader in Belize. He has been a part of Campus Ministries since 1978, where one of his primary responsibilities has been counseling students. One way he has maintained contact with students is serving in the cafeteria line.

Ruth Ann Gardner will expand her present part-time position in Campus Ministries until a replacement for Gingrich is found.

photo by Kevin Hennessy

C. Norman Kraus, professor of religion and director of the Center for Discipleship, and his wife, Ruth, will be leaving for a four-year term in Japan in early January. The Krauses are being sponsored by the Mennonite Board of Missions (MBM) of Elkhart.

Kraus will be serving as a resource person for MBM and teaching church leadership in the churches. After four months of language study in Tokyo, the Krauses will be based on the island of Hokkaido. They will spend two to three months of each year traveling among various churches in southeastern Asia. Kraus, who has been at GC some 27 years, has been asked by the college to remain on the faculty as an adjunct professor.

Don Blosser, assistant professor of Bible and co-director of the Center for Discipleship, will take over as the Center's director in January.

SPECIAL FACULTY MEETING, THURSDAY, DEC. 13

The faculty met in a special session yesterday to discuss unfinished business carried over from their December 6 meeting. The two major items considered were the first proposed budget for the 1980-81 fiscal year and a proposed policy statement on majors/minors/certificates from the Curriculum and Instruction Committee.

J. Robert Kreider, business manager, presented the first askings budget and entertained discussion. The budget, which shows a $345,029 deficit, is far from final. Explained Kreider, "There is a lot of trimming that can and will be done." The budget goes to the Board of Overseers tomorrow for perusal.

On behalf of the Curriculum and Instruction Committee, Associate Dean Orville Yoder presented their proposed statement of policy (see the Nov. 16 Record). The statement would not "change any existing programs" Yoder explained, but would restate and clarify the intent of the present policy. The changes involved would include differing terminology and more departmental discretion in defining practicum requirements.

After general discussion, the faculty accepted two amendments to the proposal: 1) that courses required for a minor be counted as required related courses for the major, at the discretion of the department awarding the major; 2) that departments designate which of their courses taken as General Education are applicable to the major. The measure was passed as amended.

Meeting chairman, John A. Lapp, acting dean and provost, informed the faculty that the National League for Nursing has granted accreditation to the GC nursing program. More details will be forthcoming.

photo by Bryan Miller

Director of Career Services J.B. Shenk and his wife, Betty, assistant to the dean, will leave in January for a six-month sabbatical in College Park, Maryland. Shenk will be serving as "a visiting professional at the career center of the University of Maryland, in a suburb of Washington, D.C." He will be observing, participating in activities and reviewing current literature about careers. He will also be "visiting other outstanding career development centers in that area." The Shenks will return in July.

David B. Miller, assistant director of special programs, will work half-time in Career Services and S.L. Yoder, professor of education, will handle teacher placement while Shenk is on sabbatical.

Bell sparks fire horses' superstrength

By Lois K. Bare

Recording stories of the early history of Dunlap, told by people who were there, was my project for Folklore class this trimester. Melvin Bigler, a 78-year-old dairy farmer of rural Dunlap, told the following story with great relish during an interview recorded at his home Nov. 2, 1979. His wife Cleo was also present.

This anecdote could be classed as a tall tale; it has the typical characteristic of strong animals becoming stronger. But tales are supposed to be "strictly fictional." This story was told to be believed, i.e., it has an identifiable location and it happened to someone known to the teller. Therefore, it is more properly identified as a legend.

I can remember seeing one horse-drawn fire engine. (I was born in 'em days.) The horses were white. My dad and I was on our way to town with our one-horse wagon . . . and them horses was running.

Now they're trained different than other horses. They're not tied; them horses are not tied in a barn. They stand in their individual stalls. When the alarm goes off, they know where they're to go. They don't need no driver. They have a driver for emergency sake, but when they hear their bell go, so many bells . . . they run over here and one hops over to the other side of the tongue, and about that time a guy trips the harness and it falls down on the horses and one [pull?] hooks everything. And they [the men] rush out of their way and the horses are on their way.

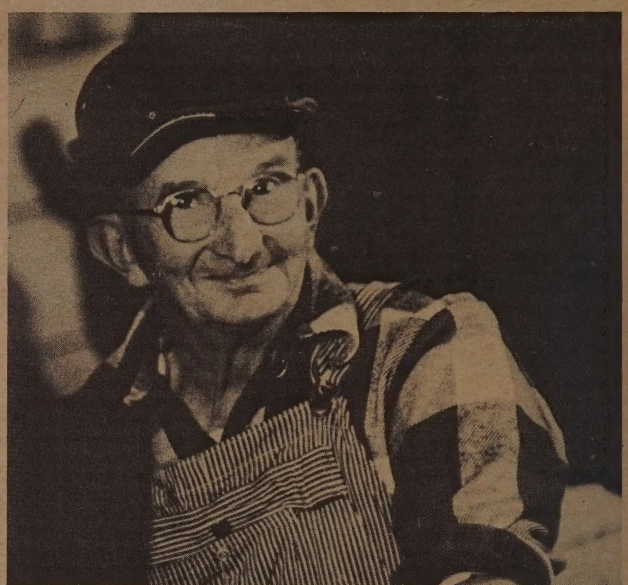
. . . Now, what I was going to tell you was, you know ordinary horses, when they run, they just run on like that, but these guys here, was pretty good horses and when they laid down low, their feet just went like that. And they's way down low and their ears was straight back and their noses was straight out, and I remember seeing it like it was just this morning. They went just like that, at top speed and the bell was a ringing—for emergency: "Get outa my way."

. . . When these horses get too old to use, you know, they'd sell 'em to farmers. And never, never, they'd just stress it, you dare not bring them horses near town. Because if they'd hear the siren, anything pertaining, they'll be off.

Well, across the street from where [I used to live] there's a fella lived there name of Ottlong, from Indianapolis. His father bought this white pair of horses. When he bought them they were told, "Do not bring 'em to town." So, they lived on a farm. So the father one day went away, and he told the two boys to haul some wood in from the woods. He told 'em, "Do not use the fire horses." Well, when papa left, the kids had other ideas.

They went to the woods and they put on a great big load of wood and on the way up home, well, the horses and wagon got stuck.

So one kid said, "I know how to get 'em out of there." So he went home and rung the dinner bell.



Melvin Bigler, with his wife Cleo, operates a dairy farm west of Dunlap. Recently the couple sold their herd and attempted retirement, but unable to stand not having cows to milk, they bought another herd and started anew. Bigler is 78 years old.

[Cleo: They was mean them boys, too!]

And when they got up, they just jerked that wagon all to pieces, just jerked the front end right out from under the wagon. And they said they stopped for nothing!

Cultural history found behind folk legends

By Cori Martin

"They went to the grave, and it was a simple matter to remove the earth and open the coffin. They then proceeded to extract the ring, but at that moment, the dead woman sat up and spoke. . . ."

Pretty scary stuff, right? Stories like this one are the subject of my folklore project. I am collecting folk legends—ghost stories, first-person reminiscences, historical legends, humorous anti-legends, local character anecdotes and urban belief legends. To get the exact wording, I tape-recorded my informants. My study concentrates on individuals from age 14 to mid-20s, and I am limiting myself to informants from southern Ontario, where I live.

Why do people tell ghost stories and legends? What kind of person believes in the occult? What story-telling style is most effective for an audience? These are some of the questions I am exploring. I am also dealing with the effects of geography and ethnic background on folk legends. For example, the Irish from County Perth seem to tell more supernatural legends than the Ukranians and Germans in Waterloo County. Here is a sampling of the more than fifty stories I have collected:

The most popular story in Listowel ostensibly took place in the 1800s. It concerns Jesse Keith, a young girl who, after buying rice in town, walks home alone along the railway track. There she is brutally murdered and decapitated by an evil French-Canadian and is buried in the autumn leaves. The trail of rice Jesse leaves behind leads a search party to her mangled body. The murderous Frenchman is found in a field eating turnips.

There are several variants regarding the supernatural consequences of this murder. A 17-year-old girl tells me that the murderer was hung in Stratford, his bones were boiled and hung in a store window in Listowel, and then the skeleton was used in biology classes at the high school. A 15-year-old claims that before the Frenchman was executed, he said, "Let no grass grow on my grave." Ever since then, no grass can grow there. There are several accounts of ghosts on the railroad which are associated with this story.

Probably the most famous legend from Middlesex County involves the Black Donnellys, an Irish family who kills horses, burns barns and does bizarre things to dogs. The local people take the law into their own hands, surrounding the Donnelly farmhouse on the Roman Line and, using pitchforks and sledgehammers, massacre the family. The house is burned to conceal the evidence, and the murderers are never brought to justice. Many ghost sightings have occurred here, and horses will not go down the Roman Line at night.

These grisly tales seem to be a popular genre. Another favorite type is the haunted-house story. I collected versions of "The Dream House" from two fellows, ages 14 and 22. In this story a woman dreams about an ideal house and imagines exactly what hers would look like. She and her family decide to settle down in England. A real-estate agent takes them to a house which is, alas, haunted, but amazingly like the house of the mother's dreams. She is even able to give a history of the house, though she has never seen it before.

A few months later, the real-estate man returns. The woman tells him they love the house, but they are disappointed as they have not yet seen the ghost. The real-estate man replies, "I'm not surprised, because the ghost—is you. And I saw you here many times before you bought the house."

Several of the stories involve hotels. For example, a man is staying in a hotel room. There is a portrait of a lady on the wall. The man feels as if she is staring at him. He becomes so annoyed that he pulls out his revolver and shoots the picture. In the morning he looks at the picture and discovers blood trickling down the lady's face.

I have collected many other types of legends—from stories about spirit lights, inexplicable noises and UFO sightings to tales about hermits, recluses and even several involving a local clairvoyant who helps the police track down criminals.

Legends are a fascinating part of folklore. As the noted folklorist Linda Degh said, the folklore genre "is so immense . . . there is no part of folklife that does not relate in one way or another to legend . . . cultural history, art history and literature are saturated with the aura of folk legendary." And you thought they were just for fun.

By Ervin Beck

Editor's Note: Ervin Beck, professor of English, taught a course on folklore this trimester. Examples of student projects appear on these pages.

The student immersed in studying for final exams may find the items of folklore printed here amusing but trivial. After all, how do jokes, legends, game songs and tombstone carvings compare in importance with organic chemistry, music theory, calculus, kinesiology or Protestant Christianity?

Students in Folklore who collected the items have been wrestling with this question all trimester—and should be able to answer it on a final examination.

A good answer would first make the point that we learn and transmit folklore orally and unself-consciously. Unlike elite culture, which we learn from books and classroom, and unlike popular culture, which we learn from mass media, folk culture seeps into our lives unbeknownst to us. Since we learn it "by heart" at our mother's knees or from fellow members of the many unofficial in-groups to which we belong, folklore reveals important, intimate things about us.

Folklorists subject it to structural analysis in order to describe its aesthetic shape; to behavioral analysis to discern its function; to comparative analysis to identify its similarities and differences with lore from other people and cultures; and to psychological analysis to detect its source in and meaning for the individual informant.

The students who had to analyze what they found were sometimes fearful of spoiling a good thing. Readers of these pages need only enjoy what they find—and pass it on.

Lovers test, make impossible demands

centering in. . . on *folklore*

By Susan Fisher

My project is informant-centered; I have collected songs in the folk tradition from the repertoire of Charlotte Frazee Lindsay. She is from Edisto Island, South Carolina, the daughter of GC Poet-in-Residence Nick Lindsay, and granddaughter of American poet Vachel Lindsay. Charlotte sang and played guitar for me October 22, 1979, the eve of her departure for France, where she is currently studying at Strasbourg University.

I believe that Charlotte's lifelong exposure to folk music has influenced her own adventures, and, inversely, that her travel and experience also dictate to her the preference for a certain type of folk song.

Here is a transcribed excerpt of that recorded evening session, representative of Charlotte's selection. This ballad, "The Cambric Shirt," is the second text of James Francis Child's collection, *English and Scottish Popular Ballads*, and exists in many American variants. The point Charlotte makes, that they "always change things," illustrates the way folk variants develop.

Charlotte Lindsay: "There are a lot of those question-riddle sort of testing songs. There's 'Scarborough Fair.' I know you're acquainted with the Simon and Garfunkel bit, where they're all tweety pretty, 'la-la-la-la,' sort of—I know a fiercer one . . . and this one we've sung for years in the family; Papa has sung it to us. . . . Of course we always change things when we get hold of it. The tune goes a little different, or the timing or something—particularly the timing, we often mess up the timing. Or change it.

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Give my love to a bonny lass there;
Once she was a true lover of mine.

Tell her to make me a cambric shirt
Parsley, sage, rosemary and thyme
Without any needle or thread work in it,
And then she will be a true lover of mine.

Tell her to wash it in yonder's well
Parsley, sage, rosemary and thyme
Where no water has sprang or a drop of rain fell,
And then she will be a true lover of mine.

Where are you going? To Scarborough Fair.
Parsley, sage, rosemary and thyme
Give my love to a bonny lad there,
For he once was a true lover of mine.

Tell him to plow me an acre of land
Parsley, sage, rosemary and thyme
Between the salt sea and the salt sea strand,
And then he will be a true lover of mine.

Tell him to plow it with an old buck's horn
Parsley, sage, rosemary and thyme
And sow it all over with one liver thorn,
And then he will be a true lover of mine.

And when the fool has done all this work
Parsley, sage, rosemary and thyme
Then you can tell him to come get his shirt,
And then he will be a true lover of mine.

Student researches gravestone artistry

By Melanie Zuercher

As a student, you probably don't spend much time thinking about graveyards and tombstones.

You may have spent an afternoon in an old graveyard perusing the tombstones, but you probably had your eye out for dates—i.e., the oldest stone. Old gravestones also yield a wealth of intricate decoration and symbolism and many can be considered real folk art.

Extensive studies have been done of the tombstone carvers of Puritan New England in the mid-17th to early 19th centuries. The Puritans had frank views about mortality and death, as indicated by the favorite and elaborate tombstone decorations—death's heads, skull and crossbones, pickaxes, coffins, hourglasses and arrows of death.

Few, if any, such studies have been done of northern Indiana carvers, however. One obvious reason is that Indiana has been settled for a considerably shorter time than has New England. Pioneer tombstones in the early 19th century were often rough fieldstones with few or no words, and less decorations, scratched on them.

A second reason is that by the time northern Indiana had become settled enough, around the 1840's, to create a demand for tombstones, the general view of death had "softened." Decorations such as the urn-and-willow, heavenward-pointing hand and lying-down lamb, much "gentler" symbols than the Puritan carvers used, had become highly stylized and monotonously alike.

Finally, as the century advanced, so did mechanization. By the late 19th century, designs and lettering were probably often put on tombstones by mechanical means and therefore did not qualify as folk art.

Nevertheless, it is possible to find some genuinely hand-carved stones in various cemeteries in and around Goshen. Those that are decorated bear the most popular and stereotyped tombstone decorations of the 19th century: the weeping willow, the funerary urn or a combination of the two.

In Violett Cemetery, on Violett Road south of the college, are three stones that were hewn from fieldstone and decorated with highly-stylized weeping willows and urns. The irregularity of lettering and decoration, as well as the dates—1832, 1839 and 1845—indicate that these were almost certainly hand-cut.

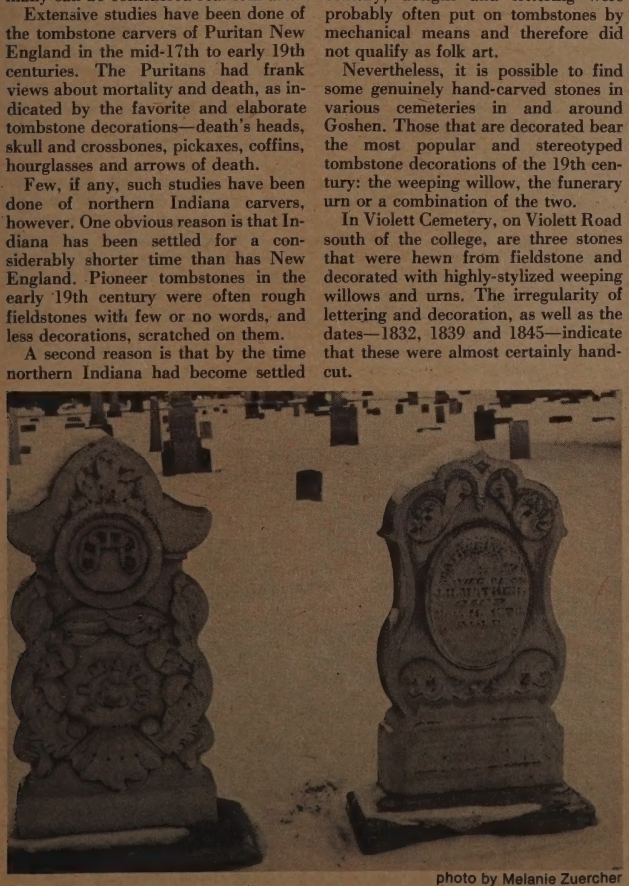


photo by Melanie Zuercher

J.N. Mather's stone, on the far left, bears no date. His wife, Catherine, whose monument is on the right, died in 187—.

In Sparklin Cemetery, on state road 15 at the southern end of Waterford, are five similar stones dating from about the same time period. Only one bears an urn-and-willow. Although it is not as polished, the design was obviously done by the same carver who made the Violett Cemetery stones. In addition, the tops of seven of the stones are three-lobed.

In Oakridge Cemetery, at the north end of Goshen, are four more fieldstone gravestones. Two are decorated with willows. One, with a willow only, is square-topped. The other is three-lobed and bears an urn as well as willow. It resembles the stones in Sparklin and Violett Cemeteries, but is much more "amateur" in style.

These stones were probably carved by persons who made their living at another trade and only carved gravestones for friends or as a way of making some extra money. The artists carved what probably were their own conceptions of a much-stereotyped symbol and their work now qualifies as folk art.

Many tombstones and monuments in Goshen cemeteries do, however, bear the initials or the unmistakable stamp of one man, but it is questionable whether they are hand-carved. J.B. Slaughter, marble cutter, established a marble works in Goshen in 1859 and enjoyed a monopoly on the tombstone, monument and building stone business around Goshen until about 1906.

"J.B.S." headstones are usually of various uniform sizes and uniform, stylized designs—lambs, birds or drooping flower buds on small children's stones and Bibles or pointing hands on larger adult stones.

Slaughter's monuments, however, are more original. They display various types of architecture from simple obelisks to elaborate arches and pediments. Many are crowned by urns, symmetrical and regular of shape, but no two exactly alike. Often such symbols as anchors, flowers and sheaves of wheat were etched in detail onto the sides of monuments.

The Slaughter stamp is also on four more unusual monuments, three in Oakridge and one in Violett Cemetery. These are granite "tree trunks" carved in great and realistic detail. All have some kind of grapevine or ivy "twining" about them.

photo by Melanie Zuercher

This Oakridge Cemetery monument was signed by J.B. Slaughter. The tree symbolizes the tree of life, celestial and earthly paradise and human fruition and frailty. The flowers symbolize the beauty and brevity of life.

In addition, each "trunk" bears other distinctive and symbolic decorations—stone ferns, mushrooms, bracket fungi, and flowers like calla lilies, petunias and roses. Some "flowers" are wreathed around the "tree." The Kindle monument in Oakridge has a stone basket of flowers hanging from one "limb." The Whitmer monument in Oakridge has a stone bench carved at the foot of the "tree" with two stone books, one a Bible, on it. No two "trees" are alike and each is apparently carved from one large piece of granite.

Did Slaughter carve the "trees" himself? How many, if any, of the decorations on headstones and other monuments did he design and/or carve himself? Although historical evidence indicates that Slaughter was a "workaholic," could he single-handedly have produced that many stones and monuments in the space of about 50 years?

Was J.B. Slaughter really one of northern Indiana's few tombstone artists? The answer, like the identity of the carvers of the urns-and-willows, will probably always remain a mystery.

County home future undecided

By Brenda Smith

A sprawling gray-brick mansion northwest of Goshen, the old Elkhart County Home, is a monument to 19th-century public welfare and a treasure for local history buffs. It is also a troublesome white elephant for county administrators and the center of much recent debate. Although no longer in use, the building is still maintained by the county, its future as yet undecided.

The idea of county homes was popular and prospered from the mid-1800s to the turn of the century in America. The Elkhart County Home was built in 1886. In its heyday, the county home served a vital function, explained Jean Berger, secretary to the County Commissioner.

The home, Berger said, was primarily for "the indigent and old—kind of a unique place." Along with the elderly,

". . . a place for the poor who had nowhere else to go."

they took in young people who had nowhere to go or who had mental problems. "Back then, if a family had a retarded child, they could keep him on the farm. But when the parents died, the others didn't want him around." So they would "put him away," sometimes in the home. Likewise, it was rumored that shamed mothers sent pregnant unwed daughters there temporarily.

The home catered to a real need, and according to Berger, "retained a pretty good reputation, although it was looked upon as a place for the poor who had nowhere else to go."

Life at the County Home was not at all like that in a nursing home today. Being in a rural area, farming was the means of subsistence, and the 50-60 residents kept livestock, raised their own produce and were essentially self-sufficient. Each kept busy with his responsibilities around the home and farm, craft activities and trips into town. "Houseparents" and a nurse were on hand to help, but residents were fairly free to do as they pleased.

The home thrived in this manner for some 75 years, but then the difficulties started, continued Berger. By the mid-1960s, the number of residents had declined severely and farming the acreage became impractical, if not impossible. Livestock gradually dwindled

"residents were fairly free to do as they pleased."

to cats, dogs and a few goats and the home had to depend on what little the occupants could pay and on county subsidy. Finally about 10 years ago, the home gave the better part of its land to what is now Ox Bow Park.

New fire codes passed in the late '60s for institutional buildings lit the first real spark of controversy. Hallways and staircases now had to be wide enough to carry a bed down, and fire exits were required. The home did not fulfill either demand. Further investigation by the county also revealed faulty wiring. The coal furnace and cheap wood interior made it a serious fire hazard.

Because it was not a federally-licensed facility, the home stayed open despite these drawbacks. But interest was aroused, and the county began to ask: does the building warrant repair? Architects called in to study its value reported it practically worthless architecturally. However, many others held that its value was historical and sentimental, and that this was what should be considered.

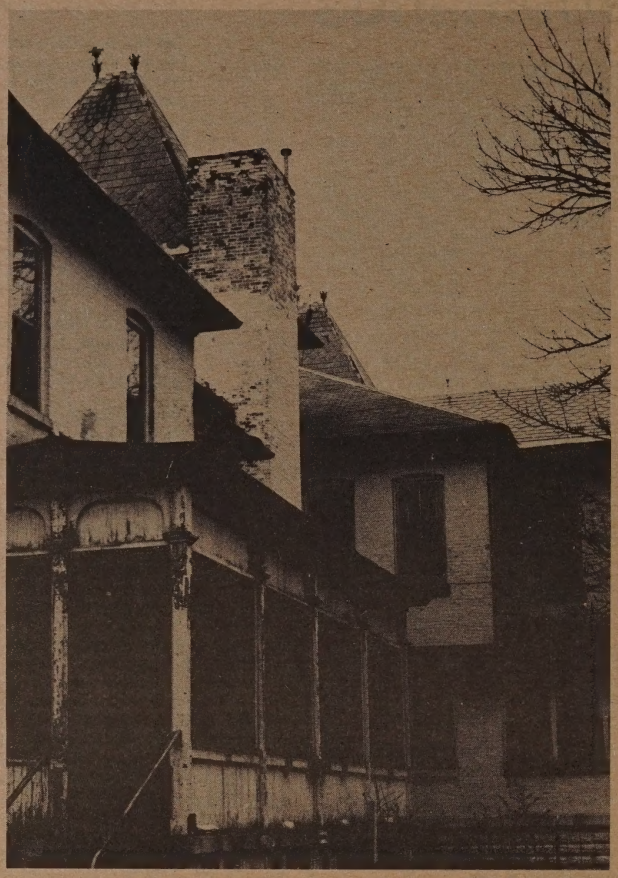


photo by Lisa Hoover

There is a "simmering" controversy over the fate of the Elkhart County Home. The historic building is located off of U.S. Highway 33 by Ox Bow Park.

Marjorie Madlem, a member of the County Council from 1974-76 and an adamant fighter for the County Home, insisted that it did warrant repair and could prove economical, were it given a chance.

The county, according to Madlem, was reluctant to make repairs, and she attributed this negligence to the opening of nursing homes such as Greencroft and the subsequent business enterprise. A nursing home director and an administrator of a bank served on the same council with Madlem, and they were interested primarily in the business aspect, she accused.

But the county did make an effort to keep the home open, and explored various options for rejuvenations or rebuilding. They had three options,

It cost $10,000 to heat the home just to keep the pipes from bursting.

Madlem said: to repair, to build a new cottage-type arrangement or to send the residents to nursing homes.

By 1974, after serious study, the council had come up with a proposition to build new rooms around the main building, and were even to the bidding stage. But by this time the issue had become so touchy that few could agree. Madlem and others had their ideas of what should be done and how, and their innovations pushed the cost out of reach and reason.

"Everyone was just spinning their wheels," said Hal Doriot, a commissioner since 1972 and then-president of the council. "My attitude was that we had wasted enough money, and I decided that we shouldn't waste more." At one point, he added, the cost of repair equaled that of a new building. The proposition died.

During this uncertain time, Madlem said, "the residents didn't know from one month to the next whether or not they had a place to live." Doriot also admitted that "for years we left them up in the air."

The rough landing came soon enough, though. In 1976, said Doriot, a council member made a motion to close the home. Doriot voted against it, but it carried 2-1, and in October of 1977 the last resident left.

Relocation was the next problem. "A lot of folks had been there for 20 years, and that was their home," Berger commented. "What do you do with a 60-year-old retarded man who has had no kind of training?"

Considering this, it is not surprising to find that 28 of the 39 residents went to nursing homes. A few went to private homes and those with handicaps were sent to the Association for the Disabled of Elkhart County (ADEC).

"You go to a county home to live, and to a nursing home to die."

To Madlem, the relocation represented "one vicious thing after another." She believed that it did not take the feelings of the residents into consideration and was "very insensitive." One elderly man commented to her, "You go to a county home to live and to a nursing home to die."

According to Doriot, however, those that could still get around on their own were placed in a more residential, community situation. "I think we did a good job," he asserted.

What will be the fate of the County Home? A subdued controversy still simmers. At this time, a committee of two architectural firms and 27 citizens is doing a "space-study," reviewing all of the county offices and buildings in light of future needs. The County Home, Doriot said, "may come up." The committee will finish its study and announce results in February of 1980.

Madlem, who, in her own words, was "blackballed from the citizens' committee," believes it will come up

"For years, we left them up in the air."

and is "preparing to act" when it is possible. "I'm hanging on to the county home idea," she stated firmly. "I believe that we need a home for people, and we *will* have the home reopened." Whatever happens, the building and its 17 acres should be used for people, in her opinion, perhaps as a "multi-purpose senior citizens' center" or even a juvenile home.

Doriot, on the other hand, commented that "we have no preconceived notions of what we can use this bulding for. If it's that important historically, then we should try to rejuvenate the old building. But," he added, "I don't look for a new county home."

So at least until February, the old gray building will continue to stare forlornly at U.S. Highway 33, eliciting the curiosity of passers-by.

photo by Lisa Hoover

The sprawling County Home, the scene of busy activity for many years, now sits idly as arguments over its future continue.

Shank to interpret Revelation

By Scott Lehman

Stephen Shank, assistant professor of art, will present a one-man dramatic interpretation of the book of Revelation tomorrow at 8 p.m. in the Umble Center.

According to Shank, Revelation is written from a one-man point of view, as opposed to the all-seeing narrator viewpoint of the majority of the New Testament books. The book thus allows the actor to assume the personality of one character, in this case John, the author. Shank has discovered in John a "moving" character with a wide range of rapidly-changing emotions.

In the original first-century context, Revelation was a book intended to be read aloud. "I've picked up on that," said Shank.

Memorizing the 22 chapters of Revelation (*Jerusalem Bible*) has been one of the easier aspects of the production. "My biggest challenge is in maintaining the intensity, the constant exposure to the vision," explained Shank. For the past month, he has spent three to six hours a day practicing movements, voice inflection and blockings.

Assisting in the production are Jenny Gascho on lights and Jay Brubaker on sound. The interpretation is open to the public without charge.

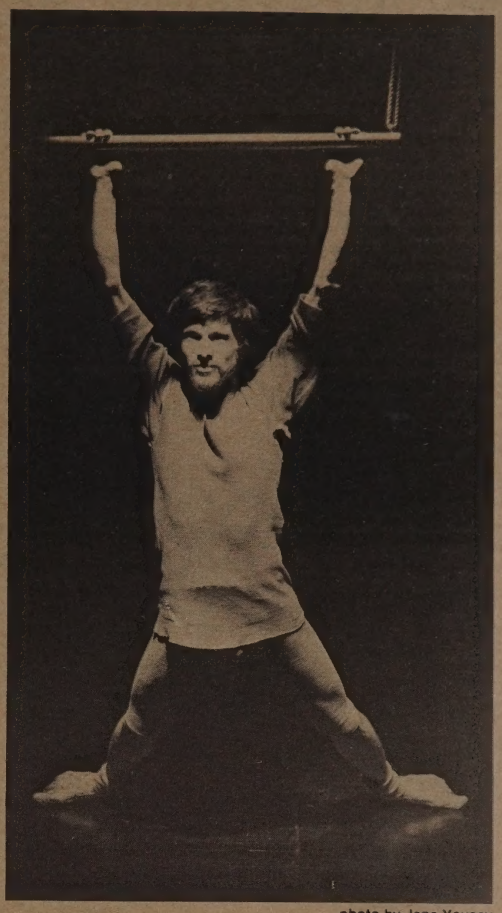


photo by Jane Yousey

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3. Julie Delagrange
4. Calvin Eigsti
5. Charles Frederick
6. Joanne Good
7. Sharla Hofer
8. J. Kenneth Kauffman
9. Lynette Kennel
10. Susan King
11. Stan Lehman
12. Lini Mazumdar
13. Robert Mishler
14. Jay Moyer
15. Paul Murray
16. Audrey Plank
17. Karla Soukup
18. Deb Sutter
19. Johnny L. Yoder
20. Nadine Zook

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Faculty Leaders:
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2. Cheryl Brown
3. Sandra Cooper
4. Carol Gamber
5. Paul Hershberger
6. Laura Lerch
7. Jeanette Nafziger
8. Stanley Oyer
9. Dave Powell
10. Pam Sauder
11. Ken Shenk
12. Lori Sommers
13. Jim Spicher
14. Kristina Stoltzfus
15. Jeff Troyer
16. Elaine Wise
17. Krisann Zunkel
18. Brenda Miller

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3. Doug Caskey
4. Adrianne Delgardo
5. Jon Geiser
6. Bruce Holaway
7. Carla Hughes
8. Diane Kantz
9. Carolyn Mast
10. Merl Mast
11. Keith Mast
12. Arthur Miller
13. Crandall Miller
14. Joyce A. Miller
15. Marylin Osborne
16. Barbara Roth
17. Dean Schmucker
18. Sterling Smucker
19. Bradley Wakefield

HAITI

Faculty Leaders:
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2. John E. Glick
3. Janice Kennel
4. Beth Krall
5. Brian Lund
6. Arleta Martin
7. Kenneth Martin
8. Karey Musselman
9. Doug Schirch
10. Kristine Schumm
11. Sandra Shenk
12. Janet Shoemaker
13. Tobi Short
14. Doug Smucker

GC Dungeon Master's prey

By Lorna Beth Shantz

"Let's put some potion with unknown magical powers on a piece of him and see what happens."

"He just turned into green slime. What are you going to do about it?"

"Use your sword."

"No, I don't want to use my sword. I'll step on it."

"Aha! It just attached itself to you. You should have used your sword. Now what are you going to do?"

Such is the conversation during an episode of Dragons and Dungeons (D & D), a game which some students find a fascinating break from reality.

D & D is a fantasy role-playing game. Each participant develops a character who is then placed in the Dungeon Master's world (complete with oceans, rivers, continents, cities, towns, etc.). These characters form a group and go off in search of treasure and adventure . . . with the lurking possibility that they may also meet up with dragons, dungeons, monsters, pools of unidentified liquids or things even stranger.

A group of men, mainly from High Park 4th, play this game about once a week. They say that they find it a source of "personal enjoyment," because "your imagination runs wild" and "you can let yourself go." Said Ray Reeves, one D & D player, "People are basically hams at heart; this gives you a chance to be a knight in shining armor."

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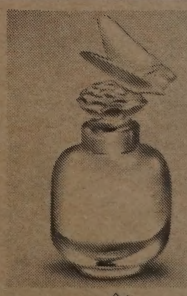

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Basketball outlook hopeful despite Mishler, Beck loss

By Jon Stark

The Maple Leafs are off to a strong start this season with a 4-2 record. Prospects are bright through Christmas as the Leafs go into the Lion's Classic in Tiffin, Ohio.

Teams featured in that tournament are Marietta, Aquinas and Heidelberg colleges. Goshen will meet Heidelberg at 9 p.m., Dec. 20. The winners of the two games that night will play at 9 p.m. the next day, with losers meeting at 7.

Post-Christmas play will differ somewhat due to the loss of senior Tom Beck and junior Bob Mishler to SST. Both are starters. Beck is the team's second-leading scorer and rebounder with 62 points and 51 rebounds. He is 26 for 32 at the free-throw line. Mishler has scored a total of 36 points, snatched 17 rebounds and sunk 6 of 9 free throws. Filling their shoes will be John Miller, Jim Springer and Buzz Good.

"I'll miss playing, but I'm ready for a change," Beck said. "This will be my first winter without basketball since seventh grade."

Mishler stated that his reasons for going on SST now were "finances mostly, but also personal enjoyment." Although leaving in mid-season, Mishler will forfeit a full year of eligibility for NAIA competition.

SST is somewhat of a problem for basketball players since the season runs through fall and winter. Coach Gene Reagan said, "It'll be tough without Beck and Mishler. [I hope players] will go on SST in the spring after this."

When the team started the season they were hoping for six wins. With four wins under their belt, Reagan says the boys are becoming greedy. Many fans and others had expected a season similar to last year and opponents apparently were expecting the same. Reagan said, "People come in feeling it'll be easy and we beat them."

Reagan characterized the Leafs' game as a control-type performance. "With the guys we have, that is the style we need. If we were to run and gun, we'd lose," he stated.

The Leafs have proven their ability to come from behind as they made up a 10-point deficit against Grace (Dec. 4). The Leafs have also shown the ability to keep the game close by losing a comfortable lead in the final moments. "We have a chance to win, then we let up," Reagan said. "This happened in the 73-70 win over Hope, Saturday. We could have blown them away."

One aspect made evident at the Hope game was the need to work on the fast break. According to Reagan, the Leafs had a couple of two-on-one opportunities and did not take advantage of them.

Overall, Reagan is pleased with the style of play and with the record thus far. Looking ahead, he commented, "Our schedule is tough, and there aren't going to be any breezes." He noted that the Leafs have defeated some good teams and is pleased with the way the team has reacted. Reagan is also happy with the support from the crowd and said, "I like playing at home."

sports shorts

Women defeat Manchester

The women's basketball team outscored Manchester 74-59 Tuesday at home. Barb Carbaugh led scoring with 19 points; Elaine Bigler and Trish Albrecht had 14, and Karen Egli 11.

Leading rebounders for Goshen were Bigler with 13 and Cheryl Mast with ten. Carbaugh and Egli both had four assists.

Goshen beat Indiana/Purdue at Fort Wayne (IPFW) 61-33 Friday and lost to Franklin 79-61 Saturday in last weekend's Pre-Season Classic. Albrecht led scoring with 18 Friday and 16 Saturday. Albrecht also led rebounding Friday with 10, while Bigler had nine. Bigler led Saturday with eight rebounds, while Mast had five.

St. Mary's lost to Franklin 67-51 Friday and beat IPFW Saturday.

Women's play resumes January 14 at Defiance.

Men three over Hope

Men's basketball downed Hope 73-70 Saturday at home. Bob Mishler scored 17 points; Dave Kauffman and Kevin Hochstedler both 15. Kauffman had 15 rebounds, Tom Beck 10.

Though Hope outshot GC 62-60 from the field, Goshen prevailed at the charity stripe 13-8.

Hope won the J.V. game 103-64.

The varsity, now 4-2, plays next at the Lion's Classic in Tiffin, Ohio, Dec. 20.

Course in cc skiing offered

By Calvin Esh

Cross country skiing has gained popularity in America during the past several years in proportion to the growing concern for physical fitness.

Sue Roth, assistant professor of physical education, likens skiing to jogging in terms of exercise. But skiing "is much more exciting."

Liz Pfund, a junior English major who jogs regularly, also skis for exercise whenever there is sufficient snow. She has discovered that it is an excellent mode of transportation in winter.

During the snowstorm two years ago, for instance, Pfund skied to the Civil Defense station and "lived there for two days," delivering groceries on skis.

Two common enemies of the cross country skier are snowmobiles and snowplows. Snowmobiles often destroy the path, while snowplows create large obstacles in the form of drifts.

This week Student Activities purchased approximately 25 sets of no-wax skis and equipment for college use. Prices and procedures are still tentative, but rentals will be about $2.00 per day. Rentals are also available at Hollinger's bicycle shop on College Avenue for $1.50 per hour.

A complete outfit of boots, bindings, skis and poles may cost anywhere from less than $100 on up. There are two kinds of cross country skis: wax and no-wax. Though the ski buff might disdain the no-wax skis, they are less troublesome.

The physical education department will offer a course in cross country skiing during the first half of the winter trimester. The course, to be taught by Roth, will include sessions on equipment, waxing and skiing technique. Roth also plans some excursions to various areas in the vicinity of the college.

According to skiiers, the athletic field and the area behind the physical plant are especially suitable for beginning attempts. The path by the railroad tracks is also conveniently located.

Hollinger describes Witmer Woods as a beautiful place to ski, especially since snowmobiles are prohibited. The canal raceway is close at hand, though the path tends to become trampled by pedestrians.

Shanklin Park offers a three-mile path. Ox Bow and Bonneyville Mills parks, though further away, also offer good skiing. Camp Amigo rents equipment and provides a course for a slight charge, and students have memberships at Merry Lea Environmental Learning Center.

But when there is snow, plenty of snow, one can ski anywhere. Said Pfund, "I just slap 'em on outside the dorm and take off."

photo by Bryan Miller

Jud Gaylord, entangled in equipment, is afraid he will never be a ski enthusiast. Weariness compounds the problem as, at the time of this photo, he had been standing 73 hours hoping for snow.

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 14

China trip proves successful

By Susan A. Fisher

An exchange program between Goshen College students and Chinese teachers, to take place in fall, 1980, is very likely, according to President J. Lawrence Burkholder. Burkholder talked to *Record* Thursday about his discussions with educational and governmental officials, held over Christmas break while he and his wife, Harriet, were visiting China.

"We have talked about exchange, and we were successful," Burkholder stated. "But we must say that the agreement is tentative at this point." The major problem in finalizing arrangements involves securing enough U.S. dollars in China to pay for the transportation of their exchangees.

According to the projected plan, 20 GC students will arrive in Sichuan Province via Peking by Sept. 1, 1980. They will be located at Sichuan University in Chengtu, the educational and cultural center of the province. There the students will be living in dormitories and mingling with Chinese students. They will assist in the teaching of English at the university. The Sichuan program is designed to include "quite a few field trips," according to Burkholder.

In mid-December the students will begin their return trip by way of Chungking, and from there travel down the Yangtze River to Shanghai. The students are expected to return to the U.S. by Christmas.

In exchange, GC will host eight teachers of English from China during the 1980-81 academic year.

"This is a very unusual opportunity, and it will represent the first exchange of its kind," Burkholder said. The U.S. Embassy in Peking apparently had not anticipated the placement of undergraduate students in China for quite some time. Burkholder explained, "In discussing this with the embassy, it is clear that this is a breakthrough."

Burkholder said he will write up the present agreement and show it to the other administrators at GC when he returns to Goshen, and then return it to the contact persons in China for approval.

The Burkholders were scheduled to return to Goshen last night. On Monday, Jan. 14, President Burkholder will report further on the trip in a convocation address.

Natalie Hinderas

Pianist to perform

Pianist Natalie Hinderas will play music from three centuries in the third concert of the 1979-80 GC Artists Series Jan. 11 at 8 p.m. in the Union Auditorium.

Hinderas will perform music by European composers of the 18th, 19th and 20th centuries. They include Mozart's "Fantasie in C minor," Liszt's "Mephisto Waltz" and French impressionist composer Ravel's "Jeux d'Eau" (The Fountain). Works by Chopin, Schubert and Rachmaninoff are also scheduled.

A graduate of the Oberlin Conservatory of Music, Hinderas has studied with Olga Samaroff at the Juilliard School of Music and with Edward Steuermann at the Philadelphia Conservatory. She has won many awards, including the prestigious Leventritt prize, and has toured abroad twice as an American Cultural Ambassador under the U.S. Department of State.

Besides performing as a concert artist, Hinderas has recorded a number of albums. "Natalie Hinderas Plays Music by Black Composers" is available on Desto Records. Her newest recordings include a performance of the George Walker Piano Concerto on Columbia's Black Composers Series and "Natalie Hinderas Plays Sensuous Piano Music" on the Orion label.

The *Times* of London wrote, "She has a brilliant technique, [a] lively and imaginative mind, but the main consideration is that the playing is extremely musical."

Tickets for the concert are still available from the College Relations Office. Tickets are $3.75 and $3 in advance and $5 and $4 at the door.

Nursing dept. receives full accreditation

By Christine Wiebe

The Goshen College Division of Nursing has been granted continuing accreditation by the National League for Nursing's Board of Review for eight more years, announced Dean John A. Lapp. The eight-year interval is the maximum granted by the board, reflecting their confidence in GC's nursing program.

"I was confident that we would be given continuing accreditation," said Frances Wenger, director of nursing. "We were hoping for the maximum of eight years, and we were extremely pleased that we got it."

Lapp echoed this feeling and credited the favorable decision to a "well-prepared faculty who are devoted to professional excellence." He added, "They have spent an enormous amount of time on the curriculum and the educational process, and they've done it for 30 years."

The nursing division was last reviewed in 1975 when it was granted accreditation for four years. The process of accreditation is based on a self-study report. This report was prepared by faculty and students of the division based on criteria set up by the league.

Then two professors from other universities visited the college for three days to conduct a thorough evaluation and submit an additional report. Their role was to validate the self-study.

In addition to the statement of accreditation, the board cited three areas for improvement. They suggested written procedures for evaluating the division's administrative organization and its facilities, resources, and services.

In a second area, the division faculty members were encouraged to continue to pursue advanced degrees in nursing. Currently, all faculty members in the nursing division hold master's degrees or are working toward their completion, and several are in doctoral studies.

Third, the board asked the division to explicate the process of testing clinical competency for advanced placement of registered nurses seeking baccalaureate degrees. In essence, the suggestions entail written procedures for programs GC has already implemented.

In preparation for the report, the nursing faculty studied the philosophy of the nursing division. The basic points in the philosophy were then clarified in course objectives and related to specific course activities.

Wenger sees GC's cross-cultural emphasis as one of the strengths of the division. "The views on health and culture are inextricably woven. Health-care must be culture-specific," she said. Students learn about cultural differences in the Study-Service Trimester spent in underdeveloped countries as well as in their courses on campus.

Since 1961, when the division was first accredited, the graduating class has grown to an average of 55. Currently, more than 100 upper-level nursing students are enrolled. The nursing faculty has 12 full-time members.

Although the eight-year period of accreditation will allow faculty members more time until the next evaluation, Wenger said the faculty will stay updated on nursing education. "We have the responsibility to continue working within the league's criteria," she said.

Editorial

'Bright lights' illuminate winter tunnel

W.H. Auden used the term "the Time Being" to describe the period between Christmas and Easter, and the term can also fit the winter trimester at Goshen College. Easter, graduation and spring break are a long way across the calendar, and in the meantime, well, we will martyr ourselves to eight o'clock classes, the sub-zero temperatures of northern Indiana and a stiff, frozen routine.

Our zealous New Year's resolutions tend to get lost in the shuffle of textbooks, term papers and chapel cards. The Christmas glow fizzles when faced with a full slate of assignments, and the prospect of mid-term blues and February drifts. When winter appears as a long, dark tunnel, we abandon our Christmas inspiration for the time being.

Auden's Time Being is a barren waiting period, stretched between the red-letter days of the Christian calendar, but he advocates creative activity in the interim. "The Time Being to redeem from insignificance" is a line to keep in mind.

At the end of the film "Manhattan," Isaac, played by Woody Allen, lists things that, for him, make life worth living. Everyone could make their own list of "bright lights" that illuminate the winter tunnel. As I think about my immediate surroundings for January through April, I might begin mine with Natalie Hinderas, cross country skiing, an Ingmar Bergman film festival, Valentine's Day, student art shows and recitals, the film "Breaking Away."

There will be numerous opportunities this winter to renew our vision, gain fresh perspective and simply to savor the present, even after the excitement of a new trimester, new year and new decade has worn off.

I do not believe that winter is quite the wasteland deprived of revelation that Auden describes, but his observations are challenging. To paraphrase, God will cheat no one this trimester, not even the student of his/her impending deadlines and final exams. But neither are we cheated of redemptive possibilities. If we "practice our scales of rejoicing" with dedication, we are also likely to find opportunities to perform them with gusto. — **saf**

From "For the Time Being"

Well, so that is that. Now we must dismantle the tree,
Putting the decorations back into their cardboard boxes—
Some have got broken—and carrying them up to the attic.
The holly and the mistletoe must be taken down and burnt,
And the children got ready for school. There are enough
Left-overs to do, warmed-up, for the rest of the week—
Not that we have much appetite, having drunk such a lot,
Stayed up so late, attempted—quite unsuccessfully—
To love all of our relatives, and in general
Grossly overestimated our powers. Once again
As in previous years we have seen the actual Vision and failed
To do more than entertain it as an agreeable
Possibility, once again we have sent him away,
Begging though to remain His disobedient servant,
The promising child who cannot keep His word for long.
The Christmas Feast is already a fading memory,
And already the mind begins to be vaguely aware
Of an unpleasant whiff of apprehension at the thought
Of Lent and Good Friday which cannot, after all, now
Be very far off. But, for the time being, here we all are,
Back in the moderate Aristotelian city
Of darning and the Eight-Fifteen, where Euclid's geometry
And Newton's mechanics would account for our experience,
And the kitchen table exists because I scrub it.
It seems to have shrunk during the holidays. The streets
Are much narrower than we remembered; we had forgotten
The office was as depressing as this. To those who have seen
The Child, however dimly, however incredulously
The Time Being is, in a sense, the most trying time of all.
For the innocent children who whispered so excitedly
Outside the locked door where they knew the presents to be
Grew up when it opened. Now, recollecting that moment
We can repress the joy, but the guilt remains conscious;
Remembering the stable where for once in our lives
Everything became a You and nothing was an It.
And craving the sensation but ignoring the cause,
We look round for something, no matter what, to inhibit
Our self-reflection, and the obvious thing for that purpose
Would be some great suffering. So, once we have met the Son,
We are tempted ever after to pray to the Father:
'Lead us into temptation and evil for our sake'.
They will come, all right, don't worry; probably in a form
That we do not expect, and certainly with a force
More dreadful than we can imagine. In the meantime
There are bills to be paid, machines to keep in repair,
Irregular verbs to learn, the Time Being to redeem
From insignificance. The happy morning is over,
The night of agony still to come; the time is noon:
When the Spirit must practise his scales of rejoicing
Without even a hostile audience, and the Soul endure
A silence that is neither for nor against her faith
That God's Will will be done, that, in spite of her prayers,
God will cheat no one, not even the world of its triumph.

—*W.H. Auden*

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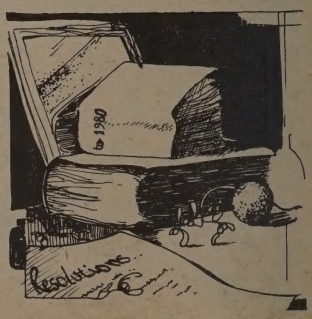

graphic by Laura Friesen

The Record

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Beck recalls Iran

By Ervin Beck

The incipient revolution jinxed my career as an evening student at the University of Teheran in 1963, but I learned a lot about Iran through experience.

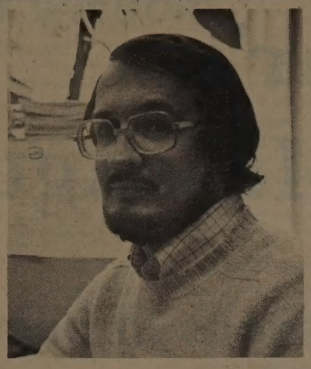
In my first course, Ancient Iranian History, I heard a point of view that differed from the one found in the American textbook I used in teaching the same subject at the International Community School.

My Oxford-educated prof claimed that classical Greek culture was borrowed from Persian culture in Asia Minor; that Hellenistic Greek achievements were made possible only because Alexander (the Great?) burned Persepolis and took Persian books and scholars back to Greece with him.

I could not finish that class because on the night of the final session the entrance to the university was blockaded by demonstrating students.

My second course was Iran and the West, taught by a Sorbonne-educated Iranian who looked at us through kindly, owlish eyes and calmly, methodically analyzed the evils of the Shah and his American support. One night a student lunged at and spit on me as I walked to class, probably because I was an American.

The taxi driver who took me home mistook my good pronunciation for facility in Farsi and gave me an earnest monologue on Iranian politics, which I only partly understood. Because it was an extra-long ride for 25¢ and because I liked the man—and also maybe to show my sympathy for the revolution—I gave him a tip, which is not the custom.



Maybe because it offended his sense of dignity, he refused it.

Soon after, the country exploded. Many people were killed, tanks patrolled the streets, school was closed for a week, curfew was imposed for a month—all because, we learned much later, the Shah had seized land belonging to the mosques, arrested Khomeini and ordered troops to enter the mosque at Qom and kill some mullahs.

The university remained closed for the rest of the year.

Editor's Note: Ervin Beck is chairman of the English department. He and his wife, Phyllis, spent 1961-1964 teaching in Iran.

Students set out for Poland

By Suzanne Gross

Study and Work (SAW) experiences will begin for five GC students and three students from Manchester College when they reach their SAW destination, Poland, on Jan. 16. The students will stay in Poland five months.

Since Jan. 2, the group, composed of Kevin Miller, Barry Paschke, Sara Shenk, Jon Stark, David Lapp and the three Manchester students, has been meeting daily with Prof. Marion Wenger in an intensive program focused on teaching English to Polish students. Technically, the assignment for the students is to assist English professors in universities throughout Poland, providing their English language resources in areas such as pronunciation and idioms. However, some students can expect to do quite a bit of classroom teaching on their own, according to Arlin Hunsberger, director of international education.

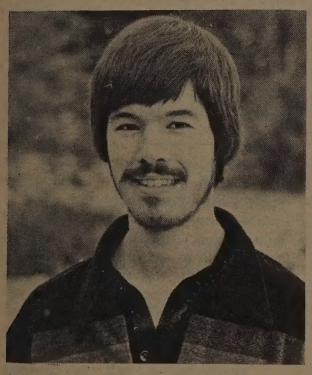
Stark is the only member of the group with extensive background in Teaching English as a Second Language (TESL). Last summer he participated in the Goshen College TESL program under Rosemary Wyse. Stark described that experience as "a real plus." However, he views his opportunity in Poland as "a little more exotic than teaching English to foreign students on campus."

After a month-long orientation to language and culture at the Warsaw Agricultural University the group will disperse, each student going to a branch of the university of their choice to begin their three-month field assignment. The students will earn four hours of TESL credit, six hours of language credit and four hours of credit in Polish culture.

The SAW program in Poland began in 1976 as a result of Study-Service Trimester contacts, when the Agricultural University asked GC for students as resource persons in the teaching of English in their university and its branches. Since then, GC has sent three groups of Goshen College and Manchester students, averaging about eight students per group. Hunsberger commented, "I think it is an excellent program, a marvelous exposure to another culture." The students are looking forward to their five-month stay in Poland, excited about learning Polish and observing how an Eastern European country operates.

ENCUENTRO

By Doug Fike



Doug Fike

photo by Randy Fath

"The person who is only a tourist passes through Spain, but Spain does not pass through him.

Not so the traveler. Besides his camera, he has eyes; he comes not only with a guidebook but with questions; his human curiosity goes beyond a visit to the museum. . . ."

—from an official guidebook of the Spanish Department of Tourism

"Tourist"?
"Traveler"?

Goshen's international programs encourage the interpenetration of participants and host cultures, but becoming a traveler requires something more.

"Travel," as defined here, demands involvement, teachability, compassion and vulnerability. It is part of a lifestyle that searches out the meaning of events, of realities foreign to itself—at the risk of discovering its own obsolescence. This travel is a learned art.

The SST program is geared to teach the art of travel, to open eyes and stimulate human curiosity. Unit leaders urge students to "look behind the walls" at hidden cardboard shantytowns, to inquire, probe and explore fresh insights. Many students emerge with new awareness of existing lifestyles and heightened determination to redefine their own. On the boarding ramp of the Miami-bound plane they vow to hang onto this new vision.

Yet the common tragedy of the SST experience is the breaking of vows when the honeymoon is over. It is a struggle to integrate the world "out there" with the world "back home."

We must integrate the two worlds. To rediscover the art of travel means to grapple with the implications of what we have seen and heard, even after coming home.

To go beyond international meals, slide shows and wistful reminiscences, we must remind ourselves that the issues raised by SST are not culturally-isolated phenomena, but expressions of the human condition. Consider cultural imperialism, liberation theology, social gaming, poverty and affluence, religious and racial stereotypes; with an effort, these issues can be translated into North American English. Even into GC jargon.

To become a traveler is worth the effort. The person who is only a tourist passes through life, but life does pass through him.

Editor's Note: Doug Fike is a senior English major. The son of missionary parents, he grew up in Puerto Rico. Following SST in Costa Rica last winter, Fike traveled through Central America and the Caribbean. He will be a regular columnist for the Record this winter, and designed the logo "encuentro" (Spanish for "encounter") for the column.

Letter to the Editor

Dear Editor:

I am writing in response to Nancy L. Rogers' opinion on the situation of blacks at GC, published in the Dec. 7 issue of *Record*. Some of her points, such as the situation with roommate preference, indicate how far we (supposedly non-racist) whites still have to go in eliminating actions which discriminate against others. WGCS programming is also a good example of how easy it is for us to unwittingly ignore some groups on campus in various activities.

On the other hand, Rogers presented her views in a way that made it very hard for me, and I suspect for others, to do anything but react negatively to what she said. She is right that many GCers "are not used to blacks," and "do not try to communicate." However, she surely did not do much to convince such people that she would not bite.

She took a vicious bite at Lee Roy Berry, Darrell Broaddus and their wives which seemed to show that she herself was not ready to communicate. If a black who marries a white thereby becomes a traitor to other blacks, someone unworthy of trust, and not able to serve as a good role model, what purpose is there for any black/white relations? If we are only going to tolerate each other as distinct groups and not allow members of one group to have primary contacts with members of the other, I would prefer total segregation, no contact at all.

Cross-cultural contact seems pointless if the simple chance of a person being born in one situation rather than in another means that he/she will always be the same. The value of such contact is that it affords us the possibility of learning new things, adding something to our social backgrounds. The Berrys and the Broadduses did not change, let alone forsake, their respective backgrounds by marrying people of another race. What all four did was to change their futures by joining them to different pasts.

We all come from different backgrounds; blacks are not the only ones plagued by a feeling of not belonging here. Having grown up practically in the shadow of the Union tower, I am one of the few people for whom GC has been a home base from the very start. Most other people have to make at least some adjustment to the social setting here. GC is neither a conservative farm nor a large city and so cannot duplicate the conditions to which students coming from these places are accustomed. Instead, it can only try to make its students from all backgrounds feel welcome within the bounds of its own identity.

Joe Springer

New Year's Messages

Couple learns lessons in humility

By Curt and Edie Holsopple

Last New Year when we sat down to sum things up, we thought we had accomplished much. Ever since we decided to leave Louisville, Kentucky, we had been racing around the country trying to find another place to continue our same suburban style of living. Our eyes were filled with visions of prestige, money and "a good position." What we got was a no-expenses-paid trip to Goshen, Ind., and we have never been happier.

During 1979 we learned some fruitful lessons in humility. After the glamorous work in television and the challenge of being a pharmacist's technician, scrubbing showers and fixing broken windows were hard on the ego. Yet God has given us real joy and satisfaction in seeing jobs completed, and the smiles on the faces of students and staff make it even more worthwhile.

We had grown weary of the pressure to increase our status in our old way of life, and we are discovering the benefits of consuming less, owing less, needing less and *worrying* less. (Preparing wood for the iron stove and those predawn walks to work are rich blessings that do little damage to the bank account!)

We once lived like hermits, stingy in the time and resources we spent on others. Now we find delight in opening our home (and icebox) to people who come as strangers, and leave as friends. Our horizons are broadened, even as our snow-covered car sits quietly at the end of the front walk.

We feel cozy as we write this while sitting near the wood stove, yet beyond our door lies Elkhart County: people reeling under the trauma of the economic blowout of closed factories and long unemployment lines.

We enjoy the serenity of South Seventh Street, yet the daily newspaper brings news of wars, and rumors of wars. Our radio carries descriptions of the latest mudpies fashioned by politicians preparing for elections. Our TV is filled with images of things "we just can't do without." We shake our heads and wonder, "Why?"

The thank-you notes for Christmas gifts and hospitality recently received are in the mailbox. The flashlight, antique dishes and crocheted afghan are appreciated, but we have come to grow especially fond of the gift from someone we have never seen, but often encountered. Through this wondrous gift we can face blows to our egos, raids on the kitchen and the insecurities of a world gone mad.

Only one gift can bring such peace,

Curt and Edie Holsopple

photo by Randy Fath

and we gladly share it with you:

"Do not be afraid. I bring you good news of great joy that will be for all the people. . . . In the town of David a Savior has been born to you; he is Christ the Lord,"

"For God did not send his Son into the world to condemn the world, but to save the world through him."

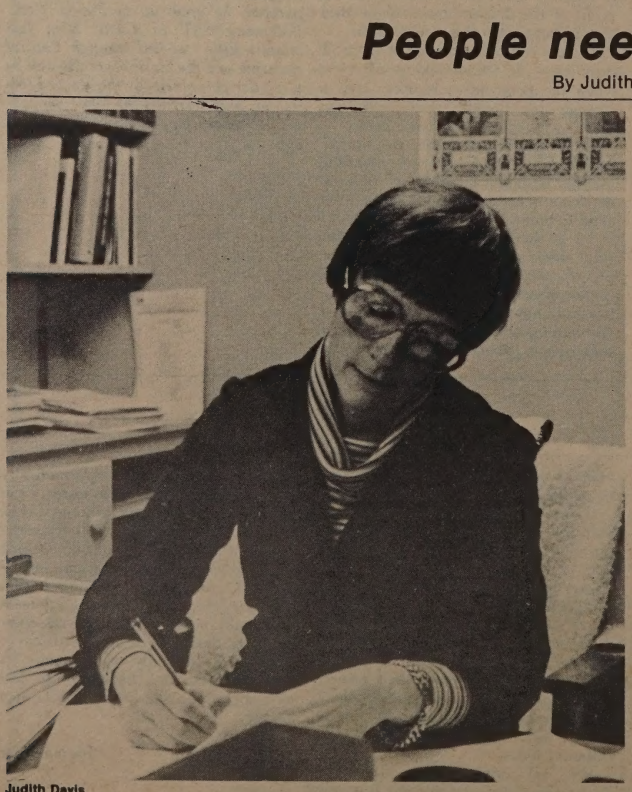
—Luke 2:10, 11 and John 3:17, N.I.V.

Without Christ, our accomplishments are nothing. We humbly ask God's guidance and direction in our lives in the coming year. God bless you all, and give you joy.

Editor's Note: Curt Holsopple is general maintenance supervisor. Edie Holsopple is custodian for Coffman dorm.

People need to dream

By Judith M. Davis



Judith Davis

photo by Lee Miller

Everyone is born with an aptitude for dreaming. As children we spend delicious hours dreaming, aspiring, weaving futures out of nothing but the intuition of a talent and a vague desire to reach out and risk, to interpret and express, to dare and do.

Between childhood and adolescence, between adolescence and adulthood, something happens to our dreams: we forget them, lose them, or ignore them. Sometimes, God help us, we barter them—for security, acceptance, and the comfort of conformity.

Both women and men experience the loss of their ability to dream. Because I am a woman, I am more sensitive to the failure of women's dreams, and in this new decade I would wish for women in academe across the country—and in particular at Goshen College—a revival of that ability to dream, perhaps in terms of . . .

. . . joining the faculty in biology, chemistry, communication, math, natural science, physics, psychology: departments which lack female colleagues right now.

. . . teaching full-time in history, business, English: departments in which women teach only a course or two each year.

. . . actively recruiting—*and actively retaining*—Black and Hispanic women as valued, full-time colleagues on the teaching and administrative faculties.

. . . participating in the work of policy-making committees in numbers greater than the nominally perfect but often lonely One.

. . . serving on the Administrative Council as full-fledged members rather than as substitutes.

. . . accepting the post of dean or provost—or preparing for the position through that period of exploration and apprenticeship sometimes called "grooming" for a top office.

. . . answering a call to campus ministry, either singly or as one member of a team.

. . . functioning as campus leaders, not as W.P.'s wife or David's mother or John's daughter but as autonomous, thinking, contributing individuals.

. . . reaching out as mentors to the women who comprise 59 percent of the Goshen College population—encouraging *them* to dream and suggesting ways in which they might make those dreams a reality.

Who knows? If we regain our ability to dream, if we assume the risks that realizing dreams entails, we might succeed beyond our dreams. I wish that success for all of my sisters—and brothers—in the college community.

Editor's Note: Judith M. Davis is director of sponsored programs and associate director of college relations.

'80s need wisdom

By Darrell Broaddus

When I imagine the possibilities for the next 10 years, I am acutely aware of the dichotomies which constitute our emerging agenda. As a result, I am torn between anticipation and hesitation as I speculate about what lies ahead.

Someone has characterized the decade of the '70s as the "Loss of Innocence." Whether we agree or not, the fact remains that to some degree we have changed; our conscience has been tarnished; our closet has skeletons.

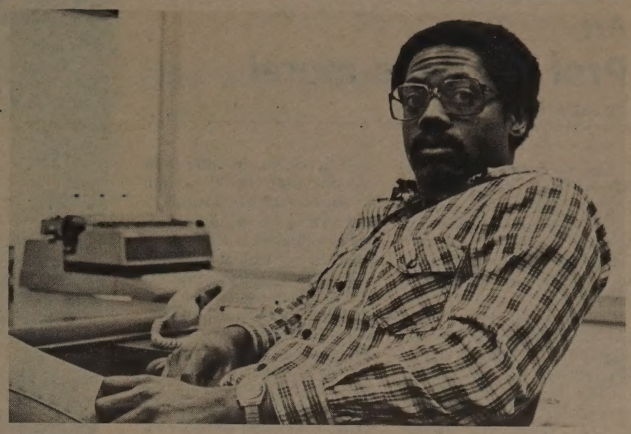
It is not necessary to list the factors that caused this pervasive mood of uncertainty. We simply recognize that it does indeed exist. For instance, each time I mention to someone that I did some graduate study at Kent State University, immediately I detect a degree of anxiety interjected into the conversation. And to be perfectly candid, I too am unnerved each time I say those three words.

I would suggest that what happened on that campus is symbolic of an enigmatic revelation come home to middle America. As our minorities, elderly and indigent populations know well, we would persecute, even execute, things done well, but I sense a need in the present for greater urgency about our own children should they stand in the path of the banal gods: might and control. To be sure there were many considerations that may have justified this particular act in the minds of some. I have no desire to resurrect the issue, but neither can I categorically dismiss it.

At the Kent State commencement this past summer, I was reminded that the college class of 1984 is presently among us. It has been some time since I have read George Orwell's famous novel, *1984*. However, I still remember it, and recall with consternation Isaac Asimov's warning that "fact has a rather uncanny way of following fiction."

To be sure I doubt that we need fear a literal Big Brother peering over our shoulders by the mid-1980s, but it is important that we commit ourselves to eradicating or at least alleviating the more subtle Big Brothers: oppression, discrimination and alienation.

For posthumous publication, W.E.B. Dubois wrote:



Darrell Broaddus

photo by Lee Miller

"I have been uplifted by the thought that what I have done well will live long and justify my life; that what I have done ill or never finished can now be handed on to others for endless days to finish, perhaps better than I could have done."

Dubois was correct in his assessment of things done well, but I sense a need in the present for greater urgency about things done poorly. I suspect that the '80s will in many respects become a pivotal age in the world drama. How wisely we deal with the volatile issues at hand may indeed determine whether or not we endure for yet another decade.

Editor's Note: Darrell Broaddus is director of the James Lark Leadership Education Program.

Family defeats fear

By Marie Eichenberger

My new year-new decade statement contains both hopes and fears.

My hopes are centered in the family and in the familial spirit. Here is where, in the Christmas just passed, I saw reflected in child eyes the love, wonder and faith that warm and fulfill us. It was possible, in this season, to believe in a familial spirit for the world, as simply conceived by Charles Dicken's character, "If men would behave decently the world be decent." Although some might discount this quotation as mere platitude, George Orwell, who tried to imagine our 1980s world, held it to be a truth and simple verity.

My fears grow out of towering images of danger surrounding us. To the crippled nuclear reactors of the '70s must now be added the impending MX-ICBM mobile missles of the '80s—to be used in potential counterattack against Russia's "second strike" reserve. The author of *1984* would understand my human tendency to retreat from the world into the safety and comfort of the family.

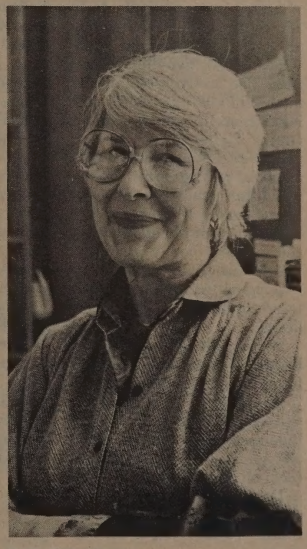
In fact, he would probably liken it to Jonah's withdrawal into the whale's belly, albeit a transparent whale from which the terrors of the age can be clearly seen. Were he alive today, Orwell would be keenly sensitive to the complex systems threatening both our emotional and physical survival.

William Faulkner, on the other hand, scorns man's concern for survival. In his acceptance speech for the 1950 Nobel Prize for literature, he implores us to reject fear [of the bomb], and to replace it with "the old verities and truths of the heart . . . love and honor and pity and and pride and compassion and sacrifice." Our lives, he says, should address themselves to "problems of the spirit . . . of the human heart in conflict." Where better might one ask, to address life in this manner than in the context of family?

To the extent I can relate in a familial spirit to the larger community—here at Goshen College, in Nappanee where I live or elsewhere—I will try to do so. For it is through this kind of relatedness I hope to overcome what Faulkner calls "the basest of all things, to be afraid."

For my guide through the '80s I look to the lodestar of Christmas. It is in that familial event, shared with the world, that my hopes and fears are met.

Editor's Note: Marie Eichenberger is secretary of the English and religion departments.



Marie Eichenberger

photo by Lee Miller

Student's view changes

By Lois Blosser

It is a new year again. Not just an ordinary year, however—it is 1980, the beginning of a new decade. Cause for celebration in a big way. I trust we all did. Celebrate, I mean. Now what happens? The new year is also a time for reflections and resolutions.

When I was in grade school I remember reading a weekly school news leaflet which often focused on world problems such as energy and pollution. I can't remember exactly what dire predictions were made, but all forecasts began with the words, "By 1980. . . ." Evidently the world was not going to be a very great place by the time 1980 rolled around. The helplessness I used to feel in 6th grade is nothing compared to the helpless despair I feel now. In 6th grade I would have said, "Come on you guys, we gotta do something." Now I say, "Leave me alone. These problems of the world are just too big."

Lois Blosser

photo by Randy Fath

In the 1960s the Vietnam War was going on. There were civil rights campaigns. There were marches, demonstrations. There was a War on Poverty, too. The challenges were not easy ones, but they were approached with confidence that big problems can be overcome. Lots of peole eagerly joined one or another of the causes. It was quite a bandwagon, shouting, "Let's do it!"

Today it is different. There is no bandwagon. The issues are less concrete maybe, harder to grab onto, saying, "We have to do this," and expect a mass following. The action groups of today are small and committed, some say fanatical. They cannot fight nuclear power when the government is losing its grip on the oil markets. They cannot fight multinational corporations. But most of all, they cannot fight the apathy of the American people.

The 1970s saw this growing complexity in every issue. At the same time individualism had its heyday. It meant writing off the big issues as too big, realizing that the world is going to pot so get what you can and get it *now*. Let tomorrow take care of itself. Is the 1980 attitude going to be any different?

The year 1980 is made out to be a threshold. So what has changed? Thus ends reflection. Resolution? I think I'll just carry on with what I'm doing and let tomorrow take care of itself. Isn't that what everyone else is doing?

Art

Prof displays mural

By Laura Friesen

Last week Professor of Art Marvin Bartel, in what he jokingly described as a "clandestine celebration among a few friends" celebrated the completion of his ceramic mural for the Umble Center.

The unveiling of the work of two of Goshen's art professors, Bartel and Abner Hershberger, occurred in October during an Arts-in-Process presentation held in the Umble Center. Along with Hershberger's acrylic landscape, the plans for Bartel's ceramic mural, at the time unfinished, were hung in anticipation of the final product.

Happily, the real thing has replaced the brown paper plans. The mural, to which Bartel has not yet given a title, is a rectangle eight feet high by five feet wide, composed of fragments of ceramic tile in shades of brown.

Actual pots protrude from the dark ceramic tile in the lower third of the mural in defiance of the two-dimensional tiles. The brown grows lighter in the middle third where the inhabitants of ghostly houses roam beneath a brown glaze—an effect achieved with a special photographic process which has come to characterize Bartel's work. Two raku suns orbit in the grey background of the uppermost fragments, which like all the fragments making up the mural, are mortared together in a close-fitting design.

Bartel, along with Hershberger, met with Umble Center architect Weldon Pries in the spring of '78 to come to a verbal understanding on the placement, size and materials the two artists would use in their respective works.

During August 1979, Bartel worked on his ideas and the mural quickly began to take shape.

In September when classes started, the major construction had been completed, leaving only the firing, which had to be done in two lots in order to fit everything into the kiln. Each lot was bisque-fired once and a second time for the glaze.

The Christmas vacation provided Bartel with the time to mount his finished mural. It was in mounting the ceramic tiles that Bartel faced his first real difficulties. The problem was to devise a way to fix the tiles to the interior wall in a very secure manner.

Bartel drilled holes in the concrete wall and embedded a threaded hook to correspond with a hole in each ceramic tile. He then spread cement on the undersides and with these adhesive precautions made the mural a permanent fixture in the Umble Center.

Besides its likeness to a landscape, the completed work has many possible interpretations. "I was very much aware of where it was going, but there is no particular symbolism," said Bartel. For that reason he intends to give the mural a name which, rather than prescribing the viewer's reaction, would simply provide a hint.

Bartel's montage contains, according to the artist himself, some aspects of past, present and future. In the same vein, the viewer might interpret the three portions of the mural as heaven, earth and hell or as Bartel suggested, consciousness, memory and the dream world.

Whatever the artist's interpretation, his intention was to construct a mural "that would enhance the identity of the place" and introduce its own peculiar character. The mural has provided a third function, perhaps unintentionally, by breaking up some of the vast stark planes of the Umble Center entryway.

Art Professor Marvin Bartel studies his recently-unveiled ceramic mural which hangs in the foyer of the Umble Center.

photo by Lee Miller

Campus minister sought

By Thomas Charles

The search for a new campus minister to replace Paul Gingrich continues. The Campus Minister Search Committee composed of June Yoder, executive secretary, J. Lawrence Burkholder, John A. Lapp, Marlin Jeschke, Joetta Handrich and Leon Kraybill has made progress in its search but is not ready to make a final decision.

The committee has done a lot of work up to this point. It first developed a job description for the post. After this the committee set about contacting people who were suggested for the post. These people were invited to send resumes to the college. At present the committee is still reviewing the resumes and following up on contacts.

The next step is for the committee to come up with a list of interested people whom it would like to interview further. These people will be invited to the campus to visit and to be interviewed. Sometime after these visits, the final selection will be made.

When asked about a possible date for making a final decision, Yoder was not specific. The selection process is complicated and, as Yoder said, "It is not something that is going to happen quickly."

An exposition of drawings and paintings by Craig Hofheimer is in the Art Gallery through Jan. 23.

coming up

Paintings and drawings by Craig Hofheimer, a painting instructor at Wayne State University in Detroit, will be on display in the Art Gallery through Jan. 23. The gallery, located in the basement of the Good Library, is open from 8:00 a.m.-5:00 p.m., Monday-Saturday, 8:00 a.m.-10:00 p.m., Tuesday and 1:00-5:00 p.m., Sunday.

Pianist Natalie Hinderas, the third featured artist of the 1979-80 Artists Series, will perform Friday, Jan. 11, at 8:00 p.m. in the Union Auditorium. Tickets are still available from College Relations for $3 and $3.75 or for $4 and $5 at the door.

The comedy, "The In-Laws," starring Alan Arkin and Peter Falk, will be shown Jan. 12 at 7:30 and 9:30 p.m. in the Umble Center. Tickets are $1 and are available in advance in the Student Development office.

Edward Stoltzfus, Iowa City, Iowa, will present a Discipleship Forum Series lecture on Jan. 15. Registration is at 6:30 p.m. and the lecture will begin at 7:00 p.m. in Newcomer Center. Stoltzfus, a pastor and former moderator of the Mennonite General Assembly, will be speaking on "Worship, the Light of the Church."

Yearbook pictures will be taken on Jan. 21 and 22 for students who missed appointments last fall. Faculty pictures will be taken on Jan. 22 and 23. Watch the "Communicator" for specific times.

Tuition up 13%

By Willard Fenton

At their Dec. 14 meeting, the GC Board of Overssers approved a 13-percent increase tuition, room and board fees in 1980-81. The increase will raise the cost of a full year of school (two trimesters and one spring term) from $4305 to $4865.

The increase was inevitable, according to J. Robert Kreider, business manager. He noted that the consumer price index shows a cost-of-living increase of over 13 percent and that faculty salaries are long overdue for a substantial increase, being "below 1970 levels in real buying power."

The Planning and Budget Committee had recommended an 11.4-12 percent fee raise in the first askings budget submitted for the board's consideration. However, that budget showed a deficit of $345,029, which, coupled with the burgeoning cost of living, prompted the board to bring the hike to 13 percent.

The college will increase its financial aid spending in proportion to the increase in fees, said Kreider. However, he was unsure if federal and state aid would be more plentiful also.

"The last thing we want to do is to make it impossible for students to attend GC," Kreider pointed out. "However, we simply cannot continue the quality of program we have now without keeping pace with costs. It is a constant tension between quality and affordability."

Record gets facelift

By Galen R. Martin

The *Record* has a new look this trimester, a layout designed by senior Steven Johns.

Designing the new layout, as well as pasting up the *Record* during the fall trimester, was part of Johns' special project in communication. While working with the *Record* last trimester, Johns noticed that with the new EditWriter, the paper looked clean and sharp but thought it could still be improved. As a result, Johns proposed a project involving the new design—an "attempt to use the EditWriter more creatively."

"We're experimenting in several ways: using lines extensively and doing more things in horizontal blocks as opposed to a vertical emphasis," explained Johns.

In addition, there will be changes in the kinds of typeface used. Helios, the type face normally used for headlines, will also be employed for captions, bylines and special stories.

The members of Windsong, from left, are Dave Kortemeier, Phil Kaufmann and Marv Zehr. The group hopes to tour professionally across the United States.

Concerto-Aria winners

The winners of the Goshen College Concerto-Aria Contest, held Dec. 14, have been announced by the music faculty. Five musicians were chosen by the full music faculty to perform with the Goshen College orchestra in a concert on Feb. 15.

Doug Bomberger will perform the first movement of the Schumann Piano Concerto in A minor and Suzanne Gross will play the first movement of Saint-Saens' Piano Concerto in G minor.

Sarah Oyer will perform the third movement of the Beethovan Violin Concerto.

Beth Smucker and Rita Yoder will sing a duet, "Mira O Norma," from the Bellini opera "Norma."

According to Conductor Lon Sherer, the orchestra will perform one number, in addition to the works with the soloists, on the Feb. 15 program.

Brunk's "tube run" ready

Brunk's Cabin, GC's answer to the winter resort, has a new attraction. Nighttime "tubing" should now be available since the installation of lights on the toboggan run. However, paucity of snow currently prohibits such activity.

The run was first dug out over a year ago. For one reason or another, the last curve was made a little too exciting, and toboggans tipped more often than not. Since then, rubber inner tubes have been used.

Dwain Hartzler, director of student activities, says work will be done and as soon as the run is deemed safe, the college toboggan will be made available for visitors to the cabin.

Since Brunk's is well-frequented by groups from Goshen, reservations should be made with Student Activities before launching an expedition. All weekends have been reserved but individuals may reserve weeknights.

Windsong to play

Windsong, a music group consisting of a GC student and two alumni, will perform in the Snackshop Sunday, Jan. 13, 8-12 p.m. Group members Phil Kaufmann (junior), Dave Kortemeier ('77) and Marv Zehr ('75) play a variety of instruments including acoustic guitar, banjo, bass, autoharp and harmonica. Their music ranges from "contemporary country . . . crossing over to the pop sound," including songs of such artists as Kenny Rogers, the Statler Brothers and some original compositions.

The group is currently recording an album in Bloomington, Ind., to be released "sometime this spring, probably in March," according to Kaufmann. They are also in the process of booking a cross-country tour of colleges, business conventions and fairs.

There will be no admission charge to the Sunday concert.

The cast has been chosen for the GC Players' production of *To Walk In the Way*, a play by Urie Bender to be presented on Feb. 8, 9, 10, 16 and 17, at 7:30 p.m. The company is as follows:

David Acosta
Cathy Bomberger
Jay Brubaker
Valerie Gross
Seiichi Matsuda
Ann Miller
Dan Nafziger
H. Brent Weaver
Sanna Yoder
Terrence Zimmerly
Jenny Gascho—Assistant Director
Natalie Lerch—Stage Manager

graphic by Barb Wilson

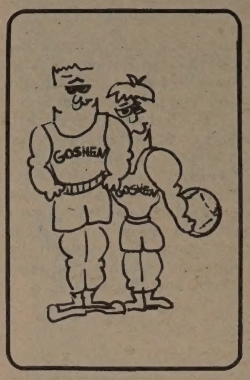
Leafs bow to Marion

By Dale E. Bowman

"They were awfully big," Goshen coach Gene Reagan said about the Marion team after Wednesday night's basketball game. Marion out-rebounded Goshen's men 38-20 enroute to a 69-49 victory at Marion.

Goshen went into the locker room at halftime down by only three points, 24-21. However, Marion threw in 45 points in the second half against Goshen's 28. Kevin Hochstedler led the Maple Leafs scoring with 22 points. Dave Kauffman tossed in 21 points.

The loss dropped Goshen's season record below .500 to 4 wins and 5 defeats. The Maple Leafs' first Mid Central Conference game will be at Huntington, Saturday night. Tom Beck and Bob Mishler will be absent from the squad for the rest of the trimester; both players left for SST after the Marion game.



graphic by Barb Wilson

sports shorts

Men lose in Lion's Classic

Goshen College's basketball team lost both games of the Lions Classic, held Dec. 20 and 21 in Tiffin, Ohio. Heidelberg beat Goshen 89-75 in the opening game. In the consolation match, Goshen fell to Aquinas 79-61. Marietta won the classic. Dave Kauffman was again named to the all-tourney team.

This week in basketball

Men's: Jan. 12, 7:30 p.m. at Huntington
Jan. 16, 8:00 p.m. at Tri-State

Women's: Jan. 14 at Defiance

Winter and spring sports schedules

Women's Basketball

Jan. 14	Defiance	Away	
Jan. 19	Concordia	Home	2 p.m. EST
Jan. 22	Grace	Away	4 p.m.
Jan. 26	Huntington	Home	10:30 a.m.
Feb. 2	Valparaiso	Home	1 p.m. EST
Feb. 7	St. Mary's	Away	7 p.m.
Feb. 9	Notre Dame	Home	1 p.m.
Feb. 12	Marion	Away	4 or 6 p.m.
Feb. 16	Taylor	Home	2 p.m.
Feb. 19	Calvin	Away	6:30 p.m.
Feb. 22, 23	District Tournament	Away	

Coach: Linda Shetler

Men's Basketball

Jan. 12	Huntington	Away	7:30 p.m.
Jan. 16	Tri-State	Away	8 p.m.
Jan. 19	Marion	Away	7:30 p.m.
Jan. 26	St. Francis	Home	8 p.m.
Jan. 29	Indiana Tech	Away	8 p.m.
Feb. 2	Huntington	Home	8 p.m.
Feb. 6	Grace	Home	8 p.m.
Feb. 9	St. Francis	Away	8 p.m.
Feb. 11	Bethel	Away	8 p.m.
Feb. 12	Marion	Home	7:30 p.m.
Feb. 16	Tri-State	Home	8 p.m.
Feb. 18	Defiance	Away	7:30 p.m.
Feb. 23	Bluffton	Home	8 p.m.

Coach: Gene Reagan

Baseball

March 29	Manchester	Home	1 p.m.
April 1	Bluffton	Away	1 p.m.
April 5	St. Francis	Away	1:30 p.m.
April 8	Bethel	Home	1 p.m.
April 12	Bethel Classic	Away	10 a.m.
April 17	Indiana-Purdue at Fort Wayne	Home	1 p.m.
April 19	Huntington	Home	1 p.m.
April 22	Marian	Home	1 p.m.
April 24	Kalamazoo Valley CC	Home	1 p.m.
April 26	Grace	Away	1 p.m.
April 30	Defiance	Away	1 p.m.
May 3	Tri-State	Home	1 p.m.
May 10	Marion	Away	1 p.m.

Coach: Harold Yoder

Track

March 29	Huntington	Home	1 p.m.
April 12	Grace Relays	Away	1 p.m.
April 19	St. Francis	Home	1 p.m.
April 23	Marion	Away	3 p.m.
April 29	Grace	Home	3 p.m.
May 3	Open		
May 10	MCC Meet	Angola	1 p.m.

Coach: Gene Reagan

Golf

April 8	Grace	Away	1 p.m.
April 9	Bethel	Home	2 p.m.
April 10	St. Francis	Away	1 p.m.
April 17	Manchester	Home	1 p.m.
April 18	Marion	Away	1 p.m.
April 19	Huntington Invitational	Away	10 a.m.
April 21	Defiance	Away	
April 22	Marion	Home	1 p.m.
April 24	Tri-State	Away	1 p.m.
April 25	Spring Arbor	Home	11 a.m.
April 28	Grace	Home	1 p.m.
April 30	Bethel Invitational	Away	11 a.m.
May 1	Spring Arbor	Away	1 p.m.
May 5	MCC Tourney	Huntington	
May 7	Bethel	Away	1 p.m.
May 9	District 21	Indianapolis	8 a.m.

Coach: John Ingold

. . . end of the line

Once again the students of Goshen College proved their ability to handle education at an institution of higher learning by working their way through a numbered maze. This invaluable exercise, known as check-in, was performed by freshmen, transfers and seasoned veterans alike, provided they remembered their green computer print-out sheets, without which nothing was possible. Those who reached the end of the maze earned their release by virtue of their cleverness and patience (as well as the proper down payment).

photo by Lee Miller

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January 18, 1980

THE GOSHEN COLLEGE RECORD

Volume 89 Number 15

Abulghaith to speak on Muslim issues

By Brenda Smith

Mostafa Abulghaith, president of the Washington, D.C. chapter of the Muslim Student League, will deliver a convocation and will be featured in a Lecture-Forum on the Middle East here next week. His visit will provide an opportunity for a closer study of the issues, according to John Fisher, executive secretary of the Convocation and Lecture Series Committee.

Abulghaith, a Moroccan-American Muslim, is in graduate studies at American University and has been "interested in human rights in Islamic countries and U.S. foreign policy," said Fisher.

Abulghaith and his wife, Janet, sister of GC junior Dale E. Bowman, will be on campus all day Tuesday. Abulghaith will give a 9 a.m. non-credit convocation on "Washington and Teheran," and his evening lecture, Fisher explained, will be "an informal and close-up analysis of Islamic interests in the Middle East," in which the speaker will assess the situation from the Arab point of view. This Lecture-Forum, entitled "Islamic Perspectives on the Middle East," will be held in Newcomer Center 19 at 8 p.m.

GC students will be admitted to the evening lecture only on presentation of an ID card. Tickets for non-students can be purchased at the door for $3, or $2 for senior citizens, outside students and GC faculty. A Zionist/anti-Zionist Lecture-Forum debate is being scheduled for March.

photo by Randy Fath

Search moving slowly

By Willard Fenton

Time is running short in the search for a new dean or provost to fill out the GC administrative team. The Administrative Advisory Committee is now nearly a month overdue in completing its recommendations, increasing the possibility that the position will not be filled by the fall trimester.

The committee, an ad hoc faculty group appointed by President J. Lawrence Burkholder in mid-October, was to have completed its work by Christmas break. At this point, however, it is in the process of "winnowing" a large list of names down to a few likely candidates. Committee spokesman Arthur Smucker, professor of chemistry, declined to forecast when the recommendations would finally be done.

"We ought to be inviting persons now, if they are to begin here in the fall," admitted Smucker, but added, "We are moving as fast as we can with good judgment. The administration needs someone as soon as possible, but this is the kind of decision that one can't rush under any circumstances."

Burkholder sounded a more urgent note. "We must move quickly," he emphasized. "People will be making their plans now for next year." He stated that a new administrator is needed "as quickly as possible," and that if one is not found by the beginning of the '80-81 academic year, "serious problems" would arise.

There are many factors that remain beyond the control of the committee, Smucker pointed out, such as the number of negative responses from contacts or the prior commitments of the person chosen. "It is quite possible that we will begin next year with the position unfilled," he said. "In any case, we can't just rush out and grab someone. With due respect to the administration, I feel we could get along awhile longer if we don't find someone by September, but it would be an unfair burden on [Dean John A.] Lapp and Burkholder."

Burkholder is not entirely dependent upon the committee's pending recommendation. "I've been doing some looking on my own," he said. "Ultimately, of course, it will be my decision, along with the Board of Overseers."

JLB announces China plans

By Melanie Zuercher

Tentative plans for an exchange program in China next fall were announced this week by President J. Lawrence Burkholder.

On Jan. 14, in a convocation and in a press conference held in the Umble Center, the president gave an account of his and his wife Harriet's recent trip to China. While in China the Burkholders traveled, lectured on American higher education and teaching English as a second language, and worked on plans for a Chinese exchange.

The Burkholders visited Peking, in eastern China, and the more rural, agricultural province of Sichuan in the west. There the Commissioner of Science and Technology, Mr. Han, was their main contact for discussing the possibility of an exchange program.

The projected plans call for 20 GC students to study at Sichuan University in Chengdu, one of the province's two main cities, next fall. They will live in the dormitory and eat in the dining hall with Chinese students.

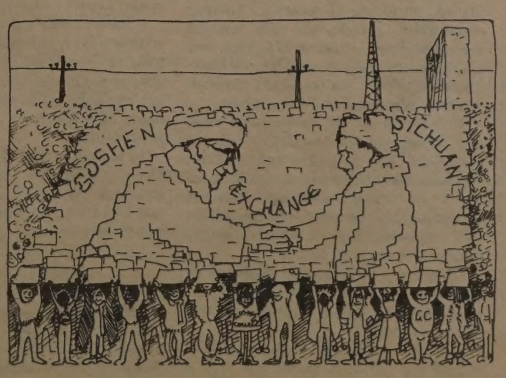
In return, eight Chinese professors will come to GC for the 1980-81 academic year. They will take a special English pedagogy course set up for them, as well as other courses from the regular college curriculum.

The major problem interfering with these plans is the shortage of foreign currency in China. The Chinese will have to secure quite a few American dollars in order to come to the U.S.

"Going to China with a group of undergraduates will be a real breakthrough," Burkholder stated. "This first attempt [by GC] is crucial—it must work well, or it won't happen again."

Burkholder said that officials at the American Embassy in Peking were surprised when they learned that GC had worked out tentative plans for an exchange program. The officials showed Burkholder a statement they had drawn up recently which said that an undergraduate program was very doubtful in the next several years.

But, said Burkholder, China is trying to catch up on intellectual development. It is looking for technology and friends from the Western world. "I think it will come off," he said of the proposed China exchange program.



graphic by Laura Friesen

Editorial

"Foreign friends" must balance influence, responsibility

A current advertising cartoon depicts two Chinese men, clad in Mao-style suits and caps, standing before a poster of an American soft drink. Turning to his comrade, one of the fellows asks, "When are they going to send us Chivas Regal?" Sooner or later, that status symbol Scotch will no doubt find its way to China, to join the Marlboros and Coca-Cola, pop music and lipstick that have already arrived.

The gradual "opening" of China has nurtured a great desire there to learn about life in the West, as the Burkholders observed on their recent trip. The Christmas tree they received in Peking is in a way a small symbol of the Western awareness that is growing in China.

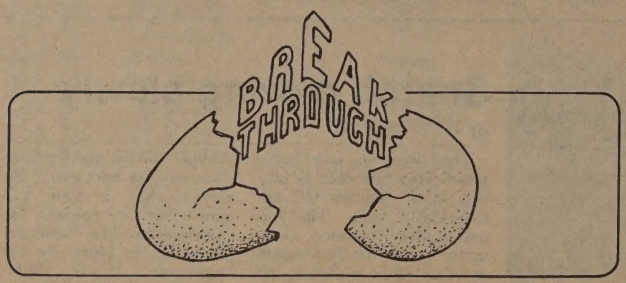
In "How We Lost the War But Won Asia" (*Harper's*, January 1980), T.D. Allman argues that, though our military efforts in Indochina failed, we are victors in terms of capitalistic influence. Allman writes, ". . . in China today status lies not in the possession of a Ming vase or flawless jade but in a Sony cassette deck or a pair of American blue jeans . . ." The January issue of *The New York Times Magazine* offers Fox Butterfield's analysis of a "trendy" cafe in Peking: "The 'decadent' music [in the cafe] is a hint of things to come as China is increasingly exposed to Western ways by tourists, by the availability of previously forbidden foreign movies and books, and by the influx of new ideas brought back by the growing number of Chinese being sent to study abroad."

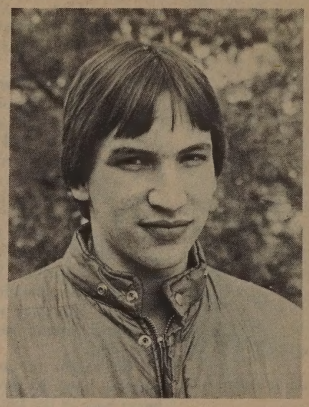
The immense eagerness on the part of the people to learn English is related to the acceptance of Western goods in China. Because it is the key to technological advancement, the language is itself a commodity, but enthusiasm for learning it extends far outside scientific circles.

Allman describes his experience as an impromptu English instructor: "It was one of those night-school English classes that have sprung up in cities everywhere in China. The students fell silent in mid-sentence. A ripple of excitement quivered across the class. . . . Would the foreign friend do them the inestimable honor of leading the class through its English lesson? After each sentence I recited, they applauded. When I gave the teacher a visiting card and turned to leave, they stood and cheered."

The negotiations between the Burkholders and Chinese officials came at "the right time," when America and things American are enjoying a great deal of appeal in China. Providing that the agreement is finalized, our representatives in China, and the hosts that remain in Goshen, will embark on an interesting adventure in 1980-81, as influential "foreign friends" and at the same time as students of Chinese culture.

President Burkholder has underlined Goshen College's responsibility in this projected program; we will represent "all that is dear to us," both abroad and at home, and try to present an American culture that goes beyond cigarettes and cosmetics. If we can manage to balance our influence as mature American "teachers" with a respectful curiosity about China, the refrain heard in Sichuan and Goshen next year might be a revised version of the Chivas ad: "When are they going to send us the next group?" —saf





The word of God came to John. So he went to Goshen College telling its people to accept those who are different. "Who told you to withdraw into your own little shell? Don't talk about community if you don't live it yourselves, and don't say to yourselves, 'We have Menno as our father.' "

I told my dad that I planned to write a *Record* column with Christian concerns for Goshen College. "What particular wisdom do you have?" he asked me. That really scared me. I don't claim to be a John the Baptist or even a prophet. All I really want is an hour of creative expression, and I can't crochet.

But prophets do exist. The persons who have contributed ideas for this column include Stan Bontrager, Sookwon Chae, Dan Coyne, Doug Fike, James Gingerich, Rose Hooley, Mike Liechty, Pam Parcel and John Roth.

* * * * *

We hear a lot about community here at Goshen College. Colleges, like most institutions, tend to be cold, unresponsive and divided into competing factions. Community involves warmth, acceptance of criticism and concern for the larger group. What a fine ideal for us to strive for!

Important in community is the "giving and receiving of counsel." In true community, people not only tolerate the counsel and criticism of others, but actually encourage them. Only by hearing from others can we break through our own blindness and subjectivity.

Unfortunately, the college has used the concept of community to silence criticism of institutional policy. Students also close their ears to the concerns of other students. All of us—students, faculty, administration and constituency—must be open, honest and eager to listen.

Of course, criticism should be given in a spirit of love and meekness. Otherwise it does not break through barriers; it creates them.

Consider Joe Cynic. He sees faults in everything. With a quick wit and a sharp tongue, he is master of the "cut," a snide remark that contains a lot of truth, but that is said out of pride rather than love. He loves conflict, not realizing that others who are less skilled at debate are emotionally destroyed by his attacks.

Then there's Joe Saved. He'll damn you if you don't believe as he does. Certain that he is right, he won't listen to anyone else's wisdom. Because he claims a direct connection with God, he comes across as being proud.

Finally, there's Joe Nice Guy. His criticism is so watered down with sweet talk and qualifications that his words challenge no one. He is always pointing out the other side of the issue, to the point of stifling any attempts at improvement.

In my column, I'd like to take a different track. It's called constructive criticism. And may I ask one favor of you all? Please criticize me when I step out of line.

Editor's Note: Carlyle Schlabach is a junior majoring in natural science and economics, and will be a regular columnist for the Record *this trimester. Tony Stoltzfus designed the "Break Through" graphic.*

Avid, undaunted outdoorsmen Jud Gaylord and Brian Miller finally faced up to the not-so-cold fact that snowfall remains inadequate for using their skis. However, cleverly modifying their equipment, the two freshmen turned to cross-country stilting.

photo by Randy Fath

The Goshen College Record

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Lores Steury, of the college maintenance staff, inspects some of the wiring which has been used in the renovation of the Newcomer Center.

photo by Randy Fath

Two down, one to go in Newcomer revision

By Terry Stutzman

Phase III of the Newcomer Center renovation project is going well. Construction should be completed by mid-April, according to Kenneth King, director of physical plant and supervisor of the project.

The builders have finished the brick exterior of the new office wing and can continue working on the building's interior regardless of weather conditions.

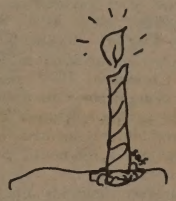
King reported that the contracted companies have completed the electrical, telephone and rough plumbing and piping work in the new wing, but that they are waiting to install heaters, scheduled to arrive next week.

The new wing will house 10 faculty offices and a conference room. Faculty members who presently have offices on the south half of the third floor of the Good Library will move to the finished Newcomer wing, and that section of the third floor will be put to library use.

Phases I and II of the Newcomer renovation project involved remodeling NC 17 and joining the new east office wing with NC 19 (the old chapel).

The total cost of the Newcomer project is uncertain at this point. King said that to estimate the cost now would be "premature."

King expressed concern that the office wing may have to go unfurnished for some time until adequate funds are raised. He said he was "quite certain we will not have enough [funds] to equip the building with furnishings" by April.



"Happy birthday Dr. Yoder. . . ." The youngest students on campus surprised the education department head, Professor S.L. Yoder, with a birthday crown and cake last Monday in the Faculty Lounge. Kathryn Aschliman (off left), director/teacher of the GC laboratory kindergarten, reported that the children had estimated "fifty-hundred-ten" candles on the cake, and were delighted to find their king-for-a-day to be far from ancient. At right is teacher assistant Mary Grove.

photo by Randy Fath

Forum discusses worship

By Calvin E. Esh

The second session of the Discipleship Forum Series took place at 7 p.m., Tuesday, Jan. 15 in Newcomer Center without the scheduled speaker, Edward Stoltzfus. Stoltzfus, a pastor and teacher from Iowa City, Iowa was unable to appear due to flight difficulties.

In his absence, Don Blosser, director of the Center for Discipleship, read Stoltzfus' address "Worship, the Life of the Church." Stoltzfus' paper dealt with Mennonite worship, its origins, essential elements, and forms of worship.

He first discussed the roots of the Mennonite service: the Israelite form of worship, the anabaptist beginnings and reaction to Roman Catholic liturgy.

Stoltzfus listed seven essential elements of worship including gathering together, retelling God's saving acts, reviewing of obedience, confessing of sin, renewal of fellowship, reaffirmation of faith and recommission of members to service.

Stoltzfus stated in his paper that since forms are not divine, they should be subject to examination. He added that since forms have a tendency to "deify themselves," to become ends rather than means, they need to be brought continually into perspective. As an example he cited Christ's rejection of the legalism of the Pharisees.

The meeting concluded with a discussion session which dealt in part with the apparent split between "business" and worship in many Mennonite congregations.

Movie Preview

Film mixes humor, pathos

By Susan Shantz

"One hundred and eleven years ago when I was ten, my family, crossin' the great plains, was wiped out by a band of wild Indians. . . ." So begins the epic narrative of "how the west was won," the history told by lead character Jack Crabb (Dustin Hoffman), in the film, *Little Big Man*. The film will be shown tonight at 8:30 and 10:30 p.m. in the Umble Center. Tickets are $1, and can be purchased in Student Activities or at the door.

A pretentious graduate student comes to interview Crabb, seeking accurate information about the primitive lifestyle of the Plains Indians. Quick to put the student in his place, the fiery old man proceeds to spin a tall tale which supposedly comprises his personal history: a web of events and experiences which culminates in General Custer's last battle.

Captured as a youth and raised as an Indian, Crabb sporadically rejoins the Indians as brave and warrior when he is not occupied in the white man's world as gunfighter, swindler, shopkeeper, drunkard or hermit.

The "little big man" adopts whichever identity is momentarily convenient to save his skin. In this classic story of Indian (termed "human being") versus white man, Crabb's bewildered confusion and wide-eyed innocence (the role is well-suited for Hoffman) provide the framework for entertaining comedy.

The film first leads us to believe that it is an amusing tale. Only after several massacre scenes do we realize that social consciousness is meant to be at the heart of this movie. Slowly the full ambition of the picture becomes apparent.

Big Horn—Custer's last battle, and the third and final massacre scene—is anticlimactic, the portrayal of Custer pushed to a simplistic extreme by his piggish stupidity. Suddenly the point is too obvious. The success of the Indians in "looking the devil in the eye and sending him to the hell where he belongs" is the victory of only that final battle. The devil is not discouraged, and as we all know, the Indians are ultimately defeated.

To the end, humor is the texture woven around a serious theme. Just as Custer left a heritage of guilt and confusion, so *Little Big Man* leaves us confused, not knowing whether to laugh or to cry.

The Record
January 18, 1980

President and Mrs. Burkholder in front of their hotel in Chungking. Inside is the People's Hall, where operas, plays and acrobatic performances are held.

photos courtesy of the Commissioner of Science and Technology, Sichuan province.

中国 Chinese peo

friendly, freer, and interes

By Miriam Rich

President J. Lawrence and Harriet Burkholder's recent trip to China was not their first. In 1948-49, Burkholder did relief work for MCC in the city of Chungking while Mrs. Burkholder taught English. Burkholder returned with a tour group of educators in 1975. Over Christmas, 1979, they noticed many changes since the previous visit.

"The people are much freer now," the president commented. "We saw a few big posters, but not the propaganda there used to be."

Consumer demands are being emphasized more, and the Burkholders even noticed some advertising.

Dress styles have become more diverse. In the winter the women wear padded jackets made of colorful material, but do not wear dresses or skirts until summertime. "They are using a little lipstick, and we did see some high heels and permanents, so the uniformity is being broken somewhat," Burkholder said. Mrs. Burkholder remarked that they did not see anyone "who we thought was inadequately or shabbily clothed.

Another difference was the cleanliness. Early every morning the street sweepers were busily at work.

Although there are still few foreigners in China, Burkholder said that the people seemed to be more relaxed with them than in the old days.

The Burkholders were guests of the Commissioner of Science and Technology of Sichuan province. Mrs. Burkholder commented that from the time they landed, "Our lives were taken care of." Travel, food and lodging were all paid for by the Chinese government. Included in their entourage was a government photographer.

President and Mrs. Burkholder had no trouble making friends with their hosts. "We were very graciously received by the government people."

> "The food was fabulous, but they overfeed."

Burkholder remarked. "Both of us built up a trusting relationship in a hurry."

At the Peking airport they were met by a handsome young soldier who told them that two old friends were waiting for them. After being whisked through customs, they were greeted by Burkholder's secretary from his MCC days, and another old friend. Special arrangements were made so that they could visit other friends throughout their trip. From Peking they flew to

> "A common sight was that of a pig strapped on the rear of a bicycle, facing skyward and 'looking perfectly tranquil.'"

Sichuan province where they spent most of their time in the city of Chengdu.

In addition to exchange negotiations, the Burkholders were busy with speeches and visits to communes and museums. At every stop on their trip they were well cared for.

In hotels lavish meals were a matter of course. "The food was fabulous, but they overfeed," Burkholder complained jokingly. At lunch there were often eight or 10 courses. Fearful of offending their hosts by leaving food on their plates, the Burkholders did their best and were assured that nothing would go to waste. Although tipping is not allowed, Mrs. Burkholder did manage to give some prized American chewing gum to a hotel maid.

The food situation in general "looked good," Burkholder stated. "Especially in western China, there are all kinds of vegetables." While driving through the country the Burkholders reported seeing "truckload after truckload" of big round heads of cabbage on their way to market.

Cabbage was not the only thing on its way to market. A common sight was that of a pig strapped on the rear of a bicycle, facing skyward and "looking perfectly tranquil." There is apparently a surplus of pork in Sichuan province.

Food is cheap, although clothing and hardware such as bikes are not. There are no private cars and few TVs, but radios are common. "We saw people walking down streets with them blaring," Burkholder said.

All prices, except for those on the open market, are set by the government. People do have private plots on which they can raise vegetables to sell on the open market. Although open-market prices are higher than government prices, the private sellers do well. When Burkholder asked at a commune why this is so, a worker told him that people are willing to pay the extra price for fresher food.

> "They look to the U.S. as an example, and want our technology as fast as possible."

Most of the stores in the cities are little specialty shops, but the Burkholders did see some big department stores in Chengdu.

During their stay in Chengdu, both of the Burkholders gave lectures at Sichuan University. The president spoke on higher education in the U.S. and remarked that the audience was particularly interested in the state of technology in the U.S. The people he talked to "spoke freely of having lost ten years of technological growth from the 1966 Cultural Revolution, and its aftermath. They are now feverishly trying to make up for it, and want help from outside. They look to the U.S. as an example, and want our technology as fast as possible," Burkholder commented. The Chinese are especially anxious to learn English because this gives them access to scientific journals.

> "They were anxious to hear about anything that has happened recently in the U.S."

Universities suffered greatly during the Cultural Revolution and leaders are now looking for ways to reorganize them, so Burkholder spoke on this issue as well. He was told there is still no "social life" as such at the universities.

Mrs. Burkholder lectured twice on teaching English as a second language, once to a small group of English

map by Laura Friesen

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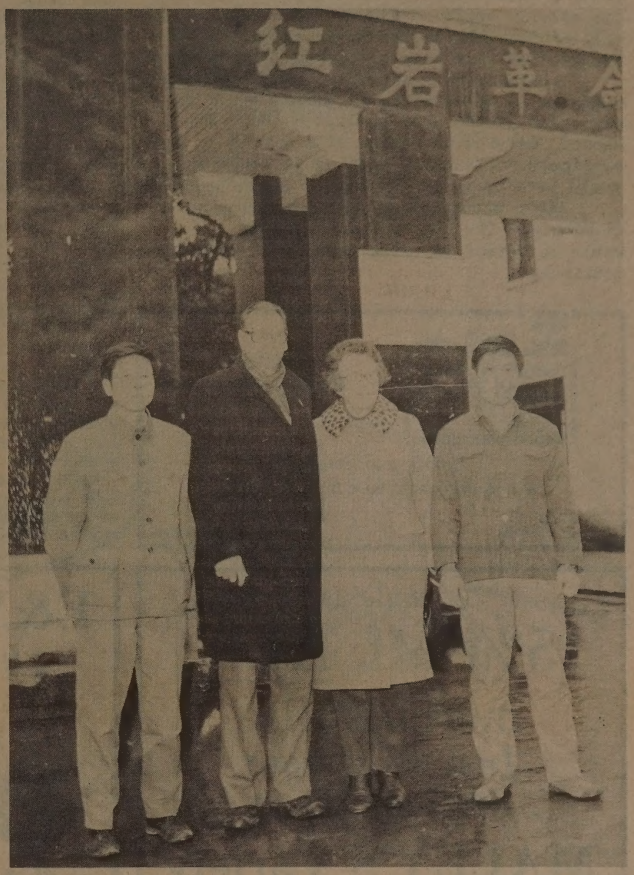
graphics by Shean-Lee Lai



The Burkholders and their drivers pose before the entrance to Red Rock Village, Chou En-lai's clandestine headquarters.

teachers and the second time to an audience of over 500 English teachers and students. In 1947 she had taught English at Soochow Law School. After her lecture, students were free to ask questions. Mrs. Burkholder was somewhat amused by their queries. "They were anxious to hear about anything that has happened recently in the U.S. They asked about crime in the streets, the Ku Klux Klan and religious sects, and wanted to know whether Christians still pray three times a day."

The president and his wife visited several churches during their stay, even noting a freshly painted cross on a church in Chungking. They were told that there will be more churches appearing. The plan is to have one Protestant and one Catholic church in every major city.

One of the highlights of their trip was a visit to a commune. Communes, Burkholder explained, can be as big as a county, in which 30-50,000 people

> "... from each according to his ability, to each according to what he does."

live and work. Within the commune are economic units called "brigades," assigned to various tasks. Communes now work on the "incentive system—from each according to his ability to each according to what he does." This represents a shift from the old days, Burkholder noted. Both men and women work, "so they have more labor than they know what to do with. They often put two or three people on a job we would have one person on." There are "layers and layers" of bureaucracy, but the government is working at reducing inefficiency.

Mrs. Burkholder remarked on a unique feature of the commune kitchen: a stove with a burner running on bio-gas made from pig manure.

Lodging is tight. In the communes there was only one room per family. The government is trying to reduce the average family size by pushing "one-

> "... the Chinese probably have the most peaceful society in the world."

child" families. Families having only one child are rewarded with a bonus. Marriages are postponed until the man is about 25 and the woman 23; this too retards the growth of population.

In spite of their one billion people, Burkholder remarked that the Chinese "probably have the most peaceful society in the world." Their crime rate is extremely low, and no guns or drugs are allowed. Burkholder commented that "the freedom we have to do whatever we please is quite unknown to them," but he also pointed out that "life is very secure for most people." Companies supply almost all of the wants of their employees, including housing and education for the children. "Once you are hired you are never fired," Burkholder said. Retirement comes at about age 55.

The Burkholders did take some time from their busy schedule for early morning walks. In addition to the street sweepers, they saw people biking or jogging, people reading English aloud under street lights and children singing or exercising with their parents.

Public displays of affection are not common among the Chinese, but President and Mrs. Burkholder did see one couple with their arms around each other. "Love will have its way," Burkholder observed.

The Burkholders noticed quite a few soldiers, but said they rarely saw them with military equipment. Soldiers also serve as economic units and work in brigades. Burkholder remarked that the Chinese deeply distrust the Soviets and look for help from the U.S., particularly in the form of a military alliance.

All the communication was done through an interpreter whom the Burkholders came to know quite well.

> "We have what we consider real friends in China."

When the interpreter felt more at ease with them, he came to the Burkholders with questions on American expressions he had found in a book on black civil rights. "He wanted to know when it's appropriate to say 'By God!' and other expressions I need not mention here," said Burkholder.

Mrs. Burkholder spoke warmly of their relationships with the Chinese people. "We have what we consider real friends in China," she remarked.

Future China exchangees might well watch out for too much hospitality. "They'll tea you to death!" the president joked.

Mrs. Burkholder speaks to English students and teachers. To her right is the president of Chengdu Teachers College.

SODA SHOP STOP TO BE DISCUSSED

There will be a public discussion for interested persons Monday concerning the use of the South Side Soda Shop (1122 S. Main) as a bus stop. The meeting will be in the council chamber fo the Municipal Building, following the 7 p.m. Board of Works meeting, Jan. 21.

Several neighbors protested when Indiana Motor Bus Co. began using the spot in October. Bob Aust, proprietor of the Soda Shop, was given a three-month permit at that time so the service could continue. Since the permit will expire Feb. 1, the Board of Works is trying to find long term settlement of the matter.

According to a neighbor, Dan Leatherman, there is no other place in Goshen for a bus stop, and if the stop at 1122 S. Main is closed "service to Goshen will simply be discontinued." Students wishing to get a bus would have to go to Elkhart or South Bend.

Also, according to Aust, the stop is indispensible for his business and he would be forced to close down if it were discontinued.

HS actors to perform and study

By Lois Blosser

This weekend Goshen College will host a drama festival. Approximately 25 student participants from Bethany Christian, Christopher Dock and Rockway Mennonite High Schools arrive today at 4:30 p.m., and will be on campus until Sunday.

The first drama weekend was held last year. The college also sponsors a drama week during the summer, but the purpose for the short weekend is to invite specific schools which come prepared with their own group presentations. Last year the focus was on performance, and the students evaluated each school's presentation. Although each school will perform again this year, there will be no critiques.

This year the focus is on "the fundamentals of drama," said Roy Umble, professor of communication, who explained that the students will break up into two groups for structured workshops on voice and movement. Assistant Professor of Art Stephen Shank and Dave Miller, assistant director of special programs, will lead the 75-minute sessions, scheduled for Saturday morning and afternoon.

Tomorrow night each school group will give its presentation, which will consist of a one-act play or a scene from a play. This "showcase performance" will take place at 8 p.m. in the Umble Center and is open to the public.

There are fewer participants this year than in last year's festival, which included Lancaster Mennonite and Eastern Mennonite High Schools. Although only three schools are able to be here this year, a smaller number of participants can be beneficial, according to Miller. "It is definitely easier to work with only 10-12 people in workshops," he said.

The visiting students will be housed on campus in dormitories. Tonight from 7 to 8 p.m., the Goshen College Players will entertain the group with skits and readings.

Financial crisis touches *Record*

By Melanie Zuercher

A serious financial crisis may limit the size—i.e., the number of pages produced—of *Record* this tri, said Editor Susan Fisher.

Record has been limited to eight pages per issue "unless we get the go-ahead from our business manager [Farah Abdi]," Fisher said. That go-ahead may not come this trimester, according to Advisor J. Daniel Hess.

GC subsidizes *Record* with $5850 per year from tuition money. This year, $3000 from that sum went toward the new EditWriter typesetter, leaving $2850 for other production costs.

Any expenses *Record* incurs over this allotment must be made up by the paper itself. Conditions outside the campus have affected *Record*'s advertising, its main source of income, said Hess.

These factors include advertising competition from local newspapers and an economic depression in Elkhart County which has caused businesses to cut back on advertising expenses, he stated.

Also, *Record*'s ad prices have not gone up at the same rate as has the cost of producing the paper, according to Dave Sutter, advertising manager.

Ad price changes must be approved by the administration, a lengthy process. "We are hoping to hike prices for next fall, though," Sutter said.

Measures being taken to combat the crunch this trimester include cutting back on the total number of copies of *Record* printed, and a vigorous campaign to attract advertisers.

"We have to sell at least $150 worth of ads per eight pages in order to break even," Sutter reported. "So far things look good—we are finding the right places and the right people to talk to. It will take a couple of weeks yet to see how it goes."

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Skaters pursue pleasure

By Daryl Groff

Students, faculty, and alumni are playing ice hockey for winter recreation at Shanklin Park, King's pond, and, in South Bend, at the Notre Dame ACC and the Ice Box hockey rink. A group of 10-14 players find time to play in the late afternoon or weekend when the weather permits, or if they have $5 to pay for ice time indoors.

The absence of snow and some prevailing cold weather has enabled hockey buffs to skate several times since Christmas vacation. This small core of players has rented ice time at Notre Dame's ACC hockey rink tomorrow night from 11:00-12:30 p.m. People may still sign up at the student activities office until 4:00 p.m. today. The $5 ice fee is payable at sign-up time.

Shanklin Park and King's pond are the usual places that hockey is played near the college when weather and ice permit. Teams are divided equally with all Canadians matched against one another and the American players filling in.

People sometimes assume that ice hockey is a game only for people born with sticks in hand, ready to poke a hard rubber disk into the back of a net. However, anyone who can stay on top of his skates is a likely candidate for hockey. There is also a complete lack of violence at these "pick up" games, which belies the stereotype established by the professional players.

Several more dates are reserved at the South Bend rinks for this winter. People who wish to play on Saturday, Feb. 2, Saturday, Feb. 16 and on a date early in March may sign up in the student activities office.

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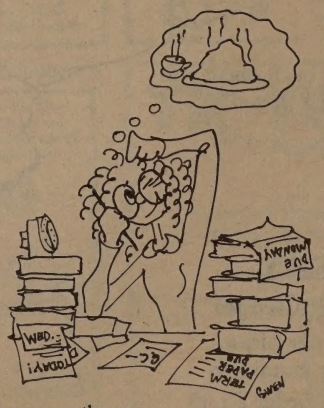
Leave your mark on Goshen College (and win a dinner for four with President and Mrs. Burkholder).

The word is out—the number of high school graduates will decline sharply through the 1980s. This means, for one thing, that Goshen College will have to work harder to attract students and contributions to maintain the program at the present level.



Coin a winning "positioning statement" to help interpret the college, and you will have made a lasting contribution. The challenge is to create a phrase, a slogan, a line that imaginatively captures the essence of Goshen College.

Two possibilities suggested a year ago were these:

- ***Goshen College—passport to a life of learning***
- ***Goshen College—a small college with an international campus***

But the Marketing Council said neither one is good enough. So they decided to tap the creativity of the entire campus.

Submit your entries soon—and start thinking of questions about China that you'd like to discuss over dinner with the Burkholders.

I've conjured up the following entries (please submit by Feb. 1):

_____

_____

_____

Clip and send to Marketing Council, Information Services, Campus Mail.

sports shorts

Snow Festival

Snow sculpture, cross-country skiing relays, and saucer-sled races are the planned activities for a Snow Festival. If snow falls, the festival will take place Sunday afternoon, Jan. 27. No snow moves the festival to Feb. 3 or 10. Participants should form their own teams and send a roster to Dwain Hartzler, director of student activities, by Thursday noon, Jan. 24. Teams may enter one or all the events. Skiing-relay teams need two women and two men. Snow sculpture may have one or more people.

The saucer-race teams require two mixed groups of three people. Two people pull a person sitting in a saucer for the first and third laps. The other group pulls for the second and fourth laps of the race.

Women fall in basketball thriller

Defiance edged out Goshen's women Tuesday night, 70-68. Defiance led by nine points with just over two minutes left when Goshen switched to a woman-to-woman press. The press brought Goshen to within two points with ten seconds left. Cheryl Mast missed a one-and-one. Goshen grabbed the rebound and called time with five seconds remaining. A last-second shot by Julie Froese fell off the front of the rim.

Trish Albrecht led scoring with 18 points and 11 rebounds. Elaine Bigler followed with 15 points and seven rebounds. Goshen's record is now 1-1.

Men lose conference opener

Goshen dropped their conference opener to Huntington, 97-69. Huntington jumped off to a 22-0 lead as Goshen did not score in the first eight minutes. Huntington led at the half, 50-46.

Kevin Hochstedler and Dave Kauffman led Goshen's scoring with 19 and 13 points respectively. John Miller and Jim Springer have replaced Tom Beck and Bob Mishler. The team will lose Nate Beachy for the season due to premed study pressures.

Goshen falls to Tri-State

Tri-State handed Goshen's men their second loss of the season, 77-68, at Tri-State Wednesday night. Dave Kauffman paced the Maple Leafs with 29 points. Goshen's record for the season stands at four wins and seven losses.

Intramurals and Student Activities

Men's intramural basketball began Tuesday night with 24 teams participating.

A women's indoor soccer league begins Saturday morning, Jan. 26. The sign-up deadline is Monday, Jan. 21.

Coed volleyball tourney, Saturday night, Jan. 19. Team rosters should be sent to Student Activities.

The Goshen Indoor Racquet Club is reserved from 9:30 p.m. to 11:30 p.m. for GC use next Friday night, Jan. 25. One hour of tennis or racquet ball costs $1 per person. Sign up in Student Activities.

Basketball this week

Women's—Jan. 19, 2:00 p.m., against Concordia, home
Jan. 22, 4:00 p.m., at Grace

Men's—Jan. 19, 7:30 p.m., at Marion

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 16

Yoder gives criteria for campus minister

By John F. Lapp

One of the faculty positions yet to be filled for this year is that of campus minister.

Campus minister Paul Gingrich resigned effective Jan. 1, to take the position of Executive Secretary of the Mennonite Board of Missions. The search continues for his replacement, a task which is taking months to complete.

Gingrich's former duties are presently divided between Ruth Ann Gardner and several student assistants. Gardner has moved up to three-quarter time as leader of the Campus Ministries team, and a group of college staff has agreed to take on the pastoral counseling aspect of the job.

In addition, the three student assistants, Bernie Hershberger, Joetta Handrich and Pam Liby are taking over some functions and continuing to work at their individual projects.

Why is the selection of a campus minister to replace Gingrich such a time-consuming job? The selection process for this position is similar in complexity to a church's search for a pastor. Yet with the wider duties of a campus pastor, and the variety of faculty, student and parental opinions about the pastor's function, the task of hiring becomes even more complicated.

"It is not just looking for a pastor for our students," says June Yoder, executive secretary of the Campus Minister Search Committee, "but the person we want must be able to relate to the wider church."

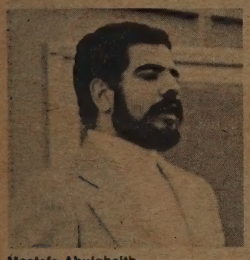
According to Yoder, a Master of Divinity degree will be required. "We want a trained person, someone who has experience. It is important that the person relate well to college students."

In addition, a primary factor in the selection process will be the ability to lead worship effectively.

Yoder states that the inclusion of a requirement that the campus pastor have experience or interest in "working at the issues of moral faith development" is a major change in the job description for campus pastor. Not many people have both the expertise and the motivation needed to handle this particular function.

In fact, few people are trained for campus ministry at all, so that even attracting applicants is not easy. Yoder says that there are presently "a fair number" of interested people who have sent in résumés.

Though the selection process for this important college post is indeed time-consuming, Yoder feels that the committee is following the right path in taking time to carefully select the new minister, since doing without [now] is better than mis-hiring." By next fall, Yoder assures, "we will have someone."



Mostafa Abulghaith

photo by Randy Fath

Muslim leader speaks on campus

By John Roth

The U.S. should take a second look at its foreign policy worldwide in a view of the mistakes it made in Iran, stated Mostafa Abulghaith, a Muslim student leader who spoke on campus this week.

Abulghaith, president of the Moroccan Committee for Defense of Human Rights and graduate student in international affairs and economic development at American University, gave two presentations Tuesday.

Abulghaith, who is also president of the Washington, D.C. chapter of the Muslim Student League, spoke at a special 9 a.m. convocation on "Washington and Teheran" and was the featured speaker in an evening Lecture-Forum on the Middle East.

"U.S. foreign policy," said Abulghaith in the morning session, "has been conducted in a manner contradictory to the beliefs and moral values of this country." While outwardly preaching democracy and human rights, the U.S. has helped to establish dictatorships and puppet governments in many other nations, he said.

The situation in Iran, Abulghaith claimed, is a result of the suppressed tension and anger of the Iranian people against the U.S.'s "double talk" foreign policy. He went on to predict that Iran is only a foretaste of world politics in the coming decade. "In the next five to ten years you can expect revolutions in most other Muslim capitals," he warned.

At the close of the convocation, Abulghaith challenged the U.S. to learn from its mistakes and work harder to alleviate rather than foster the disparity between rich and poor in underdeveloped countries. "Foreign policy in the future must build links based on compassion, love and understanding; it must be a policy that cares about personal needs," he said.

What is needed, Abulghaith concluded, is the influence of youth seeking careers in the State Department or merely participating in the political process. Such participation should be "an element projecting light into the darkness of U.S. foreign policy," he stated.

In his 8 p.m. Lecture-Forum presentation entitled "Islamic Perspectives on the Middle East," Abulghaith restated his theme that the present crisis in Iran is the logical conclusion of U.S. past foreign policy.

"The U.S. is in the middle of a political quarrel it helped to create," he said. "The 'explosion' in Iran came only after years of suffering, degradation, plots and conspiracies."

"Future foreign policy," he continued, "must be based on high moral standards and a deep sense of mission and purpose toward Third World countries."

In closing, Abulghaith attempted to show spiritual and religious kinship between Christian and Muslim theology which could enable both groups to overcome political differences and become natural allies.

"The key to world peace," he concluded, "can be found only if we are willing to develop a world community and a brotherhood of humanity."

Council gears up for '80s

By Willard Fenton

"The word is out," proclaimed the back-page ad in the Jan. 18 *Record*, "the number of high school graduates will decline sharply through the 1980s." While the word has been out for some years, updated figures have created more urgent concern recently.

The group responsible for the ad is the Marketing Council. This council consists of four administrators: Stuart Showalter, director of information services, June Yoder, director of admissions, Daniel Kauffman, director of college relations, and John A. Lapp, dean and provost. Its primary task, according to Lapp, is to "coordinate the activities and focus of the Admissions, College Relations and Information Services departments."

The expectation of fewer high school graduates comes directly from demographic studies with which the group deals. During an interview with the *Record*, Yoder cited a study printed in the Jan. 7 *Chronicle of Higher Education* which projected at least a 26-percent drop in high school graduates from the states Illinois, Indiana, Ohio and Pennsylvania by 1995.

According to enrollment statistics, said Yoder, GC gets approximately 75 percent of its freshmen from these four states. "There are many variables," she cautioned. "However, it is clear our pool of high school graduates will change markedly. Some people are saying our enrollment could be down from 11-1200 to 800 in ten years."

The impact of the change will be doubled by competition. "As the number of prospective students goes down, all colleges, state and private, will be out 'beating the bushes,' competing for their attention," Yoder pointed out. She stated that she had heard predictions that as many as 300 private colleges will fall through by the year 2000.

In order to "gear up" up for the expected tougher competition, the Council and their marketing consultant, David Appel, professor of marketing

to page 8

Paper Chase **examines the ups and downs of law school. See it tonight at 7:30 or 9:30 in the Umble Center.**

Editorial

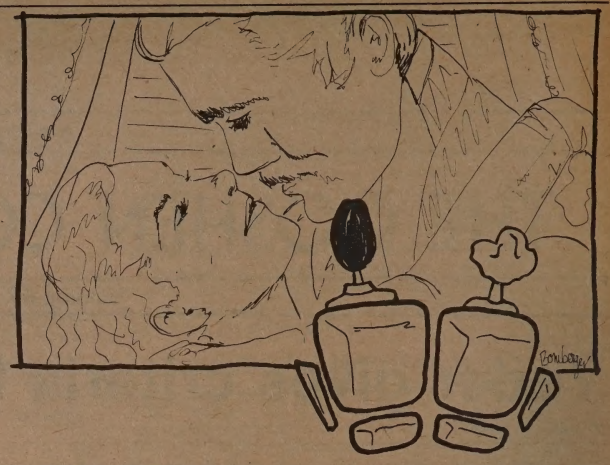
Between glitter and taboo

The dating issue has resurfaced at Goshen College, this time as the topic of a forum to be held Sunday night.

The attitude toward dating at Goshen seems to have a dual character, divided between rebelliousness and yearning. Most GC students, I would venture to say, react against typical American dating rituals. Goshen College does not sponsor, for example, the traditional "couples only" sort of extravaganzas that resemble sophisticated versions of the high school prom and, I expect, are alive and well in sorority/fraternity halls along the beaten university path.

On the other hand, our efforts to shun the mainstream, glamour-and-glitter routines that we find unsatisfactory have led to a general embarrassment at Goshen about activity in pairs. To hear the average student talk, the date has been relegated to a list of campus taboos, desirable, to be sure, but pretty tricky to get away with. Upperclassmen pass along grim statistics to freshmen about the dearth of dating and in a way indoctrinate them. The self-fulfilling prophecies that circulate about GC dating create an unnatural situation, and eventually students long to strike a balance, somewhere between high school schmaltz and a monastic existence.

Too much self-conscious examination of the issue perpetuates the problem. But candid discussions among interested people, who do not take themselves or their topic too seriously (lines like "Do backrubs lead to marriage?" are good signs), have the potential to free dating at GC of its load of uncomfortable connotations, and—why not?—lower campus resistance to the taboo by the time spring and its symptoms come around. — saf



Last trimester's opinion board controversy has resulted in a forum on dating to be held this Sunday.

The forum, introduced in today's convocation, is sponsored by Campus Ministries and will take place at 9 p.m. in Newcomer 19.

Another reason for this particular forum is student response to a poll taken by Campus Ministries at the beginning of the school year, said Bernie Hershberger, campus ministries student assistant. Students indicated through the poll what topics they would like to discuss in forums, and the subject of dating came up several times.

The forum will include a panel, consisting of Ruth Krall, director of student services; Charlie Klink, resident director of High Park and students Rose Hooley and Galen Martin.

The panel will respond briefly to the question, "How can we make dating structures less oppressive at GC?" The forum will then be open for audience response.

graphic by Cathy Bomberger

Faculty Opinion

Mennos must resist advice

By Marlin Jeschke

As Carter's State of the Union speech last Wednesday night made clear, the United States is no longer the proud, independent nation it once claimed to be. It was important therefore for us to hear, in the visit of Mostafa Abulghaith, from a Third World perspective on the current crisis in the Middle East.

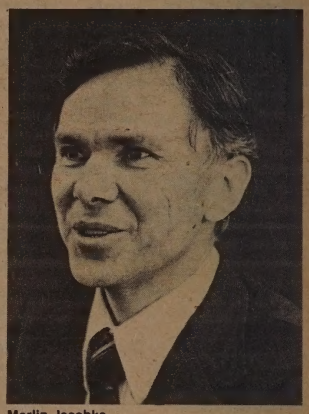
It was not exactly news for the Goshen College community to be informed that the U.S., still today the haven of refugees, has propped up unjust governments abroad. Perhaps, however, the gulf between a good society in the U.S. and the perpetration of oppression abroad is not just a perplexing inconsistency. Third World poverty could in fact be the very base on which the good life here in America is built. In that case the solution to the problem cannot be merely the export of the American brand of democracy to underdeveloped countries but a reexamination and, if need be, revision of the American social, economic and political system in favor of genuine "inter-national" democracy.

Abulghaith surely showed himself perceptive in noting how a missionary or private medical or agricultural agency can do what huge government foreign aid programs, directed by specialists, cannot do (or how it can even undo the mischief such foreign aid programs might have done). If so, then just as surely he gave us bad advice in suggesting that maybe the U.S. State Department should simply be handed over to MCC.

Seductive as the suggestion was, for Mennonites to go into State Department and diplomatic careers may once again miss the point—namely that the "blundering mistakes" of past U.S. foreign policy are conceivably not just accidents but inherent in the nature of the beast (the "elephant walking into a flock of chickens"). Let's therefore resist the temptation to go as Christians into big State Department service. It is precisely the small-scale, non-threatening, cooperative, servanthood style that has been the formula to success in the mission agencies Abulghaith mentioned.

I am glad our speaker was optimistic about the outcome of the revolution in Iran. One can agree that, as in the case of revolutions in other countries, Iran needs time to achieve stability. But I'm not as optimistic as Abulghaith about the imminent revolution and democracy in Morocco, Saudi Arabia and Pakistan. For one thing, the students he talked about who return to Third World countries from Harvard degree programs will not necessarily rescue their countries from the multinationals because they now also know the economic game. Too much evidence shows that they *join* the multinational game instead.

For another thing, democracy is not merely grafted onto a non-Western cultural root stock. Muslim societies may, of course, develop humane government on a model other than the Western democratic one. But if they want democracy they will need to go through a long and agonizing reworking of the Islamic tradition.



Marlin Jeschke

photo by Randy Fath

By Doug Fike

On a recent 14-week visit to Costa Rica I survived a forced diet of John Travolta, the Bee Gees, and Olivia Newton-John—spoon-fed by my "SST brother" and his extroverted radio. My brother seemed eager to reassure his *gringo* that the "good life" had not passed this culture by; "the real thing" had come to ticoland.

One day, I decided to translate the theme song from *Grease* into Spanish. When I finished, he looked as if I had just snickered at his immaculate Travolta hairdo. "But it doesn't *mean* anything!" His eyes widened even further when I told him that it doesn't intend to.

The owner of the radio station my brother listens to was more businesslike. "Sometimes the lyrics of American songs are very ugly, or say nothing," he admitted, "but it is an advantage that the people don't understand English, because they still like them." He should know. The music he imports sells better than Levis.

The short-sightedness of such commercial vision has troubling implications. Man's struggle to conform to an artificial image is a modern specter whose haunts know no cultural boundaries. "To live something one is not," warned Costa Rican statesman Julio Suffol, "one has to give up the little one is." "One" here refers to Tio Tico, Uncle Sam and Joe Menno alike.

Back at GC, the arrival of *Grease* to Costa Rica may seem distant, even irrelevant. Yet while Latinos flock impulsively to imported flicks and thrill to empty lyrics, their northern neighbors—ourselves included—pave Hollywood's streets with gold, and blissfully absorb whatever smooth radio voice calls music. We ingest TV's warmed-over visual dinners, and dutifully accept the inerrancy of the headlines, our daily canon, because that is what we are told to do by Wolfman Jack, *TV Guide* and Hamilton Jordan.

Recently a petition was circulated in the college dining hall, asking that the monotonous drone of the "Top 40" be replaced, for heaven's sake, by classical music on Sunday afternoons. In an hour's time it carried over 100 signatures, and it made a difference. Kudos! The question at hand is not whether we imbibe Bach or the Bee Gees with our onion soup. Rather, our challenge is simply to think for ourselves—and the petition is proof that we can.

Yet we continue to eat what we are told to by those that sell it to us, meekly take our prescriptions, are impressed because we are supposed to be and laugh because it is there. Americans have plenty to learn from the unquestioning acceptance of their commercial music south of the border and around the world. If third world cultures appear to be "living something that they're not," chances are they learned it from us.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and monthly during May, June and July, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Class promotes awareness of women's movement

By Mary Snitger

Student interest and initiative have created a new course offering for the winter trimester—Contemporary Women's Issues (Soc 299/399). During the fall a number of students led by junior Martha Liechty petitioned for a women's issues class. Dean John A. Lapp agreed to run such a course if a professor could be found to teach it and at least 15 students committed themselves to enroll for it.

Ruth Krall, director of student services, consented to teach the course and student response was sufficient to ensure that it would run. Currently 28 students (nine auditing) are enrolled for the class which meets bi-weekly, Thursday, 6-8 p.m. in NC 17.

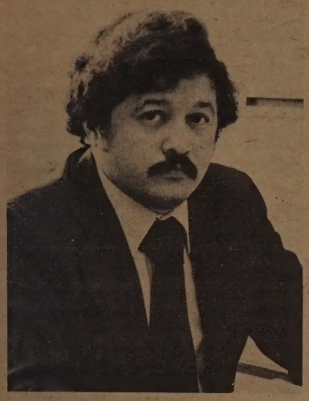
The course will overview the last 20 years of the contemporary women's movement. Some primary goals are to explore dynamics of interpersonal relationships and to grasp the impact of the women's movement in America and in Third World cultures.

Goals suggested by students have been to develop awareness in themselves and others about the women's movement, to develop relationships with other women in the college community and to discuss topics such as singleness and discrimination. These goals will be explored through individual research projects.

Krall will draw on a variety of resources for the class. Several guest speakers are scheduled, including Judith Davis, director of sponsored programs at Goshen College, Clare Neuchterlein, city attorney, Goshen, to talk on the legal roles of women and Dr. Elise Baulding, author of *Women in the Twentieth Century World*. The movies *Killing Her Softly* and *Autumn Sonata* will be shown for the class.

One of Krall's special goals for the course is to "help students—mainly white, middle-class Americans—gain an understanding of minority women of the Third World and their changing roles."

When asked about the fact that only one male is enrolled in the class, Krall stated, "I wish for their sake there were more!"



Rafael Falcón

photo by Randy Fath

Profile

Falcón: Building foundations for leadership

By Kathy Meyer

"I enjoy feeling like a pioneer. I like seeing that I have created something." Rafael Falcón has done just that. As half-time director of the Hispanic Ministries program, Falcón started from scratch, creating the curriculum and recruiting teachers and students.

Coming from Aibonito, Puerto Rico, where it is common for young people to go off to college and disappear from the church, Falcón is interested in participating in a program which helps Hispanics become Christian leaders in all fields. Hispanic Ministries does not only produce ministers; there are currently communications, business, and language majors involved in the program.

Falcón moved from Puerto Rico to Iowa with his wife and two children to study at the University of Iowa and to be near his wife's family. He was working on his dissertation on literature about Puerto Ricans in New York at the time José Ortiz called to ask if he would be interested in directing the Hispanic Ministries program.

Falcón felt the Lord calling him, and soon joined the program. Along with his directorship he is a part-time member of the Spanish faculty, teaching Spanish literature classes.

Falcón continues to work on his dissertation, which he hopes to finish next year. He enjoys coin collecting, photography and writing short stories, articles and essays.

Seeing a real need for Spanish Bible stories for children, he has begun to work on a book for first through sixth grade children.

The Falcóns plan to stay in Goshen at least two or three years until the program is well on its way. Falcón says he is "very happy with the program," and thinks "the administration and faculty are very supportive." He is excited about the potential of the program which continues to grow as more students find out about it.

Bus Stop Discussed

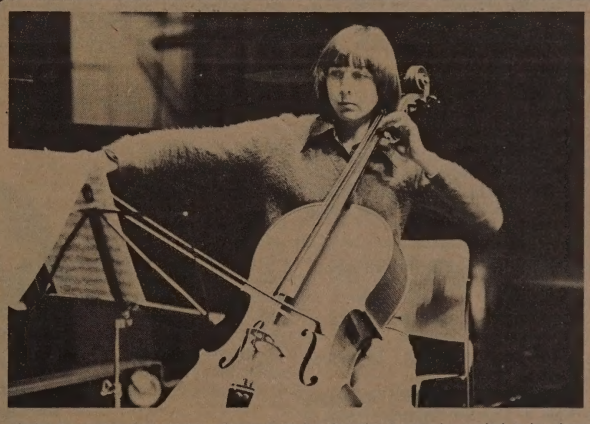
By Willard Fenton

Goshen residents filled the council chamber of the Municipal Building Monday evening, Jan. 21, for an open meeting of the city Board of Works in order to discuss the bus stop at the South Side Soda Shop and possible alternative stop locations. The current stop is being operated under a temporary permit, to expire February 5.

The board will review the input from local residents and make a decision at their next regular meeting, January 28, at the latest, said Mayor Max Chiddister.

Although residents were largely opposed to having the stop at the Soda Shop, Chiddister said the board would "take the needs of the community [for bus service] into account."

After the meeting Chiddister described the possibilities of locating the bus stop elsewhere in Goshen as "not very good at this point." According to *Goshen News*, Jan. 22, the owners of the Hattle Hotel, 210 E. Lincoln Ave., have expressed interest in having the stop at their business. Lucinda Norman, one of the co-owners, confirmed the report for *Record*. "We are willing to talk with the bus company representatives," she said. "We don't know for sure if we could [have the stop] because we don't know what all is involved."



Cellist Carol Smucker, senior, rehearses for her Creative Expression recital, to be given Tuesday, Jan. 29, at 7 p.m. Smucker will perform a Brahms trio with violinist Evy Dueck and pianist Ethel Umble and a Bach sonata, accompanied by Diane Bauman. Following these pieces, Smucker will play a Kodály sonata to which local dance instructor Debbie Werbrouck Shubert will perform her own choreography.

photo by Randy Fath

Lapp essays now available

Dean John A. Lapp is the author of a new book entitled, *The View from East Jerusalem*, which was released early this year.

The book, published by Herald Press, is a collection of essays written in East Jerusalem between September, 1978 and June, 1979, while Lapp and his family were on sabbatical leave in the Middle East.

While there, Lapp served as a consultant for Mennonite Central Committee (MCC) in the Middle East. He also travelled in Egypt, Lebanon, Jordan, Syria, Israel, Cyprus and Turkey.

His book contains essays on topics such as Islam, the Iranian revolution, religious conflicts in Israel, the United Nations in the Middle East, the struggle in Lebanon and the Arab rejection of the Camp David settlement.

In his preface, Lapp says of the views expressed in the book: ". . . I was . . . an outsider so I can hardly speak for the people of East Jerusalem. I cannot claim to know these people well enough or to have lived there long enough to be an expert. Of one thing I am sure—that their point of view is not well known in North America. Their perspective may not be historically accurate or morally correct, but it is a point of view that must be taken seriously if peace with justice is to be achieved in the Middle East. So I make no apologies for these views from East Jerusalem."

The book is now available in the campus bookstore in limited supply.

Letter to the Editor

Leatherman corrects quotes

Editor:

In the January 18 *Record* article about the bus stop at South Side Soda Shop, I was misquoted. I did *not* say "there is no other place in Goshen for a bus stop." What I said was: "So far, no other suitable place has been found that is willing to have the bus stop."

Also, the article implicitly quotes Bill Aust, the owner, as saying "he would be forced to close down if it were discontinued." What I told the interviewer was "I *don't know* if loss of the bus stop would force the Soda Shop to close." Bill told me subsequently that it would not.

A neighbor,
Dan Leatherman

Editor's Note: Record *apologizes for any inaccuracies contained in the Jan. 18 article concerning the South Side Soda Shop.*

Director of Admissions June Yoder and Rafael Falcón, director of Hispanic Ministries, left yesterday morning for Puerto Rico for recruiting purposes. They are scheduled to return to Goshen Thursday, Jan. 31.

graphics by Seiko Ito

The sun rises

By S

I have studied at Goshen College for approximately 28 months. I enjoy Goshen College because of its size and its concern for individual students. However, coming from Japan, I feel the need to examine the college motto, "Culture for Service," as it relates to the future of Goshen College. I would like to present evidence to support my belief that the college lacks interest in the East.

1. Goshen College is established in the Western hemisphere; therefore, the core of its education deals with the West.

2. A small number of students represent the East. This year only 1.3% of the full-time students come from Asia, including those American missionary students whose parents are still active in Asia.

3. Campus activities lean on the side of Western values and ideas. Campus movies tend to be practically all Western, and other activities such as music concerts and art shows leave no room for Eastern appreciations.

4. With some exceptions, Study-Service Trimester is in conjunction

> "The Japanese mind values feelings more than words."

mainly with Central American cultures.

5. Few professors spend their sabbaticals in Eastern countries; most of them go to either Europe or Africa.

6. Since Goshen is a Mennonite college, faculty and students are interested in their ancestral origins in Europe.

All of these factors have caused Goshen College to lack understanding of Eastern culture. Let us examine a larger question: what are the differences between the East and the West?

When I was still new to American culture, I used to become puzzled by what was happening in the American family. In this culture, wife and husband, parents and children thank each other for little things like cooking good meals and cleaning up the dirty dishes. From a Japanese point of view, this example would reflect weakness of family ties. In Japan we communicate *nonverbally* gratitude, compassion, affection and other deep feelings within the family. In fact, to express such feelings in words would seem almost ostentatious and pretentious. The Japanese mind values feelings more than the words themselves, tending to avoid direct verbal communication of profound feelings with others.

Professor Wilbur Birky finds this evidence in Japanese literature and describes it in terms of subtlety and sensitivity. "We Westerners tend to lack subtlety and to be blunt. The Japanese mind feels that being too blunt is an insult to intelligence. This is obvious in the traditional patterns of communicating through poetry such as in 'The Tale of Genji.' The Japanese get a great deal of pleasure in communicating subtleties without having to come right out and say them. This is evident in modern Japanese literature as well. The works of Yasunari Kawabata, *Snow Country*, *The Sound of the Mountain* and others have fantastic subtleties and understatement through the use of images. So, emphasis in Japanese literature is on the sensitivities of the people involved in the stories, rather than on action."

Music is another area that exemplifies the difference between the East and the West. The most obvious differences are the tonal scale, structure and rhythm. Eastern instruments use a

> "Western people are more interested in complicated forms of harmony than in a single melody."

five-tone scale which is different from the pythagorean formula of sound applied to Western instruments.

Western people are more interested in complicated forms of harmony than in a single melody. Rhythm in music has contributed different kinds of appreciation to both cultures. Westerners have formulated rhythm through mathematical calculations and have expressed it on a sheet of paper.

Eastern music, however, seems to depend heavily on one's intuitive sense of rhythm. While accompaniments in Western music tend to guide a singer by giving certain rhythm patterns, Japanese accompaniment like Shakuhachi (a Japanese flute often used to accompany Japanese folksongs) joins the singer with the same melody.

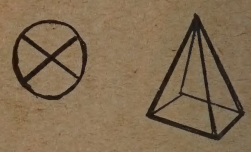
Another difference in music is that of aesthetic values. In "No" (Japanese

> "People judge what is beautiful by what is culturally accepted."

opera), for example, a singer sings in a very nasal and stringent voice. This manner of singing may be displeasing to Westerners' ears. But to Japanese ears the quality is pleasing. In fact, the professional singer intentionally destroys his natural voice, developing a harsh voice by shouting against the strong wind. People judge what is beautiful by what is culturally accepted. "Therefore," says Professor Doyle Preheim, "it is very difficult for someone in Western tradition and someone in Eastern tradition to cross over each other's concept of what is aesthetically pleasing."

Such differences mentioned above actually derive from past religious philosophy. At the beginning of human history, everyone, more or less, had some kind of concern about God. But the Eastern and Western cultures handled this concern differently. According to Western thought, which separated man, nature and God, God, the Creator of the universe, stands somewhere outside nature and gives man the right to rule over it. Man, therefore, tries to discover the laws of nature in order to control it. Eastern thought, on the other hand, viewed nature as God Himself embodying man. Just as a drop of rain returns to ocean water, man's soul ultimately belongs to God. Hence, Eastern man became concerned about how to relate to God. These opposing views have made the East very different from the West.

To illustrate the two views more clearly, let me introduce two images: the Mandala and the Pyramid, representing Eastern religion and Western religion respectively. Eastern religion has situated God within the



Mandala Pyramid

Mandala, and Western religion has moved Him on top of the pyramid.

A second point to observe in these images is that Eastern religion is concerned about the present whereas Western religion is concerned about the future. Easterners live in the present, trying to realize the presence of God within themselves. But for Westerners the goal is to reach God.

A third point is the emphasis of Eastern religion on community rather than on individuals. Individuals often give up their desires for the sake of society. Upon opening Narita International Airport in Japan last fall, for example, a few individual local farmers fought against the national government because they were afraid of noise pollution and the destruction of their natural

> "... when given a choice of two items, man tends to presume that one is better than the other."

environment. But the government, seeing society's need for the airport, could make no change in carrying out the plan. Here on campus, we Asian students often miss our cultural meals, but we hesitate to make them just because American students dislike certain odors of our food.

I have so far attempted to contrast differences between the metaphysics of the East and the pragmatism of the West. Now, which values and ideas would you prefer? Interestingly, when given a choice of two items, man tends to presume that one is better than the other. On the question of the East and the West, man makes the same kind of presumption.

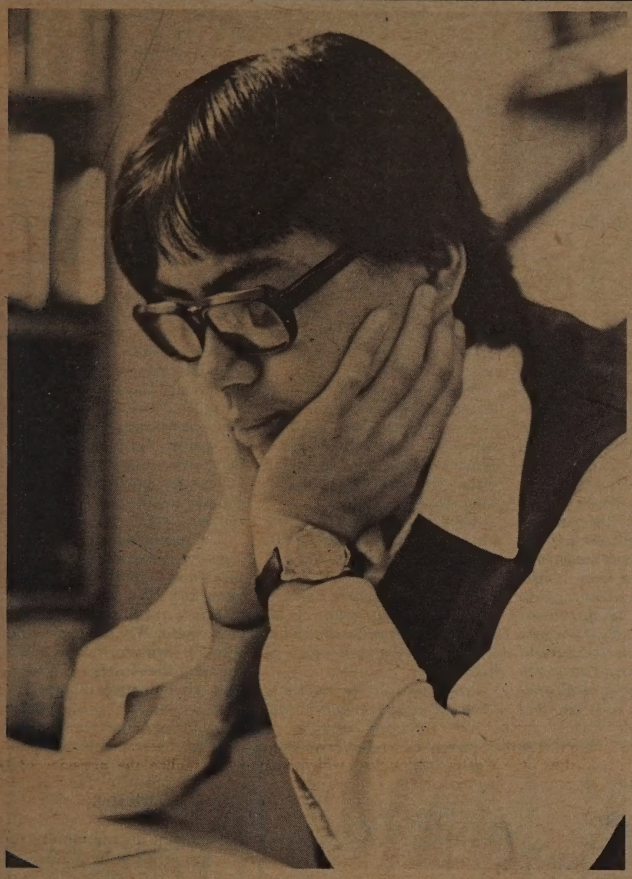
One typical example of this would be the two extremely opposing, yet still coexisting attitudes of Japanese people toward Western culture. When I was still in Japan, the typical university student wanted to drive a Western-made car and carry in his arms Western intellectual books that were written in the original languages or at least in English. Everything Western attracts the Japanese mind because it symbolizes, at least on the surface, wealth, intelligence and, therefore, high respect. But at the same time, the

Shigeru Toda

photos by Randy Fath

from the east

u Toda

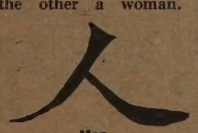


Japanese believe that anything Western is bad because it deteriorates what Professor Kiyoko Takeda Cho at International Christian University in Tokyo calls, "the pristine quality of Japanese culture."

These two attitudes will only bear prejudiced and unhappy results to the problem of the East and the West, for people, by virture, disapprove of one culture dominating another. History actually proves it. A most recent illustration would be the Iranians' revolt against the Shah's exertion to Westernize the nation.

In order to really solve the clash between the East and the West, one must find an alternative; instead of patronizing just one culture, one must find a way to regard both cultures as being complementary.

This idea is by no means new. Years and years ago, Chinese ancestors had it all figured out. In the Chinese and Japanese character for man, the longer one of the two oblique lines represents a man, the other a woman. Some



Man

feminists may find the character somewhat disturbing, but that is beside the point. The point I want to make here is that the character suggests the idea that man finally becomes human when the man and the woman support each other. In other words, duality constitutes unity. As the man and the woman perfect humanity, a husband and a wife consummate marriage, and parents and children form a family, so Eastern and Western culture together construct the world.

Western culture on the one hand has emphasized the outward appearance of the world, while Eastern culture has put emphasis on inward appearance. The reason that Western culture seems to be prevailing over Eastern culture is that on the surface, one can only observe the outward expression of the

> **"... instead of patronizing just one culture, one must find a way to regard both cultures as being complementary."**

world. Many Eastern countries have recognized the need for bodily expression and are trying to adopt Western science and technology. In India, people need Western medicine for their bodies and Hinduism for their souls. Western countries, however, are moving rather slowly in recognizing the need for their spiritual enrichment.

Moreover, the consolidation of Western values and ideas in Eastern countries today is still fragmentary because Easterners stubbornly resist Western religion. So long as the religious issues between the East and the West remain uncultivated, neither deep understanding nor reconciliation of the two cultures will ever occur. To cultivate the religious issues, one must endeavor to discover some consistency, similarity or balance underlying the superficial differences one has observed. All the religions of the world, for example, basically deal with man's attempt to apprehend supernatural forces.

I would like to make two additional observations regarding the religious reconciliation of the East and the West. The first is that even Eastern religions can teach Westerners. For instance, Shinran (1173-1262), founder of the Jodoshinshu sect of Buddhism says, "Even a good man can be saved, therefore a bad man will surely be saved." This message seems very incoherent, but it actually resembles the Christian concept of salvation.

Borrowing Professor Cho's terms, this message means that "even a proud, self-satisfied person who regards himself or herself as good can be saved, and therefore in the grace of Buddha a repentant, humble person who knows himself as bad would certainly be saved." Hence, Eastern religion and Western religion are not at all mutually exclusive.

The second observation identifies the fact that all religions in the East and in the West try to search for some kind of private or public divine state where

> **"... Goshen College applies itself so much to its own Western values and ideas that it has unintentionally ignored the Eastern element in campus life."**

there is no pain, no sorrow and no anxiety. One can call it peace. Anabaptists speak to this point very strongly: world peace. But how is world peace possible without the acknowledgment of other religions? Professor Marlin Jeschke remarks that "the Christian Church will not come to its fullness until all the peoples of the world from all their cultures and traditions have been brought into it."

If a person is going to become an effective Christian, he needs to know all the different ideologies that exist, and seek to respond to them. Does Goshen College provide adequate opportunities for meeting this need? Having a limited but useful number of human resources coming from various countries of the East, Goshen College should become a reasonable and even ideal place to learn about the diverse cultures and ideologies. Unfortunately, however, Goshen College applies itself so much to its own Western values and ideas that is has unintentionally ignored the Eastern element in campus life.

Goshen College must incorporate Eastern values and ideas into its education. In pursuing this task, I would like to suggest the following four possibilities:

1. Goshen College may wish to hire an authority on the East. At the present time, few professors can speak comfortably about the East.

2. Goshen College should provide more courses concerning the East. Currently only four courses involve Eastern thinking: World Religions, History of the Far East, International Literature and Intercultural Communication. Goshen College could offer, for example, such courses as Comparative Religions, Eastern Philosophy, Introduction to Non-Ethnomusicology, Eastern Art, Eastern Literature and Eastern Languages. Great Ideas and Good Society should certainly include Eastern values. International students should also participate in enhancing the class activities.

3. Establishing SST units and SAW programs in Asia may bring attention to the East. President J.L. Burkholder has been working very hard on getting a unit in China. If the program goes through, the result may be an important opening to increase GC's connection with that part of the world.

4. Perhaps the most feasible direction for the future of Goshen College is to further develop its TESL (Teaching English as a Second Language) program. Currently, Koreans, Vietnamese and Cambodians are moving into the Elkhart-Goshen area. These people are in desperate need of help in English. In addition to helping these people, the TESL program at Goshen College will greatly intensify both student and faculty interest in and sensitivity toward Eastern values and ideas.

In this article I have attempted to articulate Goshen College's need for paying more attention to the East. After all, the earth is round. In order for the sun to rise in the East it must set in the West; and to set in the West, it must rise in the East.

Editor's Note: Shigeru Toda is a senior English major from Japan. The article that appears here is an abridged version of a paper he was assigned in expository writing class last trimester.

coming up

Paper Chase, starring Timothy Bottoms and Lindsay Wagner, will be shown tonight at 7:30 and 9:30 in the Umble Center. Tickets are $1.00 and are available in advance in the Student Development office.

The formal opening of Senior Art Show I will be held this Sunday from 2-4 p.m. in the Art Gallery in the basement of the library. The show will feature acrylics and intaglio prints by Maryann Harder, pastel drawings and sculpture by Lisa Hoover and watercolors by Kent Martin.

Erland Waltner, Associated Mennonite Biblical Seminaries, Elkhart, will present a Discipleship Forum lecture on Jan. 29. Registration is at 6:30 p.m. and the lecture will begin at 7 in the Newcomer Center. Waltner, professor of New Testament and former president of Mennonite Biblical Seminary, will speak on "Sin, the Weakness of the Church."

Carol Smucker, a senior German and French major, will present a cello recital as her Creative Expression project. The recital will be Jan. 29 at 7 p.m. in the Umble Center.

Campus Ministries will sponsor a forum on dating Sunday at 9 p.m. in Newcomer Center 19.

Music groups sound notes of variety, harmony

By Dawn Yoder

A bomb exploded on the GC campus this year. The explosion, sparked by a love for music, a desire for a close-knit body of support and a hankering to have a good time, resulted in the extracurricular music ensembles of Ekklesia, Hoosier Mother, Maple City Quintet and Rhythms of Love.

Ekklesia, a college-sponsored contemporary Christian music ensemble, began its first season this fall. The name "Ekklesia," Greek for "the assembly of citizens called out," reflects the group's purpose.

Mike Zehr, contact person for the group, commented, "We want to become a body, a small church, called out for a purpose." The members, Charlene Cender, Mike Zehr, Rod Kaufman, Dale Shenk, Marcella Hostetler, Ken and Deb Miller, Sheila Koch and Charles Peachy, share their music and experiences with MYF groups and congregations.

In addition to music written by Mike Zehr, the group's repertoire includes selections from other contemporary Christian groups such as the Second Chapter of Acts, Love Song and Phil Keaggy. Zehr quickly added; "We try to stay away from the beaten path of Christian music." The group supplements its musical program with antiphonal readings, congregational singing and drama.

In the meantime, the group spends a good bit of time nurturing its own "body." Rehearsals include times of sharing and prayer. Recently the group spent a weekend together brainstorming, sharing and relaxing. "We want to share our own experiences with the audience and try to build attitudes of living in commitment to Christ and the body [of believers]" commented Zehr.

The Maple City Quintet is helping to keep jazz alive in the Goshen area. Greg Smucker on trumpet, Brian Gingrich on bass, Mark Miller on guitar, Sanford Miller on percussion and H. Brent Weaver on saxophone started playing together this fall.

Smucker, coordinator for the group, enjoys the challenge of "finding out what we can do with jazz and improvisation." Improvisation involves taking turns "creating a melody on the spot."

Thus far the group has performed mainly within Mennonite circles. Yesterday morning, the quintet led the GC chapel. The group has tentatively planned a tour to Iowa Mennonite churches and high schools for the latter part of February.

Smucker remarked, "Sometimes Mennonites and jazz don't mix. In the '60s jazz was associated with bars, alcohol and dark places." Nearly 20 years later, that mentality lingers. Smucker explained, "We don't want to push jazz on Mennonites who find it offensive, but we'd like to show that jazz is as valid an art form as classical music or four-part harmony."

The jazz group does have one factor in its favor. With names like Weaver, Miller, Smucker and Gingrich, the members can at least play the Mennonite game during intermission.

With its style of Latin jazz, Rhythms of Love brings nostalgia to the ears of former SSTers. The band, comprised of members Eliel Nuñez, David Acosta, Miguel Cruz, Orlando Rivera and Brian Gingrich, plays Spanish folk songs, lively "corritos" (religious choruses) and music written by Acosta. The use of Spanish percussion instruments gives the band's sound a distinctive Latin flavor.

The group began rehearsing together this past fall. Its performance opportunities have included Goshen College chapels, banquets, coffeehouses and Sunday morning worship services. "We like bringing the message of Christ through our style of music,"

to page 7

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The Maple City Quintet, from left Brian Gingrich, Mark Miller, Sanford Miller, H. Brent Weaver and Greg Smucker, led worship in chapel Thursday morning.

photo by Steve Kreider Yoder

Aid forms available

Anyone who is concerned about finances for the 1980-81 academic year should apply immediately for financial aid. Forms are available in the Office of Student Finances. A new Financial Aid Form (FAF) is required each year in addition to the Goshen College financial aid application.

Of particular interest is a major Federal Grant program called the Basic Educational Opportunity Grant. This grant is limited to U.S. citizens or persons having "Permanent Resident" visas. The FAF (the document used to determine each student's financial need) can be used to apply for the Basic Grant.

Music Groups / *from page 6*

remarked Nuñez. "We like being together, playing what we like to play. We're happy, all smiling, each person doing his own part, each fitting in," he observed. Cruz described his feelings about playing in three words: "I laugh inside!"

Perhaps the name "Hoosier Mother" says something about the personality of the group that plays bluegrass "just for the hang of it." Members Vern Rempel, Mike Zehr, John Spangler, Don Brunk, Randy Horst and Dan Brilhart seem to thrive on "pickin' and grinnin' " to the music of the Ozark Mountain Daredevils and the Nitty Gritty Dirt Band.

The band is comprised of members and alumni of Kratz 2nd with their fiddles, guitars, harmonicas, mandolins, banjos and jaw's-harps. "We try to avoid having leadership," commented Vern Rempel, spokesman for the group, who enjoys playing without the pressures of competition. "We're just out to relax and have a good time!"

The band has participated in numerous on-campus events, including Friday Night Live and several coffeehouses. The group plans to travel to Hesston in February.

In addition to the recently-formed groups, Ebony Voices continues. A black gospel group, it has existed at GC for over five years. This year, sophomore Gwen Reid directs the 15 member choir. In addition to its performances in the Goshen area, Ebony Voices participated in the celebration of Dr. Martin Luther King's birthday in Elkhart this past fall.

The group uses no written music. Reid selects a tune, sings it and the choir weaves the melody into a new creation based on the group's own harmonies and style.

Like any group of people that works together, the choir experiences tensions. Because the group represents diverse socioeconomic and religious backgrounds, "blending everyone together" takes a united group effort.

This effort does not go unrewarded. Reid says, "We want to sing praises to God in the way we know best. That means becoming closer together. It's lots of fun when you make people happy!"

When the bomb of musical interest exploded this year, it scattered in many directions. Its pieces represent a variety of styles, philosophies and purpose. If listeners are lucky, the atmosphere at GC will continue to spark a variety of musical expressions.

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The word is out—the number of high school graduates will decline sharply through the 1980s. This means, for one thing, that Goshen College will have to work harder to attract students and contributions to maintain the program at the present level.

Coin a winning "positioning statement" to help interpret the college, and you will have made a lasting contribution. The challenge is to create a phrase, a slogan, a line that imaginatively captures the essence of Goshen College.

Two possibilities suggested a year ago were these:

- ***Goshen College—passport to a life of learning***
- ***Goshen College—a small college with an international campus***

But the Marketing Council said neither one is good enough. So they decided to tap the creativity of the entire campus.

Submit your entries soon—and start thinking of questions about China that you'd like to discuss over dinner with the Burkholders.

I've conjured up the following entries (please submit by Feb. 1):

_____

_____

_____

Clip and send to Marketing Council, Information Services, Campus Mail.

Smiling seniors Chris Wiebe, Dave Cantu and Sookwon Chae team up to face the elements as a delayed winter whitewashes the campus.

photo by Randy Fath

Marketing Council / *from page 1*

at Notre Dame, are in the process of "positioning" Goshen College. This means, according to Stuart Showalter, "identifying the uniquenesses of GC, what it has to attract students, and how it compares with the competition."

There are a number of additional ways the college can react to the projected future besides casting a stronger or clearer image. In a presentation to the faculty, Jan. 17, Yoder reviewed some of the options, noting that all involve philosophical decisions which need to be made consciously by the college.

—The college could lower its academic standards for admission.

—The SST requirement could be dropped.

—New markets could be exploited, such as minority, continuing education and local students and "the young evangelical" market.

—The admissions department could change from a "counseling mode" to a "sales mode."

—The college could choose to decline. "To decline is not to fail," emphasized Yoder, "if we have chosen to do so."

While all these potential decisions are marketing decisions, Yoder pointed that "any one would have a major impact on the campus. The total campus must participate in these decisions," she asserted. "The Marketing Council or the admissions department cannot make them alone."

sports shorts

Hot shooting women defeat Concordia

Goshen's women hit 72 percent of their shots in the second half to defeat Concordia 79-61. Goshen placed five players in double figures during Saturday's home basketball game. Trish Albrecht led the team with 19 points, followed by Cheryl Mast with 17. Elaine Bigler, Barb Carbaugh, and Julie Froese threw in 15, 12 and 10 points, respectively.

Women trounce Grace

Goshen's women's basketball team rolled to their third victory of the season Tuesday evening, defeating Grace College in an away game, 64-49. Trish Albrecht led the scoring with 20 points. The victory raises the season record to 3-1.

Marion drops Goshen's men

Goshen men lost their second conference game of the season to Marion Saturday night. The 74-57 defeat at Marion lowers the basketball season record to 4-7. Goshen's conference record now stands at 0-2. Dave Kauffman scored 24 points and grabbed 16 rebounds to lead Goshen offensively. Kevin Hochstetler added 12 points.

Intramurals and student activities

The women's indoor soccer league begins Saturday morning, Jan. 26.

GC students may play tennis and racquetball for only $1 an hour per person at the Goshen Indoor Racquet Club tonight, starting at 9:30 p.m. Sign up in Student Activities.

Basketball this week

Men's—Jan. 26, 8 p.m., against St. Francis, home
Jan. 29, 8 p.m., at Indiana Tech

Women's—Jan. 26, 10:30 a.m., against Huntington, home

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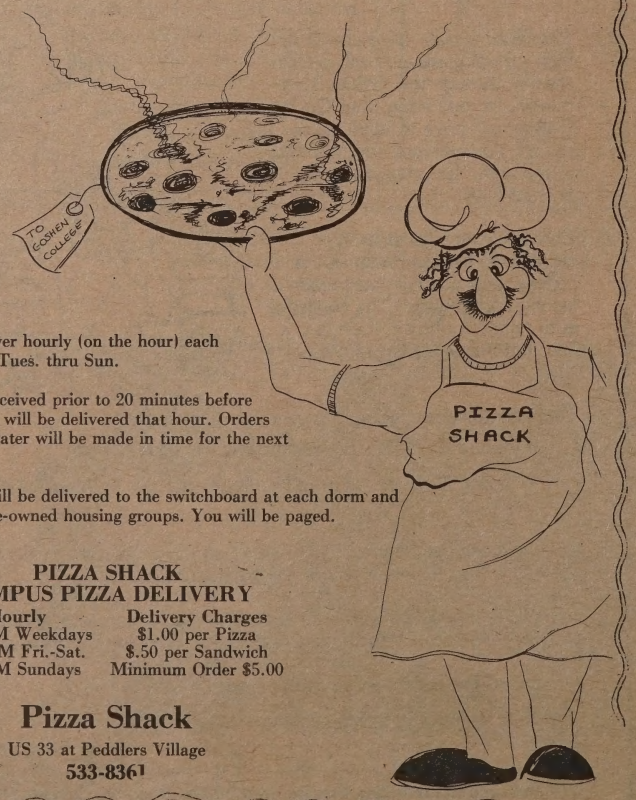

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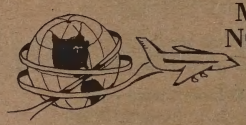

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February 1, 1980

THE GOSHEN COLLEGE RECORD

Volume 89 Number 17

Registration: options for COs

By Vaughn Moreno

During his State of the Union message on Jan. 23, President Carter stated that the selective service system must be revitalized. The President has the authority to order the resumption of registration of males between the ages of 18-26, but needs Congressional approval for the estimated $10 million needed to implement registration. This money would be used to streamline registration procedures abandoned in 1975.

It should be emphasized that this is a call for registration, not induction. Carter has said he will decide by Feb. 9 whether to include women in the proposed legislation. The inclusion of women would require Congressional approval. The President has stated that he favors dropping the use of deferments, especially those for students.

According to the latest information available from the MCC Peace Section and the National Interreligious Service Board for Conscientious Objectors (NISBCO), those eligible for registration will be required to fill out registration cards that will be available at local post offices. This will not take place until appropriate legislation has been passed. Failure to register in the past has been a felony offense punishable by up to five years in prison and a $10,000 fine. It appears that the earliest registration date would be several months away.

At this time, it is unclear whether or not the enactment of a draft is likely.

There are several actions that students can take now if they eventually want to claim a conscientious objector (CO) exemption after the notice of induction.

There will be no provision made at the time of registration to make a claim for CO status. However, NISBCO recommended that registrants write "CO" in several places on the card. If one has registered as a CO previously, he will have to do it again under the new system.

Documentation that CO convictions were held prior to the time that claim is made to the government will be an asset. This can be done by filling out the Christian Peacemaker Registration Form. The questions on this form were taken from the Selective Service System Form 150. NISBCO also recommended that those using the form obtain a minimum of two or three letters of reference from persons who know them well and believe in the sincerity of the position taken.

In order to file the statement, make copies of the form and the letters of support, date them and keep them in a safe place. File the form and the letters with at least one official organization such as the MCC Peace Section or NISBCO, as well as with one's church congregation or conference. Goshen College will keep them in students' personal files, if they wish. NISBCO encouraged all those 16 and over, male and female, to follow this plan.

If and when induction does begin, draftees will have only one week to register CO status. The questions on the Christian Peacemaker Registration Form require a great deal of thought and discernment to provide complete and convincing answers. These forms along with detailed explanations of the questions are available in the Campus Ministries office, Ad 14.

Sophie Wibaux and Bert Houle

Mime artists return to GC

By Adena Franz

Mime artists Bert Houle and Sophie Wibaux will perform a sequence of pantomimes as the fourth event in the Artists Series Feb. 1 and 2 at 8 p.m. in the Umble Center.

The first part of their performance will include excerpts from their wide repertoire of mimes such as "The Dark Night of the Soul" and "Cain and Abel." The second part will be shorter, self-contained pantomimes.

Houle, a native of Manchester, N. H. and Wibaux, of Paris, France, met in 1968 while studying dance in Paris under Etienne Decroux, called "the father of mime."

In addition, Wibaux studied philosophy at the Sorbonne. Houle studied at Emerson College in Boston and attended the National Shakespeare University in New York before receiving a grant to study mime in Paris.

They have toured extensively in the United States and abroad and are now artists-in-residence at Center Stage in Baltimore and the Loretto-Hilton Theater in St. Louis. They perform under the Dance Touring Program of the National Endowment for the Arts.

The *New York Times* calls Houle and Wibaux "Serious artists who courageously reject the charm and prettiness that make so many mime performances today look cute." The *Washington (D.C.) Star* writes "more than mere cleverness is at play, rather a clashing of elemental forces, and this is what gives the two a special distinction."

The mime duo performed and held a workshop at GC three years ago and, according to H. Brent Weaver, "They were truly fantastic."

Houle and Wibaux will hold a lecture and demonstration on campus in the Umble Center, Saturday, Feb. 2 at 1 p.m. Tickets for the concert are available in the College Relations Office and at the door for $4 and $5.

Gospel of Mark to be lecture, drama subject

By Torrie Martin

The book of Mark will be presented through lecture and drama on campus this week. Willard Swartley will lead a series of chapel/convocations and evening lectures Feb. 4-8, sponsored by the Staley Distinguished Christian Scholar Lecture Program.

Swartley is associate professor of New Testament at Associated Mennonite Biblical Seminaries in Elkhart. Materials for the lecture series will be taken from his book, *Mark: The Way For All Nations*, published by Herald Press.

His teaching will be interspersed with dramatic interpretations, written by Urie Bender and presented by the GC Players. Bender, a freelance writer living in Baden, Ontario, has had numerous plays published and produced. The drama vignettes for the lecture series are taken from his play, *To Walk In the Way*, which was written as a companion to Swartley's book.

In 1969, businessman and philanthropist Thomas F. Staley founded the lecture program. It is designed "to bring Christian scholars to college campuses who could communicate the gospel to students and faculty."

GC began hosting Staley lectures in 1971. The Staley program provides the funds for and approves proposed speakers. Last year's speaker at GC was Vernard Eller.

This year's program at GC is unique because the special dramatic interpretations by Bender will be included in the Series. Bender will be on campus during the week to assist with the drama vignettes.

Swartley's lectures for chapel/convocations are entitled: "Meet John Mark: Deserter for the Church;" "Meet Jesus Through Miracles;" "Meet Jesus Through the Loaves;" and "Meet Jesus: Messiah For All Nations."

Evening lectures are scheduled Monday, Tuesday and Thursday, Feb. 4, 5, and 7, at 7 p.m. in the Umble Center. These include "Meet Jesus Bursting Old Wineskins"; "Meet Jesus Through Parables" and "Meet Jesus and Yourself—Christ and the Cross."

For the week of the series, both Swartley's and Bender's volumes on Mark will be offered after the lectures and in the bookstore at 20 percent off regular price.

The Goshen College Players' presentation of Bender's play, *To Walk In the Way*, will be performed Friday to Sunday, Feb. 8-10 and again on Saturday and Sunday, Feb. 16 and 17.

Editorial
Old photos and family lore

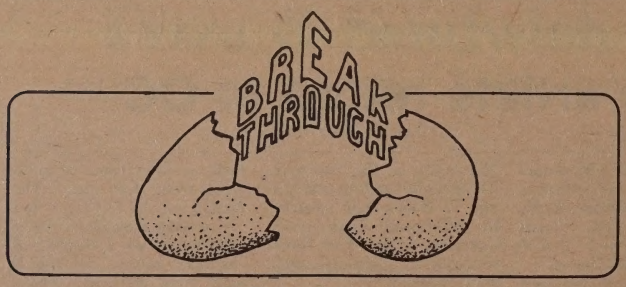
Thank goodness for folks with memory, imagination and the desire to nurture tradition. My extended family, for example, has a whole stock of good stories that are told, and retold, whenever we get together, and those tales unearth much of the buried life of the *Freundschaft*.

The stories my kith and kin swap around the Thanksgiving table, or during a Sunday afternoon, are part of our unofficial family history. I doubt that my genealogy will ever mention the souvenir tablecloth, splashed with bright, bikinied water skiers, that my great-grandparents (a Franconia Conference minister and wife) received from a conservative couple that was vacationing in Florida, or include my uncle's classic rendition of "Aunt Leanna and the Spongecake." When people inquire about my roots, I usually supply immigration dates or geographic origins, and keep the family folklore to myself.

So our family's cycle of legends is not institutionalized, documented history, or widely known outside of our clan, but it is invaluable to my understanding of where I come from. Just as a portrait of a youthful great aunt or grandfather will stare back with eerily familiar features at the young observer, so a relative's narrative can reflect something of the listener's own character.

The Goshen College extended family has its body of lore, too, and in the same way its relics teach us quite a bit about our institution. The faculty folklore in this *Record* offers a look at a few of the traditional strata that lie beneath today's layer of events. Like old photographs, the tales surprise us at times by mirroring our present condition. Accounts of "the way we were" also contain hints of the way we are, and how we came to be this way. When the chairs moved to the roof of the library last week, the clamor of a cow confined in an office must have echoed through the halls of the Science building.

The anecdotal and unusual aspects of our histories are not often publicized. But the legacy of H.S. Bender's classroom wit, for instance, is as influential in our campus life as the official records of GC in the 1940s, and it is good for us to recognize and preserve college legend. As long as memories and imagination are active at Goshen College, the "unofficial" family stories that are kept alive will offer us glimpses of both our ancestors and ourselves. — saf



By Carlyle Schlabach

"Goshen College is too Mennonite. Mennonites stay in their own little clique, and don't live in reality."

It is true. We are still suffering from the Mennonite withdrawal syndrome. And it hurts us in two ways. First, we are missing out on the wisdom which non-Mennonites have to offer us. Secondly, others see us as exclusive and naive so they ignore us. Let's break through our Mennonite shell.

Here at GC, we close our ears to the beliefs of others. One Sunday in the cafeteria, I overheard a group of students talking about war. A Lutheran minister had spoken about war in their Sunday School class and the students were all trying to outdo each other in finding fault with the man's argument. I wondered whether any of them had considered really listening to what he had to say.

We even close our eyes when we read the Bible. The Bible should be a source of new insights. But instead, we make the Bible say what we already believe. John Howard Yoder's use of the Bible in *The Politics of Jesus* is a good example of this. His pacifist beliefs determined his choice and interpretation of biblical passages.

Too much emphasis on the "Anabaptist vision" limits our Christian understanding. A group of professors and students, particularly in the history and religion departments, tire many with their devotion to our ancestors. Yet there is so much more in our Christian heritage than Anabaptism. For myself, I learned a lot studying Luther in Protestant Christianity last trimester.

Our witness to others is suffering because of our efforts to remain Mennonite. Others get sick of hearing about our Mennonite heritage. They feel left out by our "Mennonite (are we related?) game" and our sacred four-part harmony.

Our witness also suffers because others think that we are dreamers. Particularly in politics, but also in other areas, we have failed to present realistic Christian alternatives to non-Christian ways of living.

We must translate our Mennonite beliefs into practical advice for our world. J. Daniel Hess, professor of communication, has done this in his book *Ethics in Business and Labor*. Atlee Beechy, professor of psychology, has explored alternative methods of resolving international conflict. We can apply our Christian beliefs to the world in new ways if we are creative and let God lead us.

To break through our Mennoniteism could mean a breakthrough in our Christian faith and witness.

Student opinion
Personal stands needed

By Doug Bomberger

In the three years that I have been here at Goshen I have noticed an interesting trend among GC students. It seems to go along with the spirit of the '70s, but I am nevertheless surprised to see it here at Goshen. What I am referring to is the unwillingness to take a personal stand.

As every freshman learns during his first trimester here, "it's uncool" to feel strongly about an issue. It may be all right to talk about government or religion in the cafeteria, but most of us do not take it any further. It is a lot simpler if we limit the opinion board to dating and cafeteria food. It is easy to sit in the third row of class and let it all pass us by—no effort, no embarrassment.

Last week President Carter proposed that the Selective Service System be reactivated. That means that sometime soon you and I will be called out of the third row and told to register for the draft. And if you say that you are a CO you will have to stand alone as your draft board (hand-picked from the American Legion, VFW and Jaycees) looks you in the eye and says, "Prove it."

It has been too easy for us here at Goshen to be noncommittal about what we believe. We have avoided the question of making our faith public because we are afraid of sticking out. Before long each of us will need to make an individual decision. It might be a good idea to start thinking about it now.

Editor's Note: Doug Bomberger is a junior majoring in music.

Movie Preview
Wild Child on campus

By Korla Miller

A philosopher's misguided efforts to educate a young boy who has been abandoned in the woods for eight or nine years is the subject of a classic French film to be shown on campus.

The film will be shown Feb. 5 at 8:15 p.m. in Ad 28. It is sponsored by the English department's Senior Seminar in Issues and Values. It is open to the public with no admission charge.

The story is adopted from a true account written in 1806 by Jean Itard. Director François Truffaut plays Itard, who undertakes the education of the child (played by Jean-Pierre Cargol) after other professors mistakenly pronounce him deaf-mute.

The time is the height of the Romantic Age, with its fascination with the natural state, and Itard pursues the boy's education as if he hopes to create the Natural Man. While Victor's love of water and the country causes Itard to wonder whether society can offer the boy as much as he has given up, he nevertheless commits himself to the child's development.

Itard's loving involvement as instructor and then father shapes Victor's decision to learn the quirks of the civilized world. He develops human skills and triumphs intellectually. Clearly, though, Victor is still happiest when he is rocking back and forth on the grass in the rain, and the domestic scene becomes painful as Itard realizes he may be pursuing the wrong course with the child. Both teacher and child seem unable to fulfill their newly-assumed roles of father and son.

The Goshen College Record

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Mime

An art of muscle, memory, mythology and music

By Deb Bender

"I can play without toys, I can play without a playground. I can play by myself or (happy discovery) share my fantasy with a friend," smiles an amateur mime. Mime is a language of its own, transcending the cultures of many people and times.

It is not a recent phenomenon. According to Lucian of Samosata, a Greek of the second century, a mime must possess a muscular body, a flawless memory, a sound knowledge of mythology and a thorough education in music. Memory and muscle are still part of the trade.

The mime must have an eye and memory that watch for the universal element in everyday experiences; the movement or expression with which each of us can identify. He studies actions, segments them, pieces them together, then simplifies and exaggerates them. The mime must have complete control over all muscles and limbs in order to present the picture in gestures that are pure and precise. These gestures are a crystallization of human experience; they speak a universal language and are instantly understood.

In other cultures, words, dance and music are integral aspects of the art. The Japanese No and Kabuki theatres, for example, use dance and music for expression. The Hindu dance-dramas of 6th-century B.C. were enacted by a solo dancer who performed for two hours, backed by musicians and a singer.

Mime has been an integral element of certain religions as well. The Greek mimes were enactments of the myths; in Rome the mimes were priests of Apollo. In the Middle Ages, mime was for a time connected with the miracle and morality stories, then ousted as being a type of sorcery.

In the 16th century, mime took on a burlesque entertainment form, most popularly in the Italian commedia dell'arte. Silent mime, as it is known today, was stongly influenced in the 19th century by Jean Gaspard 'Baptiste' Deburau, who turned it from slapstick to theatre again.

Mime creates a fantastical world in which material props—chairs, walls, tables—are unnecessary. This weekend, artists Bert Houle and Sophie Wibaux will lead us into their world of images and illusion.

Student Opinion

Integrity impossible in dilemmas

By Stan Bontrager

In four years at Goshen College, I have accumulated a lot of knowledge, broadened my philosophical and theological views and learned to think critically. But still, when confronted with a dilemma or seemingly insoluble moral problem, I feel as ill-equipped and unprepared as a new-born babe.

People have told me I'm an idealist. Perhaps it is this idealism which pulls me up short when I am faced with antithetical goals or principles. I don't like to think that there are unresolvable dichotomies in our existence. It doesn't make me happy to think that no matter what I do my hands will be sullied.

Sometimes, however, I feel as though that's the case. At those times, I feel a deep bond with Hamlet, wishing to die, to sleep, to sleep perchance to dream an existence which has no dilemmas, no contradictions, where right is constant and truth never conflicts with itself. And I feel defeated when I continually agonize over what is right.

A friend once pontificated, "Stan, life is One Big Compromise." I rebel against that. I agonize because it hurts to compromise. To compromise is to give up one's interests, principles, or integrity. What good is rational existence without integrity, without principles?

Erich Fromm states that man's existence is the effort to resolve existential and historical dichotomies. Inherent in this is the effort to resolve the dilemmas with integrity. Resolution does not mean compromise. We search for a resolution which has integrity, which unifies the whole of creation, which is as much an affirmation of the beauty of existence as the resolution of a dissonant chord.

This goal is reflected in the Christian belief of the ultimate triumph of the kingdom of God. Paul writes, "the whole creation has been groaning in travail together until now, and not only the creation, but we ourselves groan inwardly as we wait for adoption as sons, the redemption of our bodies."

The ultimate human goal is the true resolution of existential dilemmas. To compromise is to fall short of that goal. To accept that shortcoming without agony, to compromise easily by claiming "God's grace," is to deny the fundamental core of our being.

Do we then spend all our days wracked by remorse, lashing ourselves with bitter recriminations for compromises made out of necessity? No, but neither dare we ease our burden by making light of our failures, by justifying compromise with a convenient two-kingdom theology, or salvation based on the "Four Spiritual Laws."

To deny the horror of our failure is to lose sight of the goal. To speak easily of compromise is to become a Henry Kissinger, who can speak easily of the slaughter of thousands in the name of pragmatic interests.

Herman Hesse, in *Narcissus and Goldmund*, writes of a moment when Goldmund sees a statue of the Virgin Mary in a village church, and is entranced by the expression on the Virgin's face. The expression is one of pleasure and agony. In that moment, Goldmund realizes that the pleasure and the agony of life are inextricably bound together, that unless one experiences the agony of existence, he cannot experience its joy.

We struggle, then, to resolve our dilemmas. We strive to attain the goal, and agonize because we cannot. But the agony is born, not of despair, but of the hope of achievement, the knowledge that ultimately we will resolve the dichotomies of our existence and live with integrity.

In this knowledge our burden is eased. Therein lies the joy and the agony, inextricably linked. Therein lies our salvation.

Editor's Note: Stan Bontrager is a senior political science major with a co-major in religion.

McCammon recalls

China home is source of fond memories

By Don McCammon

I am asked, "What are your memories of China thirty years ago?" What an artesian well of stirring thought flows forth, concerning our sojourn with the Sons and Daughters of Han a generation ago!

Sichuan was our home—garden spot of the nation, land of pandas, tigers and dragons. (I must confess, though, that I never saw a panda while there!) With all its wonders, the Great Wall, Yangtze Gorges, enchanting lakes, mist-truncated mountains, and other scenes of beauty, the pulsing heart of the land's warm, curious, cheerful and friendly people is the greatest of all the treasures we encountered.

In 1947, the Mennonite General Board sent five of us young, hopeful, enthusiastic (but woefully naive!) Goshen grads to West China to begin an evangelical mission. Future plans envisioned medical and agricultural service as possible aspects of an expanding program.

We went up the Yangtze by boat to Chungking, and on to Chengdu for a year of language study—but a year of *Chinese* language study does not yield much proficiency. Gradually we noted progress as friends began to understand us. Actually, it seemed they had begun to speak slowly enough for us to understand!

Every land has its treasured values and traditions. I learned one day how helpful it was to have mastered some proverbs (Confucius say!) when a river steamer broke down and I had to walk forty miles to reach my destination. During this trip, quoting various proverbs appropriately, if poorly pronounced, brought quick and friendly response to my needs. It also brought unwarranted credit to seeming wisdom!

In our early days of inexperience, we sometimes unwittingly took advantage of Oriental courtesies insistently heaped upon us. Ultimately, however, our basic desire to be Christian servants, rather than guests, led to real joy in serving, rather than in being served.

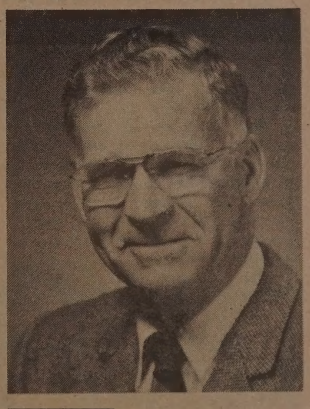
Imagine the curiosity aroused when we five moved into Hochwan. No road led to this small city at the confluence of two rivers where few "high noses" had ever been seen. We were even ascribed, with some jealousy, the power to see gold which was buried at the foot of the local pagoda.

We found in our new setting great extremes of poverty, ignorance, helplessness and hopelessness such as none of us had ever encountered. But we met, too, the simple, unfeigned generosity and kindness of new friends. They could comprehend only a small part of what we came to offer, but they accepted us genuinely and openly.

Active Christian witness in Hochwan was relatively brief, and political conditions eventually made our presence an embarrassment. A few, however, came to know, accept and live a new life in Christ. Many others, through business contacts, clinic visits, and worship services came to observe a peace and confidence they had not seen before, and they were drawn to inquire and learn more.

There was never a time in those early days when we could not attract a large crowd almost instantly, and they listened to our messages on the street, in the church building, or in a storefront home. The Chinese love to sing, and they quickly learned gospel songs as we lined them out. What was Chinese life without storytelling? And we had a whole new series that became a powerful drawing factor.

The very appearance of these strange foreigners from a far-off land which the Chinese call "Beautiful Country" was worth some time any evening. "See, there is even a red-haired devil among them!" This was their explanation for a redhead, where only black hair is the norm.



Don McCammon

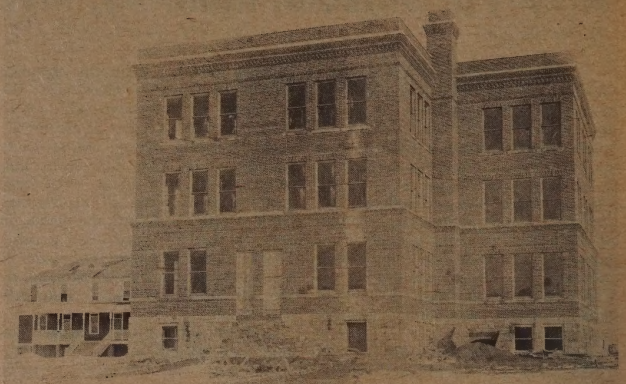
Though our time in China was only a short four years, it was filled with experiences and friendships which now provide rich memories. All of this is excitingly recalled as Burkholders have personally visited three of our dearest friends now in Chengdu and Peking.

We had hoped to live and love and serve in Hochwan, but that was not to be. Now perhaps opportunity is at hand for Goshen College to forge new bonds of friendship in a new generation.

Ah China, land of myth, mirth, misery and beauty—I remember you well, and fondly!

Where today the computer terminal of the Accounting office stands, GC students of 1946 chose between Corn Flakes and All-Bran. There students could have a quick Coke and grilled cheese sandwich, served by girls coyly attired in pre-Saga aprons.

photos courtesy of the Mennonite Historical Library



The Ad building as it appeared from the southwest during construction, Dec. 2, 1903. The original East Hall with its wide veranda is at the left.

From a corner perch, a wise owl guarded the chairs in the library reading room, currently Campus Ministries and Student Activities offices. Note the gas lights and six-drawer card catalog in this pre-1915 picture.

Ad history varied: gym, church, museum

By Calvin Esh

"When I came to Goshen," recalls S.W. Witmer, professor emeritus of biology, "there were just the three buildings: the Ad building (we called it the college building), Kulp and East Hall."

That was 1909. Since then all three buildings have undergone change. East Hall was moved north across College Avenue and aptly renamed North Hall. (It subsequently burned down.) Kulp has recently been renovated after standing idle for a time. But the Ad building, have served countless purposes, has undergone the most changes.

In the 76 years of its existence, the Ad building has housed, among other things, the College Church, gym, library, snackshop, bookstore, post office, and of course, classrooms and administrative offices.

College Church met in Assembly Hall until the Union building was completed in 1950. The folding seats in Ad 28 sometimes caused problems. Mary Bender, professor of French, remembers "growing up with babies squalling when they stepped on the back of chairs" and were trapped. Another interesting aspect of Ad 28 at that time was that the partitions separating the hall from the adjoining classrooms could be slid back to increase seating capacity.

The congregation also knelt for prayer at the time. Don McCammon, bookstore and post office manager, recalls that after much shuffling about, even those in the balcony would kneel in the narrow space between the rows.

The gymnasium was located on the south side of the Ad building basement, and included a basketball court. "It was hardly big enough the way they play now," said Witmer, "but they played." Eventually the students became dissatisfied with this arrangement and built a barn-like gym east of the Science building.

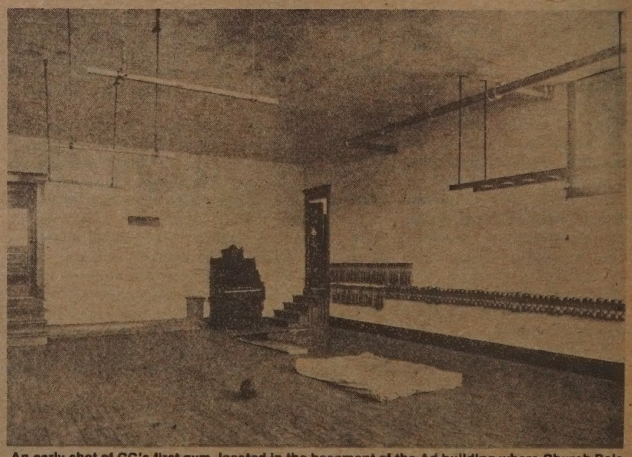
The Ad building gym then became the stacks area of the library. The reading room was located on the southeast side of the first floor. Carl Kreider, professor of economics, notes that at a time when the college was nearly surrounded by farms, "we had a lot of trouble in the library with flies."

John J. Fisher, professor of English, recalls hiding in the reading room to escape initiation as a freshman. Having heard that the seniors planned to initiate them, the freshmen snuck out of the dorm and went to the library, only to fall asleep and be discovered by the seniors. Whereupon the seniors threw them all into the fountain.

Nelson Springer, curator of the Mennonite Historical Library, managed the snackshop while it was located in the basement with the bookstore and post office. He remarks that when some farm buildings were torn down to make way for the Union building, some rats sought shelter in Kulp and the Ad building. He would sometimes come to work to find that rats had been eating candy bars and pies.

The Ad building has housed everything except the cafeteria and the soccer field. It has housed students and held the heating plant, science labs, laboratory kindergarten and a museum. Glen Miller, professor emeritus of chemistry, even recalls traveling to South Bend as a member of the athletic committee to check into the possibility of installing a swimming pool. That has yet to come through, but who knows? Maybe by 1990 students will be doing laps in what is now the dean's office.

Professor of Economics Carl Kreider, then GC dean, addresses an attentive convo audience in 1957. Though racial integration had begun, sexual segregation remained in strict force—this picture showing the female side of Ad 28 only.



An early shot of GC's first gym, located in the basement of the Ad building where Church Relations now is.

College folk share faculty stories

By Rebecca Burkholder

The administration and faculty of Goshen College, emerging from a traditional Mennonite background, are conservative in their views compared to the typical university professor. Faculty members find stories that are a bit crude to be tremendously funny. And they relish the stories about professors who were daring enough to use unorthodox "teaching methods" in their classrooms. In the Mennonite communities where most of the professors grew up, this type of behavior was frowned upon. But in the college setting the faculty is free to accept it and to a certain extent, admire it.

Because Goshen College is a Mennonite institution, many humorous stories concerning religion exist. People outside the Mennonite circle would not fully appreciate the humor in the stories about H.S. Bender's Bible and religion classes.

When I asked the professors where and how they heard these stories, most replied, "Oh, I don't know. I just heard it from somebody; I can't remember who." I think it would be safe to assume, however, that these stories are told among the faculty as a form of entertainment. The professors like to tell their colleagues about the comical or unusual situations they have been in. They enjoy reminiscing and recalling the things that went on in college classrooms 20 years ago. They probably also tell students some of these stories to prove that professors are human and have a sense of humor too.

While collecting stories, I discovered that the Goshen College faculty is a closely knit group. Stories are told in good humor and professors are careful not to criticize or ridicule each other. Most of the professors who told stories about when they were students seemed to have had friendly relationships with their professors. They did not tell stories about their past professors because they were resentful or angry with them but because they found the stories entertaining and comical. The college faculty is a folk group in their sharing of stories about classroom experience and professors, current and past.

Editor's Note: Rebecca Burkholder is a sophomore, on SST in Belize this winter. The introduction and stories published here are taken from a collection project she did last trimester for the Interdisciplinary Lit: Folklore class.

Story about Harold S. Bender professor of religion 1925-1962 as told by Stanley Shenk

"This is something that happened to me, Stanley Shenk, when I was a student here at Goshen College from 1943 to 1944. I was taking a course in general church history under Harold S. Bender. He was lecturing to us on the concept of eternal punishment as held by the Roman Catholic Church in the Middle Ages. He talked about limbo one and limbo two . . . and purgatory and hell. I raised my hand, very innocently, and said, 'Brother Bender, according to the Roman Catholic concept of eternal punishment that was held in the Middle Ages, where would I as a Protestant go? To limbo one or limbo two?' He looked at me and grinned and said, 'You go to hell!' "

graphic by Laura Friesen

Story about Henry Weaver provost and professor of chemistry 1957-1979 as told by Delmar Good

"Henry's style was . . . to walk into the classroom, reach over and flip on the light switch, shut the door and walk up to the blackboard and immediately start lecturing. . . . So somebody got the bright idea of taking just a little tube of empty cardboard, about the size of a firecracker, wrapped it in black tape, put a wire in the center of it and hung it down from the light in such a way that it would be very obvious. Henry walked in, threw open the door, hit the light switch and his reflexes were good enough that just as he turned on the light switch he saw the thing hanging down. . . . He immediately flipped the light switch back off. . . . Then, almost without breaking stride, he realized what had happened. And that was that if that was a real bomb, when he threw the light switch on it would have gone off no matter what. . . . His reflexes on turning it off were good but it wouldn't have done any good. The fact that it didn't go off meant that it was a fake. He flipped the light back on, shut the door, walked in, started his lecture. We all sat and smiled because we knew (once more) we'd scored one against Henry Weaver. . . . He had done exactly what the students wanted him to do, panicked for a second. The class . . . carried the tone of a sparring match with the professor."

Story about Jack Dueck professor of English 1966-1977 as told by John A. Lapp

"One story about Jack Dueck happened during the first month of the first year that I was here at Goshen, in 1972. He had himself apprehended and taken out of the classroom by the police. He was teaching Solzhenitsyn's *One Day in the Life of Ivan Denisovich*. So the students called me in the office and said the police came, interrupted the classroom, handcuffed Jack and took him off. . . . They were quite upset about it. I met Russ Liechty and together walked over to the classroom in the Seminary Building [now the Newcomer Center]. On the blackboard there was a quotation from Solzhenitsyn. I knew immediately that it [the arrest] was staged. I thought it was imaginative teaching. . . . I knew Jack fairly well at that time but I wasn't aware that there was that much drama and flair in his teaching."

Story about H. Harold Hartzler professor of mathematics 1937-1957 as told by J.R. Burkholder

"I just happened to think of a story by the great storyteller J.C. Wenger. . . . This week I was riding in a car with J.C. Wenger to a meeting and he told me . . . a story I have heard several versions of in the past—the story about the cow in the office. This is one of those events in the history of Goshen College that seems to be hard to date. And I've never yet found anybody that admitted to being part of the plot. But since J.C. Wenger is a distinguished bishop and minister, I assume that his version must be close to the truth. . . . [He said] that H. Hartzler, long time professor of mathematics and physics at Goshen College . . . overextended himself [one year at Halloween] by putting out a challenge. . . . He said to a class something like, 'All right, don't any of you guys try anything smart on me this Halloween!' Well, that prompted some characters to go out and find a cow. And the way J.C. told it, it was Hartzler's own cow. Which was a new angle to me. . . . I didn't know that Hartzler had a farm because when I came to Goshen . . . he lived in a house in town where there wasn't any room for a cow. . . . Anyway the cow ended up in his office overnight and rather messed up the office. But the clue that Harold Hartzler had was that around the cow's neck was a brand new piece of rope. And Hartzler was so annoyed and inquisitive that he ran around to all the hardware stores in Goshen to ask who they recently sold a piece of rope to. But nobody could remember."

graphic by Laura Friesen

GC's budding meteorologists will be gathering tomorrow at the den of Goshen's official furry forecaster (above) in order to ascertain the relative duration of the current cold snap.

photo by Bryan Miller

Humor

Ralphie ties record with letter to Mom

By Charles and Paul Klink

Dear Mom,

Your admonitions are still ringing in my ears concerning last year's one-letter-trimester (not to mention your threat of disinheritance). I am determined to start this trimester off write!

It was really nice to be home for Christmas, even though I accidentally hit that slick spot and totaled the family station wagon. I can't help but wonder why you gave me a certificate to Waldo's Fine School of Driving and a book of Greyhound bus-ticket coupons. (Is this some kind of subtle hint?)

Somehow my roommate and I just didn't have a chance to get our wash done last trimester. On the second day of classes, when we finally had a moment to exhale, we piled all our dirty clothes in a high, crumpled heap that extended from floor to ceiling. It seemed like such an insurmountable task to wash such a pile that we decided to brainstorm on some viable, yet practical, options.

After ruling out recruiting Erma, Lester's second cousin twice removed, or postponing wash day until spring break, or renting a U-Haul to transport our clothes to a deserted country road where we could dump them, we opted to donate the smelly mess to the downtown Goodwill Store. Two days later we returned to purchase our freshly cleaned and pressed garments. Wasn't that clever?

We prefer to think of the expense as good stewardship in the cause of a noteworthy organization and a saving of time and labor. (Unfortunately, someone had already purchased the pair of sneakers you knitted for me, but I did find a terrific carrot scraper.)

There's a new guy on the floor this trimester who insists he is majoring in ping-pong with a minor in musical geology (but I suspect modern music is his real game). At any rate, I am sure you must remember the time I won the beaver-tail paddle for capturing first place in the Cub Scout Pong-a-thon.

Well, I took my trusty natural raquet and, to my surprise, thoroughly paddled my expert opponent, netting point after point, until he finally realized he couldn't bounce back from his 18 losses and suggested that we table our best-of-27 game match.

However, he did challenge me to a game early the next morning, and I foolishly agreed, riding high on the thrill of victory. Groggily I played the next morning and groggily I experienced the agony of defeat. My well-rested opponent's confusing return volleys seemed to be everywhere at once. It wasn't until that evening, after numerous hours of bouncing white spots, that I discovered my earnest opponent had painted several small white dots on my contact lenses the night prior to our rematch.

The other day I uncovered a hamster in my roomie Lester's desk while searching for a paper clip to put on my nose to help me remember my chamber choir audition. (I found a string around the finger never to be too handy.) He was such a cute little critter—the hamster Mom, not Lester—but I wondered why he looked so malnourished. That evening I asked Lester about his cute little friend—the hamster Mom, not his girl. Lester dumbfoundedly explained that he thought the hamster was mine, that I was secretly harboring it in his drawer to escape the unrelenting eye and nose of the RA.

About that time the RA walked by, heard us say "hamster," and started pouring out a heart-rending story about his pet hamster, Hamlof, who had wandered off one day last year never to return. Lester tearfully gave the RA our refugee and the RA immediately recognized his long-lost companion. I tell you Mom, you couldn't find a happier ending in a Reader's Digest article.

Lester has picked up some very nasty habits since Christmas break. He is constantly playing with his football computer game and Spiderman puzzle, not to mention sitting up in bed in the middle of the night reciting his thirty favorite television commercials of the last decade.

My only consolations are the four dozen cookies, two boxes of pretzels, eight pounds of popcorn and seven months' worth of hot chocolate mix which Lester's mother sent along for her favorite (and only) son and his ever-hungry roommate.

By the way, I did find my cross-country skis—they were under the pile of dirty socks. Underneath the other pile, of red and white underwear, Lester found the term paper he started last tri and took an incomplete on; trouble is now he can't find his typewriter.

I hope Dad is feeling better about the car—keep reminding him that there are countless used station wagons in these continental United States, but that he only has two sons.

With the mailing of this letter I will have tied my all-time college record for per-capita letters for one tri. (Sure hope I can find someone to lend me some money to buy a stamp—hint, hint!)

Has your conscience been nagging you lately about sending me a care package? According to our psych prof you can remedy this situation by some positive, concrete action.

Time for my first lesson at Waldo's.

Your loving son,
Ralphie

Editor's Note: Diedrich Knickerbocker, working as a scraper in the cafeteria, found this written on a napkin and sent it to Record, *in hopes that Ralphie's mother will see it.*

A larger-than-usual class of graduating art majors has resulted in a total of five senior art shows scheduled for this trimester. Senior art majors Phyllis Magal (shown here), Tina Yoder and Bruce Bishop will exhibit their work in Senior Show II, which will open from 2-4 p.m. Sunday in the Good Library Art Gallery. Senior Show I with artists Maryann Harder, Lisa Hoover and Kent Martin opened Sunday, Jan. 27 and has been on display throughout the week.

photo by Steve Kreider Yoder

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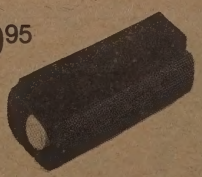

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Forum focuses on sin

By Sheryl Burkhalter

Erland Waltner, professor of English Bible at Associated Mennonite Biblical Seminaries, Elkhart, presented the third lecture of the Discipleship Forum Series in the Newcomer Center Tuesday, Jan. 29. His paper, entitled "Sin: The Weakness of the Church," delineated the problem as it is recognized and confronted in the Church.

Taking an autobiographical approach, Waltner outlined his own "pilgrimage in hamartology"—the study of sin. He acknowledged having first dealt with the issue through an early conversion experience at the hand of a fundamentalist minister, a time when he could sing with gusto, "What can wash away my sins? Nothing but the blood of Jesus."

Seminary training brought him to reflect on the theological restrictions of this early, "somewhat naive," position. He found in Reinhold Niebuhr's rejection of humanistic liberalism a "sophisticated authentication of my earlier views about the sinfulness of man." This position later begged qualification as Waltner struggled with the need to consider the implications of a position recognizing peace as "the way of the Kingdom."

Waltner continued with a discussion of sin as it is dealt with in the Mennonite Church. "Mennonites in the current scene are no less struggling with sin than our forebears," he claimed. "We have not escaped the reality of sin either in the Church or in our personal life." He pointed out that the focus has shifted from personal and moral issues to structural and corporate concerns. Whereas previous issues centered around lust, sex and insubordination, the Church now deals with sin manifest as racism, materialism and sexism. He suggested we would do well in the future to recognize sin in issues of health, human development, exploitation of land and human resources and consumerism.

Waltner stressed the need for balance in theological and ethical perspectives between emphasis on structural evil or on individual sin. "One of the ironies of sin is the moment we imagine ourselves to be making progress in one area we seem to be failing in another."

Waltner closed his paper with an expression of concern that Anabaptist Mennonites not overreact to "cheap grace" to the extent of not leaving any room for grace at all. In emphasizing radical discipleship, he pointed out, the Church must take care not to develop a new "works righteousness." He warned that this leads to making idols of simple lifestyle, actions of protest, principles of nonviolence and eventually our own selves.

The session broke up for informal discussion over coffee before reconvening for a question-answer period monitored by Don Blosser, director of the Center for Discipleship.

Director of International Education Arlin Hunsberger, who recently returned from Poland, reported that the five Poland Study-and-Work (SAW) students from Goshen arrived safely in Warsaw on Jan. 17.

Hunsberger accompanied the students to Poland and "got them settled" before returning to the States. They are now under the supervision of the Warsaw Agricultural University. "The students were well and happy and eager to get to their assignments when I left," Hunsberger said.

The students would appreciate mail from Goshen. Their address is:

c/o Goshen College
S.G.G.W.
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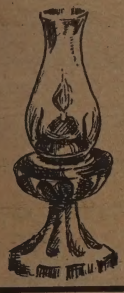

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Goshen's No. 14, "Buzz" Goode, drives for a lay-up as GC fans hold their breath and hope for two points.

photo by Bryan Miller

Taylor takes GC tourney

By Dale E. Bowman

Friday night a soccer club from Taylor University dominated an informal indoor soccer tourney, winning four of their games. Goshen College's two teams finished second and third. Goshen 2 lost to Taylor while Goshen 1 finished with two wins and two losses. The Goshen alumni club, F.C. Goshen, managed to defeat Watertower F.C., who lost all their games.

The ten-game tourney started at 8 p.m. Friday night and lasted until after midnight. Each team played every other team once. The indoor games were divided into two ten-minute halves.

Paul Sawatsky, of Goshen 1, led the individual scoring with four goals, while Phil Hess booted in three for Goshen 2.

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Women continue their winning streak

The Maple Leaf women won their third straight basketball game Saturday morning. Huntington fell to Goshen's home advantage 58-48. A hot hand enabled Cheryl Mast to score 18. Trish Albrecht added 11 points and grabbed seven rebounds and Elaine Bigler threw in ten points. Goshen's record stands at 4-1 for the season.

Men's basketball action

St. Francis spoiled Goshen's first home game of 1980 by beating Goshen 69-54. Rebounding proved again to be Goshen's downfall. St. Francis hauled down 19 rebounds on their own boards against 18 defensive rebounds for Goshen. Overall, St. Francis out-rebounded Goshen 43-29. Kevin Hochstedler led Goshen's scoring with 22 points. John Miller grabbed eight rebounds for Goshen while Dave Kauffman rebounded six and scored 19.

Goshen lost Tuesday night's basketball game at Indiana Tech, 99-64. Their season's record falls to 4-10. The men play tonight.

Kauffman and Hochstedler are conference standouts

Goshen's faltering basketball team has some individual standouts. Dave Kauffman leads the Mid Central Conference in rebounding, with a 10.8 game average. He is second in scoring with an 18.4 average. Kevin Hochstedler leads the conference and the NAIA in foul shooting. Hochstedler has hit 33 of 35 from the foul line for a 94.3% average.

Student activities

A snow festival is planned for Sunday afternoon, Feb. 3. Snow sculpture, cross country skiing relays and saucer sled races head the list of activities. Teams should be submitted to the Student Activities office.

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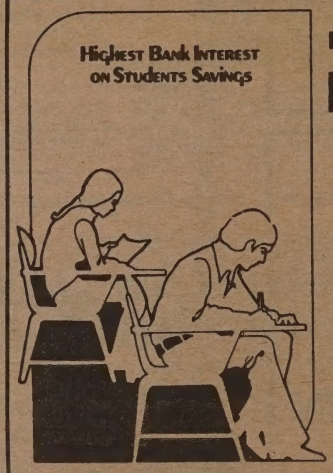

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 18

Visitors to taste college flavor

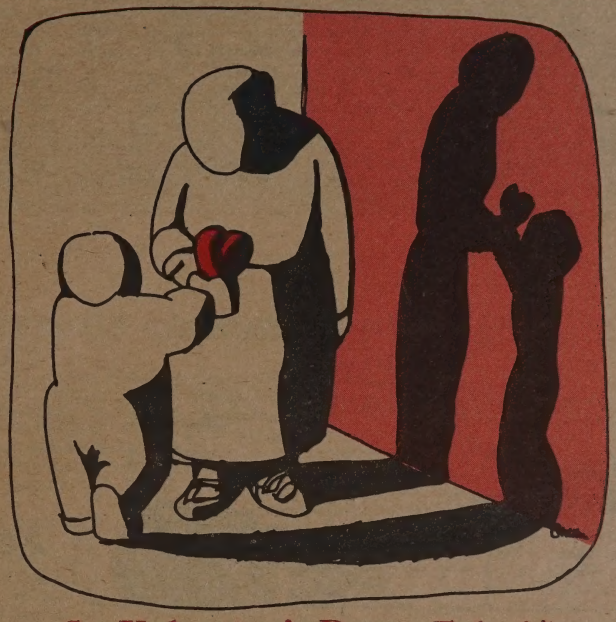
By Stan Bontrager

Despite the predicted decline in enrollment through the 1980s, this weekend's "Student-Parent Campus Open House" will not differ significantly in content from those of past years.

Although the goal of such weekends is to attract students to Goshen College, according to David Miller, assistant director of special programs, "we don't give a hard sell on Goshen." The most immediate concern is that prospective students become acquainted with the college. "You can read all you want about a college," Miller stated, "but until you see it, you don't get an idea of its personality." Some of the personality which will be exhibited tonight for the prospective students will be an ice cream social, followed by the late showing of *High Noon*. Saturday activities will include a women's basketball game and Urie Bender's *To Walk in the Way*.

Informative workshops will be divided into parents' and students' activities. Friday afternoon students will be told "How to Get the Most out of a College Visit" by Miller. June Yoder, acting dean of student development, will speak to parents on "The Role of Parents in the College Choice." Saturday, Yoder will "introduce" students to Goshen College, and Walter Smucker will follow with a financial aid session for parents and students. The afternoon will be spent in meetings with professors from the student's interest area.

Although no in-house cost-benefit analysis has been attempted in order to assess the effectiveness of such weekends, Miller considers the program worthy for several reasons: 1. Costs are so low as to be insignificant compared to any resulting increase in enrollment. 2. Although it may not actually change anybody's mind about where to enroll, such a weekend can be helpful in cementing a decision. 3. For those students who have decided (or will decide) to attend Goshen, campus Open Houses are beneficial in introducing the student to the college, and familiarizing future students with their home for the next four years. 4. Recruiting emphasis is more on finding the right college for the student than enrollment at Goshen.



St. Valentine's Day • Feb. 14

graphic by Laura Friesen

Playwright visits GC stage

By Andrea Zuercher

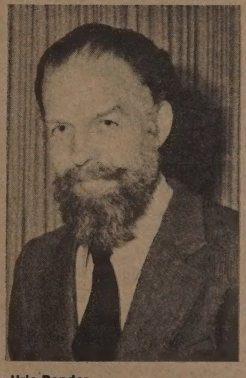
Urie Bender, author of *To Walk in the Way*, a dramatic interpretation of the Gospel of Mark, has been on the GC campus for the past week in conjunction with the production of the play by the Goshen College Players. It is being presented in the Umble Center Feb. 8, 9, 10, 16 and 17.

Bender, a native of Baden, Ontario, has served for many years in various capacities with the Mennonite Church. He worked as an editor and author with the Mennonite Publishing House in Scottdale, Pa., and as Literature Consultant for the Mennonite Board of Missions in Elkhart. Currently, he is living in Baden with his wife Dorothy, working as a free-lance writer.

Bender will be spending some time with Willard Swartley, Staley lecturer, in connection with Swartley's lectures on the book of Mark. Swartley and Bender, together with Loretta Yoder, worked on a presentation of Mark at the Mennonite General Assembly at Estes Park in the summer of 1977.

Urie and Dorothy Bender will be attending the opening night presentation of *To Walk in the Way* tonight, and will be honored at a reception following the play.

Besides interaction with the dramatic personnel, Bender will be presenting a lecture entitled "Beyond the Cliche" today at 3:30 p.m. in NC 19. The departments of English and communication are sponsoring this lecture, and it is open to the public.



Urie Bender

Black History Week

The week of Feb. 11-15 has been designated Black History Week at GC, with several special events scheduled.

Chapel/convocations for the week will focus on black perspectives. Monday there will be a tribute to Martin Luther King; Wednesday, the S.A. Yoder Memorial Lecture, entitled "My Predicaments, My Priorities," given by Somalian novelist Nuruddin Farah; Thursday, black culture and dance in charge of Kimberly Farmer; and Friday, Ebony Voices.

In addition, Janie Boyd of Oaklawn Community Mental Health Center will give a special lecture Tuesday at 9 a.m. in the Umble Center. She will speak on "Afro-American Roots: A Woman's Perspective."

Films will be shown each night during the week at 7 p.m. in Assembly Hall. The overall theme for the films will be "The Fight Against Slavery." Monday, *The Old African Blasphemer* will be shown; Tuesday, *A Matter of Insurance*; Wednesday, *Tight Packers and Loose Packers*; Thursday, *A Grateful Pleasantry*; and Friday, *Free Paper Come*.

Finally, WGCS will reserve the 7:05-8:05 time slot each evening throughout the week for black music of all kinds.

'Register or Not?' forum coming

Campus Ministries is sponsoring a "Register or Not?" meeting to discuss the options of cooperating with or resisting President Carter's proposed registration for military service. According to Ruth Ann Gardner, campus minister, the meeting will focus on the questions: What are the issues to consider? How does one make a decision? What are the consequences of either decision?

All interested people are welcome, said Gardner, whether or not they have taken a position. She emphasized that the college does not advocate a particular position, but "wishes to provide a setting in which the issue can be discussed and views can be shared."

The meeting will be held Wednesday, Feb. 13 at 6:30 p.m. in NC 17. Atlee Beechy, professor of psychology, will moderate the meeting. Resource people include J.R. Burkholder, Bernie Hershberger, Clifford Kindy and Dennis Koehn.

Gardner reported a large turnout—approximately 450 students—at the two information meetings on registration held Jan. 29 and 30. Although most of those attending took Christian Peacemaker Registration forms, "very few" have completed and returned them to be placed on file, said Gardner. The following people have volunteered to serve as counselors for students filling out the questionnaires: Atlee Beechy, Don Blosser, J.R. Burkholder, Judith Davis, Merritt Gardner, Larry Gingrich, Dennis Koehn, John A. Lapp and Beverly and Charles Lord.

Guest editorial

Prof/student intimacy allows humanity

By Miriam Rich

Once upon a time (this *is* a true story), at a Japanese university, a group of students stood nervously in a hall, waiting their turn to take an oral exam. The first student was called into the examination room. No sooner had he cast his eyes on the string of professors than, overwrought with nervous tension and lack of sleep, he fell into a cold faint. There was nothing to do but carry him out on a stretcher. As the prostrate figure passed before the horrified eyes of his fellow students, the proctor poked his head out of the room and bellowed, "Next!"

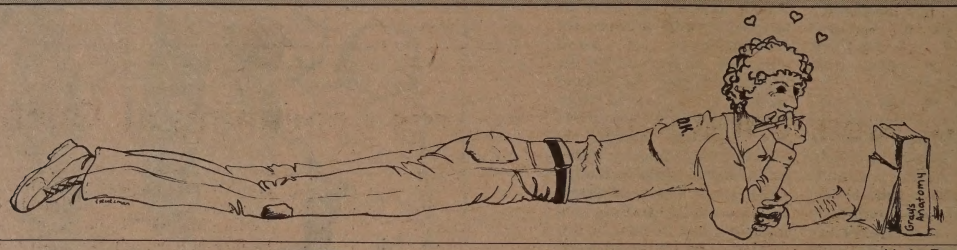
Academic tensions are heightened in settings with a wide social distance between the "lowly" student and the "noble" professor. In Japan the distance is partly due to a tradition which accords great respect to those of higher "rank," but it is also chosen by the student. From kindergarten through high school, he lives in a pressure cooker of studies and exams, with the carrot of success forever dangling before his nose. The aim of the game is to pass the university entrance exam, a feat looked upon as an automatic ticket to graduation.

It is no wonder then, that with graduation guaranteed, the student settles in for a long four-year party. No wonder, also, that a solid diet of parties does not equip one to handle an oral exam! University life is a break from the full-time study of high school and the full-time work which follows university. (After watching the film *Paper Chase* some Japanese students wanted to know if it was really true that American college students study that much.) With few students going to class, there is not much student-professor interaction, and the few contacts are often stilted and formal.

At a small college like GC, contact between students and professors, as well as with other students, is a large part of what makes college so stimulating. Some of us claim that this contact is so intimate that the atmosphere is stifling.

In addition to asking these people why they came to a small college, I would also point out that such intimacy allows us to be refreshingly human. Some examples: students and professors meet on the ice for an informal game of hockey; a group of students asks an admired professor to join them in an excursion to Chicago art museums; after an evening class, a professor invites the students to continue the discussion at Mr. Donut with the quip, "The night is young!"

Closeness between students and professors can be a good thing. Take advantage of it while you are here; it is part of what goes into that unique mixture called GC.



graphic by Terry Stutzman

By Doug Fike

Following SST last spring I traveled through Central America. One morning, in San Salvador, I noticed a queue of beggars forming in front of a wholesale spice-and-grain store adjacent to the *Mercado Central*. Curious, I mingled with them and struck up a conversation with one dear old veteran of life's wars. He grated in my lowered ear, "We come here every morning, and Don Gerardo gives us a *peseta*," (about 10 cents). I returned his toothless grin as best I could and filed into the store beside my unlikely companion.

Finding a perch atop a bag of rice, I watched Don Gerardo—the proprietor—place a shiny coin in each gnarled hand. Later he told me that this coin kept many of these people from starvation. His alms-giving sprang from a deep-seated conviction: "We must be good stewards of God's blessings."

I left El Salvador a week later; the same day, violence ripped through the capital, leaving 19 dead on the steps of the *Catedral Metropolitana*. Since then, sporadic blurbs in U.S. newspapers have reported continuous turmoil in El Salvador: demonstrations, falling bodies, the usual. Each successive story confirms our popular definitions of oppression and poverty. We are assured that these enemies of humankind are highly visible—and that they exist, perennially "over there."

Fortunately, it has been awhile since famine or revolution visited Goshen, Ind. Yet we sincerely desire to do our part to change the world for the better. What choices have we then, upon returning from SST or a sabbatical in Timbuktu, other than taking off our crusaders' capes until the next forum on world hunger? Oh, or signing away one 365th of our yearly food intake for the children of India?

Actually, the options are many, if we will take them. A good start would be a drive to some of the less scenic spots in Goshen, a detour from CR 15 north of the tracks. We might then realize that the low visibility of "local oppression" is due in part to our poor eyesight. Another option is the adoption of a Little Sibling or a Greencroft Grandparent through the college's CVS programs.

These initial steps, if they are allowed, will gently lead us to redefine poverty, oppression, hunger and violence; not to exclude, but to broaden our present categories. Here we can learn from Don Gerardo. His beauty is that he meets the needs of those around him by giving a part of himself. For him that means giving away 150 shiny *pesetas* every morning.

For us on the GC campus, it cannot realistically mean the same thing. Yet too often we associate hunger only with stomach pangs, and violence with blood; accordingly, our response goes little further than a day's fast for world hunger and opposition to the draft. Our definitions of Christian responsibility stand in need of serious attention.

If facts were more widely known concerning the incidence of nervous breakdowns and emotional disorders on campus, many GCers would be shocked—and these are only the more visible symptoms. Each of us can make a difference, by taking time, being interested, encouraging, affirming, giving love and support and simply being there when needed. Until we learn to meet the spiritual, emotional, and social needs of the person across the hall, we need hardly congratulate ourselves for sending money to Cambodia, because we have really missed the point. If we do not love our classmates whom we see daily, can we really love a starving child whom we have never seen?

Don Gerardo remains with me still, not because of the amount of his giving, but because he has the courage to look next door and share himself with those in need. Only as we are found faithful in these so-called little things can we expect, as God's people, to make a vital difference in the world scene.

Academic epidemic hits GC

By Dietrich Knickerbocker

Dear Health Center,

I have been at GC for a mere five months and have already remarked that students here are beset by an insidious problem of a peculiar ilk. It is what I call the Academic Illusion Complex (AIC).

People suffering from AIC seem unaware that there are other living, feeling, passionate human beings around them, especially this girl in my Economics class. I have tested her and she shows all the symptoms: absence of any musculatory response whatsoever when winked at, lack of significant verbal response when spoken to (she just says "hi"), and, most devastating, initiative action of any kind on her part is less than nil.

I do not want to sound harsh, but I must speak the truth. I, for one, am not a hypocrite to abandon the pure leading of my heart for the rudderless wanderings of a pseudo-scholarly mind that is filled with odd tatterings of antique knowledge (as those suffering from AIC do). As I was about to say, this situation has created an individual (her name is Jenny) who can respond *only* to books!

We are fast becoming a college of intellectual cabbage heads. I have conducted further research which shows that the AIC has reached epidemic proportions. An astonishing 70 percent of the campus, according to my studies, is afflicted, and 100 percent is either afflicted or related to someone who is. A problem of such magnitude should at least be addressed by a forum, and I am suggesting that you set one up in short order. It *might* bring Jenny 'round by Valentine's Day.

Yours,
Diedrich Knickerbocker

The Goshen College Record

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Somali novelist to present S.A. Yoder lecture

By Mary Roddy

Nuruddin Farah, the first Somali novelist to write in English, is coming to Goshen College to present the annual S.A. Yoder Memorial Lecture, and two additional lectures to classses.

According to Farah Abdi, one of GC's four Somali students, the writer is "one of the few Somalis who broke that image of writing only for one country and one people." Why did he write in English? "I think the main reason," explained Abdi, "was to share with the outside world the Somali heritage, which isolates itself from the rest of the world."

Two GC classes, Literature and Composition II and International Literature, are reading Farah's first novel, *From a Crooked Rib*. "I think it is a very helpful step," said Abdi, "for students who are studying African writers to have an African novelist here and have a first-hand interpretation of the novel they are reading."

From a Crooked Rib is the story of Ebla, a young girl from the country who goes to the capital city. The story, told from a woman's point of view, "makes a drily moving challenge to the male chauvinism which," claims critic Angus Calder, "is even more rampant in some non-European cultures than in our own."

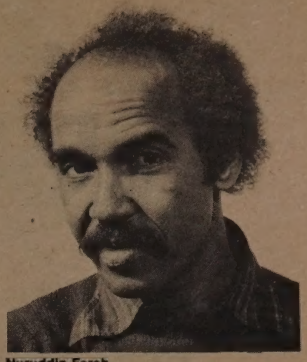
Farah has said that his second novel, *The Naked Needle*, was written "to attack the wrong." This wrong, according to Calder, includes "top men filling their stomachs in one of the world's poorest countries. American-trained police, all too well-armed, and Russian-trained secret police, all too well-trained."

The writer lives abroad because of political reasons. "He was criticizing officials in Africa, in general, and in Somalia, in particular," explained Abdi. "He accused the ruling elites of getting richer while the people get poorer."

Born in 1945, Farah studied philosophy and literature in India and later earned an M.A. in theatre arts in England. He has taught in Mogadishu, Somalia's capital city, and worked for the Ministry of Education of Somalia. He is currently on a lecture tour of the United States.

Farah will present the annual S.A. Yoder Memorial Lecture in convocation, Wednesday, Feb. 13. The address is entitled "My Predicaments, My Priorities."

In addition, Farah will speak on Achebe's novel, *Things Fall Apart*, to the Literate Voice class at 11:40 a.m. in NC 17. A final lecture will be at 2:40 p.m. in NC 17, about his novel, *From a Crooked Rib*. The three lectures are open to the public.



Nuruddin Farah

Major Mennonite Church boards convening at Goshen

By Lois Blosser

Next week, Feb. 11-16, 130 Mennonite representatives will congregate at Goshen College. The Mennonite General Board, Mission Board, Mennonite Mutual Aid, Publication Board, Board of Education and Board of Congregational Ministries will all be meeting for reporting and planning.

Although each board does meet separately several times a year, and will do so next week, it is significant that they will also convene for an "inter-board" meeting. This happens every two years at most.

The larger meetings are an attempt to "coordinate the overall goals of the Mennonite Church and help the various boards to become more aware of each other," said Wayne North, assistant secretary of the General Board.

Any student interested in observing the individual board sessions or the General Board sessions Feb. 12 and 13 is "more than welcome," said North.

All sessions will be in the Newcomer Center, which means that room for additional persons will be somewhat limited. "I don't imagine many students are that eager to listen to discussions of church business," said North, "although if they are, it might encourage us to keep our business a little more relevant to students."

In their individual meetings, the boards will cover specific issues related to their roles in the church. For instance, the next General Assembly in 1981 will be discussed by the Convention Planning Committee, headed by the General Board. Items on the agenda for the General Board include long-range issues such as the Smoketown Statement and how it affects the church.

The Board of Congregational Ministries (MBCM) will deal with questions such as: What will be the church's response to the draft? Can (should) the church take a stand *en masse* on the war tax issue when not everyone agrees? Last year's lack of finances caused a cutback in the area of Peace and Social Concerns. This year's deficit could well mean a cutback in another area, Family Life. One proposal is to work more closely with the Center for Discipleship, perhaps using Don Blosser as a resource for peace information and teaching. Gordon Zook, executive secretary of MBCM, jokingly says, "We're all struggling with how to live with inflation when inflation rises faster than church contributions."

The Mission Board (MBM) is also struggling with a slight budget deficit as well as the need for expansion in several areas. The decline in the dollar's purchasing power overseas has resulted in increased need among people in service abroad.

A new thrust in home ministries is also being planned. MBM is trying to "deal seriously with the matter of evangelism here at home," says Ernest Bennett, executive secretary. The board will discuss how best to work with the district conferences in supporting new urban churches.

The Board of Education (MBE) will be handling a barrage of reports from the recent overseers' meetings. The "overseers" are decision-makers who represent each Mennonite college or institution. They meet on their own to discuss their particular school and send reports to MBE. Next week the board will appoint two new overseers to the Board of Overseers.

The presidential search committee of MBE will be giving recommendations for EMC and Hesston presidents, which the Board of Education must approve. Al Meyer, executive secretary of MBE, expects there will be several names recommended; if not, "a special meeting will have to be called soon afterwards."

Another MBE issue is that of "unified giving." Churches have asked if they could give to one large fund rather than to a specific school or college. The money would then be distributed on the basis of need and on past and present giving patterns. This could become an option, but there are many technical details that MBE would have to work out.

The director of the Mennonite Publishing House, Ben Cutrell, related several main agenda items for the Board of Publications. One is the publishing committee's concern about how it relates to the book-monitoring program, i.e., which books get published and which do not. Another is review of the guidelines of items sold at Provident Bookstores, done every seven to eight years.

A third agenda item is a major discussion of the findings of the Consultation on Church News, a seminar led by C. Norman Kraus last year. Some of the questions asked by the Consultation were: How does the Christian news media handle a "bad" story? How should one go about getting reliable facts? These may affect the direction of the Publishing House.

Mennonite Mutual Aid (MMA) will not be meeting as a total board this time. Rather, the three functional committees, executive, finance and mutual aid, will be exchanging ideas and policies to bring up at the full board meeting in May. The committees will be reviewing their long-term policies and goals, hoping to better meet the needs of members as well as to find ways of educating the church in the "importance of lifestyle and holistic living," according to Dwight Stoltzfus, president of MMA.

Not all boards will be meeting on campus. MMA, MBCM and MBM will meet at the Mennonite offices in Elkhart. On-campus meetings will be held throughout the week in the Newcomer Center. The board members will eat in the cafeteria and be hosted in the homes of people from six local congregations.

Letter to the Editor

Making fun not always funny

Editor:

[Wednesday] evening Goshen and Grace fought another battle in the "holy war" that has existed for years between the two colleges. The team and Gene Reagan deserve high praise for their sportsmanship and poise under pressure.

But some other aspects of the evening need to be challenged. Even holy wars have ground rules for the warring parties. Is it really the goal of cheerleading to make fun of the opposition in a derogatory way? Granted, it was done in humor, but sometimes humor is not at all funny to those who are being made fun of. I raise serious questions if it is ever in good taste to ridicule or publicly make fun of other people.

Crowd support is essential and such enthusiasm should be encouraged. Cheerleaders can play an important role in motivating the crowd to express their support which in turn motivates the team.

The team showed us [Wednesday] evening that they can play with considerable ability and good sportsmanship, so that the college community can be proud of them. I wish that the activity of the cheerleaders could reflect a similar level of ability, good taste and sportsmanship, so that we could be proud of them as well.

Don Blosser

Elaine Martin prepares for her senior voice recital, to be held Tues., Feb. 12 at 8:15 p.m. in Ad 28. The program features works by Buxtehude, Mahler, Bernstein and Mozart.

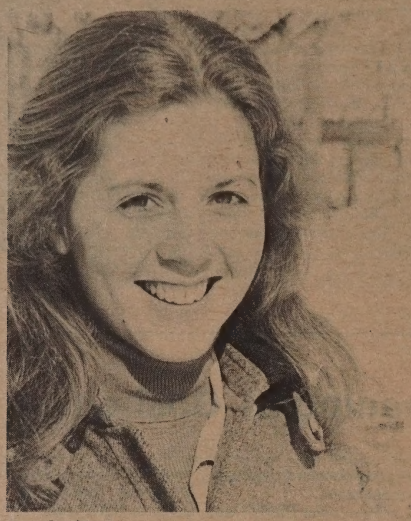
photo by Randy Fath

The Record
February 8, 1980

Three transfers take a l

BC smaller, more diverse

By Terry Stutzman



Terry Stutzman

photos by Steve Kreider Yoder

Bluffton College is a small liberal arts college in Bluffton, Ohio, located in the northwest part of the state, midway between Lima and Findlay on I-75 (or about five inches southeast of Archbold on the Sohio map).

Bluffton has a total of 635 students this year, 451 of whom live on campus. It only takes a little effort to learn everyone's name when there are so few students.

During my first week at Goshen this trimester, the hardest thing to get used to was the large number of students on campus compared to Bluffton. It seemed like a pretty cold place, and I began to wonder how I would ever learn 1262 names in 3½ months!

I finally realized that no one was expecting me to learn everyone else's name, and I was a bit relieved. I was also disappointed, knowing that quite a few students do not even look familiar to others after a whole trimester. I wonder if that is the way it has to be.

Less than 20 percent of the students at Bluffton are Mennonite, even though the college was founded by the General Conference Mennonite Church.

I am surprised at how totally Mennonite GC is. The student body here at Goshen is over 70% Mennonite, and it makes a big difference in the general background and goals of the students, as well as the way classes and campus activities are structured and presented.

I am not used to such a heavy concentration of Mennonite lectures, programs and classes. It is an interesting change from the more subtle Mennonite structure at Bluffton. I am enjoying the difference, but I also wonder if the concentration might shelter students from outside opinions at the same time.

At Bluffton there is one forum program and one chapel every week, each lasting 40 minutes. Neither are required for students, but sometimes I wish they were. The campus could be more aware of current world issues, and have more opportunities to discuss thoughts and decisions on personal and religious ideas.

Naturally with a small number of students at Bluffton, there are fewer profs in certain areas of study than at Goshen. This allows for close relationships with the professors in many cases but can sometimes be frustrating when a student may want a different perspective in his or her particular major(s).

> **"Bluffton's library is smaller and study space is more limited, but then many Bluffton students study in their rooms."**

For studying, the Good Library is excellent. It is convenient when the books, art gallery and media center can be in the same building. Bluffton's library is smaller and study space is more limited, but then many Bluffton students study in their rooms.

"Open dorms" at Bluffton are limited to 17 hours on the weekends. Studying in the rooms during the week is easier with no visitors in the halls.

On weekends, quite a few Bluffton students go to the free Friday night movie on campus. We have dances occasionally; sometimes square dancing (I mean folk games) or rock, sometimes disco.

Shops and grocery stores in downtown Bluffton are only four blocks from campus, but Lima's malls and restaurants are 14 miles down I-75.

Drinking is not allowed on campus at Bluffton, and smoking is only allowed in two small, predesignated areas outside. Any student seeing another student breaking rules related to drinking or smoking as well as rules for respect for others, etc., is asked to fill out a referral note for the student breaking the rule. The dean talks with the referred student and, depending on the offense, sets a warning or some kind of penalty. If the referred student disagrees with the referral, the matter is taken before the Student Judicial Board.

This system is similar to GC's "carefronting" policy where students are responsible for each other, although the dean and student discuss appropriate procedures for the situation.

From what I have noticed about differences in clothing, GC students dress up more often than do most students at Bluffton. Maybe one reason so many BC students wear hiking boots and overalls is the campus terrain.

Whoever designed the Bluffton campus must have liked paths through the woods, trails along creeks, bridges and lots of trees. It's a nice setting for walking, birdwatching, squirrel-tracking or just getting out of the dorm.

Bluffton owns a nature preserve about one-fourth of a mile from campus, complete with nature trails, the college cabin, and a swinging bridge over Riley Creek.

Bluffton's cafeteria (the "Commons") is relaxing and almost cozy. It is the big social spot at mealtime. Small, round tables for six, or longer tables for eight or 12 make conversation easy.

> **"... I am learning to appreciate the broader, more general differences that make our Mennonite schools unique."**

Many factors can be compared between Bluffton and Goshen Colleges, but there should be a limit to that comparison. Over all the little things, I am learning to appreciate the broader, more general differences that make our Mennonite schools unique.

Editor's Note: Terry Stutzman is a sophomore majoring in English and art. She transferred to Goshen College from Bluffton College, Bluffton, Ohio, in January 1980.

EMC transfer troubled by rivalry and pride

By Lorna Beth Shantz

As a transfer student from Eastern Mennonite College to Goshen I am often accosted by two troubling questions.

The first question is: "Why did you decide to transfer to Goshen?" This question frequently seems to stem from stereotypes that suggest that EMC is too conservative for comfort, and from an underlying rivalry that wants to be reassured that Goshen is, in reality, the preferable institution.

As a reply to this I suggest that there are good reasons for both EMC and Goshen to exist, and that neither college is necessarily better or preferable in general, although either one could be for a particular individual.

> **"The rules at EMC are in fact stricter than those here. But that can generate a healthy disregard for rules. . . ."**

The opinions at EMC may in truth be more conservative, but it *is* acceptable to express convictions and ideas there even though they may not always be well-received.

The rules at EMC are in fact stricter than those here. But that can generate a healthy disregard for rules, as well as give some people who need the safety of rules the protection they need to grow.

I see rules at GC being treated in two general ways: either ignored and recklessly broken, or accepted and followed without challenge. Both of these things happen at EMC, too. However, it is also possible for people to choose to live responsibly in spite of rules rather than because of rules, and I don't see this decision being dealt with as seriously or understood as well at GC as it is at EMC.

On the other hand, GC, more than EMC, is a place for people to live unto themselves; it's more of a place for the individual. It allows for more introspection, and the organization of life here, including the rules, reflects that aspect of GC.

The second question often asked of me is: "What are your plans for SST?"

This is a harder question for me to answer since I never really considered going on SST or even realized what a source of pride it is to people here. I had plans that filled the SST requirement without even having to think about them in terms of SST.

I agree with what I understand to be the underlying reasons for having SST as part of the college experience. But I

> **". . . I never really considered going on SST or even realized what a source of pride it is to people here."**

am disillusioned by the false pride and lack of appreciation for home cultures that seem to have become a by-product of SST. People assume a sophistication and superiority that is at times just as narrow as a total lack of cultural awareness would be. For instance, in one of my first classes here, my professor commented that GC is one of the few colleges in the United States where a professor could assume that every member of his upper-level classes had spent at least three months living in another culture, outside of the U.S. In making this statement he (unconsciously) excluded me from the appreciable members of his class. However, had he included other, more minor cultural differences within the U.S., I may have had some insights to contribute.

These questions are asked less frequently since I have become a more familiar face on campus. And they are easier to answer since I have been here for awhile and have more to base my replies on. However, they were troubling the first weeks that I was here because they didn't give me a chance to see and appreciate GC's strengths. I suggest that it's time for both schools to bury the hatchet of rivalry, recognize each other's strengths and learn from each other.

Editor's Note: Lorna Beth Shantz is a junior majoring in French and communication. She transferred to Goshen College from Eastern Mennonite College, Harrisonburg, Va., in September 1979.

ok at GC

Goshen value: community

By Daryl Swartz

Daryl Swartz

Swarthmore and Goshen are both small colleges, but when one views them in light of the concept of community, Goshen comes closer to being a true community. Goshen, consisting predominantly of Mennonite students, faculty, and administration, possesses a sense of common identity which is vital to community. A common heritage and religious background reflects itself in peoples' values, commitments, and sense of purpose. In my experience at Goshen I have found great value in being able to relate to and identify with a group of people with whom I share some basic values. I am able to make certain presuppositions about the members of the Goshen community which could not be done at Swarthmore.

Swarthmore College was founded by the Society of Friends, but today less than 20% of its student body and faculty is Quaker. The rich variety of religious, ethnic, and social backgrounds makes for a college of great diversity in opinion and outlook. One is exposed to different views of life from many different cultures, while sacrificing a sense of common purpose and feeling of "belonging" which I have found at GC.

> "Breadth is added to the Goshen experience by the SST program."

The community spirit at GC is accentuated, for not only is the college composed primarily of members of a single sect, but that sect, the Mennonite church, is a relatively small and tight-knit one. Breadth is added to the Goshen experience by the SST program.

The emphasis on involvement and participation rather than on the achievement of excellence by the select few increases Goshen's community atmosphere. This aspect of college life is

> "At Goshen . . . we make do with what we have. . . ."

not stressed at Swarthmore to the extent that it is here. For example, when the Swarthmore College Orchestra performs a piece, which its oboe section cannot play to the conductor's satisfaction, he hires a professional to fill in. At Goshen, however, we make do with what we have at any given time. Recently Swarthmore has begun to give football scholarships to a few students who excel both academically and athletically. This obviously reflects the concern of the Swarthmore physical education department for excelling in intercollegiate football, rather than for involving members of a community.

Swarthmore has facilities which are clearly superior to Goshen's, but this can discourage a feeling of unity on a college campus. If each person at an institution is virtually guaranteed access to a facility whenever he wants, he will learn to function more as an individual than as a part of a community. At a school like Goshen, where facilities are not in such abundance, sharing is, in effect, encouraged. Creative forms of interaction and sharing can emerge from this.

Goshen's close connection to the Mennonite church makes certain values a major factor in any decision.

> "The overriding concern of Swarthmore is the achievement of academic excellence. . . ."

That is, the decision-making process is value-oriented, whether the issue be academic, social, financial, or administrative. The overriding concern of Swarthmore is the achievement of academic excellence, and as a result, certain convictions of the founders are sometimes ignored to bring in funds to enhance its academic program. One specific example of this lies in the case of the DuPont Science Building. This building was funded by DuPont, a multinational corporation which among other things produces gunpowder. This was certainly not in keeping with the Quaker tradition. To the

> ". . . Goshen is not an affluent organization but has held certain standards which justify its existence."

contrary, Goshen accepts money largely from church-related organizations and individuals, and therefore does not come, by and large, under the influence of huge private interest donors. As a result, Goshen is not an affluent organization, but has held certain standards which justify its existence.

In terms of Swarthmore's primary goal to be a leading small liberal arts college, it has undoubtedly succeeded. The teachers are excellent, being dedicated to teaching above research, which one seldom finds in larger schools. Because of Swarthmore's stature in the academic world, intense competition is a real part of its atmosphere. This is divisive and an anathema to community. Swarthmore places a premium on academic achievement. Professional education plays only a minor role there, while humanism and the liberal arts are emphasized. Humanistic education does play a role at Goshen, yet it is not at the core of its purpose as an institution. This is evidenced by the presence of Humane Studies courses, "tacked on"

> "The Goshen approach to college education is more holistic, placing more attention on the entire person, not just on the mind."

to the curriculum, rather than a humanistic approach to the subject matter in each course. The Goshen approach to college education is more holistic, placing more attention on the entire person, not just on the mind.

The academic spirit of Swarthmore is evident in many areas. On the conversational level, for example, confrontation plays a major role. Whenever an idea is put forth, one must be able to give a logical defense of one's views. At Goshen people attach more value to feelings that cannot be backed up by solid arguments. Perhaps this reflects a more accepting and less critical attitude.

> "There is a tendency to orient thinking around internal issues, and neglect those which transcend the confines of the college community."

Throughout this piece I have presented Goshen as possessing a strong community spirit, yet one must be aware of the repercussions of this. There is a tendency to orient thinking around internal issues, and neglect those which transcend the confines of the college community. For example, at Goshen students place a lot of attention

> "At Swarthmore, dating is more informal, and one's blood pressure is not so apt to rise at the mere presence of a member of the opposite sex."

on dating and male-female relationships. Perhaps part of the problem is our constant analysis of the subject. At Swarthmore, dating is more informal, and one's blood pressure is not so apt to rise at the mere presence of a member of the opposite sex. Swarthmore students are more universal in their outlook. The existence of groups such as The World Hunger Committee, Anti-Apartheid Committee and the International Club, to name just a few, reflects the politically activist spirit of the school. Students at Goshen tend to be more politically apathetic, although increasing attention is being put on political issues through lectures.

An interesting point of contrast between the two schools becomes evident when one examines one of their similarities. Both schools were founded by historic peace churches, but their approaches to the issue of pacifism are different. Goshen students are concerned with their C.O. status, being sure they are nonviolent and nonaggressive, and generally taking a fairly personal approach to the issue. Swarthmore students focus their attention more on internationl peace and international relations. This is in part a reflection of the eastern Quaker tradition.

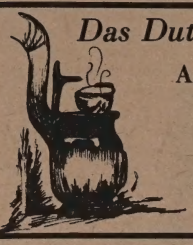
> "Both schools were founded by historic peace churches but their approaches to the issue of pacifism are different."

There is a danger in placing too much emphasis on the influence of institutional structures upon us. Of equal importance are an individual's convictions and inner motivation. In my first two years at Swarthmore I did not renounce my Anabaptist heritage, but strove to give expression to it in that environment. At such a place one has to struggle sometimes not to be taken in by the academically elite frame of mind. On the other hand, at Goshen I have not felt that academic pursuits have to take a back seat. There are numerous opportunities for challenge in this area. It is not a foregone conclusion that a Swarthmore student will leave his alma mater with a top-notch education or that a Goshen student will graduate with a holistic education and having learned to be part of community.

Nonetheless, the students at each place are undoubtedly affected by the approaches to education taken by their school. The approaches at Swarthmore and Goshen are distinct, but each is valid in its own right and justifies the existence of the institution.

Lorna Beth Shantz

Editor's Note: Daryl Swartz is a classics major at Swarthmore College with minors in philosophy and biology. He is spending his junior year at Goshen College. Swarthmore College is located just south of Philadelphia, Pa.



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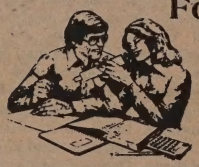

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Public Affairs Lecture

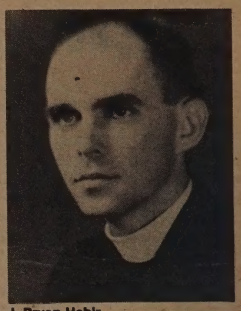
Hehir to survey SALT II debate

J. Bryan Hehir will deliver the address "Surveying the SALT II Debate" Thursday, Feb. 14 at 8 p.m. in the Umble Center. Hehir is associate secretary of the Office of International Justice and Peace of the U.S. Catholic Conference and has been a visiting lecturer in social ethics at St. John's Seminary in Massachusetts since 1971.

Hehir has lectured and written extensively on social ethics and peace theology. He received his B.A. in philosophy and M.Div. in theology from St. John's Seminary, and earned his Th.D. in applied theology at Harvard Divinity School, where he specialized in ethics and international politics. He has served as a teaching fellow at Harvard, and as a teaching assistant in the Harvard Center for International Affairs.

Hehir is currently a member of several councils, including the Council for Foreign Relations and the American Society for Christian Ethics and serves on the Editorial Board of *Worldview* magazine. He is affiliated with numerous international committees in the Catholic Church. Since 1966 he has been an assistant priest.

The Goshen College Public Affairs Lecture series, President J. Lawrence Burkholder announced recently, has been made possible by an endowment from Goshen attorney Frank E. Yoder and his wife, Betty Jo. The lectureship, now in its second year, provides for a prominent speaker to visit the campus each year. A reception honoring Hehir and the Yoders will follow the presentation Thursday evening.



J. Bryan Hehir

Fashions to make campus debut

By Anne Martin

Wednesday, Feb. 13, the cafeteria will be the scene of "Spring Flair Fashion Show," sponsored by SAGA foods and organized by José Uclés, student manager.

Since SAGA concentrates not only on food distribution but also attempts, according to Earl Gray, "to make your stay here at GC as pleasant as possible," the fashion show is intended to be a "monotony breaker." The show, beginning at 6:30 p.m., will follow the evening meal.

Gray and Uclés got the idea for the fashion show from SAGA periodicals and decided to sponsor it as one of the cafeteria's monthly special events. Uclés began working with the project as part of his cafeteria job, then incorporated it into his course load as a Creative Expression project. Penny Fry, junior, assisted him by working as model coordinator.

Twenty-five Goshen students will model the collection of spring college wear loaned to SAGA by various local businesses. Stephenson's, One Eleven Slack Shack, Newman's and Hansell's are providing the clothing while Kinney's Shoes is providing the footwear. Hair styling will be done by Head Hunters beauty salon, and Mary Kay Cosmetics will do the make-up. The show will be in two parts—the first, a display of sportswear and informal styles, the other focusing on formal and semi-formal attire.

Uclés feels that "fashion awareness" is valuable to students, especially as they leave Goshen and enter a career, and that the mobility of our society makes it probable that students will find themselves in many work situations where fashion plays an important role in their lives. Uclés stated that he respects the Mennonite lifestyle of simplicity, yet through his exposure to the larger society sees fashion awareness as a complement to life.

"Spring Flair" is the first fashion show in the history of Goshen College. Faculty have received special invitations to attend the show, and two faculty members will participate as masters of ceremonies.

coming up

Urie Bender, author of the play, *To Walk in the Way*, will give a lecture today at 3:40 p.m. in NC 19. The lecture, entitled, "Beyond the Cliché," will be about religious writing.

To Walk in the Way opens tonight at 7:30 in the Umble Center. The play will be presented Feb. 9, 10, 16 and 17 at the same time and place. Tickets are available in the Umble Center box office weekdays from 1-4 p.m. Tickets are $1.50 for students and senior citizens and $2 for others. Free passes for adopted grandparents are available in the Student Development office.

The movie *High Noon* will be shown tonight at 11 in the Union, *not* Assembly Hall as previously announced. The Maple City Jazz Quintet will provide music at 10 p.m. No chairs will be set up, so bring your own padding. Admission is $1 per person and refreshments are free.

Student Activities and Out-Spokin' are coordinating a bike hike scheduled for spring break, April 21-26. The route will cover approximately 250 miles in north-central Florida and will cost $70 plus transportation. Those interested should get an application and more information from Student Activities as soon as possible.

Former GC student Pete Blum will give a concert in the Snack Shop Saturday evening at 10 p.m.

Senior Art Show III opens Sunday in the Art Gallery, Good Library, from 2-4 p.m. Deb Haines will display drawings, sculpture and acrylics; Julie Metzler, watercolors and photographs; and Ruth Sherman, acrylics and photographs.

WGCS presents the first SST Report of the winter trimester Monday at 10:40 p.m., right before Synthesis. Doug Caskey reports from Honduras. Caskey will also report at 10:40 p.m. Feb. 14.

Guitarist Phil Keaggy will return to GC in concert Sunday at 8 p.m. in the Union. Students, faculty and staff may purchase tickets in advance for $3 in the Student Development office. Tickets at the door will be $4.

Spring term tours give pleasure, credit

By Brenda Smith

Got a yen—or a mark—for a different spring term experience? Several GC departments are offering study tours this summer that should please the proverbial travel bug, and are good for credit at the same time.

The Art Study Tour, whose location alternates each year between Florence, Italy and New York City, will meet in New York during Term II. According to Marvin Bartel, professor of art and trip leader, "the tour is primarily a study of contemporary art" and "a chance to get a first-hand view of what's happening in the art world."

Students will visit the Metropolitan Museum of Art, Guggenheim Museum, SOHO Gallery and more in the "art center of the world." "Visiting museums and seeing what the city has to offer" were points of value for 1978 participant Sybil Graber, senior art major. She and about 20 others kept a journal of activities and of their own in-depth topic studies during their spring term in New York.

Because of the high cost of living in the city, Bartel explained, students will complete the course in 2½ weeks for three credits. Cost, not including transportation, is $92 in excess of tuition for an on-campus spring term.

English professor John Fisher's special "Irish SAW" course in the Republic of Ireland will provide ten hardy souls with four hours of English credit and plenty of exercise this August. Participants in the course, Irish Literary Landscapes, will bicycle through the country, giving 30 performances of three one-act plays in 30 days.

Similar courses combining cycling and play production have been done in the past. Erin Geiser, a 1979 GC graduate, said about the 1976 Ireland tour she biked in, "It was meeting the unexpected that I liked most: interesting people in the country, or a herd of sheep in the middle of the road." This trip will be "more ambitious," Fisher said. Students will perform wherever there is an audience and sleep where there is a soft spot, including a few days' stay in Sligo at the Yeats International Summer School.

Thus far, only half of the necessary ten students have signed up. The deadline is March 1. Cost without airfare will be in the $600 range. Fisher hopes that living expenses can be met through performance income.

For those who want to make their mark in German or history, the Germany: East/West study tour offers credit in both. Associate Professor of German Gerhard Reimer will lead the Term III class through East Germany, West Germany and a nine-day stay with individual families in Berlin. Numerous field trips, lectures and a journal will aid in comparing the coexisting socialist and capitalist systems.

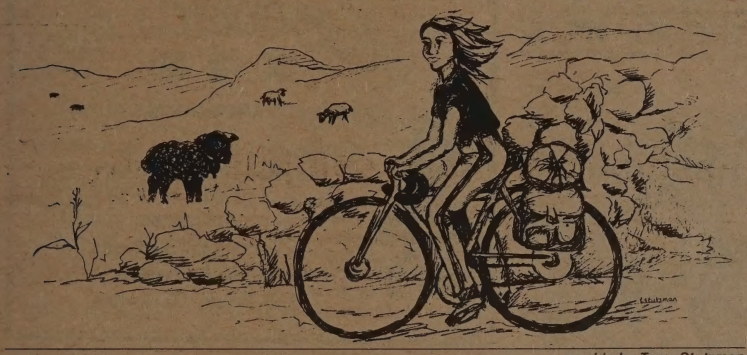
"The point is to study the contrast between East and West in Germany," commented senior history major Tina Hartzler, who took the course in 1978. "We heard both sides as fairly as possible."

The fee for the German tour, excluding transportation, is $696. German language classes in Kassel are available to students during all four terms for $600 per term.

And for those who, like Charles Schultz' character Pigpen, like to carry on themselves the dust of ancient civilization, Professor of Bible Stanley Shenk has announced five openings for students in his church tour group to Jordan, Israel and Switzerland. "This will be plugged as Middle East Bible Seminar, even though it is not being sponsored by the college," Shenk commented. Three or four credit hours can be arranged with the Dean.

The Bible seminar is primarily an on-the-go lecture, touring and hiking class. Shenk integrates archaeology, biblical history and the modern-day situation (with both Arab and Jewish points of view presented).

The group will leave May 22 and spend five days in Jordan, 11 days in Israel and four in Switzerland, "to see some of the Anabaptist country." Projected cost for the tour is $2285, plus GC tuition for credit.



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MCCers to lecture on Third World

By Melanie Zuercher

Dorothy Friesen and Gene Stoltzfus, who recently returned from MCC service in Asia and the Philippines, will be on campus between Feb. 8 and 13.

They will be speaking to classes at GC and Bethany Christian High School as well as helping lead a workshop on the Third and First Worlds on Saturday.

Today, Friesen will speak on "Women and Development" in the Liberation Theology class at 10:40 a.m. She and Stoltzfus will also do a radio interview with Roy Umble at 1:40 p.m. on WGCS.

The workshop Saturday is entitled "Third and First Worlds: Multinational Perspectives." It is scheduled for 11 a.m.-4 p.m. in the Church-Chapel. Registration is $2 for students and senior citizens, $3 for others.

Monday, Stoltzfus and Friesen will lecture to the War, Peace and Nonresistance and History of Africa classes at 8 a.m. on "Christian Response and Participation in Third World Nationalist and Revolutionary Movements." At 10:40 a.m. they will speak to the World Population class on "Population and Resource Use in Asia."

"Effects of Multinationals on Third World People and Development" will be the topic in the Social Theory and Seminar class at 2:40 p.m., Tuesday. Then at 8:30 that evening, Campus Ministries and Peace Society will sponsor a forum in Westlawn Lounge. Stoltzfus and Friesen will speak on "Development Projects and People in Third World Countries—Light Bulbs."

Wednesday will be the couple's final day on campus. They will speak to the War, Peace and Nonresistance class at 8 a.m. and to the Principles of Economics class on "Multinationals," at 11:40 a.m. For further information on this agenda, contact Atlee Beechy, ext. 367.

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Women raise record

By Dale E. Bowman

Goshen's women won their fourth straight game by beating Valparaiso, 66-59. The home court victory upped Goshen's record to 5-1. The season is their best since 1973-74, when Goshen did not lose a single regular season game and advanced to the Regionals.

Trish Albrecht scored 15 points. She leads the team in scoring with a 16 point average. Cheryl Mast, the second leading scorer with a 10 point average, threw in 14 points. Barb Carbaugh scored 11 and led the team in rebounding with 7. On the season, Elaine Bigler leads Goshen's rebounding with 7 rebounds a game. Karen Egli has hit 100 percent from the foul line, scoring ten free throws in ten attempts.

Coach Linda credits the team with an enthusiastic attitude and a balanced attack. Many games find four Goshen players in the double figures. Against Concordia, Goshen placed five players in the double figures.

"We have played the weaker teams already. The stronger competition, Notre Dame, Calvin and Marion, are coming up. But I think the team can hold its own against them," Shetler commented.

The women's basketball team has never had a losing season. In 1974-75, Goshen finished their worst season with six wins and six losses.

Spirit ran high at the Goshen vs. Grace game Wednesday night. Here GC's squad of rah-rahs leads a victory cheer. From left: Bill Buckwalter, Rose Drescher, Emily King, Doug Snyder, Dee Schrock, Daryl Groff, Joyce Horst and Phil Miller.

photo by Randy Fath

sports shorts

Huntington drops Goshen

Goshen's men's basketball team lost to Huntington 67-56, Saturday night. Goshen was unable to use the home court advantage to break a nine-game losing streak. Dave Kauffman received help on the boards from forwards John Miller and Royce Buller. Miller pulled down eight rebounds and scored ten, while Buller grabbed ten rebounds. Kauffman played a strong game with 19 points and 11 rebounds.

Arch rival Grace defeated

The Maple Leafs picked up their first conference victory, breaking a nine-game losing streak. Despite a Grace comeback, Goshen squeezed by Grace, 62-57. Goshen led by as many as 11 points during the second half, Wednesday night. However, Grace drew within two points in the last minute. The home crowd, incited by Goshen's "cheerleaders," may have contributed to the Maple Leaf victory. The win raises Goshen's record to 5-11.

Basketball this week

Men's—Feb. 9, 8 p.m., at St. Francis
Feb. 12, 7:30 p.m., against Marion, home

Women's—Feb. 9, 1 p.m., against Notre Dame, home
Feb. 12, 4 p.m., at Marion

GC sophomore Dave Kauffman battles his way through Grace players for two points. The Maple Leafs broke a nine-game losing streak by defeating Grace 62-57.

photo by Randy Fath

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 19

Forum to raise gay issue

By Melanie Zuercher

Various views on homosexuality will be aired at the upcoming Campus Ministries forum, entitled "Perspectives on Homosexuality."

The forum, scheduled for Feb. 17 at 9 p.m. in Newcomer 19, will be directed by a six-member panel representing a wide range of viewpoints. Willard Krabill, campus physician, will give a medical perspective on the issue; Diane MacDonald, assistant professor of religion, a theological perspective; senior nursing major Lorie Ringenberg, a student perspective; and Anna Bowman, associate professor of social work, a psychological perspective.

In addition, two gay men from Chicago, members of a group called Evangelical Concern, will be included on the panel.

Why a GC forum on homosexuality, one of the most sensitive issues among Mennonites and other Christians today? One reason, said Bernie Hershberger, Campus Ministries student assistant, is the poll taken by Campus Ministries at the beginning of the school year. Students were asked to list topics for forum discussion and homosexuality was a recurring theme.

In addition, Hershberger said, individual students have expressed interest in the subject, to him and others. Ruth Krall, director of student services, said much the same thing: "Students have been coming to me, wanting to borrow books to use for writing papers on homosexuality. It's an open topic on campus."

It is also a growing concern in Mennonite and related churches. One evidence of this is the Brethren/Mennonite Council for Gay Concerns (BMC), a group of Brethren and Mennonite women and men, some homosexual and some not, who are seeking personal contact with the church through dialogue.

BMC also provides support for Brethren and Mennonite gay people, their parents, spouses, relatives and friends, and tries to provide accurate information about homosexuality from biblical studies, theology and the social sciences.

A prominent Mennonite churchman recently predicted that homosexuality would become the one most divisive issue for the Mennonite Church in the 1980s. "How do you talk about this issue?" said Krall. "That's the real issue."

inside

Neither rain, nor snow . . . Joggers celebrated 100,000 miles around the GC athletic field with an historic lap last Monday. For more about the folks behind the sweat suits, and the tradition of jogging at GC, turn to page 4.

photo by Bryan Miller

Open house focuses on minority prospects

By John F. Lapp

This weekend Goshen College is sponsoring an open house for prospective minority students. Today and tomorrow students will participate in activities intended to acquaint them with current Hispanic and black students and with faculty and college programs and procedures.

Registration for the weekend was last night and this morning. Events specifically for the prospective minority students include an introduction to the Hispanic Ministries and James Lark Leadership Programs, led by their respective directors Rafael Falcón and Darrell Broaddus. In addition, Lourdes Miranda, director of the Cross Cultural Relations Center, and June Yoder, acting dean of student development, will each meet with the students to introduce the college. Prospective students will take placement tests and discuss financial aid availability.

Today's classes, evening programs and athletic events will be open to visiting prospective students.

Because the location of Goshen College is in a predominantly white area of the Midwest, a weekend to acquaint students with the school and the area is thought to be very important.

"Minority Student Weekend has a lot of influence upon minority students as to whether or not they will come to Goshen," says Fernando Marroquin, a freshman who attended the event last year. "It can influence the college selection of Latino students from far away."

Lourdes Miranda says that most prospective minority students are Mennonite or have friends already at Goshen. Current students have phoned and helped recruit possible students for the weekend, but the number of students who will definitely attend was unknown prior to registration, according to Miranda.

Concerto-aria to feature five soloists

By Susan Kenagy

Concerto-aria winners Suzanne Gross, Sarah Oyer, Douglas Bomberger, Rita Yoder and Beth Smucker will perform with the GC orchestra this evening at 8 in the Union auditorium.

photo by Bryan Miller

"To have a whole orchestra behind you is an exciting feeling," said Sarah Oyer, concert mistress and one of five soloists in tonight's Concerto-Aria Concert. Professor Lon Sherer will direct the GC orchestra as they perform with the soloists in the Union Auditorium at 8 p.m.

Oyer, Suzanne Gross, Douglas Bomberger, Beth Smucker and Rita Yoder are the winners of December's Concerto-Aria Contest. They were selected by the music faculty to solo with orchestral accompaniment in tonight's concert.

The brass and percussion sections of the orchestra will begin the concert with Aaron Copland's *Fanfare for the Common Man*. Gross will then solo in the first movement of the Piano Concerto in G minor by Saint-Saëns.

Oyer will play the last movement of Beethoven's Violin Concerto in D major. Smucker, mezzo-soprano, and Yoder, soprano, will sing the duet "Mira, O Norma" from Bellini's opera *Norma*.

Bomberger will perform in the first movement of Schumann's Piano Concerto in A minor. To conclude the program, the orchestra will play the finale of Beethoven's Symphony No. 5.

Sherer commented that the pieces "are all exciting." They are "a challenge [for the orchestra] to accompany." A soloist "adds a different dimension to the concert . . . a complexity that is not always a part of an orchestra program."

Bomberger remarked, "Sherer is doing a good job. He knows how to bring the orchestra and soloist together into a musical whole." He continued, "My idea of a concerto is that it is a combination of the expressive possibilities of a solo instrument and the power of a full orchestra."

Said Oyer of the GC audience "It's a good audience to play for. They are warm and supportive, yet critical."

All are welcome to come hear tonight's Concerto-Aria Concert. Admission is free.

Editorial

" . . . or what do you believe at all?"

Several summers ago, a friend and I worked as chambermaids in an Irish west coast hotel. Sunday evenings, the McInerneys, the family of one of our fellow scrubbers, used to invite us to supper.

The first time Erin and I sat at the McInerney table, we betrayed our lack of exposure to Catholicism in rural County Clare. John McInerney was a big farmer who presided over his family, brooding and joking. Between bites of soda bread and swallows of tea, we answered his questions about America and ourselves, stealing curious glances all the while at the icons on the cottage walls.

I was studying an incandescent figure of the Virgin, around which a horseshoe had been hung, when McInerney finally popped the question. "Well," he said impatiently, "do you believe in heaven, hell and purgatory, or what do you believe at all?"

What do you believe at all! The question caught us off guard. Our impromptu answers about Anabaptist attitudes confirmed for him what he must have suspected all along, that we were Protestants.

What our responses revealed to me was that to have to state beliefs "point blank" is not easy. I had no neat formula filed in my mind under "Religious Persuasion," for automatic presentation on demand, and it was difficult to define my stance under pressure.

However, to be suddenly called upon to express my convictions was a valuable exercise. The process refined some of the tenets that are important to me.

McInerney's line comes back to me often these days. At the moment, many issues demand value judgements. The possibility of draft and war requires, probably more than any other prospect right now, some rapid decision-making by college-age people. The topic of homosexuality will be discussed Sunday, and pushes us toward conclusions. Application forms for jobs, graduate studies or other assignments regularly include a request for a "personal statement," a record of beliefs. And finally, we students want to know each other's commitments: "How do you feel about. . . ?"

To answer questions "on the spot" is seldom comfortable; "forced play" decisions sacrifice the luxury of leisurely deliberation. But though I do not advocate careless, "quickie" commitments, I think that meeting the challenge of "What do you believe at all?" head-on, about any issue, can advance us through the mind's store of untried ideas, to claim some definite convictions of our own.

Whether we wrestle with heaven, hell and purgatory, or with "to register or not," at times it is possible to learn where we stand only as we engage in reporting and viewpoint. In the way that a writer claims that he does not know what he means until he says it, so we may not recognize our allegiance until we have to defend it. — **saf**

Jenny makes her move

Dear Diedrich,

You are quite naïve if you think that a curly head of hair like yours can go unnoticed for very long. But how was I to know you had your eye on me?

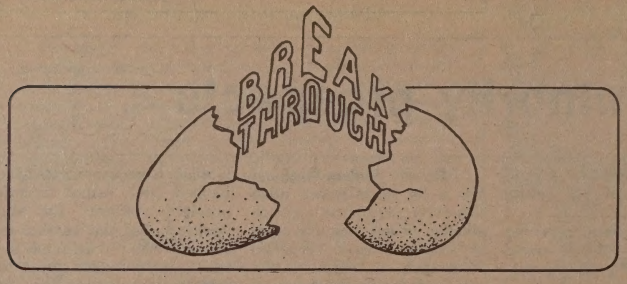
I thought your "wink" was merely a nervous tick, and was only ignoring it out of common courtesy. And I did not recognize "What chapters are we supposed to read?" as an I-want-to-get-to-know-you opening move. It seems you are the one wallowing in "pseudo-scholarly" delusions. Open your eyes! I'm not as chilly as you think. You will just have to be a bit less cryptic.

By the way, thanks for the chocolate typewriter. It is not exactly my idea of a Valentine's Day gift, but there you are. I have already eaten my way through keys A to J. You didn't actually use it, did you? That last key tasted a bit inky.

You accused me of not taking any initiative. Well how's this for boldness: Hey you with the long, lean, lanky, Lancaster legs, meet me in the Good Library lounge, second floor, at 10 tonight!

Jenny

P.S. Where did you get such a funny name?



By Carlyle Schlabach

—Pastors express regret that students fail to return to their home congregations after graduation.

—Conflict continues between the Bible department and the constituency over how Bible is taught at GC.

—"The Assembly has become a south Goshen church," according to one member. "Its mission to other parts of society has failed miserably."

What is wrong? We at the college seem unable to relate to others with less education, be they in our home congregations or in the Goshen community. Goshen College, as an arm of the church, should help break through social barriers. Instead, the GC experience creates barriers separating intellectuals from non-intellectuals.

The church is God's instrument for bringing different kinds of people together. The apostle Paul worked for unity between Jews and Gentiles. So also Goshen College, as a church school, should strive to heal division in the church. Instead it is causing division by creating intellectuals who can neither understand nor be understood by the less educated.

Education has a nasty tendency to separate those who have it from those who do not. Our college education teaches us new ways of thinking and speaking. But the less educated do not understand our ideas or our words. So our education is not complete until it teaches us to translate the things we learn into words that others understand.

Life at college also has a nasty tendency to isolate us from the rest of the world. Here at our academic monastery, we may forget the needs and concerns of others, if we are not careful.

We can overcome these weaknesses if we try. Some suggestions:

1) Half of the papers written in Bible, religion, English, and history classes should be written as if for an uneducated audience.

2) Bible and religion professors should stop belittling the emotional and subjective aspects of faith.

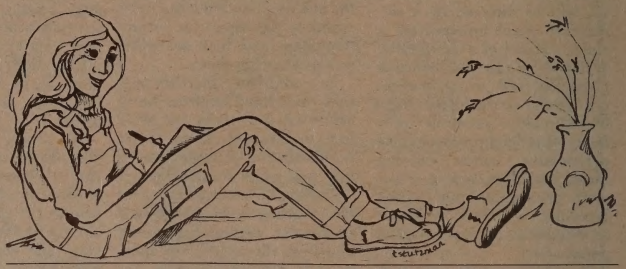
3) Fine arts classes should place more emphasis on folk art.

4) Students should consider attending congregations where few members are college-related intellectuals.

5) The college should charge tuition by the-hour rather than charging a flat fee for 10 to 14 hours. The present system encourages students to take a heavy load to "get their money's worth." This leaves less time for non-academic activities, such as Community Voluntary Service.

6) The college's philosophy of education could continue to stress "culture for service" rather than liberal arts.

If GC strives to break through to non-intellectuals, it could mean a breakthrough in church unity and in the church's witness.



graphic by Terry Stutzman

Letter to the Editor

Student protests show

By Tina Hartzler

Editor:

I want to register my protest against the fashion show that was put on in the cafeteria Wednesday night. Though Betty Brubaker brought up an excellent argument on the opinion board concerning the show's inconsistency with the college's policy against solicitation, my objection is on religious grounds.

The excessive concern for personal appearance which a fashion show promotes is in direct conflict with my understanding of Christ's teachings. It is a manifestation of our society's obsession with the self and goes against Jesus' call to humility, modesty and responsible use of time and money. Concern for clothing, make-up and hairstyles does not belong high on a Christian's list of priorities.

I realize that the promoters of the show have defended it as harmless entertainment and even as an attempt to educate us rather humdrum, sheltered Mennonites about the necessity of "fashion-mindedness" in the "real world." I think we at GC are pretty well aware of what people in the real world are wearing and do not need further encouragement to conform to those standards. What we do need is some encouragement to develop a sensible Christian attitude toward clothing, make-up, etc. and a defense against the narcissism of our society.

I only hope that members of the larger Mennonite Church realize that this sort of thing does not go on regularly here and that it did not go unprotested. I, for one, am genuinely embarrassed.

Tina Hartzler

The Goshen College Record

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Faculty Opinion

Homosexuality: time to break the silence

By Willard S. Krabill

Gary Kelly, in his book *Sexuality: The Human Perspective* writes, "When it comes to human sexuality, one of the most honest things that any professional could say is that very little is known about sex." In no area of human sexuality is this statement more accurate than in the area of sexual preferences, especially homosexuality.

If to this scene one adds the emotionalism and hysteria that characterize our society's attitude toward homosexual persons, it is easy to see why an objective examination of the issue of homosexuality is hard to achieve. Campus Ministries is to be commended for providing a forum for discussion of this issue, and in so doing is providing an example to the church and community.

I think it is highly important that we keep the issue of homosexuality in perspective—and in the context of the broader arena of human sexuality. There is no real evidence that the incidence of homosexuality in our society is increasing, only that more homosexual persons are "going public," or "coming out of the closet."

We do not know what causes homosexuality for certain, but we do know some things that do *not* cause it. For sure, it is not contagious. Homosexuals will never be the norm, nor the majority in our society. Of all the sexual dysfunction and sexual hurts with which we have to deal, that caused by homosexuals is small indeed. And the fear of homosexual seduction of children is blown out of all proportion to the facts. In any case, *heterosexual* seduction of children is far more common than homosexual seduction, and by far the preponderance of sexual pain and perversion in our society is caused by heterosexuals.

Our society's hysterical emotionalism on this issue ("homophobia") betrays the degree to which our society is sexually sick. Those who are secure in their own sexual identity do not feel so threatened by persons of a different orientation, regardless if that orientation is viewed as sickness, sin or an "alternate life style." The church is long overdue in including sex education in its teaching ministry, and it is in this broader study of overall human sexuality that our attention to homosexuality will find its rightful place.

In understanding homosexuality, we must first of all learn to live with the fact that here is an issue about which there is and will continue to be much disagreement; about which the "jury (including the church) is still out." Theologians of all faiths, including Mennonites, have been unable to reach consensus on just what the Bible says about homosexuality and when the passages are speaking about homosexual practice/behavior and when about homosexual orientation only. Bible scholars that I respect and trust equally interpret the scriptural passages concerning homosexuality quite differently—and both sides are trying to be as honest and accurate as they can.

The scientific community (psychiatrists, physicians, geneticists, sexologists) have likewise failed to achieve consensus as to what causes homosexuality, whether it is deviant or variant behavior, and whether or not it is changeable. If it is multifactorial in its causation, might it be that some homosexuals can change their sexual orientation and some cannot? The studies on hormonal causation being done in Europe as well as in the U.S. are thus far inconclusive, often with inconsistent or even conflicting results.

So we are left in the dilemma of a lack of consensus in the theological community as to the sinfulness of homosexuality, and a lack of consensus in the medical/scientific community as to its causation, development, and changeability.

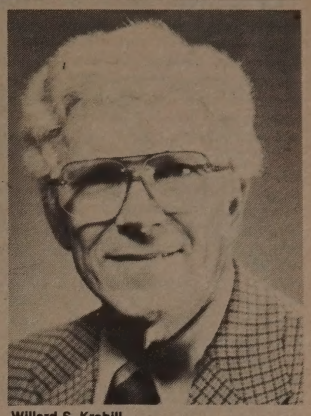
Shall we then continue in a state of frustration, paralyzed by the lack of professional consensus, frozen in our current attitudes and behavior concerning this issue which has been thrust center-stage in today's world?

I think not. There are many things about homosexuality and homosexual persons that *are* known. We have demonstrated that a homosexual orientation is no *one* situation; that there are degrees of homosexual orientation, and that most of us at certain times in our lives were at different points on the heterosexual-homosexual continuum.

We know that many of the stereotypes we have about homosexuals are simply not true and can be dispelled. We know many of the myths about homosexuality are without foundation and we can combat them. We can recognize and admit that our treatment of homosexuals has been hurtful and unfair at the least, and absolutely sinful in far too many cases.

The track record of the Christian church in its ministry to homosexuals is generally extremely poor, and our failure to love and to care, our failure to regard all such persons as children of God just as ourselves, brings us under God's judgement.

All of us, heterosexual and homosexual alike, must gain increased understanding of each other. Understanding does not imply approval, but it does increase the likelihood that the answers concerning homosexuality will yet be found in the context of the Christian church, and as a sequel of a new and proper body theology and sexual theology.



Willard S. Krabill

So, although unanimity concerning homosexuality in the theological community, the scientific community, the legal community and the social community is many years off, we now know enough facts, and can accept the awareness of enough past errors (in our perceptions, attitudes and behavior toward homosexual persons), that we all have a large personal agenda to work at. I am very happy to be a part of a Christian campus community which has decided to break the conspiracy of silence on this issue.

Arnott puppets to perform

By Sanna Yoder

graphic by Terry Stutzman

Dr. Peter Arnott's marionette theater is coming to Goshen next week to present classical Greek drama to students and faculty. Sponsored by the Division I Lecture Series, Arnott will perform his own translation and production of Sophocles' *Antigone*. This production is one in Arnott's repertoire of English translations of Greek classics that ranges from Aeschylus' *Agamemnon* to Euripides' *Cyclops*.

The marionette theater was conceived in 1948 in England. Arnott wished to use this medium to present the classical Greek theater form which is impractical for present actors and directors. Additionally, he hoped to perform works which were rarely seen but often read, thus bringing a more vital theater experience to those interested in Greek theater. Finally, with the greatly reduced cost of his productions, places which otherwise might never be able to accommodate these or any plays could afford such performances.

Arnott, born in Ipswich, England, was educated in Wales and at Oxford University. He is currently chairman of the Department of Drama at Tufts University, Medford, Mass. He has taken his productions all over North America from Yale University to the Stratford, Ontario Shakespeare Festival.

Arnott will lecture in Play Production class at 2:40 p.m. Tuesday and present *Antigone* at 8:30 that evening in the Umble Center. He will also present a Division I lecture in convocation Wednesday morning.

Seating for Tuesday evening's presentation is free but limited. For tickets, stop by the Umble Center Box Office Friday, Monday or Tuesday between 1 and 5 p.m.

Members of the Goshen College Players will give repeat performances this weekend of the Urie Bender play *To Walk in the Way* tomorrow and Sunday evening at 7:30. The play is Bender's dramatic interpretation of the Gospel of Mark.

photos by Steve Kreider Yoder

Panel examines registration options

By Melanie Zuercher

An overflow crowd of students and other interested persons turned out last Wednesday evening to hear different viewpoints and start discussion on the possibility of registration, its implications and alternatives to it.

The students heard presentations by a panel consisting of Bernie Hershberger, Campus Ministries student assistant, J. R. Burkholder, professor of religion on leave this year at AMBS, and Dennis Koehn, who works with a victim-offender reconciliation program in Elkhart. The panel was moderated by Atlee Beechy, professor of psychology.

Hershberger presented his viewpoint first. He was a freshman at GC in 1975, the last year Selective Service was in operation. During that year, he wrote a paper about his response to noncompliance with registration and the draft.

Hershberger listed three principles, or rationales, for noncompliance. First was anti-war sentiment and a belief that registration, as part of the war machine, should be rejected.

This rationale also rejects registration, he said, because "a peacetime draft helps create a psychological atmosphere for war—it keeps people hostile and ready for war by generating patriotic fervor."

The second principle was the unjust war rationale, in which the individual decides whether or not a war is justified and cooperates or does not on that basis.

Hershberger's third principle was Christian vocation. "Who determines how I live my life and what I do—God or man? God or the government?" was the question raised by this rationale.

Hershberger concluded by stating his belief in the *effectiveness* of nonregistration by masses of youth in order to thwart the conscription machine.

Koehn, who served 18 months in prison during the Vietnam War as a result of his decision not to register, also cited the need for *effective* witness. However, he believes that a CO position is not an effective witness. Refusing to register more powerfully confronts the issues, he said.

These issues, he stated, are the nation's ability and right to make war and its ability and right to make laws which undermine human benefit.

In addition, Koehn raised questions for the individual to consider in his/her decision on the issue "Register or not?" "Will friends, family, church support your decision and if not, can you face the consequences of a minority position? Is the decision based on church tradition or your own convictions?"

"Effectiveness is important but shaky," he concluded in reference to Hershberger's final point. "We know little about the future and what sort of witness will be most appropriate and effective."

Burkholder cited the need to be faithful and effective at the same time—faithful to a vision of a future without war but effective in witnessing against the war machine now.

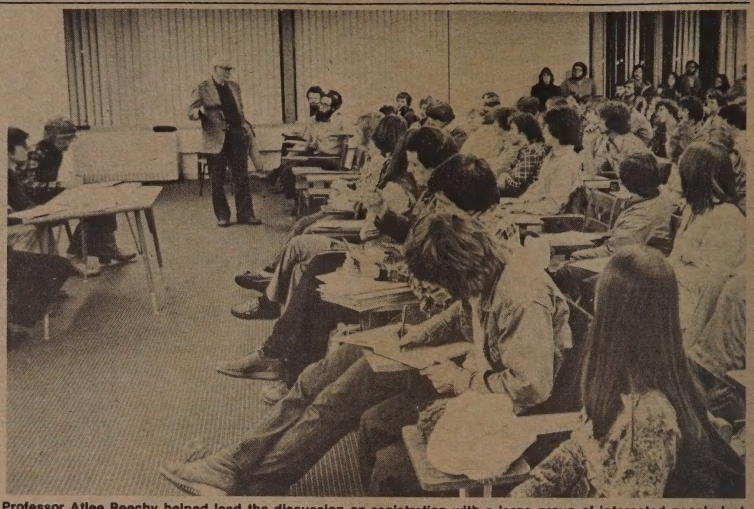
He presented a spectrum of choices to consider in the event of registration. "War is OK" was on one end and emigration (e.g., to Canada) on the other. In between were the "just war" viewpoint, noncombatant service, alternative service, registration but refusal of service in case of a draft and refusal to register with acceptance of the consequences.

Burkholder considers the refusal of service option the most effective. It is an answer to the biblical problem of whether or not to obey the government and is a better way of being heard by the government than is merely not registering, he maintained.

He sees good points in all the options that are considered "conscientious objection," however, "I am on the side of anybody who does not want to kill anybody else, regardless of their convictions," he said. "The burden of proof ought to be on those who kill."

Following the presentations by the panel, there was a period of discussion among members of the audience, followed by a question-and-answer period. During this time Koehn specifically described some of the consequences of not registering.

Before leaving, students expressed a desire for more forum-type discussion, possibly small groups dealing separately with each of the points on Burkholder's spectrum. Hershberger promised more of this kind of action from Campus Ministries.



Professor Atlee Beechy helped lead the discussion on registration with a large group of interested people last Wednesday in the Newcomer Center. Bernie Hershberger and Dennis Koehn, shown at left, along with Professor J.R. Burkholder, provided panel input.

photo by Steve Kreider Yoder

Student poll
Would you register?

Stan Bontrager: Being 21, I'm glad I won't have to decide. I have principles against registering. However, if I didn't and were convicted, I would never be able to go to law school, since refusing to register is a felony. I was leaning toward registering until Carter's announcement.

Lee Miller: Yes, I would register. To not register would say that I don't have faith in the government's efforts to create an alternative for COs. I think they are trying. I might reconsider if they don't allow civilian alternative service or if they make it a lot harder for non-peace church people to get CO status.

Shari Leidig: I don't know. There's a lot of ambiguities. I would probably register and see what happens. I am not concerned about non-registering being illegal. It's just that maybe my voice could be heard better if I registered than if I didn't.

Carter reveals registration plan

By Willard Fenton

President Carter, in a Feb. 7 press conference, revealed further details of his proposal to revitalize Selective Service. Carter is asking Congress for money and authorization to register 19- and 20-year-old men and women in mid-1980 and to begin continuous registration of 18-year-olds in Jan. 1981.

The proposal is for registration only. It would require men and women born in 1960-61 to go to a local Post Office and fill out a form. The form would ask for name, current and permanent address, birth date and social security number and would be bi-lingual—English and Spanish.

The President has the authority under present law to order registration, classification and examination of 18-26 year old males. However, he must obtain funds from Congress to do so. In addition, no registration of women can take place without special legislation. The induction of men or women would also require legislation.

At the Wednesday evening forum on registration response, Atlee Beechy, professor of psychology, relayed the latest details he recieved from Delton Franz, director of MCC Peace Section, Washingtion, D.C. Earlier in the day Franz had read a newly released memo from the President to Congress outlining his proposal and had met for three hours with Selective Service officials.

The memo, said Franz, called for two five-day registration periods at local Post Offices. The first, in late June, would be for all males and females born in 1961. The other, to be held sometime later in the summer, would be for those born in 1960. Continuous registration of youth born after 1961 would begin Jan. 1981.

From his meeting with Selective Service officials, Franz reported that they have not committed themselves on the exact content of the proposed registration form. It is still uncertain whether the form will require one's Social Security number, due to questions of constitutionality.

Concerning refusal to register, Franz said officials reiterated that it is an illegal act, punishable by a maximum sentence of five years in prison and a $10,000 fine. When pushed to speculate on future policy, they asserted that is a "matter for the judiciary branch to decide." Officials indicated, however, that they were unsure and that the policy might be up for review.

Recent news reports indicate considerable resistance in Congress to the registration of women. If Congress does not allow the registration of women, Franz has word that the American Civil Liberties Union will file suit claiming unconstitutional discrimination on the basis of sex. Such a move could delay the enactment of registration, said Franz.

Franz noted that although the President is apparently not anticipating it, there is a lot of opposition to the idea of a registration, especially among the 18-26 age group, and that congressmen are very sensitive to letters and other indications of opinion.

Peace contest to shape strategies

(Editor's Note: The following is taken from the Feb. 8 Peace Society newsletter.)

A recent pamphlet on peace education at Goshen College describes peace-making as "the quest for healthy and non-exploitative human relationships." As the United States whets its sword, refugees gather around the globe, Soviet forces move in Afghanistan and Iran reveals its wounds, we can be sure that peacemakers are needed.

But an earnest quest for peace requires more than pacifist sympathies. We need to whet our tools of analysis and shape strategies for building human relationships, at GC and internationally.

The GC Peace Oratorical Contest is a forum for students to articulate their ideas about peace and especially to apply the Christian peace position to contemporary concerns.

Director of Forensics Al Albrecht has suggested topics of national and international significance that students might address. Will giving the CIA freer reign increase the chances for war? What can be done to prevent the use of starvation as a "political tool" in the Third World? How should we solve the Palestinian refugee problem?

Closer at hand is our response to registration. What program or protest can adequately express opposition to escalation toward war?

The oratorical contest will be held March 12 at 7:30 p.m. in the Umble Center. Two winners of the GC contest will be eligible to enter the Indiana State Peace Speech Contest and one will enter the C. Henry Smith Peace Oratorical Contest.

For additional information, see the Peace Society bulletin board in the Union. Participants should register with Albrecht, ext. 288, by March 8.

Faithful joggers celebrate 100,000 miles

By Galen Martin

"One more time around just to make sure," someone suggested as I joined a cluster of 13 runners whose identities were partially masked by hooded sweatshirts and stocking caps.

> "Sometime during the second or third run around the snow-covered athletic field Monday afternoon the contingent surpassed the mark of 100,000 miles."

Sometime during the second or third run around the snow-covered athletic field Monday afternoon, Feb. 11, the contingent surpassed the mark of 100,000 miles. The mileage was accumulated over the last decade by 82 runners who reported their miles to physical education professor John Ingold. The group includes GC faculty, faculty wives, a few students, and Goshen community members. Ingold began registering the statistics April 1, 1970.

Most of the decade's mileage chart was posted by a group of about 25 hard-core runners, primarily profs and a few community people, including five who have posted over 5000 miles each.

Topping the mileage chart is local realtor Myrl Nofziger. "I guess I've jogged in ten or 12 countries," Nofziger calculated as he slipped through the snow Monday afternoon, "but I've run most of the miles here, around the athletic field."

Nofziger ended the '70s with 9133 miles under his feet. "I should pass the 10,000 mile mark by fall," he predicted.

Second on the mileage list is J.R. Burkholder, professor of religion and peace studies, currently on leave at Associated Mennonite Biblical

> "[J.R.] Burkholder puffs one-line quips and half-hearted philosophy while jogging with friends."

Seminaries. Burkholder, along with colleague Marlin Jeschke, professor of philosophy and religion, is working toward a marathon distance he hopes to run next summer.

Burkholder puffs one-line quips and half-hearted philosophy while jogging with friends. "Do you feel like you're part of a dog sled team?" he asked as we ran two abreast and six deep through the powder.

Stanley Shenk quickly agreed with that analogy. Shenk, professor of Bible, has been running religiously since the late '60s. "The first day I ran less than a quarter of a mile," he recalled. Shenk now runs three miles, or what he

> "A number of the faculty began jogging as early as the mid-'60s, long before running became a national fad."

considers to be its equivalent in bike-riding or swimming, every day.

Getting started jogging was the biggest hurdle for most of the harriers. "There were a lot of sore muscles and stiff legs," both Shenk and Bill Miller, Instructional Materials Center director, agreed. But through all the miles there have been very few injuries.

"John [Ingold] got me started," said Shenk. "He got us to do things we thought we couldn't do." Ingold shares

> "I found I needed some exercise, so I used to run down 13th Street after dark, when no one would recognize me."

the credit with Professor of Music Lon Sherer, calling him one of the earliest jogging "evangelicals."

Sherer does not think of himself as an evangelical but stated simply, "It's one of those things I found that worked well so I shared the idea."

A number of the faculty began jogging as early as the mid-'60s, long before running became a national fad. Communication Professor J. Daniel Hess and German Professor Gerhard Reimer were two of the earliest to discover the benefits of running.

> "The question often arises 'Why run?'"

Reimer first hit the road in 1964 while completing his graduate studies. "I found I needed some exercise, so I used to run down 13th Street after dark, when no one would recognize me," Reimer said.

In the early years, the physics department, represented by Bob Buschert, Al Meyer and former professor John Gotwals seems to have dominated the field. Gotwals and Buschert, along with Reimer, Bethany Christian High School chemistry teacher Roy Hartzler and Ken Pletcher, GC admissions counselor, distinguished themselves by covering the marathon distance of 26 miles, 365 yards.

Buschert ran his marathon distance around the athletic field one sunny afternoon, without bothering to tell anyone but Ingold in advance. Why the secrecy? "Well, I didn't know if I could make it or not," he responded.

In more recent times, Division IV (Bible, Philosophy and Religion) has developed the most prominent delegation. In addition to Burkholder, Shenk and Jeschke, Dennis MacDonald took to the track last fall.

The question often arises "Why run?" Aside from a mutual agreement among the group that they are all a little crazy, the reasons vary as much as the individual goals. "It keeps the weight down," mentioned John Zook, guidance counselor at BCHS.

"I think the reasons are psychological as much as physiological," suggested Miller, who

> "Naturally, a certain camaraderie has developed among the jogging participants."

has been running "with varying degrees of dedication," since 1967.

Naturally, a certain camaraderie has developed among the jogging participants. A reasonable pace (speed is not the aim) provides the opportunity for light conversation and joking, neither of which are lacking on the track.

In addition, joggers have occasionally organized pizza parties. A sign-up sheet for the next bash currently hangs just below this month's mileage chart.

Most of the runners agree that the chart acts as an incentive. It is a regular reminder of how well, or how poorly, they are sticking to their individual programs. Although there is no formal competition among the group, Ingold points out, "I'm sure they are aware of what the other fellow is doing."

Buschert and Sherer recall an incident from the earlier years involving an unspoken contest between Buschert and Gotwals. Sherer noticed that the highly-competitive Gotwals was following Buschert's chart intently to make sure he was keeping his mileage a bit higher than his colleague's.

Sherer decided to "help out" Buschert by writing additional miles on his chart. His favorite method was to place a 1 in front of the 2 or 4 that Buschert had recorded. Buschert noticed the tampering, but decided to let it go. He could still truthfully tell Gotwals that he had only written down the amount he ran.

Gotwals was out of his mind trying to keep up with Buschert's figures. Sherer recalled that "in those days no one was

> "The charts clearly show that running at GC is not a passing fad."

running very far, so 12 miles was outlandish." For the purposes of accurate records and clear conscience, the statistics were eventually corrected and Gotwals was informed of the prank.

The charts clearly show that running at GC is not a passing fad. The number of yearly miles logged has increased steadily from 1972, when 8796 miles were recorded. Last year the total was up to 13,588 miles, the average run being 4.34 miles in length, as compared to 3.33 miles in 1972. April 1, the GC joggers will celebrate a decade of running,

> "Not long ago, Buschert and a friend charted 15 miles for an afternoon. The next day, Shenk's column read 15¼."

and might well see Myrl Nofziger top 10,000 miles.

What the records also indicate is that GC jogging, with its charts, pranks, pains and accomplishments, is heading strongly into the '80s. Not long ago, Buschert and a friend charted 15 miles for an afternoon. The next day, Shenk's column read 15¼.

Myrl Nofziger leads a pack of dedicated runners around the GC athletic field. Following Nofziger past the 100,000 mile mark are (from left): Bill Malone, Roy Hartzler, Jan LaRue, Bill Miller, John Zook, Stanley Shenk, J.R. Burkholder, J. Daniel Hess and Galen Martin.

Bryan Miller

Gray objects to cafeteria battles

By Terry Stutzman and Susan A. Fisher

photo by Randy Fath

Ever since a wild-eyed John Belushi howled "Food fight!" and let fly with his trayful of college cuisine in a popular National Lampoon film of several years ago, students throwing objects in the cafeteria during meals has been a growing problem at Goshen College, according to Earl Gray, director of food services.

Although Gray believes that the current cafeteria conduct demands attention, he does not consider dining hall discipline to be within the bounds of his responsibility as food services director. It is rather, according to Gray, a problem the GC administration needs to confront.

Larry Rupp, associate director of student services, indicated that students themselves are the ones to change the situation. "If enough students show concern, some action might be possible. I think there are a lot of students who would want to change what they are doing if they knew they were offending their friends," Rupp said.

Gray reported that the problem has increased since fall, 1978 with the advent of *Animal House*, but that student response concerning the issue has been minimal up to this point.

Two of Gray's main concerns deal with the questions of safety (when students throw objects, including chicken bones), and sanitation (when a student's dirty napkin lands in someone else's face or plate of food).

José Uclés, a junior from Honduras and student manager for GC's food service, said, "We all have certain rights. Students deserve to eat in a peaceful, clean place. Nobody has the right to make your eating time uncomfortable, and throwing things does [make it that way]."

Uclés, as a native of an underdeveloped country, is troubled by the waste that goes along with food throwing. He said, "It makes me feel bad. I don't think kids from even primary schools in Honduras would throw things—especially food."

Uclés "started to worry" when he saw the image of the college being affected. He said, "When others see how we act, the college is getting the bad reputation." Gray added, "How would you like it if your mother walked into the dining hall and got hit in the head with a wet napkin?"

Both Gray and Uclés voiced the same concern about a contradiction of values involving the "Mennonite example" and food fights in the cafeteria. "When Mennonites stress being a peace-loving people, why [do they hold] 'war' in the dining room?" questioned Gray.

It appears that for the time being little will be done to change the situation other than whatever action students take. Rupp offered these questions to students: What kind of place do we want the cafeteria to be? And, what can we do to make it that?

Those who are concerned about throwing in the cafeteria hope that an increased awareness of its effects, along with a response from students sharing their concern, will alter the present situation.

Debaters attain third place in final tournament

In the final debate tournament of their college careers, seniors Stan Bontrager and J.D. Stahl took third place at the Wabash College debate tournament held last Saturday.

Bontrager and Stahl, who have been members of the GC debate team for the past four years, finished behind a team from Butler University and one from Northern Illinois University.

Also represented at the tournament, held in Crawfordsville, Ind., were Wabash College (two teams), DePauw (two teams) and Indiana University/Purdue University at Indianapolis. Butler had two teams and Northern Illinois three.

The topic for the debate was "Resolved: that there should be no human exposure to any confirmed carcinogen." Bontrager and Stahl debated two rounds on the affirmative and two rounds on the negative position. They won their first three rounds and lost the last.

Stahl, who has been accepted into Harvard Law School, was editor of the *Record* last winter. Bontrager, former president of GCCC, is a political science major with a co-major in religion.

Wampler recital to include children

By Andrea Zuercher

Amanda Wampler

photo by Steve Kreider Yoder

Senior Amanda Wampler will present a combination senior recital and piano pedagogy project Tuesday, Feb. 19 at 7:30 p.m. in Ad 28. Her program will feature music for children.

Wampler will play selections from works by John Ireland, Robert Schumann, Aram Khachaturian, Vladamir Rebikov and Claude Debussy. All are pieces which create mental images when played, making them attractive and interesting to children. According to Wampler, her purpose is to "put together a recital with children as the audience."

Children will also be participating in the recital. Third-year piano students Kent Smith, Kristina Peachey, Elissa Preheim, Lynda Nyce and Alev Yoder will be performing David Carr Glover's "The Half-Filled Cookie Jar." The children are piano preparatory students of Laura Jane Fuller, assistant professor of music. Wampler learned to know the children when she helped teach their beginners' class several years ago.

Besides the pupils playing in the recital, several others have helped Wampler make and distribute posters. GC junior Elizabeth Pfund will narrate "The Half-Filled Cookie Jar."

Wampler chose this type of recital as an alternative to the traditional senior recital format because her keyboard interests lie in pedagogy rather than in performance. Wampler says pursuing pedagogy as a career is "a possibility." She is also interested in teaching English as a second language, but is uncertain whether or not the two can be successfully combined.

Wampler extends a special invitation to students and their CVS little brothers and sisters to attend the Tuesday evening recital.

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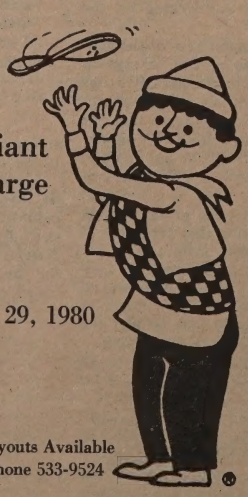

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coming up

The annual Concerto-Aria Concert, featuring the GC orchestra and selected student musicians, will be presented tonight at 8 p.m. in the Union Auditorium. Soloists will be Sally Oyer, violin; Suzanne Gross, piano; Doug Bomberger, piano; and Rita Yoder, soprano, and Beth Smucker, mezzo-soprano, who will sing a duet.

The Outlaw Josey Wales, starring Clint Eastwood, will be featured in the late-night film series at 11 p.m. tonight in Assembly Hall. Admission is $1 for one person or $1 for two (a "two-for-one special").

The GC Players will present Urie Bender's play *To Walk in the Way* Saturday and Sunday evenings at 7:30 in the Umble Center. Tickets are available today from 1-4 p.m. in the Umble Center box office. Tickets are $1.50 for students and senior citizens and $2 for others. Free passes for adopted grandparents are available in the Student Development office.

A Kratz-Miller coffeehouse will be held Saturday, beginning at 9:30 p.m., in Kratz-Miller private lounge.

Senior Art Show IV will open in the Art Gallery, basement of the Good Library, from 2-4 p.m. Sunday. Sybil Graber will display drawings and acrylics; Sara Grieser, textiles and sculpture; and Steve Phend, prints and batik. The show will continue through Feb. 22. The artists will be present at the opening and refreshments will be served.

Campus Ministries will sponsor a forum on homosexuality Sunday at 9 p.m. in Newcomer 19.

Peter Arnott, classicist and puppeteer from Tufts University in Medford, Mass., will present the ancient Greek play *Antigone*, by Sophocles, with marionettes. The performance will be given Tuesday at 8:30 p.m. in the Umble Center and is sponsored by Division I (Humanities). Arnott will also present a Division I lecture in Wednesday's convocation.

Movie Preview

Eastwood film upsets tradition of American old-west saga

By Terry Stutzman

In contrast to the traditional American old-west saga where the white men conquer the Indians in a brief but bloody battle, *The Outlaw Josey Wales* turns to the horrors of young America's pioneers fighting against each other in the context of the Civil War.

The source of the plot's conflict comes from the problems in Missouri at that time. More than any other state, Missouri suffered internal violence resulting from divided loyalties among its residents. Following the opening conflict in Missouri, the story takes Josey Wales into struggles in Kansas and Texas as well.

Main actors Clint Eastwood as Josey Wales, and John Vernon as Fletcher, vividly portray the necessary coarse personalities and provide tough examples of men familiar with the struggles of war.

The film opens with a quiet scene in which Josey Wales and his son work together on their peaceful Missouri farm. A dull, approaching thunder of horses coming through the woods builds sudden suspense, and in the next confusing moments, Josey witnesses the violent death of his wife and children as rebel horsemen set his house on fire and ride off as suddenly as they have come.

This sudden loss of family brings a new sense of anger to Josey, and he joins a local group of men who, more for personal reasons than for the cause of the Northern states, decide to go to Kansas and fight against the Southerners.

The North wins the war, and Josey's group, among others, is called to stop fighting and have their weapons collected. Josey becomes a wanted man when he refuses to follow the order and takes off on his own.

What follows is a continuing story of Josey's acts of revenge as he seeks out the men who murdered his family (or, Southerners in general), and is sought by the Union Army leaders he disobeyed.

The limited amount of dialogue in the film is important to its message, and the facial expressions and actions of the men help bring out the agony and confusion of war on a very human level.

The film's message expresses the idea that peaceful life among men is possible. Again in contrast to the traditional plot, this peace is realized only through the friendships that Josey establishes with certain Indians, not with his pursuers.

An occasional dab of simple humor refreshes the mood of the film, but for the most part, *The Outlaw Josey Wales* is an intense film showing one man's struggles within himself and against men like himself who have been calloused and toughened by war.

The film, directed by Eastwood and produced by Robert Daley, is based on the book *Gone to Texas* by Forrest Carter, and will be shown tonight at 11 in Assembly Hall.

FACULTY MEETING HIGHLIGHTS, FEBRUARY 14,1980

-Dean John A. Lapp explained a recommendation by the Faculty Salary Committee for salary increases. The proposal calls for 10-14% hikes. J. Robert Kreider, business manager, presented nation-wide comparisons to GC salary levels. The faculty discussed the proposal briefly.

-June Yoder, director of admissions, announced plans to launch a publicity campaign to recruit "early enrollment" students or high school students who are ready and able to take some college classes along with their normal studies.

-Arthur Smucker, professor of chemistry, reported the Administrative Advisory Committee's initial recommendation to President Burkholder. The committee suggests continuation of the present arrangement, effectively dropping the office of provost. The committee will now turn to finding a replacement for Associate Dean Orville Yoder.

-President J. Lawrence Burkholder announced that Atlee and Winifred Beechy have been chosen to lead the exchange program in China.

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Women kick off soccer league

By Jackie Beyeler

The whistle blows as another soccer goal is scored and each team sends in two fresh players. But this time it is not the men's or coed team participants in a weekend tourney.

The newest teams of indoor soccer are composed of GC women who play every Saturday morning for five weeks. The six teams started their league Jan. 26 and will end March 1.

Each team is composed of approximately nine players with six players on the floor. The teams battle each other for two 20-minute halves while Phil Hess is referee on the floor and Paul Sawatsky from the bench.

What first appeared to be amateur "hack ball" is turning into a league of six developed teams.

Team number two is undefeated. This first place team is composed of Patti Chupp, Heidi Baer, Nicki Lerch, Karen Weibe, Joan Gotwals, Anita Landis, Dianne Brubaker, Sandy Andriotis and Geneva Shoemaker. Chupp leads the league's scoring with five goals and three assists, while Tina Nofziger follows with four goals.

sports shorts

Men's basketball

Unable to maintain the momentum of the Grace victory, the men's basketball team dropped three games in the last week. Goshen lost at St. Francis 89-74 Saturday night. Dave Kauffman and Kevin Hochstedler had solid individual performances in the game. Kauffman grabbed seven rebounds and scored 22. Hochstedler tossed in 19 points.

Goshen dropped back-to-back games Monday and Tuesday. Bethel soundly defeated Goshen on Bethel's court, 88-73. Tuesday night, Marion sneaked past Goshen on Goshen's floor. Marion used a stall in the waning minutes to protect their slender lead. The tired Goshen squad could not fight back. The 59-54 loss drops the Maple Leaf record to 5-14.

Women's basketball

In a high-scoring women's basketball game, Goshen bested St. Mary's 81-70. Two Goshen players scored more than 20 points in the Feb. 7 match. Trish Albrecht scored 26 while Julie Froese added 22. The Goshen squad hit 58% from the field.

The Maple Leafs blew a nine-point halftime lead over Notre Dame Saturday evening. Ahead 29-20 at the half, Goshen fell to Notre Dame's 32-point second half.

The Goshen women lost their second straight game Tuesday night. Marion tripped Goshen 71-59 on Marion's court. The loss lowers their season record to 6-3. Elaine Bigler snared eight rebounds in a losing effort. Trish Albrecht netted 16 points for the Leafs. Cheryl Mast and Julie Froese added 13 and ten points respectively.

Basketball this week

Women—Feb. 16, 2 p.m., against Taylor, home
Feb. 19, 6:30 p.m., at Calvin (the last regular season game)

Men—Feb. 16, 8 p.m., against Tri-State, home
Feb. 18, 7:30 p.m., at Defiance

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THE GOSHEN COLLEGE RECORD

Quartet returns to render classics

By Ed Sprunger

89:20 Feb 22, 1980

The International String Quartet

The GC Artists Series will again host the International String Quartet Friday and Saturday of next week, Feb. 29 and March 1, and this year the group includes a GC professor. The ensemble's cellist, Lutz Rath, is currently employed in the GC music department, during the absence of Professor Mary Oyer. For a closer look at Professor Rath, turn to page 6.

Students who attended last year's recital by the International String Quartet at Goshen College remember it as being "inspiring" and "impressive." One sophomore music student commented, "It's the best chamber music I have ever heard."

The quartet was formed in 1974, when all of its members were students of the Indiana University School of Music, and since then has received worldwide acclaim for outstanding performances of quartet literature.

The international part of the quartet's name comes from the various national origins of its members. Violinists Chihiro and Machie Kudo are a husband and wife team from Japan; cellist Rath is from Germany; and violist Van Valkenburg is from the United States.

The ensemble's appearance at GC will mark one of their last with Van Valkenburg, who is leaving the group to pursue other professional opportunities.

Each member of the group possesses an extensive musical background, and the ensemble has won prizes in various chamber music competitions, including the Grand Prix d'Evian, France, and a top prize in the International Chamber Music Competition held in Munich, Germany. In 1977 the quartet won the East and West Artists' Audition in New York, which sponsored their Carnegie Hall recital debut.

At present, the quartet has a contract to record all 28 of Mozart's string quartets on the Vox label. At the time, two are completed and the first ones will be issued this spring.

The ensemble has also signed a contract with Mediaphon Records, a European label, to record the complete Beethoven string quartets.

The International String Quartet serves as quartet-in-residence at Indiana University at South Bend.

The concert will begin both nights next week-end at 8 p.m. in the Umble Center. Tickets are available in the College Relations Office. Student and senior citizen tickets are $3.75 for "A" seats, $3 for "B". Other tickets are $5 and $4 for "A" and "B" seats, respectively. Season ticket holders are asked to claim their seats by7:45 p.m.

Lecture, discussion, cinema

Campus sponsors Bergman series

By Jean Beyler

Three Ingmar Bergman films will be the focus of a week of special events in early March. The films, *The Virgin Spring*, *Winter Light* and *Autumn Sonata*, will be supplemented by a lecture and discussion led by Notre Dame professor Donald Costello and several discussion sessions led by faculty and staff members.

The films will each be presented in double showings at 7:30 and 9:30 p.m. in the Umble Center, *The Virgin Spring* Wednesday, Mar. 5, *Autumn Sonata* Saturday, Mar. 8 and *Winter Light* Sunday, Mar. 9.

Costello is professor of English, professor and chairman, Program in American Studies, and chairman, Department of Communication Arts, at the University of Notre Dame. A former motion picture editor and critic for *Today* magazine, Costello has published books and articles on modern literature and cinema.

Costello will give a preview lecture Wednesday, Mar. 5 at 4 p.m. and will lead a review discussion Tuesday, Mar. 11 at 9 p.m. Both sessions will be held in NC 19. Costello will be on campus all day Mar. 5, appearing in several English department and Humane Studies classes.

In addition to Costello's presentations, open discussions are planned to follow each film. Ruth Krall, director of student services, will head the discussion following *Autumn Sonata* Mar. 8. Details on times, locations and leaders for the other two sessions have not been finalized.

Bergman is one of the best known, most influential and highly acclaimed film makers in the world today. He has done most of his work in his native Sweden, first writing for and directing theater, and later cinema. Bergman has made nearly 40 movies since his first was released in 1945.

Bergman films are characterized by their stark, spare Nordic beauty. His style is one of great clarity, in which visual images are etched on the screen "as if through his style Bergman is trying to find clarity in life," Costello explained.

The films are intense, often painfully or violently so, in their bare-bones examination of human emotional and existential struggle. "He doesn't make popcorn flicks," Costello remarked.

Bergman films also deal with a common, continuing theme: the question of God's presence or absence, God's statement and man's response, God's voice and man's ability or inability to hear it.

The Virgin Spring, released in 1959, is based on the 13th-century Swedish ballad of the rape and murder of a young maiden and her father's subsequent revenge murder of the two rapists and a small boy. Although criticized by some for its depiction of the brutal rape and murders, *The Virgin Spring* is also praised for its sensitivity, simplicity and beautiful cinematographic technique.

Winter Light (1962) covers one day in the life of the Lutheran minister of a Swedish country parish, from his morning communion service for a handful of parishioners to his hollow proclamation of God's glory in an empty church during afternoon vespers. An exposé of one man's spiritual wasteland, *Winter Light* is also a cynical picture of the state of modern Christianity.

Autumn Sonata (1978) is Bergman's latest film. It focuses almost entirely on the raw, emotional conflict between a mother (Ingrid Bergman) and her middle-aged daughter (Liv Ullman), reunited after a separation of seven years. "The power of the movie comes from the dialogue," explained junior Dale E. Bowman, "and the intense emotions it builds." The mother's visit rapidly deteriorates as the daughter's lifetime of repressed hatred and rage erupts in an all-night

to page 7

'Eden' update

Reports linking a minor hit-and-run accident last Wednesday, Feb. 13 with the "Fashions from Eden" flashers are apparently mostly conjecture.

According to accounts printed in *The Goshen News*, Feb. 13 and 14, the five, who interrupted a style show being held in the cafeteria Wednesday evening, allegedly raced out the north entrance of the kitchen, leaped into a getaway car and while leaving, ran into a parked car owned by Lon Tupa, a SAGA Food Services employee.

Goshen police investigated the accident Thursday morning and apparently talked to witnesses claiming to have seen the flasher's car leave. According to police sources, no arrests have been made, but detectives are still investigating.

Record was able to contact an eye-witness to the Wednesday night getaway who stated that he did "not see the car hit anything." In addition, a disclaimer supposedly from the flashers appeared on the Opinion Board over the weekend, denying any connection between the accident and themselves.

inside

This week, *Record* takes a look at the science department. Turn to pages 4 and 5 to find out about the department's new $100,000 spyglass, the professor who breeds his own variety of *Drosophila melanogaster* and how women fare behind the bright red doors of Science Hall.

photo by Steve K. Yoder

Guest editorial

Diverse views demand a 'listen and learn' spirit

By Melanie Zuercher

When I arrived at the Campus Ministries forum on homosexuality last Sunday evening, the room was filling rapidly. I managed to find a seat near the middle, next to a prominent church leader and member of the campus community, with whom I was on friendly terms.

We exchanged small talk for a few minutes. Then he glanced toward the front of the room, where the panel was seated, and said abruptly, "Well, of course you know where *I* stand on this issue." He hesitated a moment and added, "But I thought I might learn a few things here tonight."

I did not respond, since the panel discussion was beginning and since I was not entirely sure where he stood. I had an idea, however, that his position was somewhere on the conservative end of the spectrum.

I tend to overreact to a conservative view. Perhaps it is sheer rebellion against the socialization of a small Southern town, the narrow views of which I would rather not claim. At any rate, I catch myself being as closed-minded toward "that raving fundamentalist" as I think he/she is being toward the issue at hand.

However, if we are ever going to look at homosexuality, or any other controversial issue for that matter, we are going to have to start by listening to the "conservative viewpoint." It is the perspective of many older "pillars of the church" and young people alike. It is the perspective of many other cultures and "fundamentalist" religions. It is the perspective that says, "The Bible calls this a perversion and a sin!" It is a perspective that, liberal as some of us may consider ourselves, most of us start out with and retain more than we would like to admit.

But we are also going to have to look at the other side—the "new progressive" or "liberal" perspective. This is the perspective that asks, "What was the historical context of Sodom and Gomorrah, Leviticus 18-20 and Romans 1 and how does that affect my interpretation of what scripture says about homosexuality?" It is the perspective that says, with the Kinsey Report, "To look at homosexuality requires looking at the whole spectrum of human sexuality." It is the perspective that considers the words of Rick Miles, Christian and homosexual: "Homosexuals do not choose to be homosexual just as heterosexuals do not choose to be heterosexual." It is the perspective that often makes me shake my head, glance around, and ask myself searchingly, "Where do I stand, anyway?"

Being able to function in a community, large and diverse or small and select, means being able to accept people *where they stand*—whether they think a fashion show is perfectly okay or that it violates beliefs; whether they choose not to register for the draft or to comply with it; whether they say "Homosexuals are demon-possessed," or "I have no problem accepting people who are homosexual."

Acceptance of people may mean disagreement, but in a loving way, whether we are on the liberal or conservative side of the road or, especially, somewhere in the middle struggling in the mud. I'd like to think that at GC those with varying viewpoints enjoy conversing with each other. I think it can happen—if we, like my friend at the forum, are willing at least to listen and, just maybe, to learn.

Letter to the editor

Editor:

I want to respond to Tina Hartzler's protest statement against the fashion show.

It is too bad that Tina was embarrassed about the fashion show. As a solution to her problem I suggest that she start to free herself from such hang-ups, by expanding the boundaries of her mind.

I am a Christian too, and as a Christian I like to dress up in modesty; I don't make clothing the highest priority in my life. She stated that a fashion show is in direct conflict with her understanding of Christ's teaching. I wonder if Tina has her own version of the Scripture. Personally I have not read anywhere in Christ's teaching where dressing in modesty is considered wrong. I also wonder what her version of the scripture might say to those who protested against the style show by coming out in the public naked.

I want Tina to know that her attitude and the attitude of those who protested the show have caused the larger community embarrassment. That act is in no way considered an encouragement to developing a sensible Christian attitude toward each other. Instead it cripples the sense of community, freedom, Christian love, and appreciation of life styles different from our own.

Zenebe Abebe

Correction

In its coverage last week of the Feb. 14 faculty meeting, *Record* was in error concerning the report by Administrative Advisory Committee spokesman Arthur Smucker. What Smucker told the faculty was that the committee was recommending to President Burkholder several candidates for the position of Associate Dean, including Orville Yoder. He did not say that the committee "will now turn to finding a replacement for Associate Dean Orville Yoder."

Record stands corrected and apologizes for the inaccuracy.

By Doug Fike

I laughed while rereading my SST journal recently and told myself that our unit never fully tapped the resources of our weeks abroad. After all, few of us guys personally assumed the "shirts-open-to-the-hairy-navel" look, and thus never did qualify as full-fledged machos. Back at GC, we may never have another chance.

On the other hand, we found plenty of opportunity to work on our attitude towards locals who roamed the streets decked in Latin finery. Our unit leaders encouraged us to find richness in such diversity, to approach cultural differences—including dress—with sensitivity. We need now to import this teachable attitude to Goshen, Indiana.

Looking beyond the ever-polished dress shoes, crisp disco jeans or purple polyesters, in an attempt really to hear what the folks wearing them had to say, taught us as much about ourselves as about our Costa Rican hosts. I wish we could express the same slow-to-fire, quick-to-learn attitude towards each other in the aftermath of GC's latest cross-cultural encounter, the ill-fated fashion show. The fashion fiasco presents a fine opportunity to hear, amid the uproar, a small voice speaking to us of ourselves.

Fashion shows, we say, are not consistent with Christian values and an unselfish, simple lifestyle. Dare we accept the responsibility that follows such a charge? Materialism is at root a case of mixed-up priorities, which may embrace stereos, tennis rackets, and books as well as clothes. Moreover, over-indulging in anger, self-pity, or Mennonite cooking is hardly less self-centered that being fashion-conscious. Which, indeed, is the greater sin: pampering a suit, or nursing a grudge? Money spent for clothes or time spent complaining?

To be sure, we must not be controlled by the "fashions"—defined by Webster as anything "in the current mode." Yet, at GC, peace and nonresistance, concern for world hunger, "sophisticated" intellectual faith and flashing are currently *a la moda*, for better or for worse. The flag-flying flap, concern for drug abuse, "simplistic" or mystical faith and butt-slides in dormitory halls, on the other hand, are passe. Like clothes and simple living, campus trends run the risk of becoming ends in themselves, their original intent or particular challenge trampled in the rush. Are we as critical of the year-long parade of fashions on the GC campus as we were of last week's fashion show in the college dining hall?

The intensity and diversity of responses to the Spring Flair Fashion Show indicate that the issue strikes something akin to a cultural chord in the GC community. We pride ourselves on our inter-cultural prowess; our pride places on us the responsibility to express grace and sensitivity towards the non-North American Mennonite cultures in our midst. The ensuing cultural exchange might give us perspective on ourselves and on our own perennial fashion show. We should welcome the perspective because, honestly folks, our Mennonite fashions are many.

Schlabach explains statement

To the readers of "Break Through":

Last week I suggested in my column that "Bible and religion professors should stop belittling the emotional and subjective aspects of faith." After talking to many people, I now feel that my words were badly chosen, and that further explanation is needed.

1) Professors do not mean to belittle the emotional and subjective aspects of faith. But because they don't talk much about God's emotional healing and comfort as an element of salvation, many students are left feeling empty.

2) Certain professors have repeatedly cautioned against a faith that is based on emotions. I also see this as a danger. But this does not imply that emotional expressions of worship are wrong.

3) Most of the Bible and religion professors disagree with certain aspects of fundamental and evangelical theology. I share some of their disagreements. But I feel that professors might be more tactful in their criticism.

4) Many students feel that what they learn in class is too abstract. Professors could spend more time discussing how students might apply what they learn in their own lives.

The purpose of my column is to point out things at GC that cause division and misunderstanding. I would feel very badly if in the process I create more misunderstanding rather than less.

Carlyle Schlabach

The Goshen College Record

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Faculty opinion

Science research a valid service option

By Stanley Grove

Scientifically-gifted young people are strongly encouraged by our society (high school advisors, parents, relatives, friends, etc.) to be trained as physicians. They come to GC highly motivated and dedicated to study for the high grades required for professional school admission. After training, they provide the best in health care services which are constantly developed by our advancing scientific technologies.

In addition, some of these people use the economic rewards of their profession to make liberal contributions to the work of the Kingdom and use their social standing to encourage positive social programs. Given our service orientation and the examples set by such role models, it is reasonable that we affirm talented science students who wish to become physicians.

But are there other professions that provide a strong sense of service to society and provide personal challenges for the scientifically gifted?

Yes. Scientific research, with or without teaching, provides such an option. I have found great reward in making original discoveries and in seeing the light of understanding dawn in a student's eyes upon realizing a new truth. Additional reward and excitement comes with the knowledge that discoveries like these lead to significant advances in our ability to improve the health and comfort of people throughout the world. Basic research forms the foundation for new developments in health, engineering, agriculture and technology.

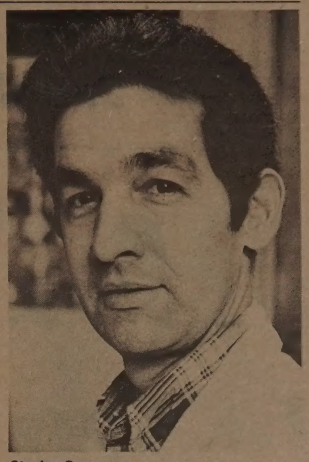
Perhaps we at GC have a limited definition of service for persons with scientific abilities. Who provides the greatest service to people: those who sell the product, those who make it or those who invent it? I believe we have learned in our homes, churches, schools and colleges that "service" embodies most closely the act of dispensing the product to the user.

I suggest rather that all of these activities serve people. We need our brightest young Christian scientists for all of these roles in our society. We need to actively acknowledge that service is not limited to the "service professions."

We need to encourage our science students to consider a broader range of options in searching for the best ways of meeting people's needs

In recognition of the fact that among the GC students we have some of the most scientifically-gifted Christian young people available and because of our desire to attract more of the same to GC, the biology department has established a program of basic scientific research.

We hope that some students who would have chosen state universities will now choose GC and that some of our science students will take the time to consider whether basic research is a suitable way for them to be faithful to their creator and to their desire to serve others. We firmly believe that experience is the best teacher and encourage interested persons to explore this alternative with us directly.



Stanley Grove

photo by Steve Kreider Yoder

Librarian recommends major library changes

By Shari Miller

"I have several proposals I'd like students to respond to," Devon Yoder, assistant GC librarian, recently announced to *Record*. The proposals are partly a result of a sabbatical last year, during which Yoder observed the operation of various libraries, especially those in Indiana.

According to Yoder, his four-point plan includes, first of all, more staffing during the evening hours and on the weekend. "This particular change looks pretty definite," he said. "Instead of only a student at the desk in the evenings, next fall we would have a staff person working, Monday through Thursday, to keep the copy machine loaded, answer reference questions and help locate books."

Yoder continued, "We keep telling people we're in the library to help, but we need to prove it by being on hand during all of its hours."

The second proposal Yoder terms as "more controversial," involving a major reduction in library hours. He suggests that from Sunday to Thursday the library close at 10 p.m. instead of 11 p.m. and that Friday and Saturday the doors close by 6 p.m.—an overall cut of 15 hours.

Explaining the rationale behind such a change, Yoder said, "I'm concerned about the way the average student sees the library; right now, the pattern is that you're totally on your own. I'd like to see the library used more for research than study and have it staffed during all the hours it does have."

Though Yoder contended that the role of staff is not one of "policeman," he does believe it should provide "a certain presence" that is currently lacking. He went on to say that the image of the library has been "losing ground." Since the 1960s, an individual feeling of 'you do your thing and I'll do mine' has gradually pervaded its floors until certain sections are used more for social gatherings than for actual study.

Over the years, Yoder said, the library has also experienced "an inflation of expectations" concerning its hours. GC's library is currently open 103½ hours per week, the fourth highest among Indiana colleges. A reduction of 15 hours would place it in the center of the national average of 75-96 hours.

The third proposal involves placing a snack area in the basement of the library where the listening carrels are currently located. "This space was originally specified as a place to talk and have a cup of coffee, but the plans never materialized," Yoder explained. He envisions adding Coke, candy and coffee machines and a few tables and chairs.

"This would be a self-patrolling area," Yoder said, "and if any food went outside, then everything would have to be unplugged." Some faculty have told him he would be making a "horrible mistake," but he contends that "though it would probably be sloppy and dirty, it would still be a very useful place for a study break and might help reduce the noise in the stacks."

The fourth proposal concerns security. "Something definitely needs to be done," said Yoder. Last summer, an inventory revealed that 3,500 books have disappeared over the past decade, books which were probably "the cream of the crop."

Rather than hiring an inspector who would stand at the doorway, Yoder favors the idea of an electronic device. He estimated that it would cost approximately $15,000, but would prove more effective in the long run.

As for the current security of periodicals, Yoder suggests putting them on closed reserve with a two to three hour recall and no instant access. "We're losing a lot of magazines in the reference room," he said. "Out of a list of seven to eight articles, students can often find only one or two. That can be incredibly crushing, and I'm not sure faculty can always empathize."

Though not listed under his four-point plan, Yoder has also developed a more general concern for the library's budget. As a result of his research last year, he discovered that GC's allowance for library materials is one of the lowest in the state, and *the* lowest in comparison to enrollment.

"We have $22,000 for books this year, and anything under $45,000 is inadequate," he said. "This is a critical area because books are going out of print, and we can't make it up. Such a shortfall will hurt us now and for a long time to come."

Yoder would like student responses to the preceding proposals before actual decisions are made. He encourages students to talk with him personally or send letters via campus mail.

Bergman

from page 1

battle. The film, set against the staid background of the daughter and her minister-husband's home, is quite "emotionally violent," as Laura Friesen, a senior French major, described it.

The three films are being sponsored by the Film Series Committee, but the impetus for a Bergman "film festival" and other special events came from several individuals and departments. The idea began when several people on campus, including Krall and Acting Dean of Student Development June Yoder, expressed interest in bringing *Autumn Sonata* to campus as part of the film series and following it up with discussions. "We felt it wasn't the kind of film we could just drop in people's laps," Krall said. "We thought we needed to provide a forum where people who wanted to could discuss it."

The Film Series Committee, while ordering *Autumn Sonata*, came up with the idea of a Bergman festival and decided to obtain the two additional films. *The Virgin Spring* and *Winter Light* were selected, according to Professor of English John J. Fisher, a member of the committee, as examples of Bergman's earlier work which, because they are no longer shown in theaters, are probably not familiar to students.

Dwain Hartzler, director of student activities, then arranged for Krall and others to lead discussions following each of the films. The English department seized the opportunity of the film showings to invite Costello to campus for additional commentary on Bergman and these three examples of his work.

"You can only appreciate and like what you understand," said Costello of his hope to help explain Bergman and that film maker's work in his campus presentations. Costello's Wednesday lecture will introduce Bergman as a film maker—what Bergman does, special characteristics and themes of his films and what distinguishes him from other film makers. Costello will also focus on the individual films to be shown during the week in order to put them into the context of Bergman's general work.

Costello emphasized the importance of seeing all three films in order to better understand their total message. "They're all related—all a vision of reality as formed and expressed by a single artist."

The fashion wears out more apparel than the man.
— William Shakespeare,
Much Ado about Nothing

And, ev'n while fashion's brightest arts decoy,
The heart distrusting asks, if this be joy.
— Oliver Goldsmith,
The Deserted Village

As good be out of the world as out of the fashion.
— Colley Cibber, *Love's Last Shift*

It is principally for the sake of the leg that a change in the dress of man is so much to be desired. . . . The leg is the best part of the figure . . . and the best leg is the man's. Man should no longer disguise the long lines, the strong forms, in those lengths of piping or tubing that are the garments of the most stupid.
— Alice Meynell, *Essays*

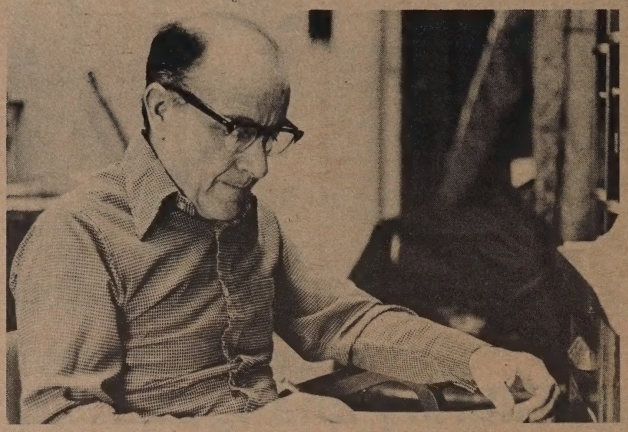
Be plain in dress, and sober in your diet;
In short, my deary, kiss me, and be quiet.
— Lady Mary Wortley Montagu

The Record
February 22, 1980

Science Hall

Jacobs researches to 'fill the gaps'

By Michael Bender



Merle Jacobs, research professor of zoology, is now in his seventeenth year of full-time research at GC.

photos by Steve Kreider Yoder

Though Merle Jacobs, research professor of zoology, is one of the least visible of the science professors at Goshen College, he may be one of the more interesting. With the equipment and supplies purchased by the $247,000 National Institute of Aging grant awarded in October, Jacobs is studying the aging process in the fruit fly *Drosophila melanogaster*.

> "With the equipment and supplies purchased by the $247,000 National Institute of Aging grant awarded in October, Jacobs is studying the aging process in the fruit fly Drosophila melanogaster."

Jacobs was encouraged early to consider a college education by his home community of Hollsopple, Penn. Jacobs recalled that the community "had no fear of higher education and a great respect for learning." The emphasis was due in part to S.G. Shetler, an educator and preacher in the area. Shetler felt that through scientific means his fundamentalist views would be proven right. "This was when the nebular and corpuscular hypotheses of the origin of the universe were coming out," noted Jacobs. "Of course, Shetler didn't have much use for them—he thought that God did it."

> "...Jacobs initiated a study of dragonflies which tested Darwin's theory of sexual selection."

> "I told about my project and they all stood up and clapped."

At Goshen College, Jacobs found another Pennsylvanian, S.W. Witmer, then professor of biology, who shared his interest in nature. He worked for Witmer as a student assistant, staying for a year after graduation to finish a bird-banding project.

The roots of Jacobs' current project reach back to the years of his graduate studies at Indiana University from 1949-1953. As a first-year zoology student, Jacobs initiated a study of dragonflies which tested Darwin's theory of sexual selection. "I remember my first seminar," Jacobs recalled, "during my first year. I told about my project and they all stood up and clapped."

As a result of his project, Jacobs received the Eigenmann Fellowship, awarded each year to the most promising zoology student. The results of his experiment, published in *Ecology* in 1955, filled a gap in knowledge about mating systems and population genetics.

> "...he marked over 900 dragonflies with dots of paint so that they were identifiable as individuals."

Jacob's attention to detail and skill at improvisation are practically legend to his associates. In the dragonfly study, he marked over 900 dragonflies with dots of paint so that they were identifiable as individuals. In the same study it was necessary to eliminate all adult male dragonflies of a certain species. Jacobs killed 400 dragonflies over a two-week period using only a butterfly net and a BB gun. His record was 130 in one day.

> "Jacobs killed 400 dragonflies over a two-week period using only a butterfly net and a BB gun."

His devotion to the project is also impressive. "I don't take vacations—don't even want to," he said. "I'd rather stay here and do this work. I have enough fun around here. We go to Wooster once in a while for a couple of days."

In 1954 Jacobs was hired to fill a teaching and research position at Duke University, Durham, N.C., whose geneticist had been drafted. Jacobs selected Duke partly because of Durham's dragonflies—the same species that he had studied at IU. After a trip to the swamp one night to collect the dragonflies, Jacobs decided to search for another insect model for his experiments, one more easily captured and domesticated.

> "Over 600 generations of fruit flies have passed on since then."

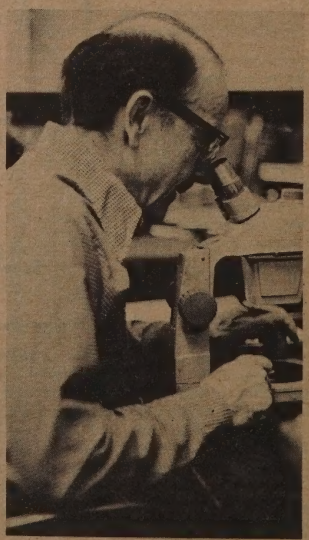
He found that model in a grocery garbage can in Beaufort, N.C., where he collected 655 fruit flies, among them the ancestors of the mutant strain that he studies today. Over 600 generations of fruit flies have passed on since then.

> "It was there that he met his wife-to-be . . . while conducting a nature hike."

While at Duke, Jacobs received an invitation from Roman Gingerich to serve as nature instructor for a camp counselors' workshop at Camp Friedenswald in Michigan. It was there that he met his wife-to-be, Elizabeth Beyeler, while conducting a nature hike.

After finishing his stay at Duke in 1957, Jacobs took a position on the faculty at Bethany College, 18 miles from Steubenville, Ohio, where Elizabeth was teaching. They were married in 1959.

While teaching at Bethany and Eastern Mennonite Colleges, Jacobs continued his research and realized that the project merited more than a part-time effort. In 1963 he made arrangements with President Mininger and Dean Carl Kreider to come to Goshen as a research professor, teaching only genetics. He remembers meeting with Mininger in a Washington, D.C. hotel room to finalize the arrangements the night that John F. Kennedy was shot.



Since that time, Jacobs has published papers on his Drosophila research in journals such as *Genetics*, *Insect Biochemistry*, *Behavioral Genetics* and *The Journal of Insect Physiology*.

Aside from his full-time hobby of research, Jacobs enjoys gardening, nature study and classical music. A cabinet in his office holds a stereo system and a tape deck. He listens to WSND of Notre Dame University while working in his office and occasionally tapes a piece of music that catches his fancy.

> "The scientist should be concerned with applications of his discoveries. . . ."

Jacobs sees the scientist's role as primarily one of investigation, though he should ideally make judgements about the merits of his research. "The scientist should be concerned with the applications of his discoveries," Jacobs explained, "but when he gets involved in political or economic considerations, he loses his freedom of pursuit, his independence."

> "Lots of scientists have asked the wrong questions and come up with the right answers."

The dilemma arises from the fact that the person best qualified to interpret the data is the person who has collected it. Thus the scientist is needed in the political arena, but once there, he cuts down on the time available for investigation.

The question of political control is also raised. "Science requires independence," Jacobs asserted. "There is no such thing as a wrong question in science. Lots of scientists have asked the wrong questions and come up with the right answers."

> "You can find gaps even in well-worked territory."

Jacobs leaves the prospective researcher with the remark, "look for the gaps." Throughout his career, Jacobs has followed this dictum with good results. He commented, "In my field, the gaps were left by the experts. You can find gaps even in well-worked territory."

And so zoologist Jacobs continues his devoted research of *Drosophila melanogaster*, improvising, giving attention to detail, and filling in the gaps.

on the inside

Traditional sex roles alive and well in GC science dept.

By Susan Kenagy

"Women feel more comfortable with traditionally female fields of study and work." That statement by Jeff Mark, GC junior biology major, may explain why there are still so few women who major in science at GC. Of the 138 students with declared majors in biology, chemistry, physics or natural science, 37, or less than 27%, are women. That compares to a student body that is 60% female.

June Yoder's experience as director of admissions indicates that some of GC's potential female science majors never consider a science major as an option. Said Yoder, "When I meet up with girls with high math test scores, I ask them if they've considered pre-med. The responses vary from 'My Dad would kill me if he knew I was thinking about pre-med,' to 'Oh, I don't want to do that,' to 'Hey, do you really think I could?' "

But for those women who opt for science, traditional sex roles remain established. Although subtly expressed, such attitudes are evident.

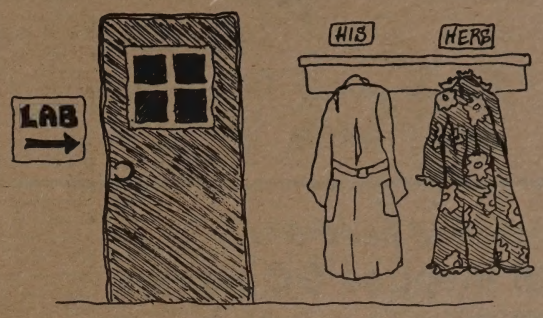
In GC's science department, there exists "a sort of camaraderie among guys which the girls don't seem to be a part of," said Tim Falb, senior history and natural science major. Philip Short, senior biology major, remarked, "We tend to treat the girls not exactly like one of the guys." Mike Bender, senior biology major, noted, "there is a subtle discouragement to women in science just because it is such a 'boy's club.' "

Doreen Bieber Miller, a GC graduate and former biology major, noted, "The guys in pre-med for the most part stuck together. They studied together, ate together and roomed together. It was a group project. There was a group camaraderie. But with the girls it was different. . . . We probably would have developed a camaraderie if there had been more women."

Although most GC female science majors would describe their fellow science majors as "friendly" and "helpful," the expectations of their male peers are not always encouraging to GC women and their science pursuits. One female senior biology major who asked to remain anonymous commented, "Mennonite guys tend to be a little more old-fashioned in their views of how women should be. They think that the woman should stay home, not all the time but when they are having the kids; that the woman's career is unimportant."

This may be one of the reasons why GC's men science majors usually choose women in non-science fields to be their close friends, according to Short. "It is the more aggressive and assertive type women who are in science," he noted. "Men in science might still be hung up on the idea of [female] submissiveness."

Chris Wiebe, senior chemistry major with a co-major in communication, commented, "Guys don't want to go and spend time with girls with whom they feel competitive." She explained, "It is something they are brought up with. The man is supposed to feel smarter than the woman. So he feels threatened when she scores better on an exam."



graphic by Janet Kraybill

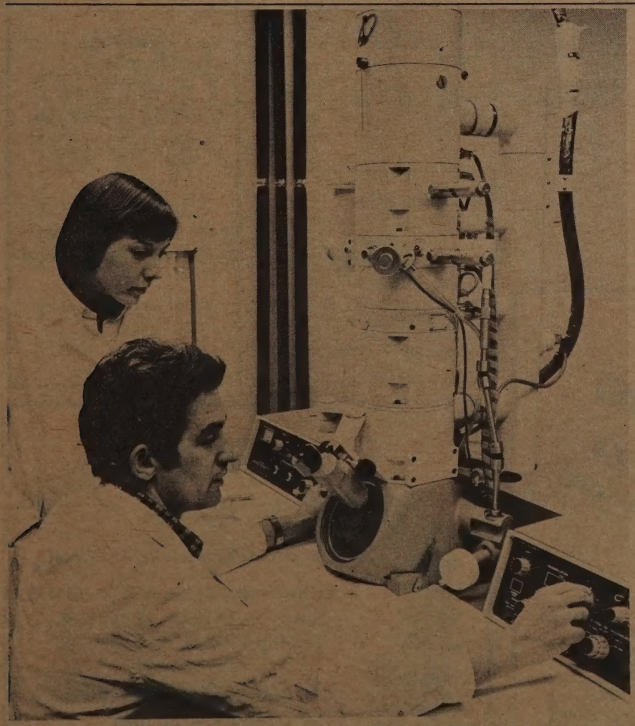
Are men and woman in science equally ambitious? In spite of the general consensus among both male and female science students that many women are at least as motivated and devoted to pursuing science as their male colleagues, a distinction was noted. Mark commented, "Guys have ambition because society tells them they have to get a job. For girls it is more indecisive." Wiebe explained, "During the high school years, guys are always asked 'What are you going to do?' but women are not asked as often. Most women think that they'll marry and not have much use for a career. Now women are expected to work, but not to have a career."

Short pointed out that at GC "guys think they are more mechanically oriented." He noted "a chivalrous attitude among science students. In labs guys will volunteer to take the more difficult aspect of the work. For example, in gathering data the girl will record the information while the guy manipulates the machine." When asked if the women ever object and ask to do the more difficult task, Short replied, "I've never heard of any objection."

Thus, women as well as men contribute to the perpetuation of traditional male-female roles. Although usually not consciously articulated, and often actively denied, such views are alive and well at GC.

Electron microscope to magnify research program

By Christine Wiebe



Stanley Grove, associate professor of biology, and Carol Smucker, lab technician, check out the new electron microscope. The machine, capable of magnifying a speciman 200,000 times, will begin operation in the next few days.

photo by Steve Kreider Yoder

About four years ago, biology professors here at GC voiced their desire for an electron microscope. They soon discovered, however, that the chances for raising the necessary $100,000 were slim.

Nonetheless, this year, on Feb. 5, a new electron microscope arrived at Science Hall. The scope was acquired through a grant for Professor Merle Jacobs' research on the aging process in fruit flies, and will be used primarily for this research.

"We're very eager to begin working with it," said Stan Grove, associate professor of biology, who will be the principal operator of the microscope. A company engineer has been setting up the microscope for the past two weeks, and Grove predicts they will have it operating by this week.

The electron microscope, while a highly sensitive instrument, operates on a fairly simple principle. Rather than using light, as in ordinary microscopes, the electron microscope uses a beam of electrons in a vacuum as an energy source. This allows the specimen to be magnified up to 200,000 times, compared to a light microscope's magnification of 1000 times. Through the electron microscope, one can see specimens at the molecular level.

The complexity of electron microscopy arises in the preparation of specimens, which must be about ten micrometers thick. After being embedded in plastic and coated with a layer of carbon, the specimen must be sectioned to achieve the desired thickness. The operator then can observe the specimen or record it on a photograph.

Carol Smucker, a Dec. 1979 GC graduate, has been hired as Jacobs' assistant, and will serve as a technician for the microscope. Although Smucker did not specialize in science (she majored in German and French) she is learning the process of preparing specimens from Grove.

Smucker began her position in January, and will continue for a full year in compliance with the research grant which provides her salary.

In addition to the microscope, a vacuum coater was also ordered with grant money. This instrument is used to coat the specimen with carbon, and is designed to accomodate other attachments which could be purchased later.

The electron microscope is located in the basement of Science Hall, at the site of Professor of Physics Robert Buschert's former office.

Because the scope was purchased through the research grant, its primary use will be research-related. Students will be able to learn the process by working directly with the research program. At a later time, possibly next year, a class may also be formed to teach electron microscopy and other research methods.

March 14

Creative Arts Issue

creative writing

art work

photos

Submit work to Miriam Rich, campus mail, by March 10.

Teacher and performer

Rath inspires GC strings

By John Gingerich

One of the brightest new quartets on the international chamber music scene, the International String Quartet, will be performing on the Goshen College campus next weekend. Lutz Rath, of Kassel, Germany, is best known as the quartet's cellist. Several Goshen College students, however, are more familiar with him as teacher than as performer.

In the absence of cello professor Mary Oyer, who is doing research in Africa, Rath has been spending an afternoon every two weeks since the beginning of last trimester teaching the advanced cello students at Goshen College. In addition, several enterprising GC string players have grasped the unique opportunity to organize a quartet under the tutelage of Rath.

As his students have learned, Rath's total devotion to performing and teaching music results in an always breathless and sometimes erratic schedule, with unpredictable dashes from lessons in Goshen to classes or rehearsals in South Bend. Occasional lessons from Rath on Sunday afternoons help disrupt the weekend doldrums of students' academic routine.

Rath's lessons are intense. He wastes no time on introductory chatter and scrupulously avoids vacuous compliments. His verbal instructions are precise and laconic. Only when illustrating a musical or technical point on his cello does the music sometimes carry him beyond remembering his student.

One might suppose that teaching at a liberal arts college, where students are also involved in other areas of study, and unable to devote themselves single-mindedly to practicing cello, would prove frustrating. But Rath is very enthusiastic about teaching at Goshen, claiming that liberal arts students have "a better educational background, are more dedicated, more efficient, have more insight."

Rath first dedicated his life to the cello after, as a medical student, he attended a master class in Amsterdam by Janos Starker, one of the top cellists in the world. Rath practiced furiously for three months and then wrangled an audition with Starker. In 1968 he came to the U.S. and began studying with Starker at Indiana University.

The seeds of the International String Quartet were planted in 1974, when Rath and several other foreign graduate students had no money for travel back to their respective countries over Christmas. They heard that some money was being offered to play a quartet concert in Indianapolis, so together with an American they formed the ensemble.

At their first rehearsal they sight read the unison section of Beethoven's opus 95 quartet, and when they finished the section, still in unison, they decided to remain together.

Next weekend, the Goshen community will have the opportunity to confirm that happy decision, when Professor Rath and his quartet colleagues perform in the Umble Center.

Editor's Note: Senior John Gingerich is currently studying cello under Rath.

coming up

The late-night film series this week features *True Grit*, starring John Wayne. The movie will be shown at 10 p.m. in the Umble Center. Tickets are one for $1 or two for $1 and are available at the door. The following Friday, Feb. 29, *Trinity is Still My Name* will be shown at 11 p.m. in Assembly Hall. This is also a two-for one special.

SST Reports will feature Laura Lerch and Company from San José, Costa Rica Feb. 25 and 28 at 10:40 p.m., after the news and before *Synthesis* on WGCS.

Don Blosser, assistant professor of Bible, will give the next Discipleship Forum Series lecture Tuesday evening at 7 in the Newcomer Center. He will speak on "The Sermon on the Mount, Pattern for the Church."

The GC Chorale, directed by Dwight Weldy, will perform Mar. 2 at 7 p.m. in the Church-Chapel. Numbers will include "Alleluia, Sing a New Song," a triple-choir number by Jakob Handl, several spirituals and the Finale from Mendelssohn's "Elijah."

GC's own bluegrass band, Hoosier Mother, will give a concert in the Snack Shop Mar. 3, beginning at 9:30 p.m.

On the Wings of a Dove, a Christian music group made up of students and Assistant Professor of Music Kay Montgomery, will present a concert Mar. 4 at 8:30 p.m. in the Umble Center.

Philip West, associate chairman of the East Asian Languages and Cultures Department at Indiana University, will speak in a Lecture/Forum Mar. 4 at 8 p.m. in Newcomer 19. His topic will be "China Between the Soviet Union and the U.S."

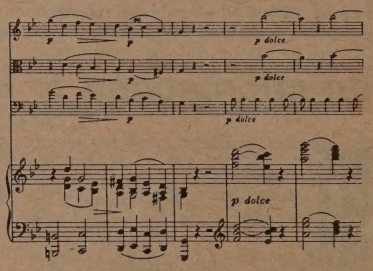
Robert E. Lehman, professor of physics at Eastern Mennonite College, Harrisonburg, Va., will lead two workshops on energy conservation for homeowners and one for businesses Feb. 25-29 at Goshen College. Persons interested in enrolling for the workshops may contact Shirley Showalter, director of continuing education.

Register or Not?—Part II

In response to a request for a second "Register or Not?" forum, Campus Ministries will hold "Register or Not?—Part II" Wednesday at 6:30 p.m. in NC 17.

Don Blosser will give the theological bases for various positions one could take in relation to military service, specifically, "just war," noncombatant service, alternative service, refusal of induction, refusal to register and emigration.

Following Blosser's input, there will be smaller groupings for discussion.



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Book review

Women: more than stick figures with padding

By Christine Wiebe

The Women's Room. By Marilyn French. 499 pages. $10.95.

Stripping away euphemisms, *The Women's Room* reveals the mainspring of the women's movement. French dispels numerous myths about women by taking us into the intense reality of one woman.

As the character Mira develops, we develop; we think what she thinks, feel what she feels, and we begin to understand the frustration that once prompted women to burn bras and lead protest marches. Subtle in style, yet specific in its statement, this book infiltrates the minds of readers and succeeds in raising our awareness of the oppression of women.

Told in narrative form, the story presents an objective view of Mira's life. A bright child, Mira spends most of her time reading and thinking about God and Perfect Order. She soon learns of the differences, both biological and social, between boys and girls, and although she scorns boys, she is sexually drawn to them.

Seeing sex and independence as conflicting options, and realizing that no woman is ever completely independent, Mira submissively marries middle-class Norman. The arrival of two children and the uncommunicative relationship she finds with Norman leave Mira feeling trapped. Socializing with other couples only intensifies her discontent, as she sees mirror images of her own situation. Her dilemma is over when Norman asks for a divorce to marry another woman. Terrified with her new independence, Mira retreats to Harvard in a master's program and meets a new, different set of friends: friends who teach her all about herself, and a special friend, Ben, who teaches her about love. Finally, a new Mira emerges, content and confident. Even when Ben leaves her because she refuses to have any more children, she retains her spirit of self-reliance.

One of the myths that novelists have perpetuated but which French rejects is the popular idea that women enjoy, and even invite, being taken tempestuously by men. The unchanging theme of old and new romances is the attraction of a pure, delicate woman to a man who rapes and abuses her. Mira herself falls into this fictional trap. "It was called conquest and surrender, and a man did one and a woman did the other, and everybody knew it" (p. 19).

But when the opportunity presents itself, Mira finds that her own feelings contradict what she had previously read and believed. The feeling, in reality, is one of helplessness, fear and disgust, without any element of thrill or excitement.

The rape of a close friend's daughter forces Mira to face the implications of woman's vulnerability, and the humiliation that accompanies it. The overwhelming feeling of helplessness leaves Mira temporarily acquiescent, as she falls into marriage and motherhood.

Pregnancy, she learns, is also not as wonderful as she had heard. She does not look radiant nor feel ecstatic. She does feel trapped and helpless. Endless waiting, without even an occasional break, promises a final, more permanent state—motherhood. To Mira, the baby growing inside her is still another male invention to sap her strength and will. French supports her thesis that men are constantly oppressing women, by causing us to identify with Mira's helplessness.

The overriding theme of the book is the assertion that women are more than stick figures with padding. In most books, as in life, men hold the leading, powerful roles. In *The Women's Room*, the only male characters are those involved with Mira and her female friends. French takes us inside the minds of a number of women, and presents a complex view. Issues more pertinent than cooking and cleaning fill their minds, as they question their roles in society. These women are thinking individuals: strong, intelligent and intense.

This same strength of the book is also its weakness. The picture painted of the man's side is sometimes too dark. Oppression of women can too easily become oppression of men.

Yet this complete reversal is what makes the book so revolutionary. It challenges tradition and forces us to question norms generally accepted by society. While readers may choose to reject all or part of this book, *The Women's Room* is explicit in its statement against the oppression of women.

Through this approach, Marilyn French succeeds in helping us understand the motivation behind the struggle women have engaged in during the past 20 years. And with our gained understanding, perhaps the struggle will not be necessary much longer.

"Portrait Pitcher," an ebony pencil drawing by Sybil Graber, is part of Senior Show IV, which continues in the Art Gallery. Senior Show V, the final exhibit in the gallery series, will open Sunday, March 2.

photo by Bryan Miller

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Women's basketball

Goshen's women defeated Taylor 66-54, behind the hot shooting of Trish Albrecht and Julie Froese. The Saturday afternoon game was the last home game of the season. Froese netted a game high, 23 points, while Albrecht grabbed 12 rebounds and added 22 points. The Leafs played a nearly perfect game, committing only three turnovers.

Men's basketball

Tri-State spoiled Goshen's next-to-last game Saturday night, defeating the Leafs 72-55. Dave Kauffman led Goshen's offense with 18 points and ten rebounds. Kevin Hochstedler scored 11, while forward John Miller turned in a strong game with ten points and seven rebounds.

Despite Kauffman's 36 points, the Maple Leafs fell at Defiance 107-66, Tuesday evening. Goshen hit only 37% from the field. Kauffman, in addition to his 36 points, snagged 14 rebounds. Hochstedler scored 14. The two losses drop Goshen to 5-16 on the season.

Basketball this week

Men—Feb. 23, 8 p.m., against Bluffton, home (last regular season game).
Women—Feb. 21-23, Thurs. through Sat., at Tri-State for the district tournament.

Don't study too hard or you may end up like this....

graphic by Mark Groh

FAF deadline March 1

Indiana Scholarship or Grant recipients must have their Financial Aid Form (FAF) completed and mailed to the College Scholarship Service so that it reaches the agency by March 1.

This is extremely crucial for this year since each college will be allocated funds to award to renewal applicants. The college will be permitted to make awards only to students whose FAFs were received by the agency on time. Late FAFs will not be permitted to be funded until all unused funds have been returned to the state agency and then reallocated to schools, providing any funds remain.

This system is new this year for renewal applicants only. It is doubtful that we will be able to help late applicants this year because of the new system. If families wait to complete the FAF until after the income tax forms have been submitted, the deadline may be missed and renewed state funds may not be available. It is important, therefore, that the FAF be submitted on time and later follow-up be made with a copy of the tax return as soon as it is filed.

Please feel free to call the Office of Student Finances (ext. 246) for any help or advice. Be aware that personnel are available in the Snack Shop Wednesday and Thursday from 10 to 11 a.m. and 3 to 4 p.m. and again in the Office of Student Finances (Ad 10) from 10 to 12 a.m. Saturday.

Break

Due to mid-term break and the "short" week following, the *Record* staff will leap over Feb. 29 and publish its next issue March 7.

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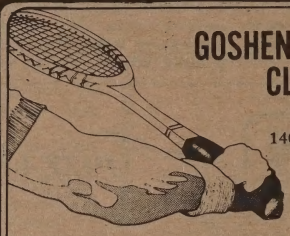

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 21

German SST alternate to run in '81

By Susan Kenagy

GC is offering a new German Studies program for the spring trimester 1981 as an alternate to SST. The German Studies Unit (GSU) will include German language study and studies in East-West relations, and will be directed from a peace church perspective.

If arrangements proceed according to plan, part of the trimester will be spent in East Germany as well as in West Germany. Arlin Hunsberger, director of international education, said he "would like to see as much time as possible spent in East Germany." However, the current political situation makes this possibility uncertain.

The GSU is not an SST program because Germany is neither a third-world developing country nor is it significantly different from North America. Although it will be run similarly to an SST unit, the GSU will have more flexibility in the relative amounts of time spent studying and in field assignment.

Prerequisites for the GSU are three trimesters of college German or an equivalent amount of high school language study. This contrasts with the two-course prerequisite for SST.

A GC program in Germany is not new. GC had three experimental SST units in West Germany between 1970 and 1972. Those were discontinued because the impact and experience of SST in Germany did not compare to that of SST in Central America.

Interest in a GC program in Germany continued, however. Last fall the General Education Committee and the Curriculum and Instruction Committee discussed extensively GC's language requirements and program, including the possibility of a German language SST.

In December of last year, the faculty decided to recommend the establishment of a GSU as an alternate to SST. The recommendation specified that German language study, study of East-West relations, preferably with some time spent in East Germany and the peace church perspective all be included in the GSU.

An administrative decision last week by Hunsberger, Dean John A. Lapp and Associate Director of International Education Mary Liechty finally launched the new program and set spring 1981 as the date for the first GSU.

The GSU will be an extra-cost unit. Twenty-five students are required for this 12-credit-hour overseas trimester. The GSU will be run occasionally, based each time upon specific administrative decision.

Faculty leaders for next year's GSU have not yet been chosen. Students interested in participation in this new SST alternative may sign up now in the SST office.

Boulding to speak on family, future

By Brenda Smith

"A sociologist with a global view" is one description of Elise Boulding, a noted sociologist and head of the Sociology Department at Dartmouth College.

Boulding will speak on "The Family as a Way into the Future" for the third Olive G. Wyse Honor Lecture Thursday, March 13, at 8 p.m. in the Umble Center.

Boulding has particular interests in conflict and peace, future studies, family life and women in society.

"The chief interest we have [in Boulding]," commented Professor of Home Economics Catherine Mumaw of the Lecture Planning Committee, "is the way she looks at the family as a creative force."

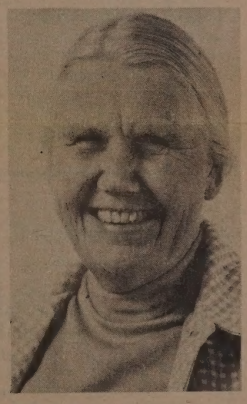
In a booklet about family and the future, Boulding describes families as "primary agents of social change in any society." The family, she believes, "can be a measure for the reconciliation of society."

As a sociologist and a Quaker, the Norwegian-born Dr. Boulding has studied the international problems of peace and world order.

From 1967-78 she taught at the Institute of Behavioral Science and in the Department of Sociology at the University of Colorado, Boulder. She has translated and written numerous books, focusing on the social roles of women in particular. With Guy Burgess and husband Kenneth Boulding, she authored *The Social System of the Planet Earth*, soon to be published.

Boulding is currently secretary of the Program Advisory Council of the United Nations University's Human and Social Development Program, and a member of the U.S. Commission for the United Nations Educational, Social and Cultural Organization (UNESCO). Last December she was named to the nine-member, presidentially-appointed National Academy of Peace and Conflict Resolution.

The lecture will continue the series in honor of Olive G. Wyse, professor emerita of home economics, who retired in 1977 after 50 years of teaching. There is no admission charge.



Dr. Elise Boulding

graphic by Laura Friesen

Carnival VIII cooks up varied menu

The dunk tank is back!

Students who were disappointed last year because there was no opportunity to dunk their favorite prof or best friend should go away satisfied after Carnival VIII.

Dunking is only one activity that will take place at tonight's eighth annual carnival in the gym. Besides old favorites like El Barro Cheapo and the auction in the snack shop, the numerous booths and activities will include a flower shop that specializes in singing telegrams, mouse races, a decorate-your-own-cookie booth, and stir-fried chicken wings à la wok by President-Chef J. Lawrence Burkholder.

T-shirts for sale this year will feature the president and the slogan, "JLB in '80—Menno Party."

The carnival festivities begin at 7 p.m. At 11 p.m., the auction will be held. Following that, at midnight, a talent show will take place in the gym. After the talent show, breakfast will be served in the cafeteria.

Earnings from this year's carnival will go to the CVS fund for Little Brothers and Sisters and to the Refugee Resettlement Committees working out of the College and Pleasant View Mennonite churches.

MacDonalds resign

Dennis MacDonald, assistant professor of Bible, and Diane MacDonald, assistant professor of religion, have submitted their resignations and will be leaving GC at the end of this academic year. He has accepted a teaching position elsewhere in graduate-level New Testament studies.

In a letter informing the faculty of the resignation, President J. Lawrence Burkholder stated: "Most certainly they will be missed. Dennis and Diane have been exciting teachers and one can point to many activities outside the classroom for which they have brought great energy and competence. Their life here has been complicated by the complexity of expectations and relationships arising from a small denomination that is in the process of clarifying its theological and ethical positions. We rejoice, however, that they expect to retain their membership with the Mennonite Church though in a different setting."

Editorial

Elbow grease polishes artists' performances

A friend remarked to me that when the International String Quartet struck their first chords last Friday evening, a collective sigh of contentment went up from the audience in the Umble Center. The polished program by the quartet led me to think about the elements that make up performance.

The several hours of sparkling music last weekend were distillations, the essence of many longer, probably less bubbly evening practice sessions. When considering a "final" work of art, it is valuable to remember that plain hard work—elbow grease—is as important as encouragement from the muse. Both inspiration and perspiration determine the finished product.

Anyone who thinks that the artist is a conduit who channels creative juices from outside without pouring his own blood, sweat and tears into the mixture, is dead wrong. Once in a while, perhaps, cellist Lutz Rath would welcome the possession of his powers by the spirit of Pablo Casals, and at times I would not mind some "automatic writing" dictated to me by Jonathan Swift or Shana Alexander. But that is not the way creation goes. Folks are left to devise and follow their own work ethic, whether training for sports, playing Brahms and Bartok, or, even, writing editorials.

In the essay "Salt Crystals, Spider Webs, and Words," Paul Engle writes: "All those writers who have commented on their craft agree that a work of art is work." And later: "The first really modern novel, *Madame Bovary*, was composed by Gustave Flaubert with the deliberation of a medieval monk illuminating a manuscript." He goes on to describe Flaubert's exacting, tedious refinement procedure: the author sometimes reduced 15 or 20 pages to four, ever in search of the right word.

An anecdote written by director Ingmar Bergman that I ran across describes one incident in the shooting of *The Virgin Spring*. As I watched that film unfold Wednesday night, the little story I had read, about assembling rickety cameras and equipment on frosty mornings in the Swedish countryside, urged me to consider the skill and labor behind the images on the screen.

Of course, part of an artist's challenge is to make his hard-won creation appear to have come about with graceful ease. The lyrics of Renaissance poets in the *sprezzatura* tradition—a sort of "Look Ma, no hands!" approach—appear to have been tossed off, no sweat. But the verses manage to give that impression precisely because they are very carefully crafted.

When GC's creative forces meet that artist's challenge and succeed, it becomes easy to overlook the sweat on their brows. It may be that one of the few times we consider "the creative process" is when we fill in Creative Expression contracts.

But look around: musicians beat a path to their third floor Arts practice cells, photographers click through rolls of film to get that single "right" frame, women basketball players train and practice all winter before ranking second in the state. And the Creative Arts contributions to *Record* next week will represent the refinement of many scrap pages and trial efforts.

The arts on campus come to life while "in process," and thrive on both inspiration and elbow grease. Recognition of each stage of creation brings a richer acknowledgment of our polished products—and an extra round of applause for the quartet's pizzicato pizzazz. — **saf**

March 14

Creative Arts Issue

creative writing

art work

photos

Submit work to Miriam Rich, campus mail, by March 10.

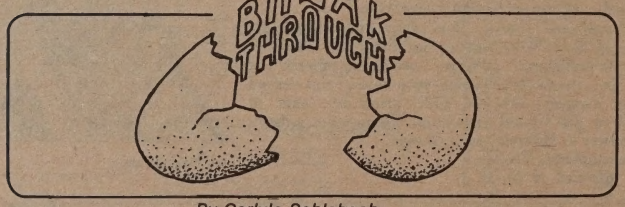
Winter accounts must be settled

March 14 is the final payment date to clear accounts for the winter trimester. Transcripts of academic credit for the trimester cannot be obtained until the account is paid in full.

A down payment is expected when registering April 11 for the spring trimester. Students enrolling in one term should pay the total fee at check-in or on the first day of the term.

Students enrolling in two or more terms must pay at least the amount for one term at check-in. The balance of each remaining term must be paid in full by the first day of the term. Students enrolling in SST must pay at least $600 at check-in and the balance either in 30 days following check-in, or divided equally and paid May 15 and June 15.

The winter trimester account must be settled before check-in for the 1980 spring trimester can occur.



By Carlyle Schlabach

"Often people encounter problems in theology because their definitions are so fragile that they can't handle ambiguity." — Dennis MacDonald

"We try to make God into our own image. Unless we can empirically explain what he does, somehow it's not real." — Doug Fike

Dennis MacDonald and Doug Fike represent two very different approaches to Christian faith. But in these two statements I hear them saying the same thing: our theology isn't big enough to explain all the ways that God works in the world.

Much of the mistrust between different kinds of Christians on campus results from our narrow ways of viewing God. Conservatives have insisted on certain fundamentals of faith; liberals on a modern scientific view. It is time to break through preconceptions of how God works.

The world is big—so big as to be overwhelming at times. How do we react to a world we cannot understand?

One way is to create systems that simplify and explain the world for us. Science is based on models that simplify and explain. Without systems, the world would totally confuse us.

But too much reliance on one system is dangerous. A person can block out things that do not fit into his world view. Some conservatives do this. They have decided to believe at all costs in the inerrancy of the Bible, in the virgin birth, and in other "fundamentals." So they reject completely any teaching that might cause their system to fall apart, and they miss out on any wisdom that biblical criticism has to offer.

On the other hand, some liberals do the very same thing. They are determined to have a faith that is consistent with the latest scientific world view. Anything supernatural in the Bible must be "demythologized," or their system will fall apart. No wonder they have problems with miracles, mystical faith and prayer.

In Biblical Literature class, I learned that the Bible is composed of many books, written by many authors, each with his own system for understanding God. Each book alone is valuable, but inadequate. Placed together, the books form the Bible, powerful and authoritative.

We too must not be tied to one system or another. If we break through our preconceptions of how God works, we will be able to better understand God and each other.

Letters to the Editor

Editor:

In view of the recent *Record* article on sexism in science at GC, I thought the readers might be interested in this excerpt from an article by O.T. Benfey in the January 1980 issue of *Journal of Chemical Education*.

> ". . . Chemistry is widely considered a masculine activity. . . . We came across the suggestion that science in the Orient was considered a Yin or feminine activity in that it required receptivity, openness to insight, withholding of judgment, lack of aggression. . . . It may be that the malaise of chemistry can be traced to the overly masculine mood of our profession. Perhaps chemistry cannot be restored to a healthy balance until we create an environment within which the distinctly feminine emphases of receptivity, wonder and awe can find full play. . . ."

Personally I reject the casting of the above desirable traits as feminine, just as strongly as I reject the notion that maleness is somehow better suited to science and math.

Yours for—sexless? asexual? no!—"equal opportunity" science!

Art Smucker

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and monthly during May, June and July, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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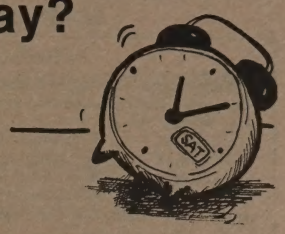
And how do *you* handle Saturn's holiday?

By Audrey Roth



graphic by Terry Stutzman

It is actually simple—the root of a good or bad Saturday is a wag of the head "yes" or "no."

In antiquity, the seventh day, named after the Roman deity Saturn, was often declared a holiday. Similarly, Jews celebrated Sabbath on Saturn day; strenuous activity was a "no-no."

But times have changed. Thanks to the Puritan work ethic, a persistent "yes, yes" nags at the back of GC students' minds.

With the coming of Saturday, the student eagerly nods "yes" to piles of studies dutifully saved for the weekend, "yes" to sleep, "yes" to dates, movies and TV, two-hour lunch breaks, foosball, baking cookies and doing laundry.

The key word here is overcommitment. Slowly but surely the student stops nodding. The day's great expectations are left unfulfilled. And thus, the Bad Saturday is born.

Anything from "no strawberry yogurt at breakfast" to "great plans, and rotten weather" to "a hangover" can trigger a Bad Saturday. "Not getting anything done, having dirty clothes, a dirty body, dirty hair, a dirty room, and falling short of the Mennonite ideal of industriousness" causes a Bad Saturday, said junior Reita Yoder.

Another "yes" gives way as sleep overpowers the fatigued mind. "A bad Saturday is getting up at 10:00, realizing what time it is and then saying 'Oh, shoot! I've just wasted three hours!' " said Shig Toda. Another senior guy mourned, "What's bad is sleeping late, getting absolutely no studying done—and then sitting at home that night watching *Love Boat* on TV."

For some, the final "yes" gets snatched away on Saturday night. "It's bad when you're sitting around watching all your roommates get ready for their dates, and you don't have one," said sophomore Lori Bontrager. "It's especially bad when you have four roommates." SST separates couples and so is to blame for some Saturday night lonely hearts.

"My Saturdays have been bad all tri," said one junior guy, "because I never have anything to look forward to Saturday night." For senior Galen Martin, the clincher is "when you rely on impromptu activities to fill out the evening, and then find out everyone else has something planned." Sam Burkholder summed it up: "A bad Saturday is spending all day looking forward to the next Saturday with great anticipation; hoping, praying and begging for a date that night."

For some, a Bad Saturday can begin with a bad Friday night. "Saturday is bad if you stay out very late Friday night and you wake up Saturday morning and there is nothing to do—I mean there is no motivation to get out of bed," said junior Daryl Groff. "You get up. There's nothing to do. It's cloudy and cold. There's nothing going on Saturday night, so you stay up late Saturday night hoping something good'll happen, but nothing does. The same happens Sunday night . . . you just get bummed out."

Senior Randy Fath's Saturdays are consistently bad. "I always have bad Saturdays. They are such dead days around here. Saturday breakfast is later, Saturday lunch is later and the mail comes an hour later. Everything's made to slow you down."

Adena Franz, sophomore,

to page 4

Letters, continued

Understanding of Gospel needs specific application

Editor:

Let *Record* show that I for one support Tina Hartzler 100% in her letter printed in your Feb. 15 issue. I happen to agree with her content; even more to the point at this moment, her effort to apply Mennonite understandings of gospel to a very specific event and a practical issue was to me just right, as was the manner in which she did it.

Hartzler's remarks had a virtue that those of Doug Fike Feb. 22 did not, helpful as his were in many ways: Hartzler's went directly to the ethical point, rather than only circling around it. Nor did Hartzler seem to fall into Fike's trap of seeming to say: "We cannot address the ethics of fashion in clothing because there are so many issues at least as important that if we address this one we will seem inconsistent until we have addressed all the others." In practice we often have to deal with one question at a time, and if we are not careful, remarks such as Fike's might give us an out for never getting specific about our convictions at all.

(I can anticipate Fike's reply: that he was writing about cross-cultural understanding, not first of all about a style of ethical choice on specific matters. It may well be true that I am not treating his article quite on its own terms. Yet obliquely he himself has raised a question more important ultimately than even the highly important value "cross-cultural understanding." That issue is, must "cross-cultural understanding" imply a cultural relativity that works out to paralyze us when we attempt to address real, specific, practical ethical questions.)

As for Zenebe Abebe's reply to Tina—yes, there is room for probing of what is the implication of Jesus' life and teaching for fashion and dress. And the form that protest took at the time of the fashion show was so downright despicable, uncouth, and I believe even sinful that we can understand how Abebe somehow, in a moment of frustration, interpreted all protest as part of the same syndrome.

But why, on second thought, should Hartzler's statement have seemed embarrassing? If "the larger community" objects to a response such as hers, it must want us neither to work at becoming specific about our Mennonite understandings of gospel, nor in fact, really to be a college with genuine exchange of ideas. To forego those two rights, absolutely basic for any Mennonite college, would be far too high a price to pay for community relations.

Some may be inclined to respond to Hartzler by waving red flags, accusing her of intolerance or of return to Mennonite legalism. Well, there is a vast difference between harshly censuring or outlawing a pattern of behavior on the one hand, and on the other simply refusing to lend institutional support to promote the pattern. I read Hartzler as simply asking that we not lend institutional and community support to a pattern. Let us have more letters like hers. For that matter, let us have more like the first two-thirds of Abebe's. And let us have discussion on the real issue inherent in Fike's remarks: how to have cross-cultural understanding without being afraid to have convictions about specific behaviors.

Theron F. Schlabach

Fike responds to Schlabach

Editor:

Let *Record* also state that I for one appreciate Professor Theron Schlabach's confirmation that my recent column was a genuine *encuentro*. He expresses concern that my remarks might "give us an out for never getting specific about our convictions at all."

God forbid—and I speak not vainly!—that I fall into such a trap. If my statement is being so interpreted by *Record* readers, then I am indeed indebted to Schlabach for sounding the alarm.

I trust that those who have followed my column from the start, however, will agree that my concern has not been "cross-cultural understanding" as the professor assumes.

I write in response to our rather embarrassing inability to get through customs the broadened perspectives and communication skills gleaned abroad, and employ them concretely, specifically and practically here at GC.

The issue not at all obliquely raised in my column is our apparent lack of motivation to apply to our home culture the critical tools we so deftly apply to those fascinating cultures we call "foreign." This, I submit, is our paralysis.

Schlabach's charge of cultural relativity puzzles me just a bit. Nowhere in the column do I state—or even imply—that we should not criticize other cultures and their fashions, and even less that we should abandon our own convictions. Rather, I simply state that *in so doing* we need to apply the grace and sensitivity we supposedly learned on SST. Moreover, having done so, we must also welcome the fresh perspective on ourselves which we gain by really hearing the other's point of view.

Quite honestly, I largely agreed with the content of Tina Hartzler's letter, but saw no need to join her in the arena—enough fur is flying already. My column was not a response to Hartzler's letter. I was addressing a campus-wide mentality (expressed in bull sessions, the Opinion Board, etc.) that stood in need of some honest introspection. I personally believe that a sensible attitude toward fellow Christians is every bit as important as a sensible attitude toward clothes.

I wonder, too, at the dubious wisdom of extolling the mere act of going "directly to the ethical point." Consider the so-defined "virtuous" behavior of the "Fashions by Eden" gang. They so directly addressed the narrowly-defined "ethical point" that they sadly missed the larger ethics of the issue.

To the charge of refusing to restrict myself to the debate over fashion show morality, I plead guilty with glee. That, precisely, was my intent.

Frankly, I don't understand why everyone is so embarrassed by this "genuine exchange of ideas": Hartzler, Abebe, the "larger community" (does that mean me?), ironically, most everyone except "Fashions by Eden." I join Schlabach in asserting the value of such an exchange, and stand by the column as written.

We need not invoke the Sermon on the Mount unless we do so with grace and sensitivity, and with a thoroughly teachable attitude. This, I maintain, is the "real issue inherent in Fike's remarks."

Doug Fike

coming up

Student Activities has announced that the movie *Breaking Away* will not be shown next Sat., March 15. The producer recalled the movie due to the fact that it was nominated for an Academy Award. *The Perfect Couple* will be shown in its place.

Autumn Sonata, starring Liv Ullman and Ingrid Bergman and directed by Ingmar Bergman, will be shown tomorrow at 7:30 and 9:30 p.m. in the Umble Center. *Winter Light*, the third in the series of Bergman-directed films on campus this week, will be shown Sunday at 7:30 and 9:30 p.m., also in the Umble Center. Tickets are $1 apiece and are available in advance from the Student Development receptionist. The 7:30 showing of each film will be followed by a discussion in the Faculty Lounge in the basement of the Good Library.

Don Costello, former motion picture editor and critic and currently professor at Notre Dame, will give a response to the three Bergman films Tuesday, March 11 at 9 a.m. in Newcomer 19.

A workshop on "The Professionalization of Personal Services" will be conducted this weekend, Friday evening through Sunday noon. Speakers will include Don Kraybill (author of *The Upside-Down Kingdom*), Ruth Krall, director of student services, President J. Lawrence Burkholder and other professionals working in the church and outside of church organizations. All sessions will be held in the Newcomer Center. Registration is $35, $20 for students and $10 for GC students.

The Junior Show will open in the Art Gallery Sunday, 2-4 p.m. The show will include works in varying media by junior art students. The show will remain open through March 16. Senior Show V, featuring work by Jane Yousey, Kathy Krehbiel and Anita Heiser, remains open today until 5 p.m.

sports shorts

Intramurals

Tournament play began in men's intramural basketball last week. The championship games will be played Tuesday, March 18.

Senior A2 (7-1), Sophomore B1 (8-0), and Senior C1 (7-1) teams finished at the top of their respective leagues. Gary Nofzinger's 24-point average led the "A" league. Jim Kauffman led the "B" league with a 20.5 average. In "C" league, Dan Heflin's 16.8 average was top.

Men's basketball

The men finished their season with a loss to Bluffton Feb. 23, ending with a record of 5 wins, 17 losses. Last year the team won five games. Coach Reagan hoped to win at least six games in his first season at the helm. However, the team suffered from the absence of forwards Bob Mishler and Tom Beck during the winter tri. The only highlight of the winter was the home victory against Grace.

Center Dave Kauffman and guard Kevin Hochstedler played outstanding individual ball for the Maple Leafs. Kauffman paced the team and the Mid-Central Conference in scoring with an average of 20.1 points a game. He snared a conference-leading 11 rebounds per game. Hochstedler's 86 % foul shooting also led the conference.

Women second in Div. III B-ball

By Calvin Esh and Dale E. Bowman

Goshen's women's basketball team finished second in the Division III state tourney, losing to Notre Dame in the final game 80-66. Goshen played well, led by Trish Albrecht with 31 points and cheered on by an enthusiastic crowd.

The team finished the first half only four points down but Notre Dame poured it on in the second half, playing what their coach referred to as their best game all season.

Earlier Goshen had defeated Hanover 68-61 to advance to the championship game. Elaine Bigler led Goshen's scoring with 22; Albrecht had 19.

Coach Linda Shetler said she appreciated the fan support, especially in the state tournament. The GC crowd with volunteer cheerleading outnumbered the Notre Dame fans in Saturday's championship game.

Goshen bid unsuccessfully for an at-large position at the Regional tournament, closing the season with 11 wins and only five losses (three to Notre Dame).

Albrecht, a senior, finished with a 19.5-point average, high for the team. Julie Froese followed with 12.4. Albrecht also grabbed 7.5 rebounds. Karen Egli paced the team in assists.

The week-end prior to mid-term break, the Leafs finished second in district play; Notre Dame stole past Goshen in the championship.

Saturn's Day / *from page 3*

remembers one horrible Saturday, her first day as Saga doughnut maker. She arrived promptly at 5 a.m. only to find that the cafeteria did not open until 6. Once inside, "I got the amounts mixed up—one ten-pound batch ran away from me, it was so watery. The next ten-pound batch, I couldn't move, it was so stiff."

An hour later, the doughnuts were done. "Some were raw, some were hard, but they were doughnuts and that's all I cared," she said. "I had to do all the baking for the weekend. Typically, I forgot the baking powder."

That evening she was to usher at a play. Convinced it beganat 8, she arrived in good time at 7:30, only to find the play already in progress.

That night she retreated to her dorm room. "I decided to make myself a cup of coffee with my coffee perk—and I tripped over the cord. Coffee beans, water and pieces of plastic coffee maker mingled with my tears. I flooded the place."

So go the "yesses." Yet some Saturdays, the GC student is able to adhere to the Jewish decree of rest, and so finds a degree of sanity in Saturday.

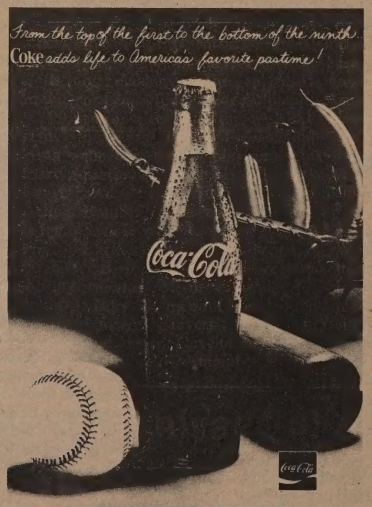
This "rest" takes various forms. For Randy Fath, relaxation comes in front of the TV. "I'm thoroughly addicted to Saturday morning cartoons," he said. "My morning exercise consists of sitting up, turning on the TV and settling down into my pillows. You need one wasted day a week."

To Daryl Groff, the ideal Saturday evening consists of watching a basketball game, going to a party afterwards and is topped off by "a good *Saturday Night Live*."

Sophomore Carl Horner's ideal Saturday "is when you get up in time to have breakfast, then go watch girls' intramural soccer until noon, then you eat, then you go watch girls' basketball, then you go back to your room and mess around till it's time to eat. Then after you eat you go watch the guys' basketball game, and then you go out for pizza with friends."

A good or bad Saturday?

It boils down to choosing to "do as the Romans do," or assenting to the "yes." It's all revealed in the wag of the head.



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THE GOSHEN COLLEGE RECORD

Volume 89 Number 22

Arab-Israeli debate to continue Mideast series

By Dan Schrock

"Iran and the Arab-Israeli Conflict" is the topic of a debate which will take place Tuesday, March 18, at 8 p.m. in the Umble Center.

Junior Daryl Swartz, an organizer of the event, said that the purpose of the debate is "to bring the perspectives of the Arab-Israeli conflict to bear" on the important issue of Iran.

John Quigley, professor in the College of Law and adjunct professor of political science at Ohio State University, and Daniel Pipes, a William Rainey Harper Fellow at the University of Chicago, will debate.

After each debater has presented his views, there will be time for questions, comments and interaction between the debaters and the audience.

Swartz hopes that a debate format will help make Middle Eastern issues more interesting. "Many political lectures at GC don't seem to be very alive," he said.

Following graduation from Harvard Law School, Quigley, among other things, published books and articles on law in the Soviet Union and recently co-authored a book on Palestinians in Israeli-occupied territories.

Pipes has published a variety of books and articles on Islamic studies. He received his Ph.D. at Harvard University in history and Middle Eastern studies.

The debate is one in a series of presentations on the Middle East. Earlier this trimester, Mostafa Abulghaith, president of the Muslim Student League in Washington, D.C., spoke on various Muslim issues. In this morning's convocation, Merlin Swartz, professor of Arabic and Islamic Studies at Boston University, talked about his recent visit to Iran.

Dean John A. Lapp, who spent last year in Israel, commented that understanding the Middle East is important for understanding the diplomacy of both the world and the U.S.

Lapp added that GC has a special interest in the Middle East because some students have lived there and because about a dozen GC alumni are in the Middle East under various Mennonite service agencies.

The debate is sponsored by the Lecture-Forum Committee and is open to the public. Admission is free.

The Perfect Couple? Even computers make mistakes. Here Senior Dirk Eitzen and his sister, Freshman Laura Eitzen, react to the news that they landed each other for Saturday night's mystery date. Computer couples may view *The Perfect Couple* at 7:30 or 9:30 in the Umble Center.

photo by Randy Fath

inside

Creative Arts Issue

Diener pax speech wins

By Mark F. Liechty

Diane Diener, sophomore church ministries major, received highest honors in the annual C. Henry Smith Peace Oratorical Contest held Wednesday in the Umble Center.

Seniors J. D. Stahl and David Sutter received second and third places.

Diener's speech, "Daring for Disarmament," called for disarmament on the personal and church levels as well as in the political, international sphere.

Diener stressed that disarmament must come from within, through a personal commitment to and faith in God and the teachings of Jesus.

The Church should also "disarm" itself, maintained Diener, by formulating clear positions on peace issues and then acting in accordance with these, supporting what is positive but speaking out against policies that might have negative results.

Present political realities can only be altered by pressure from the people, Diener suggested. Disarmament therefore must have strong support if it is to make any political impact.

Diener concluded by stressing personal commitment, saying that the call for disarmament must come from the individual.

Stahl, in his talk "Creative Conflict," pointed out that conflict, in contrast to traditional Mennonite beliefs, can produce positive results if dealt with in a nonviolent manner. If applied to international politics, nonviolent conflict resolution would be far superior to current methods.

Sutter's speech "Foreigners —Friends?" called for international relationships to be based on the model of interpersonal relationships. If foreign policy were characterized by honesty, equality and trust, instead of domination, aggression and force, we would be much closer to world peace, Sutter proposed.

Other participants were juniors Bill Archibald and Saba Shami and sophomore Wendell Miller.

The top three finishers received what Contest Chairman Stan Bontrager called "mini-scholarships" of $50, $35 and $15 as well as the opportunity to participate in state- and Mennonite Central Committee-sponsored peace speech contests.

Screening to start for hopeful China SSTers

By Susan Kenagy

The 20 GC students to go to China have not been selected. An intensive screening process will be used to choose 20 from the current 41 students who are signed up for SST in the People's Republic of China this fall.

A screening process is needed because of the "uniqueness of China and the special nature of the SST unit in China," according to a February 5 memo from the international education office. Arlin Hunsberger, director of international education, explained, "We've had so little exposure to China that we don't know what to look for or what to expect [in China] . . . we want people to understand that."

The screening process will include the screening that is done of candidates for SST in Central America. A group of qualified faculty—Mary Liechty, associate director of international education; Russel Liechty, director of counselling and retention; J. Daniel Hess, professor of communication; and Hunsberger, with Atlee Beechy, professor of psychology, as consultant—is designing the extra selection procedures and criteria that will be used in screening students for this fall's SST unit in China.

The group hopes to finish its work soon. The actual screening process will probably begin next week. When will students know if they are one of the 20? Said Hunsberger, "I would hope that by the end of this trimester students will know if they are going to China."

Thirty-nine of the original 80 students signed up for extra-cost SST are no longer on the list. Some students were on the list because of interest in other proposed extra-cost units—Poland, Korea and India. Many of the 39 removed their names from the China SST list when they heard the estimated cost of $2200-2400 above regular tuition, room and board. Former SSTers who had signed the list were declared ineligible for China because students may never go on SST twice.

Some of the 39 may have taken their names off the China SST list because they could not attend the required spring term of orientation.

Hunsberger emphasized that China SST itself is still tentative. The Chinese education ministry has not given final approval to the provisional exchange agreement that President J. Lawrence Burkholder announced in January.

Editorial

Lib arts vocation: several voices?

Webster's calls vocation a "summons or strong inclination to a particular state or course of action."

Less dramatic dictionary definitions follow (e.g., "the work in which a person is regularly employed"), but I think the first meaning describes the kind of "calling" we associate with career choice.

Who among us—especially among those colleagues who will enter the Real World come September—has not wished to learn their occupational destiny from a voice in the night, like Samuel heard, or a Monty Python-style apparition of God in the clouds, whose cartoon blurb reads, "Go, therefore, into Swaziland and teach mathematics!" Or should it be into graduate school? Or off to work in the factory for big money?

A definitive lead to a single profession seems unlikely when we GCers discover that we have more than one career option. "What are you doing next year?" has become the question of the moment, among seniors, at least. Senior Panic, one could conclude, does not concern mate selection as much as it does vocation, that "particular state or course of action" that will frame our futures.

But the wry jokes that circulate these days about projects for the fall ("I plan to chain myself to the doors of Harvard Law School until they let me in"), or about the practical nature of our majors (the title of a book in the English office, *Aside from Teaching English, What in the World Can You Do?*, captures one attitude), should not necessarily give the final words on vocation. Despite the confusion of many possible callings, there is reason for calm in the storm of decision.

Two factors come to mind that can contribute to Senior Calm when facing vocation.

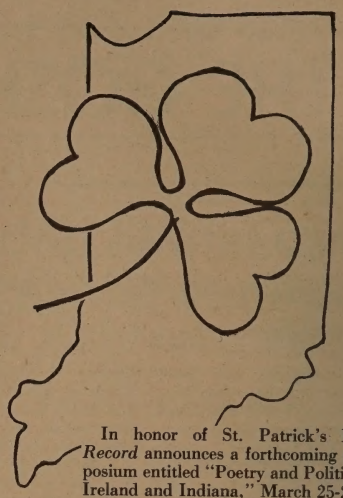
GC's liberal arts emphasis saves us from an opposite, and I think worse, dilemma: having a solitary specialization and therefore limited usefulness. We are not forced by narrow training to wait for that one big break into the professions. Though an age-old gripe about the humanities is that they do not teach practical skills, a broad education allows us the freedom of answering several calls.

I think of Judith Davis's excellent "Prof's Podium" essay of last winter (*Record*, January 26, 1979), which describes the range of rich assignments she has been able to accept since college, due to the flexibility her liberal arts training has offered her.

GC's Christian vision, also, puts vocation and the working world into special perspective for graduates. The presence of church service agencies on campus this week, and Darrell Broaddus's remarks Wednesday morning remind us that "creative servanthood" should describe whatever occupation we enter. As Broaddus pointed out, vocation is not so much what you are doing as how you do it—how you answer the call.

What are we doing next year? There is no guarantee that the Culture and Service brew we have swallowed here will induce "How to Succeed" visions on the eve of commencement, or will attract five-figure job contracts to our campus mail boxes. On the contrary, we might say "yes" to work that has less prestige than the letters that are to follow our names.

What our education promises is that vocation can always be tensile and purposeful. Whether our "summons" suddenly blazes in letters across the clear blue, or gradually, subtly makes itself heard, a grounding in versatility and servanthood will add calm to career choice, and steal panic from professional dilemma. — **saf**



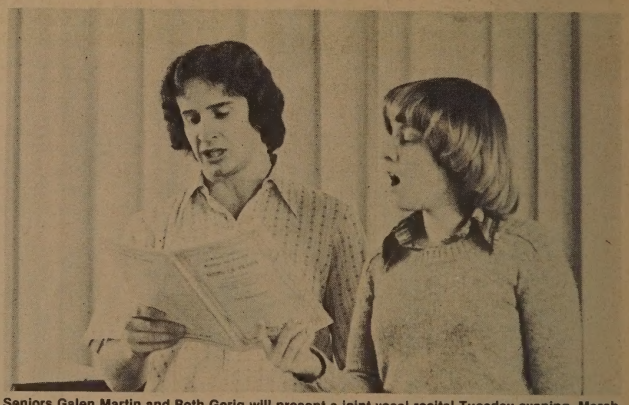
In honor of St. Patrick's Day, *Record* announces a forthcoming symposium entitled "Poetry and Politics in Ireland and Indiana," March 25-28.

Various presentations by Irish poets, politicians and educators and their Hoosier counterparts will be held in northern Indiana at various Goshen, Elkhart, South Bend and North Manchester locations (some sessions at Goshen College).

The symposium is funded in part by the Indiana Committee on the Humanities and is open to the public without charge.

Liz Hunsberger, representative for MCC, and Maynard Kurtz, MBM representative, answer a question for Senior Wes Culver. Service agency displays and resources continue in the snack shop through today as part of Christian Vocation Week.

photo by Randy Fath



Seniors Galen Martin and Beth Gerig will present a joint vocal recital Tuesday evening, March 18. Their program includes solo works by Schumann and Aaron Copland and a Mendelssohn duet. Senior Dan Bachman will join the pair for selections from Haydn's *Creation*. The concert will begin at 7:30 in Assembly Hall.

photo by Bryan Miller

Guidelines for Flirp Weekend

Student Activities has designated the weekend of March 21, 22 and 23 as Flirp Weekend at GC. This means that the women ask the men out, for those of you who may not be familiar with flirping.

Student Activities has suggested several guidelines for participation in Flirp Weekend:

1) 20 hours of selected readings on closed reserve in the library, including the following titles:

Sexual Relations and the Christian by S. Bailey
Developmental Anatomy by L.B. Arey
Morals, Law and Life by C.B. Daley
Aggressive and Female by U.R. Woman
Passive and Male by P.M. Stork
Is He Worth a Dollar? by S.B. Anthony

2) When calling your date, call early and often. But most likely he is available, so knock on his door at 6:55 p.m. Friday.

3) When meeting your date, try to impress his roommate, but don't ask his roommate out for the next night.

4) Men, it is not a threat to your male ego to be asked out by a woman. Therefore, you do not have to prove your macho image by chewing tobacco and spitting on her shoes.

The Goshen College Record

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Pinchpenny tea party

New authors to give public readings

By Melanie Zuercher

"A celebration of a year of publishing," is how J. Daniel Hess, professor of communication, describes the upcoming Pinchpenny Press tea party.

The tea party, to be held Sunday afternoon at 4:30, is "a kickoff for three Pinchpenny books and eight or nine Broadsides," said Hess.

In the past, public readings gave Pinchpenny authors the chance to introduce their work. This year's Pinchpenny editorial board, which consists of students Lois Blosser, Steven Johns and Shari Miller, Professor of English John Fisher, and Hess, decided to combine this year's public reading with a social afternoon.

Pinchpenny Press was started in 1967 by Nick Lindsay, GC's summer poet-in-residence. Its subsidiary, Broadsides, was begun in 1977 by Ervin Beck, professor of English. Each year Pinchpenny releases from two to four books. This year's titles involve both poetry and prose, writing and editing, students and a faculty member.

Senior English major Shari Miller is the editor of *Feathers in My Hat*, a collection of poetry by a group of residents of Fountainview Nursing Home in Elkhart.

Although a few of the poems were written by individuals, most were written by group process, in which Miller introduced a topic and then wrote down lines that members of the group came up with.

The book was the idea of Carl Haarer, who worked with the Fountainview folk last winter (see *Record*, Jan. 26, 1979), and of the group itself. "They wanted a collection of their poetry," explained Miller.

"They're enthusiastic about poetry even though most of them have never written poetry before," she continued. "And they represent 700-800 years of cumulative experience, so they have a lot to draw from."

Poetry is also the content of senior English major and communication co-major Dennis Huffman's practicum project, titled simply *Poems*.

The 36 poems, most written during the past two years, are "generally a little bit depressed," said Huffman. He continues, in the book's introduction, "I don't tend to stop and write when things are going well—time enough for that when the good times end."

"This book is about looking for spring and summer in all the wrong places, i.e., fall and winter," Huffman further explains in the introduction. "I'm not sure what it means when a nature poet is as fond of fall and winter as I am. Circles and cycles appeal to me, but the only time my pen gets excited is in the dismal seasons."

The third of this year's Pinchpenny Press books takes a completely different tack from the other two. *Rediscovering Paul*, by Assistant Professor of Bible Dennis MacDonald, is an edited version of his talks during Christian Life and Renewal Week last October.

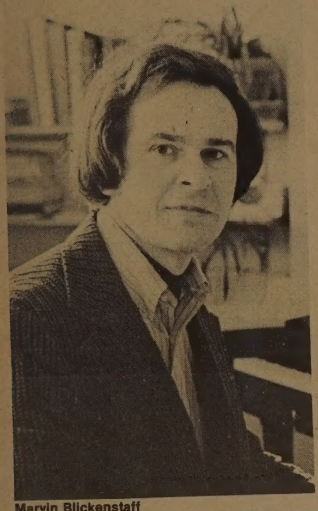
The book contains MacDonald's analysis of the Pauline trilogy of faith, hope and love. It described how Paul's definition of these ideas differs from the Jewish and Gentile Christian interpretations of his day and from that of later Christians.

MacDonald did not originally intend the lectures for publication. However, "they [the lectures] were written for this community and were well-received by it," he said. For that reason, he decided to publish them as a Pinchpenny book.

MacDonald, Huffman and Miller, along with several members of her poetry-writing group and a number of Broadside authors, will be present Sunday to read some of their work. The tea party will be held at the home of Hess, 602 S. 7th St. in Goshen. Everyone is invited.

Blickenstaff performs, teaches, travels

By Andrea Zuercher



Marvin Blickenstaff

photo by Randy Fath

Marvin Blickenstaff, professor of music and accomplished pianist, is much in demand these days.

Besides keeping up with a full schedule of performing and teaching on campus, Blickenstaff frequently goes off-campus for workshops with groups of piano teachers, piano master classes and recitals across the country.

Last Friday he held such a workshop in Green Bay, Wisconsin. Next month he will be giving a public recital and working with piano majors at East Tennessee State University in Johnson City, Tennessee.

Blickenstaff recently played a recital at EMC as part of a series of recitals dedicating the college's new Bösendorfer Imperial Grand piano, which, according to Blickenstaff, is "the best piano I have ever played."

This evening Blickenstaff will present a piano recital at 8 in the Umble Center.

He will present a varied program of piano music ranging from Beethoven's C Major Sonata to a lesser-known sonata by the American composer Griffs. He will also play two Mendelssohn "Songs Without Words," three intermezzi by Brahms and Chopin's Polonaise- Fantaisie.

Students going on SST during the spring trimester will have yet another chance to hear Blickenstaff perform. Accompanied by his wife, Sara, he will be touring Belize, Costa Rica, Haiti and Honduras during the last two weeks of May, and playing public recitals in each country.

In addition, he will be working with Costa Rican and Haitian music students in a master class setting. While in Costa Rica, he will also give a televised performance of Beethoven's Third Piano Concerto, which he played on campus last November. He will perform the concerto with a Costa Rican national youth symphony.

Blickenstaff's appearances in the SST countries are being co-sponsored by the college and by the Bi-National Centers run by the U.S. Information Service.

Peace lectureship

First woman recipient

The first woman recipient of the C. Henry Smith Peace Lectureship will outline a peace theology addressing the issue of alienation between women and men.

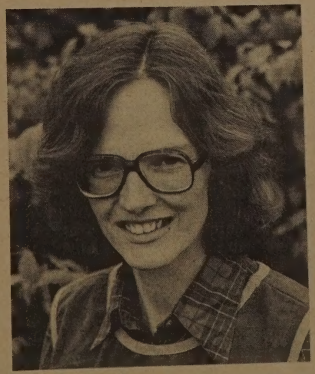
Diane L. MacDonald, assistant professor of religion, has been awarded a $1500 grant to do research that will be presented in lectures at Goshen College and Bluffton College in 1980-81.

MacDonald said she plans to formulate an "Anabaptist peace theology of female-male relationships aided by liberation and process theologies."

She said her goal is "to encourage an activism for peace in female-male relationships undergirded by a sound and well-articulated peace theology."

The lectureship, awarded annually by a committee of Goshen and Bluffton faculty, is funded by income from a trust established by the late C. Henry Smith, Mennonite historian and professor at both schools.

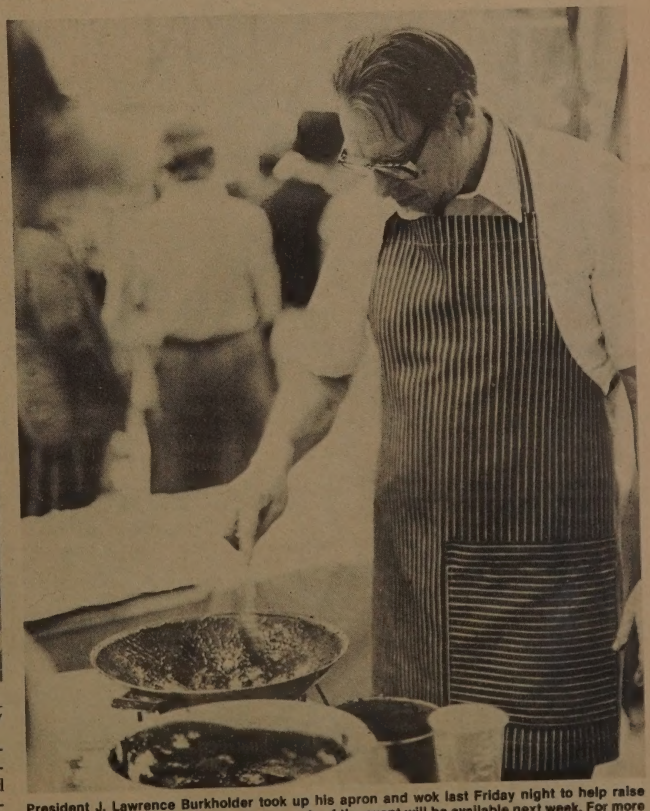
Dean John A. Lapp said MacDonald's proposal "is an imaginative one that can promote the cause of peace on our campuses and throughout the Mennonite churches."



Diane MacDonald

photo by Jane Yousey

MacDonald joined the Goshen faculty in 1977. She holds a master of divinity degree from Harvard University and an M.A. in New Testament from Trinity Evangelical Divinity School, Chicago.



President J. Lawrence Burkholder took up his apron and wok last Friday night to help raise money for Carnival VIII. Reports on proceeds of the event will be available next week. For more views of the carnival, turn to page 6.

photo by Randy Fath

Library faces change

Librarian retires after 30 years

By Sheryl Burkhalter

Tracking down an obscure book or bit of information? One professor would suggest you approach James Clemens: "You can ask him about any subject and he can converse intelligibly about it."

The secret to acquiring such wide general knowledge, Clemens will tell you, is answering reference questions as a librarian time after time. "After 30 years," he said, "some of the information manages to stick."

Clemens's career did not start in a library, however. After graduating from college he spent eight years teaching English, French, German and history for the Montgomery County school system in eastern Pennsylvania.

While there, he accepted responsibility for starting up a library for the school. This contact with books marked the beginning of a new career of which, commented Clemens, "I've enjoyed every minute."

In September, 1948, Ernest Miller, then president of Goshen College, asked Clemens to consider joining the college faculty as librarian. In 1949, Clemens began a master's degree program at Columbia University. He received his degree in August, 1950 and that fall accepted the post of librarian for the college.

He remembers the situation as particularly difficult: "I had had only one afternoon of orientation with the former librarian before she left."

Fortunately, a knowledgeable secretary who had worked for several years in the library and knew the ropes was able to help bridge the gap.

Because the college hired only one librarian in those years, Clemens had extensive responsibilities. "I was in charge of everything—acquisition, home cataloging, desk circulation, card catalog filing and processing of new books, as well as the bookkeeping!"

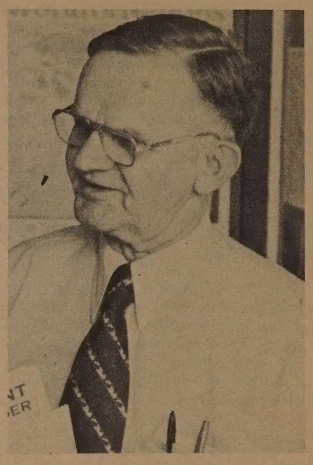
Relief came with the hiring of Assistant Librarian Devon Yoder in 1960. Further division of labor came with the installation of the OCLC, Inc., computer terminal in 1977, which Clemens looks back on as a highlight of his career.

He pointed out, "Because we can use it for cataloging, searching, interlibrary loans and preparation of catalog cards, it saves a lot of time and money."

During the three decades Clemens has served the college, he has seen about 80,000 books processed for the library. When asked about the changes implicated by this increase, he recalled the move from a one-room library with 15-16 study tables to the present library with 275 individual study carrels.

"We were 20,000 books beyond capacity before the move, and we certainly felt the pinch. Books were lying on top of other books and were hard to find."

Appropriate facilities have made the ideals Clemens has held for himself as librarian more accessible. "We hope to teach people the tools for using the library on their own so they can become self-reliant in the use of its resources. Nowadays more people are learning to use the library. It's not as formidable as it used to be."



James Clemens

photo by Bryan Miller

Clemens has worked toward this ideal in the classroom as well. He taught a class in library science every year from 1953-1978.

Clemens is retiring as librarian this summer. One thing for which he will be remembered is the enjoyment he has found in his work.

Mary Jean Brandenberger, secretary in the processing room, pointed out, "He likes to work on the hard problems, like finding obscure books. When information asked for isn't at the tip of his tongue, he will dig it up."

Yoder commented, "Jim has been an excellent person to work with. I think that what we'll really miss when he leaves for good is an individual educated in the best humanistic tradition."

Though Clemens formally retires this summer, he will continue working on a part-time basis.

As he looked back on the years of service he noted, "There are two kinds of librarians: the housekeeper, and the dreamer, who has time to sit back and dream up innovative ideas for ways that the service of the library can be improved. In general, I've remained a housekeeper librarian. It was when the responsibility was shared with an assistant librarian that things began to move."

About the work he has enjoyed over the years, Clemens further commented, "It was a privilege to have been called to this position."

Library receives Lilly Grant for self-study

By Adena Franz

Senior Marvin Hostetler catches up on the news in the Good Library reading room. The selection of periodicals will be one area investigated in the upcoming library self-evaluation.

photo by Steve Kreider Yoder

A $5000 Lilly Foundation Grant will "help us look at the way we do things," said Devon Yoder, assistant librarian of the college library.

The library will receive the grant this August and use it to set up a self-evaluation study. Yoder is currently in charge of organizing the grant.

The Eli Lilly Company in Indianapolis has given $200,000 to the Association of Research Libraries, Washington, D.C., to be distributed evenly among 20 small Indiana libraries. For every library that receives a $5000 grant, the Washington office also gets $5000 to help fund setting up the loans.

The Association of Research Libraries has made up a group of manuals for small college libraries to help them evaluate themselves as businesses. The library will use this tool to assist in the study.

Special studies will be made about security, whether to involve students in the selection of books and magazines, evaluation of how money is spent and how to make better decisions in order to improve the service of the GC library.

Yoder said the money will be used for communication, travel to other libraries, release time for the faculty member involved in the self-study, printing, copying and surveying. The librarian, the assistant librarian, one faculty member plus a faculty-student advisory committee will work on the evaluation.

"The evaluation is necessary," Yoder said, "and even though it's going to take a lot of time, the study will help us be of better service to everyone."

Search for new librarian to conclude shortly

By Anne Martin

A replacement for retiring librarian James Clemens is still being sought.

The search for a new librarian is being conducted by a nine-person committee which includes Devon Yoder, assistant librarian, Dean John A. Lapp, other faculty members and two students.

The committee is looking for someone with a master's degree in library science, said Yoder. Bicultural experience and additional academic training are also seen as definite assets, he added.

Yoder said the search process is moving rather quickly, since library science is a field with many more qualified people than there are jobs available. The position was advertised in several Mennonite publications and elicited a good response. Interviewing was completed last week.

The process for the hiring of new faculty begins with the dean. He, along with others (in this case, the committee) in the field where the position lies, locates prospects for the position.

When interviewing is completed, the dean recommends an applicant to the president, who can either veto the recommendation or pass it on to the GC Board of Overseers.

The Board ultimately must approve the applicant. Tomorrow's board meeting may result in the finalization of the selection process and a new librarian for GC.

graphic by Terry Stutzman

The Record's **Creative Arts Issue** March 14, 1980

— Dave Hubbard

The embrace

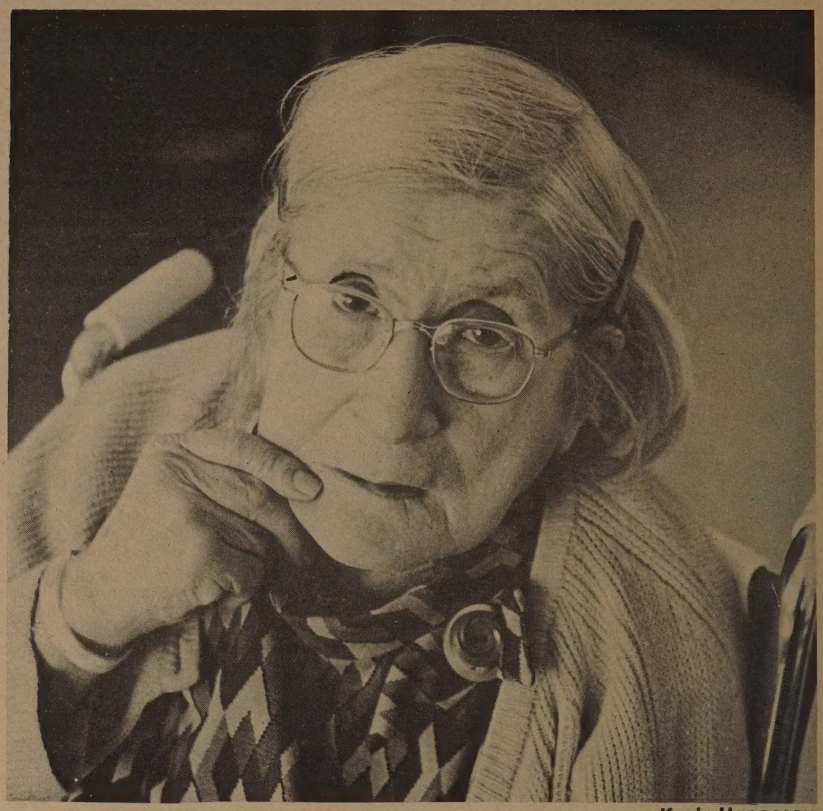
Grandma and I
look at the body—
her mother,
empty and gray,
with hands folded nicely.
We turn
and offer our
arms,
feeling the loosening links
in the chain,
we hold each other
tight.

— Shari Miller

Haiku

Thin wings pasted tight
prying loose I cry. New born
monarch hit my shield.

— Shari Miller



— Kevin Hennessy

Spring

— Laurie Oswald

December jog

The blue December sky
touching deeps of calm within my
moving body.
The yellow-white sun
warming drips of sweat drying my
tension-released forehead.
Fresh whispering breezes
pushing my body into
Your Arms. . .

end of my route.

I rest on the brown-grass-
winter-wrap of
Your Earth
and lift my soul with the tree branches
in praise
and adoration
for Your Winter Heartbeat
that revives my
skin
and its bark
with Undying Breath.

— Laurie Oswald

Creative Arts Issue

Editor . . . . . Miriam Rich
Typesetter . . . . . Steven Johns
Layout . . . . . Susan Kenagy
Paste-up . . . . . Mark Groh
Jeryl Heiser

— Dane Larsen

Double Trouble

Cracking from the August heat, the hard, dry earth refused the seven rubber cleats on my right shoe. While thrusting my shoulder pad into the gray, lifeless blocking dummy, my feet slipped out from under me. Fear shot through my spine like an electric shock—I leapt to my feet hoping no one noticed, but it was too late.

"Don't just lay there and bleed, Tate. Get up and hit it—kill it—get tough," my high school football coach screamed. The cool, short sleeve shirt separated him from the rest of us in our hot, heavy uniforms. I despised him almost as much as my parched throat envied the cold Coca-Cola he held in his hand.

This was only the second practice in the first day of the football season. For my teammates, the day promised yet another practice later in the evening. Such physical mutilation continued for six days, and the experience deserved its name—"hell week." For myself, however, this third year of "hell week" was different. After this afternoon practice, my football career would end.

"Line up for hamburger drill," the coach shouted.

How I hated this drill which literally left one feeling like a piece of raw, red hamburger. Finding my way to the end of the line, I gazed across the Metamora High School practice field. For the first time I realized why there was never a breeze. Standing corn surrounded the field on three sides, creating a kind of prison.

Looking over the line of players opposite me, I tried to calculate who my partner for the drill might be. But the line curved in-and-out like a snake; I lost count. My thoughts turned to my father. My football career fulfilled his greatest expectations. I remembered his joy when I caught my first touchdown pass in the game against Eureka my freshman year.

The score late in the fourth quarter was eight to six in favor of Eureka. Metamora had the ball on Eureka's ten-yard line, but it was fourth down with seven yards to go for a first down. In the huddle, we waited expectantly for the coach to send in the play via a substitute player.

"Slant-left quick pass on two," the sub informed us. My hands began to quiver—the pass was intended for me.

"Down—Set—Hut one—Hut two," called the quarterback. The next thing I knew I was in the end-zone with the football. While running back to the bench, I glanced into the stands. I'll never forget the ear-to-ear smile on my father's face. My father seldom smiled.

Suddenly the fearful sound of the coach's voice brought me back to reality. "Tate, quit your daydreaming and get ready," he cried.

I looked up to see who my partner was. Oh no—it couldn't be. Across from me stood Brian Fulk. His nickname, "Animal," seemed so descriptive that it lost all of its humor. My feat was to attempt to run between Brian and two blocking dummies less than five feet apart. Brian's 250-pound frame blocked the narrow path. I visualized him swallowing, grinding, and spitting out my mere 155 pounds in the form of hamburger.

Lying on my back after the drill, I waited for my breath to return and for the coach's inevitable instructions. "Good job, Brian. Tate, come here," he barked.

"Yes coach?" I replied.

"Tate, do you want to play football?" he asked.

As if Brian's tackle brought new strength and knowledge, I forgot the usual player-coach inhibitions and clearly replied, "No coach, I don't."

During the nine-block walk home from school that afternoon, my thoughts centered in on one question. How could I tell my father that I quit? I recalled the first time he showed me how to hold a football; I was only seven years old. I remembered the joy of our trip to watch a Big Ten college game between Illinois and Iowa.

Halfway home another memory surfaced. One day during junior high I came home crying.

"What's wrong?" Father asked.

"I just can't play basketball, Dad," I sobbed.

"Don't worry," Father said. "When you get to high school, you can play football."

Moreover, imprinted on my mind was that dreadful smile on my father's face that day of the Eureka game. Part of me wanted to run back to football practice at the school. Coming down our street, my heart throbbed seeing Father's car in the driveway. I would rather face Brian Fulk than disappoint my father. Mother met me at the door with a cold glass of Gatorade. Then Father entered the room.

"How did practice go today?" he asked.

"Sit down Dad," I said. "I want to have a man-to-man talk with you."

— Larry C. Tate

Author's note: This essay, written for International Literature, is modeled after the initiation or coming-of-age experience of many non-literate societies. Some common elements in this archetype include a shaman, a secluded setting, fearful sounds, an image of swallowing and disgorging, symbolic death and resurrection, physical mutilation, and a sense of starting over in life.

— Elaine Martin

A window opened yesterday

A window opened yesterday
and let a breeze come settling in
to rest beneath the pines and oaks,
and branches of the cedar trees.

Across the tide, this breeze pushed forth
a pilgrimage of servitude
to sow and reap the fertile fields
of promising prosperity.

A crashing wind grew from the breeze
and castigated callously
the pines and oaks, and branches
of the old and dying cedar trees.

The open window, aged and cracked,
weakened from the whipping wind,
begged for closure unless the gales
progress into a hurricane.

Fruitlessly the pane had pled
for through the miles of fertile fields,
infectious winds brewed hot with fire.
Threatened were the pines and oaks,
and remnants of the cedar trees.

The early breeze of Providence
deposited a wealth of seeds
which grew not into fragrant fields,
but barren, wasted stumps of trees.

The future of the shattered woods
lies in the wind's ferocity.
The rotting roots must question now
the fenestration yesterday.

— Kay Beachy

A.M. at Brightwood

There is no sun this morning,
but the birch begin to yawn.
The red-head pecks for breakfast
as the farm prepares for dawn.

Beyond the field of winter wheat
the bovine young are fed.
Then dance away an udder jig
'til indigestion's fled.

The sun has yet to breach the clouds,
but birds in chorus chirp.
The felines laze from nightly hunts
and grin a mousy burp.

Nature's built-in timer wakes
the birdies and the beasties.
But I, as human being need
the sunshine on my Wheaties.

— Kay Beachy

— Dane Larsen

Image

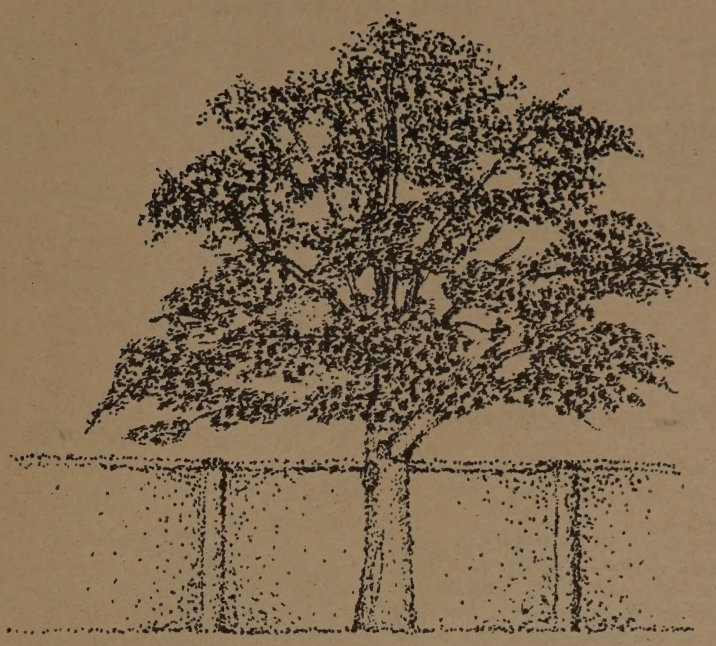
Sun—
light, white
shadow
flung
across
smooth blue
surface—
a throw rug
on the floor—
vanishes
when
clouds come.

— Melanie Zuercher

City Tree in Winter

I met a tree
in a parking lot,
standing alone
with all its leaves
around its feet—
dry and brown,
ground to fine bits
along the circle's edges.
All of its summer
lay there on the cement,
turning quietly into dirt.
But it didn't trouble
its bare head,
or wring its empty hands,
or shrink embarrassed away;
it only held up
a gray circle of arms,
knowing the season
and waiting.

— Deb Detweiler



— Janet Lind

Grow(n)ing

The sun warmed
the upturned earth that day.
The small seed
placed in the furrow
to grow
shrank instead
and softened inside
as the outside wrinkled.
The earth grew dark and damp and cold.
Shriveling hurt
until the sun drew forth from the ache a leaf.

— Deb Detweiler

Perennial prestige

Lonely stands his majesty.

A mottled knight with faded armor
reaches
upward
regally.

The branches of his past are singed
from ages
of
tumultuous growth.

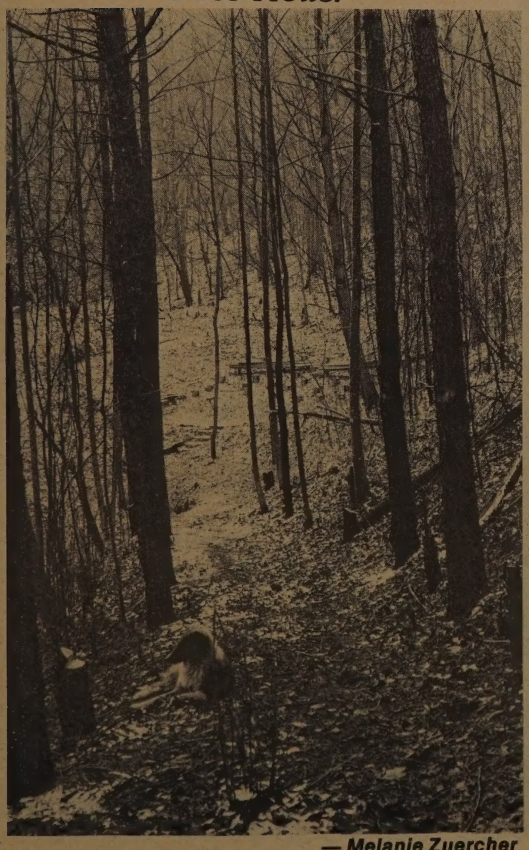
And, nests of life have flown from 'neath
his
sovereign
cloak of blue.

Eternally, the blood of life flows deep
within
his
roots,

Commanding time be loyal to–
the seed
forever
green.

— Kay Beachy

Doss Holler



— Melanie Zuercher

Have you ever felt inside

Have you ever felt inside
yourself
the failure
chained by desire and yet
shackled with uncertain
helplessness.
Worried and unfulfilled, you
don the mask and everyone
is fooled.
You suffer the truth.

— Adena Franz

Yes

There is something in you I cannot see,
Something behind your eye that waits.
And I will stay here till the sun comes;
I will watch till the gray clouds part.

You say you are a pitfall,
I say you are a well.

— Shari Miller

Urchin cows, lurching cowardly

The braveless beasts of fearful fates are dead;
they died for naught one strange and awful night:
Afar beyond the farther hill they fled
afraid of distant troubles—of a fight.
The silent sounds of muffing muffled thuds
came overflowing in the sealess waves,
the creeping cowards flinched across the floods
of desert dunes like sacrificial slaves—
in one unheard of herd they hied as one,
away from the distant nothings they rumbled,
the urchin cows, lurching cowardly on,
faintingly faltering in death they stumbled:

The heaven's tearful eyes were held in thrall
and in painful helplessness saw it all.

— Steven Ray Johns

— Elaine Martin

— Bryan Miller

Puppet

No longer a puppet—
having cut the strings
I lie in a heap on
the stage.
All the people have
gone home and
the house lights
are off,

only the red exit
sign shines in the blackness,
beckoning me to get up and leave.
Yet, I remain. . .
forgetting how to rise,
never having learned.

I listen to the silence
and grope inside
for the warm soul of
an ice-cold
puppet heart.

— Laurie Oswald

Tennis haiku

The tennis ball bounds
end to end and ends in love:
I take a shower.

— Steven Ray Johns

Bread baking

Wait!
There, for a second, my mind forgot, and . . . and you sat in front of me as if you'd never left. Your eyes shone like stars plucked from heaven that send out good news. Your hair was pulled back tightly into a bun except for the . . . the "individuals" you used to call them. You said the individuals always stuck out everywhichway no matter how much water you slapped on them in the morning. You had just told a joke and your mouth gaped wide open enjoying its laughter. You grasped your sides with your hands as though to slow the rolls of merriment, but your dress continued sliding up and down. Flour covered it because you were kneading bread. Kneading involved your whole body as you reachedandshovedandturned, reachedandshovedandturned, and with every shove a puff of flour flew up. Flour etched every crease of your long-caring hands, which continued the rhythm unceasingly: reachandshoveandturn, reachandshoveandturn. Billy snuck close to you to try to steal a swatch, but his chubby hands only got bemuddled. You tore a good-sized chunk off and dangled it in front of his eagerly grasping hands, finally allowing him to grab and devour it. While Billy occupied your attention, I too ripped off a piece. You winked at me as you returned to your rhythm and I started to wink back, only . . . only . . . . When I opened my eyes again, I wore an apron covered with flour and Bill sat watching the news, too old to bother with bread and sentiment.

— Susan Mark

Haiku

Gold leaf stands stoutly
poised at tip of dry, crisp branch.
One small breath gives fall.

— Shari Miller

Sweeping the walk

— Barbara Yoder

— Ned Nafziger

— *Elaine Martin*

The second giving

Today the piano came.

In breathlessness
    (half-apprehension and half-ecstasy)
        he watched its advent:
up treacherous stairs,
around unyielding corners,
borne on the damp, brown, heavy-muscled wings
of those indifferent angels—moving men—
    who with disinterest work such miracles;
lifted, helpless,
like some terrified prize sheep,
    stiff-legged, bleating sad dischords of fright
until it was enfolded by the house
and set, safe but still shuddering on its feet.

The angels (mission done) departed,
leaving him alone.
And it was here.
    Here,
    actual,
    and real,
        not somewhere else,
        not something else,
but his piano.
Here.

A loving stroke, a polish, left a glow
that briefly lit a darkened memory:
the time this gift was first a gift,
    first offered him, first given, first received.
He took it gladly then:
he treasured it and cherished it
as all men treasure gifts that stretch their souls;
he made it his delight
    and on its keys
        he danced away the time—
till his time came;
till it was his time to go;
till living and the way that living moves
had said: "Move on."
And suddenly he learned
one of manhood's simpler sadnesses:
    that not all treasures fit Toyota trunks
        or tuck neatly into suitcase corners.
When he left, he left the gift behind:
                silent
                desired
                impractical

                alone.

But life will find no treasure truly lost
and makes provisions for abandoned gifts:
    mothers
        earth's great guardians
            who tend and keep the things we leave behind
        (that later we retrieve
        when adolescence eases its demand
        to be disdained).
He gave the word, and she released her charge.
Now it is here.
    Here—
        now—
            a gift
            twice given.
He plays; I glance away,
half-feeling that I ought not to be watching
        such an intimate exchange;
and the notes rise like small colored bubbles,
vanishing, or hanging in the air,
    or settling down to nestle in the rug.

And I think:
this glowing double-granted treasure mirrors my life:
    received once,
        once abandoned,
            once reclaimed.
A gift
twice given.

— *Deb Detweiler*

Rape escape

Confronting the enemy with 'creative spunk'

By Dawn Yoder

Even the streets of Goshen are not safe after dark. Rumors of rape attempts on students alert my senses; our Mennonite fortress has been invaded.

Rather than letting panic strike during my dark nightly walks from campus to Howell House, I decided to harness my over-active imagination and use it to formulate a rape prevention strategy.

Having completed a self-defense course in high school, I developed a few simple techniques into Plan A: Scream! Deliver blows to the forearm, elbow, neck and nose. Last, but not least, crush his knee-cap with one sharp, well-aimed kick.

> **"... my training in self-defense had instilled in me a 'kick him where it count' reflex."**

One evening I practiced on several male friends, and I found that my self-defense techniques needed some brushing up. As I picked myself off the floor and examined my bruises, I regretted that my training in self-defense had instilled in me a "kick him where it counts!" reflex.

Warnings of self-defense experts haunted me: effective blows, even to the solar plexus and groin area, are extremely difficult to execute. Unless your first blow decapacitates your attacker, you will likely be beaten, mutilated, or murdered as a result of his anger.

As I speculated about the most effective means of decapacitating my attacker, snatches from my second grade Sunday school class flashed through my mind. Suddenly I was beseiged by a swarm of Bible memory verses from the Sermon on the Mount:

> **"I was beseiged by a swarm of Bible memory verses from the Sermon on the Mount."**

You have learned that they were told, "eye for eye, tooth for tooth." But what I tell you is this: do not set yourself against the man that wrongs you. If someone slaps you on the right cheek, turn and offer him your left. If a man wants to sue you for his shirt, let him have your coat as well. If a man of authority makes you go one mile, go with him two.

—Matthew 5:38-41 (NEB)

I held my ground for a few moments, growled because Jesus wasn't a woman, and then surrendered Plan A.

I will not submit, I will not submit, I will not submit, I vowed to myself on one of my dark walks home. I glanced over my shoulder nervously into the shadows. Well, maybe I would if he had a gun. . . .

Plan B: Submission. While my "fighter" instinct snarls and dares the lurking creature of my mind to take a step closer, common sense whispers, "Take it easy. If you give in, you'll at least live to tell about it."

> **"If I were a lamb, I'd try to find a hole in the pen before the butcher got to me."**

Later I imagined the joys of surviving rape:

—sharing my experience with policemen and courts, whose voices ring with "you can't rape a woman unless she's willing."

—answering repeated questions about the details of the crime and my own sex life.

—enduring a session in which the most intimate parts of my body are photographed to preserve evidence of injury.

—waking from a nightmare in a cold sweat, realizing that I am alone in the house, that my attacker is still at large, and that I disobeyed his warning to tell no one about the incident.

—running from loneliness as family and friends abandon the fort to deal with their own feelings.

—being bombarded with questions: could I have escaped had I fought back? Will I ever feel safe again, even in my own home? When will I have the strength to start rebuilding my life?

What a privilege, I shuddered. That is, if I survive. Richard Speck raped and murdered seven student nurses, each of whom submitted to his demands, while an eighth nurse watched from underneath a bed.

> **"I put my energies into devising an alternative to rape that meets some of the rapist's needs."**

Just like lambs to the slaughter, I muttered. I decided that if I were a lamb, I'd try to find a hole in the pen before the butcher got to me.

I had begun to lose hope of devising a perfect rape prevention strategy when I stumbled on this account in my SST journal:

> As I make my daily journey to the cultural center in Tegucigalpa, I pass a grimy young man selling hot dogs on the corner. Every morning he leans back against his vending cart, folds his arms, and works his way up my body with his eyes.
>
> Invariably I toss my head, look straight ahead, and hope that a break in traffic will allow me to disappear from his sight. But suddenly this morning, I owned the streets of Tegucigalpa. Before the *vendedor* could lean back and gaze, I skipped up to him and burst out, *'Buenos dias!'* (Good morning!) I turned and moved on. Dropping his mask, he jerked forward, raised his hand, and called after me, *'Que le vaya bien!'* (Go well!)

Encouraged that my attempt to love the enemy had proven successful, I explored possibilities of using this tactic on a rapist. First I needed to understand his mind.

Frank Storaska, founder of the National Organization for the Prevention of Rape, writes in his book, *How to Say No to a Rapist—and Survive*, that rapists seek companionship, sexual fulfillment and ego-enhancement. Keeping those assumptions in mind, I put my energies into devising an alternative to rape that meets some of the rapist's needs. I entitled the outcome Plan C: Creative Spunk, and it follows:

1. Restrain your animal instincts that drive you to bite, kick or claw.
2. Establish some honest communication. If he yanks your hair, calmly reply, "Hey now, that hurts. Could you loosen your grip just a bit?"
3. Appeal to his sensitivity. Ask him about his job, his family. When you feel that you know him well enough, confide in him about your terminal illness and explain that you have only a few more weeks to live.
4. If his sympathy is not sufficiently aroused, topple to the ground in a dead faint. If the occasion calls for real drama, clutch your chest, double over, and, between gasps, instruct him to call an ambulance.
5. Give him reason to reject you. Belch. Urinate. Vomit. Crawl on the ground and eat grass. Chew your tongue and drool. Twitter about your latest excursion to the moon.

If the idea of "loving the rapist" brings forth raised eyebrows and snickers, guidelines for "creative spunk" sparks outright bursts of laughter. Though I would feel ridiculous darting around my attacker's legs on all fours, barking like a dog, when I have a choice, I'd rather look like a brave fool than a sensible coward.

> **"I would feel ridiculous darting around my attacker's legs, barking like a dog."**

On US-Soviet hockey

Guardians of virtue doze, fan yields to worldly weakness

By Donald Lanctot

As the Olympic Games recede into bygone memory, the picture of the "victorious" U.S. hockey team, dancing on the ice like young panda bears, remains in my mind as an icon of instruction.

It was a moment of weakness for me, a moment of folly and disgrace. In that moment of apparent victory, I had allowed my boyish enthusiasm to possess me, to numb my higher sensibilities, to defeat me.

The pure joy of watching a group of young amateurs play well enough to defeat the best hockey team in the world had obstructed my critical faculties. Utterly deceived, I had framed the event an innocent game of hockey. It was only later—with the help of my true friends—that I realized my mistake.

I had watched the game in my upstairs bedroom on a 10-inch television screen. My wife surprised me with her more than casual interest in the game, and our young baby cooperated by alternating his stares between the silver screen and my interchanging expressions of hope and defeat.

By game's end, my wife and child were both sound asleep, and I had no one with whom I could share "the thrill of victory." After replaying the last 10 minutes of the game in my mind, I crawled into bed, eager to seek out a hockey comrade the next day.

Arriving at GC the following morning, I soon spotted my Canadian-friend-on-campus, a hockey enthusiast of many years. To my dismay however, he tabbed the U.S. victory over the Soviets a fluke. Somewhat shaken, I defended the victory, making recourse to such platitudes as, "Isn't the team that wins the best team on that day?"

The boyhood fun, the sheer delight, the pure enjoyment, these sentiments were my concern, and I—still too much the child—nursed these sentiments like a puppy his paws.

Somewhat disappointed with this initial contact, I shuffled off to my 8:00 class. Thankfully, college courses are not all academics. With theology, political science, and adept social analysis in hand, my advanced writing class turned their attention to the low-brow world of international hockey. Though few of the class members had watched the game, they were able to point out aspects of the game that I, in my ignorance, had thoroughly missed.

I had felt that the game had been well played and "clean." There had been no fights, few penalties, no injuries. However, my classmates' analysis of the match left me quite embarrassed. How naive I had been! How literal-minded!

Through reports gathered from second- and third-hand sources, the class masterfully penetrated beyond the surface of the hockey game to the essence of the event. With apparent omniscience, they made visible the hidden, made complex the simple. Their conclusions were conclusive. On an emotional level, they reported, the game was disgusting. On a political level, it was a re-enactment of Cold War politics. On a social level, it was violent, brutal, and utterly destructive.

I must admit, at that moment, I was stunned. The analysis was convincing, impeccable, and brilliant. Yet, my very assent disclosed my past folly. Though no bullet was fired, no fist raised, no tempers ignited, the hockey game was, all agreed, a war.

With my naivete exposed and my boyish enthusiasm properly scolded, I finally came to see the game for what it was: a political act of aggression by a group of American soldiers, incognito. The goal of the match was, quite frankly, extermination of the despised Soviet culture. And the apparent innocent joy surrounding the victory—the panda bears falling over one another—was, in fact, a deceptive mask hiding a cold-hearted intent to destroy.

I look back on that icon, that now bloody icon, as a constant reminder of that day when my guardians of virtue dozed, and I too thoroughly enjoyed the world.

coming up

The Black Student Union (BSU) Annual Volleyball Marathon will be held tonight and tomorrow in the gym. The sign-up board is in the Union. Anyone may form a team and participate. For more information, contact Kim Farmer.

Marion Wenger's "courier service" will leave for Warsaw, Poland today. Anyone wishing to send mail to the Poland SAW students should bring it to the SST office before noon. Care packages will be accepted on a space available basis only.

A National March and Rally Against the Draft will be held March 22 in Washington, D.C. The rally is sponsored by a coalition of organizations including the Mobilization for Survival and the Fellowship of Reconciliation. Transportation from GC will be available at about $15 per person. Organizers in D.C. are providing lodging in churches and hostels. If interested, contact Anne Hostetler immediately.

Marvin Blickenstaff, professor of music, will give a piano recital tonight at 8 in the Umble Center.

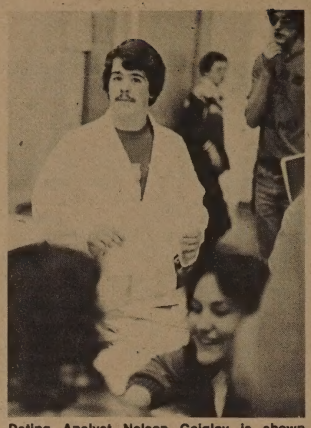
A coffeehouse will be held this evening in Westlawn Lounge, beginning at 9:30.

The Perfect Couple will be shown tomorrow night at 7:30 and 9:30 in the Umble Center. Tickets are $1 and may be purchased in advance from the Student Development receptionist. Computer daters may pick up a pair of tickets for $1 by bringing both computer slips to the receptionist.

Ekklesia, a contemporary Christian music group made up of GC students, will give a concert Sunday evening at 8:30 in the Umble Center.

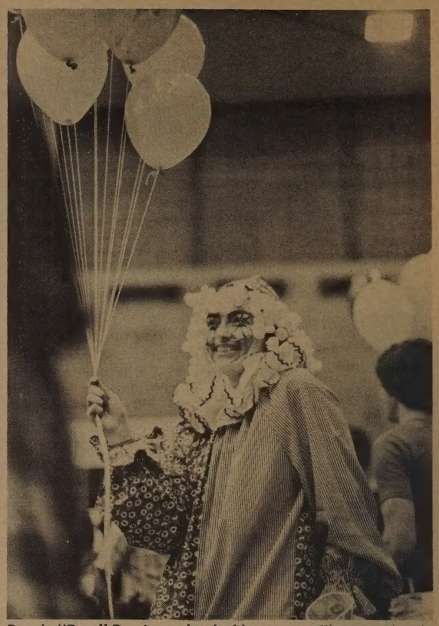
Galen Martin and Beth Gerig will present a joint vocal recital Tuesday evening at 7:30 p.m. in Assembly Hall. (Sarah Oyer's senior violin recital, originally scheduled for that time, has been rescheduled for April 8.)

About 200 Mennonite Youth Fellowship members from Ohio, Indiana, Michigan, New York and Ontario churches will be on campus this weekend for a "resource weekend" that will focus on the issue of biblical peacemaking. An additional emphasis of the MYF weekend is to learn to know each other and Goshen College better.



Dating Analyst Nelson Geigley is shown pondering a tough case study Friday evening. High Park 2nd offered the Dating Potential evaluation service.

photos by Randy Fath



Bonnie "Bozo" Borntrager hawked her wares with popcorn curls and a roguish grin for Coffman 2nd North.

Sue Brubaker, Brenda North, Doug Bomberger, Wanda Schrock and John Keim delivered singing telegrams—to the tune of 50¢ a message. The small-group housing units of Kulp Hall cooperated in the project.

Recitals benefit all

By Torrie Martin

Every Tuesday noon in Assembly Hall, students from the music department present a recital for the enjoyment of campus and community listeners alike.

According to Doyle Preheim, professor of music, the rationale for these recitals is to give students an opportunity to perform in front of an audience.

Preheim stated, "Performing music is a matter of communication. Students need an audience to complete this circle of communication."

Preheim also said that musical expression and stage deportment are important aspects of musical education.

Inexperienced performers tend to get nervous in front of an audience and need to become accustomed to playing and singing in public.

He pointed out that the performing students are not the only ones to benefit. By listening and watching, students in the audience learn critical listening skills and reflect on their own performances.

The recitals are an extension of what goes on in the lessons, Preheim added. More than 200 students take private music lessons each week. Of these, only 60 are music majors or co-majors.

Junior Doug Bomberger affirmed that "the recitals are valuable. It gives us a chance to gain performing experience. It's rather disappointing that more people don't show up because it's our only chance to perform."

Beth Smucker, another junior, also believes that student recitals are a good idea. In her opinion, "performing in a recital helps one to overcome fear and enables one to concentrate on communicating to the audience, instead of just focusing on the words or notes."

The recitals begin each Tuesday at 12:15 p.m. and are open to the public.

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Schlabach, Hess publish books

Two GC professors are the authors of books recently published by Herald Press.

Theron Schlabach, professor of history, has written *Gospel Versus Gospel,* subtitled *Mission and the Mennonite Church, 1863-1944.* The book, now available in the college bookstore, is the 21st in the Studies in Anabaptist and Mennonite History series, a scholarly series begun at GC in 1929 by prominent Mennonite churchman and historian Harold S. Bender and others.

Its aim is "to discover the dynamics [of Mennonite missions] at work—the forces which drove Mennonites to missionary action after generations of self-protective inactivity," says Wilbert Shenk of Mennonite Board of Missions in the book's introduction.

Schlabach himself says it deals not only with mission but with developments in the Mennonite Church more generally. During the years 1863-1944, Protestant revivalism, Protestant Fundamentalism and two world wars were having great impact on both Mennonites and their mission.

The central thesis of the book is the Mennonite gospel of peace or *shalom* and how it, a long-held Mennonite understanding, could have been more effective than "borrowing wholesale from Anglo-American Protestantism" for missions. This thesis, says Schlabach, makes the book part of a larger discussion currently going on about the peace message and its relation to evangelism.

Professor of Communication J. Daniel Hess's book, *From the Other's Point of View,* will be available in the bookstore later in the month. In the author's preface to the book, subtitled *Perspectives from North and South of the Rio Grande,* Hess states that the book covers three main topics: communication, especially across cultures; two specific cultures, the North American culture of the rural Midwest and the Latin American culture of Costa Rica's central plateau (where Hess, with his family, recently spent two years as SST leader); and peacemaking.

The book's seven chapters consist primarily of real-life anecdotes, underlaid by "a soundly scientific model of communication and suggestions for solving communication difficulties," says Eugene Nida, an authority in linguistics and anthropology, in the book's introduction.

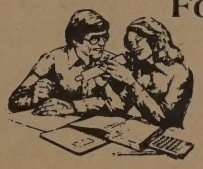
The book includes a highly-personalized dialogue about liberation theology with "some startling statistics" and gives "well-documented evidence on such topics as the power plays of the United Fruit Company in Costa Rica, the relation of extreme poverty to the immigration of over a million Mexicans to the United States each year, and the selectivity and slanting of news from a Cuban World Festival of Youth.

The book includes photographs by Jorge Valenciano, one of a group of Costa Ricans to whom the book is dedicated. "I could have dedicated it to GC students just as easily," said Hess. "Many of the experiences in the book are those of students on SST. I owe this book, more than any other I've written, to students."

Donald Costello, former film editor and critic and currently professor at Notre Dame, led a follow-up discussion Tuesday morning on the three Ingmar Bergman movies shown last week. Campus interest and attendance for the Bergman festival activities was good.

photo by Steve Kreider Yoder

Whatever Your Reason For Saving . . .



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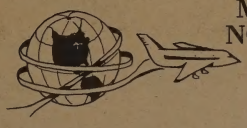

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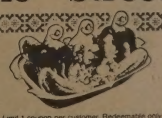

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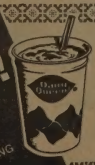

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Spring baseball

Hustle, desire provide optimism

By Calvin Esh

"I'm optimistic," said Randy Stuckey, senior pitcher of this year's baseball team. Scheduled to begin play Saturday, March 29 with a home game against Manchester, the team has been working out in the gym.

Stuckey expressed particular optimism about the team's hitting because of a new batting cage being used this year. The cage allows the team to hit "live" balls while still practicing inside. Previously only rubber balls could be used in the gym.

Last spring the team went 0-6 before finishing the season with five wins and seven losses. Stuckey attributed this primarily to the fact that they were unable to practice outside, or to hit any "live" balls until shortly before the season began.

Twenty-three men are out for the team this year, as compared to 18 last year, another plus. "There's a bunch of good freshmen out," said Jackson Nafziger, who played third base last year. "They're pushing people for positions."

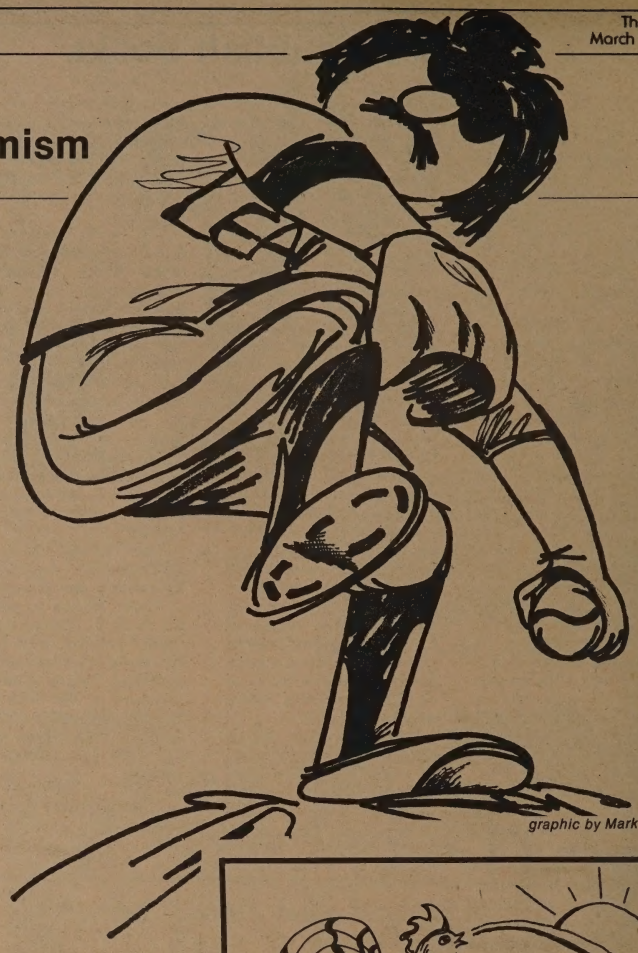
While the team played last season with three pitchers, this year there are seven.

Catcher Eric Mann added, "We're limited because we can't go South; we have to practice in the gym." But he also looks forward to a good season, hoping to break .500 this season. "What we lack in talent," he said, "we'll make up in hustle and desire."

Senior first baseman Randy Kratz put it this way, "It's the best team of the four years I've played."

This year the team will play under Coach Harold Yoder the entire season, whereas last year Yoder was called away to lead an SST unit. This continuity should also be beneficial.

Coach Yoder is presently in Kansas City for the annual National Association for Intercollegiate Athletics, in his capacity as Athletic Director, but the team is practicing enthusiastically in his absence.



graphic by Mark Groh

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— Dave Hubbard

The embrace

Grandma and I
look at the body—
her mother,
empty and gray,
with hands folded nicely.
We turn
and offer our
arms,
feeling the loosening links
in the chain,
we hold each other
tight.

— Shari Miller

Haiku

Thin wings pasted tight
prying loose I cry. New born
monarch hit my shield.

— Shari Miller

— Kevin Hennessy

Spring

— Laurie Oswald

December jog

The blue December sky
touching deeps of calm within my
moving body.
The yellow-white sun
warming drips of sweat drying my
tension-released forehead.
Fresh whispering breezes
pushing my body into
Your Arms. . .

end of my route.

I rest on the brown-grass-
winter-wrap of
Your Earth
and lift my soul with the tree branches
in praise
and adoration
for Your Winter Heartbeat
that revives my
skin
and its bark
with Undying Breath.

— Laurie Oswald

Creative Arts Issue

Editor . . . . . Miriam Rich
Typesetter . . . . . Steven Johns
Layout . . . . . Susan Kenagy
Paste-up . . . . . Mark Groh
Jeryl Heiser

— Dane Larsen

Double Trouble

Cracking from the August heat, the hard, dry earth refused the seven rubber cleats on my right shoe. While thrusting my shoulder pad into the gray, lifeless blocking dummy, my feet slipped out from under me. Fear shot through my spine like an electric shock—I leapt to my feet hoping no one noticed, but it was too late.

"Don't just lay there and bleed, Tate. Get up and hit it—kill it—get tough," my high school football coach screamed. The cool, short sleeve shirt separated him from the rest of us in our hot, heavy uniforms. I despised him almost as much as my parched throat envied the cold Coca-Cola he held in his hand.

This was only the second practice in the first day of the football season. For my teammates, the day promised yet another practice later in the evening. Such physical mutilation continued for six days, and the experience deserved its name—"hell week." For myself, however, this third year of "hell week" was different. After this afternoon practice, my football career would end.

"Line up for hamburger drill," the coach shouted.

How I hated this drill which literally left one feeling like a piece of raw, red hamburger. Finding my way to the end of the line, I gazed across the Metamora High School practice field. For the first time I realized why there was never a breeze. Standing corn surrounded the field on three sides, creating a kind of prison.

Looking over the line of players opposite me, I tried to calculate who my partner for the drill might be. But the line curved in-and-out like a snake; I lost count. My thoughts turned to my father. My football career fulfilled his greatest expectations. I remembered his joy when I caught my first touchdown pass in the game against Eureka my freshman year.

The score late in the fourth quarter was eight to six in favor of Eureka. Metamora had the ball on Eureka's ten-yard line, but it was fourth down with seven yards to go for a first down. In the huddle, we waited expectantly for the coach to send in the play via a substitute player.

"Slant-left quick pass on two," the sub informed us. My hands began to quiver—the pass was intended for me.

"Down—Set—Hut one—Hut two," called the quarterback. The next thing I knew I was in the end-zone with the football. While running back to the bench, I glanced into the stands. I'll never forget the ear-to-ear smile on my father's face. My father seldom smiled.

Suddenly the fearful sound of the coach's voice brought me back to reality. "Tate, quit your daydreaming and get ready," he cried.

I looked up to see who my partner was. Oh no—it couldn't be. Across from me stood Brian Fulk. His nickname, "Animal," seemed so descriptive that it lost all of its humor. My feat was to attempt to run between Brian and two blocking dummies less than five feet apart. Brian's 250-pound frame blocked the narrow path. I visualized him swallowing, grinding, and spitting out my mere 155 pounds in the form of hamburger.

Lying on my back after the drill, I waited for my breath to return and for the coach's inevitable instructions. "Good job, Brian. Tate, come here," he barked.

"Yes coach?" I replied.

"Tate, do you want to play football?" he asked.

As if Brian's tackle brought new strength and knowledge, I forgot the usual player-coach inhibitions and clearly replied, "No coach, I don't."

During the nine-block walk home from school that afternoon, my thoughts centered in on one question. How could I tell my father that I quit? I recalled the first time he showed me how to hold a football; I was only seven years old. I remembered the joy of our trip to watch a Big Ten college game between Illinois and Iowa.

Halfway home another memory surfaced. One day during junior high I came home crying.

"What's wrong?" Father asked.

"I just can't play basketball, Dad," I sobbed.

"Don't worry," Father said. "When you get to high school, you can play football."

Moreover, imprinted on my mind was that dreadful smile on my father's face that day of the Eureka game. Part of me wanted to run back to football practice at the school. Coming down our street, my heart throbbed seeing Father's car in the driveway. I would rather face Brian Fulk than disappoint my father. Mother met me at the door with a cold glass of Gatorade. Then Father entered the room.

"How did practice go today?" he asked.

"Sit down Dad," I said. "I want to have a man-to-man talk with you."

— Larry C. Tate

Author's note: This essay, written for International Literature, is modeled after the initiation or coming-of-age experience of many non-literate societies. Some common elements in this archetype include a shaman, a secluded setting, fearful sounds, an image of swallowing and disgorging, symbolic death and resurrection, physical mutilation, and a sense of starting over in life.

— Elaine Martin

A window opened yesterday

A window opened yesterday
and let a breeze come settling in
to rest beneath the pines and oaks,
and branches of the cedar trees.

Across the tide, this breeze pushed forth
a pilgrimage of servitude
to sow and reap the fertile fields
of promising prosperity.

A crashing wind grew from the breeze
and castigated callously
the pines and oaks, and branches
of the old and dying cedar trees.

The open window, aged and cracked,
weakened from the whipping wind,
begged for closure unless the gales
progress into a hurricane.

Fruitlessly the pane had pled
for through the miles of fertile fields,
infectious winds brewed hot with fire.
Threatened were the pines and oaks,
and remnants of the cedar trees.

The early breeze of Providence
deposited a wealth of seeds
which grew not into fragrant fields,
but barren, wasted stumps of trees.

The future of the shattered woods
lies in the wind's ferocity.
The rotting roots must question now
the fenestration yesterday.

— Kay Beachy

A.M. at Brightwood

There is no sun this morning,
but the birch begin to yawn.
The red-head pecks for breakfast
as the farm prepares for dawn.

Beyond the field of winter wheat
the bovine young are fed.
Then dance away an udder jig
'til indigestion's fled.

The sun has yet to breach the clouds,
but birds in chorus chirp.
The felines laze from nightly hunts
and grin a mousy burp.

Nature's built-in timer wakes
the birdies and the beasties.
But I, as human being need
the sunshine on my Wheaties.

— Kay Beachy

— Dane Larsen

Image

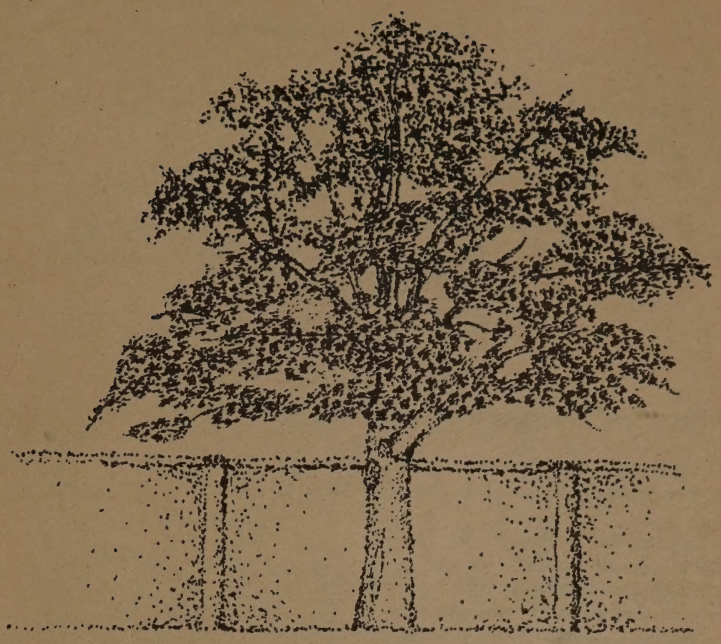
Sun—
light, white
shadow
flung
across
smooth blue
surface—
a throw rug
on the floor—
vanishes
when
clouds come.

— Melanie Zuercher

City Tree in Winter

I met a tree
in a parking lot,
standing alone
with all its leaves
around its feet—
dry and brown,
ground to fine bits
along the circle's edges.
All of its summer
lay there on the cement,
turning quietly into dirt.
But it didn't trouble
its bare head,
or wring its empty hands,
or shrink embarrassed away;
it only held up
a gray circle of arms,
knowing the season
and waiting.

— Deb Detweiler



— Janet Lind

Grow(n)ing

The sun warmed
the upturned earth that day.
The small seed
placed in the furrow
to grow
shrank instead
and softened inside
as the outside wrinkled.
The earth grew dark and damp and cold.
Shriveling hurt
until the sun drew forth from the ache a leaf.

— Deb Detweiler

Perennial prestige

Lonely stands his majesty.

A mottled knight with faded armor
reaches
upward
regally.

The branches of his past are singed
from ages
of
tumultuous growth.

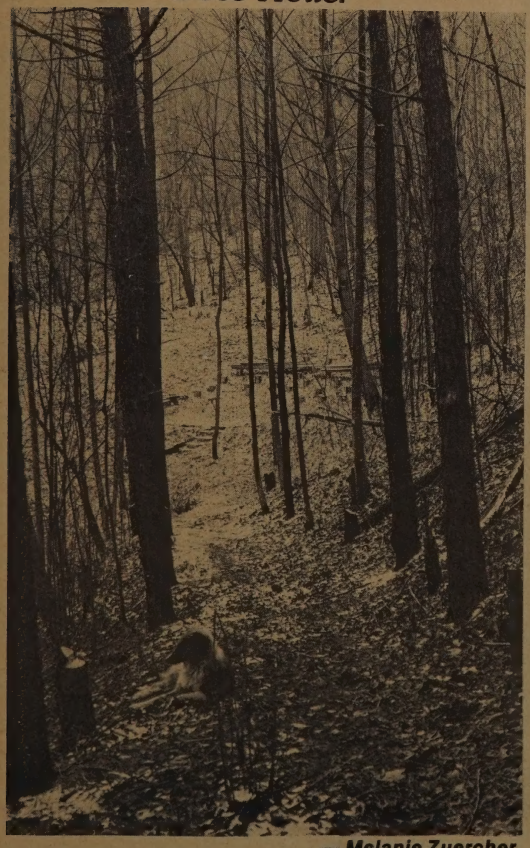
And, nests of life have flown from 'neath
his
sovereign
cloak of blue.

Eternally, the blood of life flows deep
within
his
roots,

Commanding time be loyal to-
the seed
forever
green.

— Kay Beachy

Doss Holler



— Melanie Zuercher

Have you ever felt inside

Have you ever felt inside
yourself
the failure
chained by desire and yet
shackled with uncertain
helplessness.
Worried and unfulfilled, you
don the mask and everyone
is fooled.
You suffer the truth.

— Adena Franz

Yes

There is something in you I cannot see,
Something behind your eye that waits.
And I will stay here till the sun comes;
I will watch till the gray clouds part.

You say you are a pitfall,
I say you are a well.

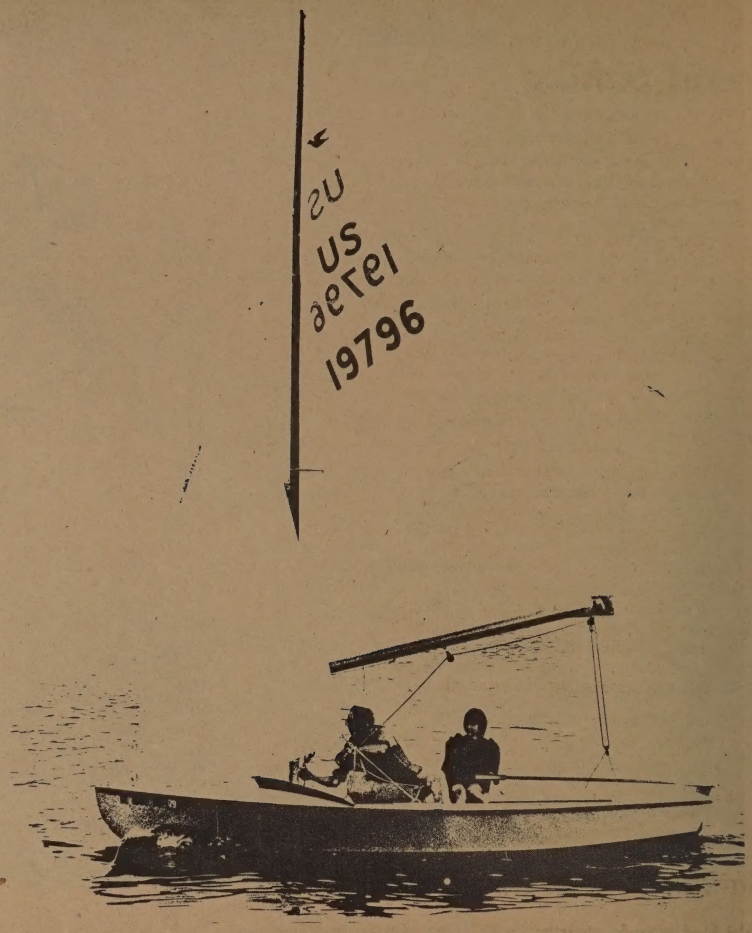
— Shari Miller

Urchin cows, lurching cowardly

The braveless beasts of fearful fates are dead;
they died for naught one strange and awful
night:
Afar beyond the farther hill they fled
afraid of distant troubles—of a fight.
The silent sounds of muffing muffled thuds
came overflowing in the sealess waves,
the creeping cowards flinched across the floods
of desert dunes like sacrificial slaves—
in one unheard of herd they hied as one,
away from the distant nothings they rumbled,
the urchin cows, lurching cowardly on,
faintingly faltering in death they stumbled:

The heaven's tearful eyes were held in thrall
and in painful helplessness saw it all.

— Steven Ray Johns



— Elaine Martin

— Bryan Miller

Puppet

No longer a puppet—
having cut the strings
I lie in a heap on
the stage.
All the people have
gone home and
the house lights
are off,

only the red exit
sign shines in the blackness,
beckoning me to get up and leave.
Yet, I remain. . .
forgetting how to rise,
never having learned.

I listen to the silence
and grope inside
for the warm soul of
an ice-cold
puppet heart.

— Laurie Oswald

Tennis haiku

The tennis ball bounds
end to end and ends in love:
I take a shower.

— Steven Ray Johns

Bread baking

Wait!
There, for a second, my mind forgot, and . . . and you sat in front of me as if you'd never left. Your eyes shone like stars plucked from heaven that send out good news. Your hair was pulled back tightly into a bun except for the . . . the "individuals" you used to call them. You said the individuals always stuck out everywhichway no matter how much water you slapped on them in the morning. You had just told a joke and your mouth gaped wide open enjoying its laughter. You grasped your sides with your hands as though to slow the rolls of merriment, but your dress continued sliding up and down. Flour covered it because you were kneading bread. Kneading involved your whole body as you reachedandshovedandturned, reachedandshovedandturned, and with every shove a puff of flour flew up. Flour etched every crease of your long-caring hands, which continued the rhythm unceasingly: reachandshoveandturn, reachandshoveandturn. Billy snuck close to you to try to steal a swatch, but his chubby hands only got bemuddled. You tore a good-sized chunk off and dangled it in front of his eagerly grasping hands, finally allowing him to grab and devour it. While Billy occupied your attention, I too ripped off a piece. You winked at me as you returned to your rhythm and I started to wink back, only . . . only . . . . When I opened my eyes again, I wore an apron covered with flour and Bill sat watching the news, too old to bother with bread and sentiment.

— Susan Mark

Haiku

Gold leaf stands stoutly
poised at tip of dry, crisp branch.
One small breath gives fall.

— Shari Miller

Sweeping the walk

— Barbara Yoder

— Ned Nafziger

— *Elaine Martin*

The second giving

Today the piano came.

In breathlessness
    (half-apprehension and half-ecstasy)
        he watched its advent:
up treacherous stairs,
around unyielding corners,
borne on the damp, brown, heavy-muscled wings
of those indifferent angels—moving men—
    who with disinterest work such miracles;
lifted, helpless,
like some terrified prize sheep,
    stiff-legged, bleating sad dischords of fright
until it was enfolded by the house
and set, safe but still shuddering on its feet.

The angels (mission done) departed,
leaving him alone.
And it was here.
    Here,
    actual,
    and real,
        not somewhere else,
        not something else,
but his piano.
Here.

A loving stroke, a polish, left a glow
that briefly lit a darkened memory:
the time this gift was first a gift,
    first offered him, first given, first received.
He took it gladly then:
he treasured it and cherished it
as all men treasure gifts that stretch their souls;
he made it his delight
    and on its keys
        he danced away the time—
till his time came;
till it was his time to go;
till living and the way that living moves
had said: "Move on."
And suddenly he learned
one of manhood's simpler sadnesses:
    that not all treasures fit Toyota trunks
        or tuck neatly into suitcase corners.
When he left, he left the gift behind:
                silent
                desired
                impractical

                alone.

But life will find no treasure truly lost
and makes provisions for abandoned gifts:
    mothers
        earth's great guardians
            who tend and keep the things we leave behind
        (that later we retrieve
        when adolescence eases its demand
        to be disdained).
He gave the word, and she released her charge.
Now it is here.
    Here—
        now—
            a gift
            twice given.
He plays; I glance away,
half-feeling that I ought not to be watching
        such an intimate exchange;
and the notes rise like small colored bubbles,
vanishing, or hanging in the air,
    or settling down to nestle in the rug.

And I think:
this glowing double-granted treasure mirrors my life:
    received once,
        once abandoned,
            once reclaimed.
A gift
twice given.

— *Deb Detweiler*

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Numerous factors in MacDonalds' resignation

By John Roth

In-house tensions, college constituency antagonism and personal strain were all factors contributing to the resignation of Assistant Bible Professor Dennis MacDonald and Assistant Professor of Religion Diane MacDonald. Their resignations mark the end of a prolonged and complicated struggle between the college and its constituency.

Dispelling rumors to the contrary, Dennis MacDonald was quick to state that neither he nor Diane were fired. "It should be made clear," he said, "that we are not being expelled—we were not asked to resign. We were told early in January, after our third-year evaluation, that barring any unforeseen developments it would be quite unlikely that we would be awarded tenure . . . so we decided to look for something else and we did."

This third-year review, according to the faculty handbook, is a normal procedure for all new members of the faculty. Its purpose is to give some indication to professors as to whether or not they will be recommended for tenure.

Actual recommendation for tenure must be made by the fifth year although faculty members are eligible after their third-year review.

The decision to resign was the culmination of an evaluation process that started nearly a year ago. The Board of Overseers, a 12-member executive committee that functions as a policy maker and liason between the college and the constituency, initiated the evaluation last June after several pastors complained about the MacDonald's biblical criticism methods and alleged theological deviances.

In that June meeting, the Board expressed their disapproval of the MacDonalds' views of the virgin birth, the bodily resurrection of Christ, and the inerrancy of Scripture and recommended that Dennis MacDonald not teach any freshman-level courses.

Representatives of the Illinois Mennonite Conference met in September with GC's administrators, Board of Overseers and the department of Bible, religion and philosophy to continue discussion on the teaching of Bible at GC.

By outward appearances, the meeting successfully resolved several grievances and resulted in a feeling of mutual accord. Paul Sieber, moderator of the Illinois Conference, went so far as to say, "The spirit [of the meetings] was uplifting and it set people free. We discovered that we aren't so different after all."

MacDonald, however, later expressed guarded optimism. "They [the pastors] came in a reconciling mood," he stated, "and we thought it was a good meeting. . . . It was too good, actually. The important differences were smoothed over and not really dealt with."

The resolution was apparently superficial, as problems continued after the September meeting. Early in January of this year it became clear that the problem represented a fundamental difference within the Church that could not easily be resolved.

The Bible department then informed the MacDonalds that, although they probably could continue to teach next year, they would not be granted tenure. That decision seems to have been a consensus of both the Board of Overseers and the Bible department.

Despite the decision, MacDonald strongly emphasized that no animosity exists between the department and himself. "We had tremendous support from our department," he stated. "The department has worked very hard to prevent students or anyone else from playing one professor against the other. We have not tried to hide differences in approach. Never once have they abandoned me."

Marlin Jeschke, department chairman, defended the decision on pragmatic grounds. "GC is," he said, "first and foremost a church college, and a church college cannot continually be offensive to the constituency, nor can a department constantly function on the defensive."

"We must respect the right of an individual's integrity," Jeschke continued. "Rather than make Dennis say something he doesn't believe or force him into a stifling mold we believe that the tenure option is the best way of handling the situation."

The MacDonalds submitted their resignations early in March after receiving word of Dennis's appointment to the faculty of an undisclosed graduate school where he will be teaching courses in biblical languages.

Chinese approve SST

The Goshen-China exchange agreement has been approved by both the Ministry of Education and the Sichuan provincial authority, according to a letter President and Mrs. Burkholder received recently from their Chinese interpreter. The letter, dated February 29, said that an official letter of approval from the Bureau of Higher Education will be mailed soon.

Burkholder announced at faculty meeting Thursday, March 13, that the college is expecting a major grant from an Elkhart County source that will contribute funds to the China program and the Umble Center. Details of the donation will be announced later.

Screening for the China unit is now underway. Turn to page 3 for more information.

Faculty appointments revealed

Four alumni have been appointed to the Goshen College faculty in social work, English and education, following approval by the Board of Overseers at their quarterly meetings last weekend and the candidates' personal acceptance, announced Dean John A. Lapp.

Tony Brown, Kathleen Gnagey Short, Robert Johnson and Rosemary Wyse will begin their teaching assignments at GC in the fall.

Tony Brown returns to GC as associate professor of social work. He had served as associate dean of students from 1974 to 1975.

Brown, a 1971 graduate of GC, holds a master's degree in social work from the University of Pennsylvania. He has worked for the Family and Children's Service of Lancaster, Pa., as a counselor and for Mennonite Central Committee, Akron, Pa., as assistant director of personnel services. He also served on the GC Board of Overseers until his appointment to the faculty.

In English, Robert Johnson has been appointed to a two year term to fill vacancies left by English professors planning their sabbatical leaves. He will teach courses in creative and expository writing and English education.

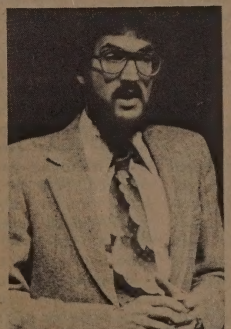
A 1973 graduate of GC, Johnson holds a master's degree in creative writing from the University of Iowa. He has taught high school English and worked as marketing director for an Iowa television station.

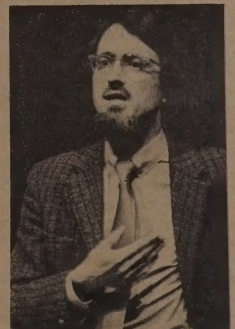
GC's growing TESOL (Teaching English to Speakers of Other Languages) program will be headed by Rosemary Wyse. An assistant professor of Spanish and TESOL at GC in 1978-79, she taught this year at Iowa Mennonite School, in Kalona, Iowa.

Wyse graduated from GC in 1958 and holds a master's degree in English from Arizona State University. She has taught high school in Indiana, Ohio and Iowa and has been a librarian in Pennsylvania and Uruguay. She also helped plan the 1978 Mennonite World Conference in Wichita, Kan.

A new assistant professor of education will be Kathleen Gnagey Short. She comes to GC from the Fairfield schools, where she has taught since 1975. She also taught a course in reading problems at GC in 1979 and 1980.

A 1975 GC graduate, she holds a master's degree in elementary education from Ball State University and is working on a second graduate degree in reading.





The nature of the Iranian revolution, United States support for Israel and human rights in Israel and Iran were the main points of contention in a debate Tuesday evening between visiting scholars Daniel Pipes and John Quigley. Pipes gave a convocation address Wednesday and both men met with classes.

photos by Steve Kreider Yoder

Record editors named

Stan Bontrager, Terry Stutzman and Calvin Esh have been named *Record* editors for the coming spring, fall and winter trimesters, respectively. Details next week.

Editorial

A too-quiet student voice

My English senior seminar is studying literary censorship. The frequent protests lodged today against literature used in the public schools represent a growing lack of faith in educational institutions on the part of persons "outside the academy."

The events that led to the MacDonalds' resignation illustrate a similar academy/outside tension in the Mennonite Church, a struggle between "ivory tower and grassroots," as pointed out in *Record*, Oct. 12, 1979.

Thorough, candid talk between all parties in question has proven crucial in resolving censorship battles, no matter who comes out on top. If every faction represents itself, misunderstandings come to light, new respect grows from all sides and everyone who has entered the arena goes away wiser, regardless of who "wins."

Surely the GC family and its relatives would have benefited likewise over the past year from wider and freer discussion of the MacDonald case. I am especially aware of the too-quiet student voice in the affair.

Many of the official meetings concerning the MacDonalds were closed, and as the debate wore on, the decision-making appeared to be impenetrable to students. But looking back, I suspect, students of various opinions are recognizing ways in which they might have made their views known.

While we examined dating and the draft in our forums this year, we neglected to talk publicly about the inerrancy of Scripture, or about whether academic freedom exists for GC's Bible and religion teachers.

It turns out that the mood Dennis MacDonald found in the Goshen classroom—a reticence to "get involved dialectically"—also dominated student behavior outside of class.

Personally, I lament the MacDonalds' exit, and regret that I did not learn more about their difficulties until after they chose to leave. Students of all viewpoints would better understand the resignation if this year we had developed our opinions more vigorously with each other, and had expressed them to those "powers that be," including the MacDonalds, who were directly involved in the decisions.

The students featured this week who are now examining the case and preparing suggestions for the next course to follow, take a step in the right direction.

Let several lines from John Milton's speech on "licensing," *Areopagitica*, inform our future conduct and instruct the students' hesitancy to exchange ideas: "Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making." — **saf**

Martha Kiefer of Fountainview Nursing Home, Elkhart, reads poetry from *Feathers In My Hat*, an anthology of work by Elkhart Fountainview residents edited by Shari Miller. The Pinchpenny tea party was attended by Pinchpenny authors and a sizeable audience. The three most recent Pinchpenny publications will be on sale in the snack shop today.

photo by Bryan Miller

Letter to the Editor

Editor:

I would like to make a few comments in response to Dawn Yoder's article about rape that appeared in last week's *Record*.

Those of us who have actually been raped read her article with different eyes. There was no mention made of something I feel is crucial when discussing rape: the presence of a weapon.

When the attacker has a gun or knife, the situation radically changes. Everything rides on whether or not you actually can scream, or vomit, or urinate without being murdered.

Of course, you never know if the attacker actually would kill you if you didn't cooperate. (One haunting afterthought that stays with me is: wouldn't it have been better to have fought and gotten cut up?)

If the attacker has no weapon, Dawn's suggestions are worth implementing. However, if he has a weapon think quickly and carefully before doing anything that might push him to kill you.

Here on campus and in the area, men and women can be responsible to see that women are not left to walk home alone. Men can exercise their sensitivity and escort a female not only to the outside door of her dorm, but wait with her until she has unlocked the door to her floor. They can offer to walk an off-campus friend home; or jog her home if they're short on time.

Women, ask a male to walk with you. There's bound to be some male in the Snack Shop you know to be a student who would take ten or 15 minutes away from the television to walk you to your door. Also, don't hesitate to ask another female to walk you home, but be sure, then, that she won't be returning home alone.

Furthermore, I think it is important when discussing the topic to be in contact with women who have been raped. It is important for those of us who have had such an experience to say, if possible, what others could do in similar circumstances.

I am willing, more than a year later, to discuss my experience if it will benefit anyone else. But at the same time, I'm not sure I want to sign my name and have everyone know I've been raped.

I am not in the habit of writing unsigned letters but I trust I am not misunderstood when I withhold my identity.

Anonymous

ENCUENTRO

By Doug Fike

Parque Central, Heredia, Costa Rica: The warm evening air enfolded Dave Funk and me as we pressed into the crowd—a couple of unripe Northern plums in thick tropical syrup.

How fine, we thought, to finally try our hand at Sunday evening park walking. I had forgotten that *ticas* (female Costa Ricans) have this thing about imported green fruit from gringo land.

After three laps around the park the night was still young, but the grass and park benches were filled with carnage. This Latin counterpart of cruising, *sans* cars, was serious business. Unsure that our bachelorhood could survive a fourth lap, friend Funk called a hasty retreat to Pop's Ice Cream Parlor where we could lick our wounds in safety.

In the Latin setting, social patterns and expectations, while unspoken, are defined with almost ritualistic precision. The recipe: select a mold, pack tightly with Sunday evening park walkers, combine with warm tropical air under intense pressure, brown, and serve.

Recently I saw a more familiar recipe for social interaction—Flirp Weekend—posted in the Union. The event really can be quite fun.

On the other hand, in recent years, we have seen a barrage of responses indicating that this is not the case for many GCers. Posters (anonymous, of course) have sprung up, mid-winter fungi decrying the event as a farce and an insult and calling for a boycott. These are expressions of minority concern, but are symptoms of campus malaise nonetheless.

Such exaggerated responses should confirm our suspicions that social roles remain a highly sensitive issue on campus. Though not as clearly defined here as in Costa Rica, such expectations and the patterns they create are of significant concern to students.

Unfortunately, Flirp Weekend usually serves only to reverse social molds that are already unsatisfactory. The result is upsidedown cakes made of the same ingredients, entertaining perhaps for their shock value but hardly a real change in college fare.

The old "what will he/she think my intentions are?" neurosis, the dating syndrome ("people might think we're going together"), and the shortage of creative group encounters outside of some circles all lurk in the shadows, regardless of "who does the asking."

Sometime soon we ought to give our "community of the Spirit" rhetoric a chance, challenging each other to rediscover the blessed Anabaptist virtue of nonconformity to the world system—going beyond clothes and draft resistance and applying it with renewed vigor to relationships. Too often we allow these to be patterned after the morning soap opera, not stopping to explore the creative potential open to us as God's people.

A common observation heard in Latin America concerns the lack of close male-female relationships outside the *novios* context. From casual friends to mutual appendages seems a short step. To choose not to take that step might well mean doing without the security purportedly found in such relationships. An honest look around us will reveal much the same problem, though perhaps less visible, in our own culture.

Security, caring and acceptance ought not to be hard to find, particularly within a community of believers. We can do more than invert our social molds during these days of Flirp—we can begin to break out of them.

Members of the opposite sex, given the chance, really can make excellent buddies and confidants. Let's start by giving each other that chance.

The Goshen College Record

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Interview: MacDonald discusses resignation

Editor's Note: The following is excerpted from an interview with Dennis MacDonald conducted by John Roth Tuesday, March 18.

Roth is a junior history major.

Roth: *When did you and Diane first have serious doubts about your staying on the faculty at GC?*

MacDonald: There has been concern about my teaching, and to a certain extent Diane's too, almost ever since we've been here. After the Board of Overseers meeting last June however, it became clear that they did not want us teaching here and the board is the decision-maker on policy of that type for the college.

They felt uncomfortable on some things, especially the virgin birth, and sensed that there was a paradigm difference in doing Bible studies. They also felt that we were taking an arrogant posture over against the Church.

I was told at that meeting that I could not teach Biblical Literature [class] which I resented but put up with, but for me that was the handwriting on the wall. It was soon after that meeting that we actually gave warning that we were going to look for something else.

Roth: *Was the faculty directly involved in this decision about Biblical Literature or only the Board of Overseers?*

MacDonald: No, the faculty as a group has not participated directly at all in this decision although individual faculty and certainly people in our division have been supportive and involved to a certain extent. That recommendation came to the administration from the Board of Overseers, and the administration felt that it was a gambit they had to grant. It is not a very good procedure to have the board determine academic policy for who teaches what course, but I think this is a complex issue and that was a special case.

Roth: *How do you feel about the way in which the board reached this decision?*

MacDonald: The thing that was hard, and that I do carry not bitterness but some pain [about], is the way that the college has been forced to deal with the issue in a way that to me is so superficial.

For me, the virgin birth should not be a theological issue. There are things to fight for and to be concerned about and in those things I think I would include just about everything that traditional Anabaptist hierarchy would: pacifism, service and an underdog perspective on ecclesiastical tradition. But I was never evaluated on these things. The evaluation was really threefold: the virgin birth, bodily resurrection and biblical inerrancy.

Roth: *Much of the criticism about your teaching has come from the constituency who have heard negative reports from students. Have you received as much criticism from students as you have from outside the college?*

MacDonald: It's clear that some students have been offended and shocked by what they have heard in class. In itself, I don't consider this a bad thing. What I would consider bad is if they are not able to work through that responsibly and keep some commitment together.

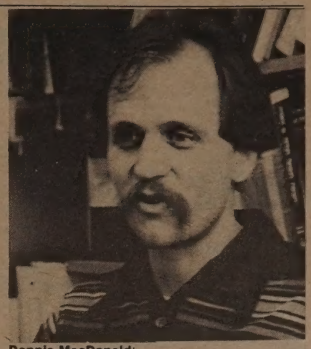
In some cases perhaps things did shatter for people. I would be very surprised, however, if on balance my teaching here was detrimental to people's spiritual development. I'm not happy about the few cases that were otherwise and there certainly has been some resistance from students.

I'm not the best teacher in the world and I'm certainly not the best theologian in the world; that's why I'm not my own disciple. But I do need space to explore and to try to be honest to myself and do the best I can. The primary opponents, though, would not be students, but would be the theologically conservative Mennonite constituency.

Roth: *Do you have any regrets about your teaching methods? Do you wish you had been more judicious at times?*

MacDonald: Yes, I do wish I were more judicious at times. There is a place for candor though and I think there is a place for shock.

One of the things that may be a cultural difference between me and many students would be that I think I feel much more comfortable with argumentation, with dialectic, with good intellectual fight. One of the things that has been discouraging is the inability or the difficulty in getting good argumentation going in class.



Dennis MacDonald

photo by Steve Kreider Yoder

There are very few devil's advocates at GC. Most people want to speak up only when they have things figured out, and not speak up in order to figure them out. One of the ways that I was injudicious was in not understanding the mentality of students who were reticent to get involved dialectically. I think that was a mistake.

Roth: *Do you plan to stay in Mennonite circles?*

MacDonald: Most definitely. We have been happy about our involvement with Mennonites so far and look forward to being in a Mennonite congregation and with Mennonite people at our new position.

Students voice views on resignation, future faculty

By Willard Fenton

During the Board of Overseers' quarterly meetings last weekend several students met with the board's Student Affairs Committee to express their concerns following the resignations of Dennis and Diane MacDonald, assistant professors of Bible and religion, respectively.

The meeting, arranged at the suggestion of Dean John A. Lapp when several students approached him about the subject, took place Friday afternoon in Kulp Lounge. Lapp, nine students and the four committee members attended, as well as June Yoder, acting dean of student development, who regularly meets with the Student Affairs Committee.

Junior Bernie Hershberger, acting as spokesman for the student group, laid out three general areas of concern. The first was to make sure that the GC administration and Board of Overseers know that "many students liked and appreciated the MacDonalds."

"We know we can't change anything now," Hershberger explained. "We just want to express our support of the MacDonalds and our regret at their leaving."

A second concern was for the replacements who would follow the MacDonalds. Hershberger read a list of qualities which the students had liked in the MacDonalds and would want to see in new Bible faculty. Summarized briefly, these were:

—A broad theological background
—Skills in biblical criticism
—Ability to communicate and dialogue with students; a Socratic teaching style—one which encourages students to enter into class discussion.
—Commitment to discuss social justice concerns and liberation movements (Black, feminist, gay, Latin American, etc.).
—A strong internalized faith—one that is comfortable listening to other religious orientations while retaining its own distinct integrity.
—Willingness to challenge students, faculty and campus community, if and when it is appropriate, to faith convictions.

The third concern Hershberger voiced was that some way be found for "students to be involved in choosing a new Bible professor(s)." He noted that other departments, such as the social work department, involve students in the process of choosing faculty, but such has not been the case in the Bible, religion and philosophy department recently.

Board members asked for further comment from students about qualities they appreciated in the MacDonalds. Junior Dale Shenk stated that they had "made me look at faith from a different point of view than that which I grew up with."

"They presented a variety of options for faith," said Winston Gerig, senior. Junior Brenda Stoltzfus commented, "I appreciated their concern for women's issues. I would want their replacements to have a similar perspective."

Responding to the request for student involvement in the process of hiring new Bible faculty, board member Richard Kauffman encouraged the students to discuss their wishes with the Bible department directly. Yoder suggested to the committee that student involvement in faculty hiring could be made a general policy.

General discussion followed centering around the specifics of the MacDonalds' case and the issues involved. The meeting ended positively. Board members met over the evening meal with several alumni with similar concerns.

Selection process underway for China roster

By Susan Kenagy

Screening of students for China SST is now underway. Last Friday the SST office mailed a packet of memos, questionnaires and forms to the 41 students who have applied to go on China SST this fall.

Applicants must answer questions about motivation and teaching English, and respond to three common cross-cultural situations. Students are also to fill out a cross-cultural preparedness rating form developed by Dr. Robert Kohls, a cultural historian.

In addition, students must give blank copies of the Kohls form to three people to complete: a professor, friend and pastor or counselor. All forms must be completed and returned to the SST office by March 26.

Questionnaires will be read and evaluated with written comments by seven or eight former SST leaders. Data from the Kohls forms may be analyzed with the help of a computer program.

The regular SST screening committee—Delores Bartel, college nurse; Arlin Hunsberger, director of international education; Ruth Krall, director of student services; Mary Liechty, associate director of international education; Ronald Milne, assistant professor of mathematics; and Larry Rupp, associate director of student services—will use the evaluated questionnaires and Kohls forms in addition to the information used in regular SST screening to choose the 20 students to go to China.

Applicants will be screened on a first come-first serve basis. The first 20 qualified students on the list will get to go to China, rather than the "best" 20 of the 41 applicants. This is consistent with the SST philosophy that SST is not elitist but is for everyone, according to Hunsberger.

When will screening be completed and students know if they are going to China? Hunsberger said, "We're still shooting for the end of the tri." There will be a four credit hour language and general orientation for China SSTers third or fourth spring term.

In addition to helping the screening committee make its decisions, filling out the questionnaires and forms will help the students prepare for China SST. The Kohls form and especially the questionnaires describe specific situations that will likely challenge the China SSTers. "The more aware a person is as to what they are getting into, the more prepared the person will be," said Hunsberger. He added, "We're not trying to scare people away."

The questionnaire confronts students with the following situations, and asks them to describe their anticipated responses: 1) "Three weeks into SST on a drab afternoon . . . the meals are gray, your room is gray, the people are gray and you feel grayer yet. . . ."; 2) Six weeks into SST you hear gossip about your clothes being "suggestive" (tight fitting) and about your having chatted with a male Chinese student the previous evening from 9 to 9:30; 3) Nine weeks into SST you are disgusted by poor news coverage of current world events and by assumptions that "things American such as Coca Cola or kitchen appliances or cars will bring . . . a better life."

The Kohls form asks for responses on a scale of 1 to 7 about self-awareness, empathy, job, life-style and relating to other people and to foreign cultures. Though never before used with GC students, the Kohls forms have been used in faculty preparation for SST leadership.

Music making . . . and peac

Jazz band to play contemporary, classics

By Calvin Esh

The GC Jazz Band jams in breathless anticipation of their concert tonight, at 8 in the Union.

photo by Randy Fath

The jazz band will present a variety of styles of jazz music this evening at 8 in the Union auditorium. The program will include both old and new music, said Director Phil Clemens, "some things from the early days of jazz and some written in the past few years."

Traditional tunes like "Moonlight in Vermont," and the shuffle, "Comes Love," will be included in the program, as will be the more contemporary pieces like "Send in the Clowns," "Down and Dirty" and "Sambandrea Swing."

H. Brent Weaver, lead alto sax, described "Sambandrea Swing" as a "real scorcher." Clemens also referred to this piece as a highlight of the evening.

Another highlight, as always, will be the solos. Clemens described this "ad-libbing" as "one of the exciting parts of jazz, along with the friendly competition, the informal showmanship."

Of the jazz band begun at GC four years ago, Weaver and Clemens are the only remaining members. Clemens said that the band has made continual progress since its beginning, both in technical and artistic aspects.

The variety of the program, he added, should "show off" the talents of the different sections of the band.

Festival to feature *unfinished* Requiem

By Ed Sprunger

The weekend of March 28-30, the Goshen College Music Department will sponsor a music festival.

Activities for the festival include a convocation Friday, rehearsals Friday and Saturday, and ultimately a performance of Mozart's *Requiem* and Beethoven's Fifth Symphony. An added feature of the festival is the appearance of Dr. Charles C. Hirt, guest conductor for the *Requiem*.

According to Doyle Preheim, chairman of the music department, the weekend is being billed as a festival because of the numerous rehearsals scheduled for the weekend and because it involves nearly everyone in the music department (both choirs, the orchestra and faculty soloists). In addition, several faculty, alumni and "friends of the college" will be singing in the choir.

Hirt is recognized in Europe and America as an outstanding conductor of choral music. He founded and chaired both the department of church music and the department of choral music within the School of Performing Arts at the University of Southern California.

In addition to his responsibilities at USC, Hirt has served as choral advisor for Disneyland since the park's opening in 1956. Hirt was also the conductor of the choir at the Disney World dedication.

Mozart's *Requiem* began as a joke. Mozart was commissioned to write, in secrecy, a Requiem for the deceased wife of one Count Walsegg.

The Count, who was fond of jokes, used to invite guests to hear him play "anonymous" manuscripts. The guests were then asked to guess who the composer was. Those who guessed that Walsegg wrote the music remained his friends.

When Walsegg's wife died, he decided to combine piety with practical joking, and commissioned the best composer in Vienna, Mozart, to write a Requiem for his deceased wife. The composer was to be bound to secrecy and Walsegg was to have all rights to the work.

Mozart's interest in his Requiem grew as he worked, until the composition became an obsession. As a consequence of working on the Requiem day and night, Mozart's health began to decline. Mozart felt compelled to finish the Requiem, saying, "It will serve for my funeral service."

The last day of Mozart's life, he lay on his death bed and invited friends to come and sing completed portions of the *Requiem*. Mozart died, leaving the work unfinished.

Following Mozart's death, his wife was in a deep financial crisis and could not return the advance which had already been paid on the commissioned Requiem. Therefore, she commissioned a student of Mozart's, Franz Süssmayer, to finish the work. Upon completing the work, Süssmayer claimed that although most of the Requiem was Mozart's, some of it was his.

Most attribute the entire *Requiem* to Mozart, although there is still controversy among musicologists as to whether Süssmayer actually did write parts of the *Requiem*, or whether Süssmayer had discussed the work with Mozart so thoroughly that he knew Mozart's intentions.

Each year the Music Department sponsors the performance of an oratorio or opera. According to Preheim, "the Mozart *Requiem* was selected because it is a standard work, and every college student should, sometime in his college life, either play it or sing it."

The performance of Mozart's *Requiem* and Beethoven's Fifth Symphony is scheduled for 3 p.m. Sunday, March 30 in the Union. General admission is $2.50, $1.50 for students and senior citizens.

Elsa Swift will give a senior organ recital Tuesday, March 25 at 7 p.m. in the Church Chapel. Her program features works by Bach and Mozart and a tenor quartet that will sing Gregorian chant.

The college orchestra practices for its part in next weekend's music festival. The orchestra will perform Beethoven's Fifth Symphony and accompany the mass choir in Mozart's *Requiem*.

photos by Randy Fath

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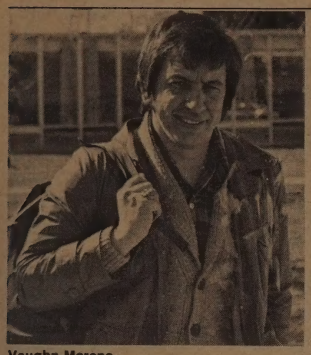
Moreno: outspoken pacifist

By Korla Miller and Melanie Zuercher



Vaughn Moreno

photo by Bryan Miller

"I thought I was prepared for war," the Vietnam veteran recalls. "I thought *I* was prepared—and even today it scares me to think what happened to the guys who really had no idea what war would be like."

Vaughn Moreno, a 32-year-old sophomore social work major, spent his childhood on military bases—his father was in the Marines and is a veteran of World War II, Korea and Vietnam. "I grew up with military parades and and martial music, soldiers and guns. I always expected to become involved in that kind of life."

Moreno joined the Air Force in 1966 and served in Vietnam for a year between 1966 and 1967 as an Air Force maintenance crew chief. His squadron flew medical and supply missions all over Vietnam, operating out of Saigon and Mactan Island in the Philippines.

One flight is particularly memorable as a turning point in Moreno's life. His crew flew with a medical staff to pick up a troop of ambushed Marines.

The plane was full on the return flight from Da Naang base to Saigon. In one end of the plane corpses, which had earlier been zipped into bags, were stacked in a heap.

To Moreno, the bodies represented more than just Marines. Within that pile of flesh and fatiques lay the mutilated dreams and failures of families, wives and friends.

Moreno could not avoid the bodies, but to move from the heap would mean walking past the shell-shock victims. They were more alarming than the already-dead.

Seven Marines, hardly more than boys, lined the plane wall like supports. They neither moved nor spoke. Seven mouths hung open with eerie similarity. Seven pairs of eyes were glazed and vacuous. No longer able to face a horrid reality, their minds had simply stopped functioning. Some might remain comatose for days, others for years.

Moreno shut his eyes to the suffering but was unable to shut out the fear and smell of death. And above the engine's whine, a Marine moaned loudly and incessantly.

The cry, ominous and irritating, occasionally rose to a scream. "I don't want to die. . .I don't want to die. . ."

Desperately, Moreno begged the medic to give the Marine more morphine, anything to shut him up. The medic explained that any more morphine would kill the soldier.

The Marine had been shot in the stomach by a machine gun, the most dreaded of all injuries. The medic knelt beside the man, holding a compress to his stomach to keep his insides from slopping out in the turbulence of the flight.

Twelve years later, Moreno cries as he recalls the scene. Hunched over, staring at his big hands, he asks the same question that haunted him then.

"What is so important that so many people suffer that much?"

Calmer, he states again why that memorable transport was a turning point for him. "I learned the difference between the reality and obscenity of war as opposed to the abstract ideas—the 'glory of war' and so forth—that we get from our culture."

Moreno does not regret his Vietnam experience now, but for many years he was bitter. He stayed away from the church. He had been raised in a Catholic home but had become disillusioned with church in his late teens.

"The Church was institutionalized, not individualized. And I equated the institution with God and became discouraged with God, too."

When he met his wife, Susan, he was still cynical about religion. Then he met her father, GC professor Vernon Schertz. "Finally I had met a man who lived the life I thought Christians should," Moreno remembers.

The Morenos moved to Goshen in September of 1978. Vaughn had not been in a church in years but "mostly to humor my father-in-law," he agreed to try East Goshen Mennonite Church.

At East Goshen, he found something he had thought did not exist—"a caring congregation, the 'living body of believers' in reality." Attracted by the warmth and informality of the church , he continued to attend.

About this time, he became involved with the Elkhart chapter of the Fellowship of Reconciliation (FOR). He began to feel more at home at East Goshen and brought many of FOR's concerns to the congregation.

At first, he felt his message was not well-received and he became discouraged. But after about a year, a former member of the congregation remarked on the changed attitude at East Goshen. Heartened, Moreno became even more outspoken.

"Unlike the rest of the congregation, I had seen the reality of war," he emphasizes. "I had been there."

In the meantime, Moreno had been studying Mennonite history on his own, from the Anabaptists of the Reformation to the 20th-century "Anabaptist Vison." He became more and more excited about Mennonites.

"I had never known there was an option, as a Christian, other than the 'just war' theory as opposed to 'war regardless.' Until I met Susan and her family, I hadn't known there was a denomination to which peace was central concern.

Earlier this year, Moreno was baptized and joined East Goshen Mennonite Church.

Besides being a full-time student and expectant father, Moreno continues to make peace and peacemaking his central concern.

He serves on the Peace and Social Concerns Committee at East Goshen and on a committee that is working on forming a Goshen chapter of the New Call to Peacemaking, a united organization of historic peace churches (Mennonites, Quakers and Brethren). He also speaks to local MYFs and does "counter-military recruiting" in Goshen and Elkhart area high schools.

He hopes the "recruiting" will serve as a model for other such peace education programs. "We need to provide alternative information, especially to high school students. And we need to stick our necks out and stand up for our beliefs."

"It's easy to talk about peace issues here at GC or in Mennonite churches, but what about 'out there'?" he challenges. "If we don't take risks, we're in danger of losing our identity [as Mennonites]. Our witness should be our distinctive feature ."

Here at GC, Moreno has worked with Campus Ministries on the forums on registration and the draft and has helped to organize the FOR meetings on campus. (See accompanying article by Terry Stutzman.)

Moreno believes that peacemaking involves much more than registration and the draft. For that reason, he has become involved with the housing problem, especially among the poor, in Goshen.

"Peacemaking should be an active, ongoing part of our discipleship and witness," he states. "Too many people confuse pacifist with passivist. A pacifist should be *active*. His ideal is peace-*making*, not peace-thinking or peace-saying.

Peacemaking doesn't just mean protesting nuclear arms and war. Helping Goshen's poor find adequate housing, for example, is peacemaking. There is an opportunity for it every day."

FOR promotes active faith

By Terry Stutzman

The local chapter of the Fellowship of Reconciliation (FOR) began meeting on campus March 4 and has opened its meetings to any interested persons.

Members of the local group range from college students to people in their 60s, some of whom took the CO stance in World War II, according to Vaughn Moreno, an active student member of FOR.

FOR meetings include films, speakers and discussion. The organization hopes that meeting on campus will help raise student awareness of FOR's activities within the community.

Don Blosser, assistant professor of Bible and a member of FOR in Scotland, voluntarily represents the college in the local chapter of the organization.

"The FOR seeks to bring an element of sanity into a world where everyone seems bent on killing each other," said Blosser. "It is primarily an active group that tries to do things in a positive way to affect the community."

One area of current involvement for the local FOR concerns tomorrow's anti-draft demonstration in Washington, D.C.

As printed in its statement of purpose, FOR "seeks to demonstrate the integration of faith and life . . . within a framework of respect for the integrity of each member's personal beliefs . . . as it seeks the resolution of cultural conflicts by the united efforts of people of many faiths."

Members of FOR refuse to participate in war and share the goal of a "just and peaceful world" resulting from their common "spirit of human kinship."

FOR practices its beliefs through public demonstrations and a constant awareness of and willingness to act on world issues.

The organization was founded in England in 1914 by two Christian ministers from England and Germany who made a promise not to let WW I ruin their friendship or interfere with their work for peace.

In 1915, FOR was established in the US with an office in Nyack, New York. Since then, the International FOR (IFOR) has set up national FOR organizations in 27 countries.

Any students interested in the activities of the local chapter of FOR can contact Don Blosser, ext. 317, or Vaughn Moreno, campus mail.

GC hosts assembly on draft

Mennonite Central Committee (MCC) U.S. and MCC Peace Section (U.S.) will sponsor an assembly on the draft and national service to be held on the GC campus.

The purpose of the assembly, which will begin at 7:30 p.m. Thursday, March 27 and continue through noon Saturday, March 29, is "to bring together a widely representative group of Mennonites and Brethren in Christ to explore the nature of a Christian stance toward conscription."

Students are welcome to attend the evening sessions (Friday's begins at 7) without pre-registering, but attendance at additional sessions requires a $5 registration fee. This should be sent to Bruce Stahly at the College Mennonite Church (via campus mail) as soon as possible.

The assembly will include input by several main speakers, response to their various positions, audience and small group discussions, five shorter presentations based on longer written papers and "personal stories—experiences and advice from a cross-section of people."

The shorter presentations will present ways of responding to conscription: selective participation in military service, noncombatant service, alternate service, selective noncooperation and emigration.

Discussion groups, in addition to dealing with the various presentations, will attempt to work with such questions as "What is the government proposing? How should we respond? What are we proposing? How will the government respond?"

The assembly was organized last December under Peace Section (U.S.) by a committee including GC junior Shari Leidig, chairperson of the Intercollegiate Peace Fellowship, and is especially geared toward students and others to whom the issue of peacetime conscription is very real.

Posters around campus have listings of times for various presentations. All sessions will be held in the College Church. For further information, contact Shari Leidig, campus mail.

'Butch and Sundance' part of Western movie series

By Dawn Yoder

Did you ever wonder how the producers of *Butch Cassidy and the Sundance Kid* filmed Robert Redford and Paul Newman leaping from a cliff into the raging rapids below?

The techniques behind this and other special effects are revealed in the forty-five minute documentary film, *The Making of Butch Cassidy and the Sundance Kid*, to be shown at midnight tonight in the Umble Center.

This documentary is one of three motion pictures to be shown this weekend about the lives of the famous bank robbers, Butch Cassidy and the Sundance Kid.

The series begins at 10 tonight with the film *Butch Cassidy and the Sundance Kid*, followed by *The Making of Butch Cassidy and the Sundance Kid*.

The final flick, the 1979 release, *Butch and Sundance: The Early Days*, will be shown Saturday night at 10 in the Umble Center.

Winner of five Academy Awards, *Butch Cassidy and the Sundance Kid* introduces Paul Newman and Robert Redford in their first co-starring roles.

The duo emerges amidst light-hearted comedy and adventure as bandits who find their livelihood out of vogue in the shrinking, turn-of-the-century "Old West."

In search of new horizons and their old way of life, the comrades pack up their saddlebags and, with a schoolteacher friend (Katharine Ross), head for Bolivia to rob banks.

Filmed ten years later by different producers, *Butch and Sundance* offers a glimpse into the earlier days of the two bandits. William Katt and Tom Berenger co-star.

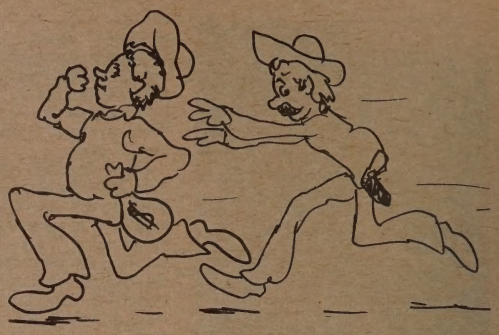
According to Dwain Hartzler, director of student activities, the Butch Cassidy films fit into a series of Westerns scheduled for this trimester.

The series, which began Feb. 8 with *High Noon*, was arranged "to bring a variety of Westerns—different actors, different directors," to campus, said Hartzler. *High Noon* is an early Western, while *Butch and Sundance* was made in the mid-'70s.

The reason for showing the three Butch and Sundance films is "to let people see the two feature-length films back-to-back," Hartzler explained. The documentary will be shown "because it's a good one."

This weekend's series offers another treat to those women who opt to flirp a male friend: tickets may be purchased at the door for $1 per male-female couple, providing the woman pays. All other tickets will be sold for $1 apiece.

Due to increased student demand for on-campus movies and decreased availability of prime-time space, most of these films have been shown later in the evenings.



graphic by Dave Hubbard

Sunday night movie

Ray depicts rural Bengali life

By Shari Miller

Satyajit Ray's widely-acclaimed film, *Pather Panchali*, comes to campus this Sunday.

Produced from 1952-54, it is the first of a trilogy of Ray's films which depict rural Bengali life and, more specifically, the childhood of a young boy named Apu.

According to Ervin Beck, professor of English, Ray's films are "heavier on characterization than on plot," and *Pather Panchali* is no exception.

Ray, himself, has said that the film's lack of "cut-and-dried narrative" provides a sense of authenticity since ". . . life in a poor Bengali village *does* ramble."

He said he chose the story, based on the novel by Bibhuti Banerji, "for the qualities that made it a great book: its humanism, its lyricism and its ring of truth."

While directing *Pather Panchali (The Little Road)*, Ray shunned the conventional wisdom of Indian film-making by using a novice production crew, non-professional actors and only natural locations.

Ray has said that in the filming of *Pather Panchali*, he attempted to recreate the milieu of Bengali rural life by "revealing details, the telling gestures, the particular turns of speech." The village atmosphere made him want to "catch the subtle difference between dawn and dusk or convey the gray humid stillness that preceeds the first monsoon shower."

Beck hails Ray as "one of the world's greatest film-makers," and critic Peter Cowie, who has described the Apu trilogy as "one of the peaks of achievements in film art" has said of Ray's films, in general, that they "all proceed at a leisurely pace, but their imagery is so imaginative and their sparce conversations so eloquent that one can only submit to the serene spell they exert."

This Sunday's showing of *Pather Panchali* at 7 p.m. in NC 19 is part of the syllabus for Beck's International Literature class, and is also open to all students free of charge.

Ad com completes work

By Willard Fenton

The ad hoc Administrative Advisory Committee has completed its work, recommending that the current administrative setup remain unchanged for another year and that an in-depth study be made as soon as possible.

In a report to the faculty yesterday, committee spokesman Arthur Smucker revealed that the committee has recommended that Orville Yoder, associate dean, be asked to postpone his planned sabbatical next year and stay on in his present position.

Smucker reported that President J. Lawrence Burkholder has accepted the recommendation and has asked Yoder to remain, and that Yoder has agreed to do so.

On behalf of the committee, Smucker expressed appreciation to Yoder for his willingness to postpone his leave and for his faithful service during the interim period.

The committee reiterated its earlier recommendation that an in-depth study be made of the administrative arrangement with the help of an outside consultant but asked that the study be speeded up and completed no later that Oct. 1, 1980.

Smucker noted two major factors which influenced the committee not to recommend any immediate changes in the administration. One was the time required to find a new administrator.

"It became clear that any long-term changes by next fall were not possible; we would begin the year with some sort of temporary arrangement regardless," said Smucker.

More important, however, was the impending study. "It would not make sense to change things when the study might recommend further change a few months later," Smucker explained.

Yesterday's recommendations complete the committee's task of reviewing the interim administrative arrangement and making suggestions for changes in the setup or personnel.

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Hostetler makes imprint on GC

By Willard Fenton

Freshman Robert Hostetler and three of his friends will be treated to a Chinese meal with President J. Lawrence and Harriet Burkholder sometime in the coming weeks.

Hostetler has been chosen the winner of the Marketing Committee's "positioning statement" contest (*Record*, Jan. 18 and 25) for his entry "Goshen College: A spot in Indiana, an imprint on the world."

Hostetler's slogan was chosen from a field of 53 entries submitted by 12 students and two faculty and staff. Several other entries that were top contenders were: "Goshen College: A small town college encompassing the world;" "Goshen College: Pathway to many worlds;" and "World's smallest worldwide college —Go Goshen College."

The idea for the slogan came from noting that "Goshen is a small place but has contacts around the world," Hostetler said. "I was thinking about the SST program and the China exchange and all the ways GC affects the world."

Hostetler's line will not be used verbatim as the college's positioning statement, said Stuart Showalter, director of Information Services and member of the Marketing Committee.

"Hostetler's entry was the winner—the best we got," he explained, "but the committee had some problems with the wording. The actual statement will be a takeoff from his entry."

The final product, "Goshen College: Making an imprint on the world," will be used in one form or another "on nearly all the printed matter leaving the college," said Showalter. "It will be a background theme for informational items and more prominent in promotional and fund-raising materials."

The Marketing Committee has been looking for a suitable statement for a long time. "We spent over two months last winter trying to come up with something that clicked, but we couldn't," said Showalter. "I think it was a valid move to tap the resources of the whole campus."

The menu for Hostetler and friends may include such items as Sichuan chicken, beef and oyster sause, hot sour soup, Chinese vegetables and more, hinted Burkholder.

Committee outlines proposals for major changes in grading plan

By Melanie Zuercher

The Grading and Evaluation Study Committee has proposed, after four months of study, that GC's present grading system be revised.

An open hearing will be held today at 3:40 p.m. in NC 19 in order for students to ask questions and air their views about the possible change.

The proposed revision reflects information gathered from questionnaires distributed to a random sample of 130 students, from faculty responses and from committee deliberation which has been going on since last October.

Several major changes of the present plan are being proposed. (Descriptions of the current grading and evaluation plan can be found on pages 26 and 27 of the GC Catalog.) One of these involves grade point average (GPA).

Under the present system, no numerical value is assigned to letter grades. The new plan proposes reinstatement of GPA, with A=4 and F=0, other grades falling in between.

CR and NC marks will be considered "neutral" and will not be calculated into the average. A GPA of 2.0 will be required for graduation.

A second major change also involves the credit/no credit system. There is presently no limit, other than that prescribed for a specific course, on the number of courses a student can take CR/NC.

Under the new plan, however, the choice will be limited to 18 hours in a four-year program, *not* to include General Education courses. The 18 hours will be in addition to any courses predesignated CR/NC by a division or faculty member.

Also, it will be possible to request, by special procedure, a letter grade in any course designated CR/NC by an individual faculty member. (There will be no choice when CR/NC is designated by division, as in student teaching or SST, for example.)

Registrar John Nyce gave several reasons for the proposed changes. One involves transfer and graduate school transcripts.

A mark of CR sometimes is not acceptable as a grade transfer. In addition, graduate schools especially rely on GPA in making acceptance decisions.

Further, said Nyce, under the present grading system, students have almost complete control over their use of CR/NC. Studies made by the registrar's office show that while about 11 percent of students choose CR/NC for lower-level courses in the major areas and in general education, 40 percent or more choose CR/NC for upper-level gen ed classes, a fact which concerns many professors.

Nyce believes that under the present plan, a student, by carefully selecting which courses to take CR/NC, could achieve a 2.0 GPA or better without accurately reflecting the overall quality of his/her academic work.

The new proposal will be brought before the faculty at their April 1 meeting. In the past, the student government has had a major role in examining and revising such proposals.

Since there is presently no student government, the open meeting has been scheduled in order that students may make known their views on the proposed revision in the grading plan.

During the week of March 24-28, the Grading and Evaluation Study Committee (Marvin Bartel, Russel Liechty, Janet Shellenberger, Harold Yoder, Mike Yoder and Nyce) will welcome comments and suggestions from students and faculty.

A copy of the proposal is available for examination in the registrar's office.

coming up

The Student Health Advisory Committee (SHAC) is sponsoring an "awareness day" on the topic of low back pain today. A booth will be set up in the snack shop between 9:30 and 3:00.

A Show of Hands will be presented by the Sign Language II and III classes tomorrow night at 7 in the Umble Center.

The annual student art exhibition will open Sunday with a reception from 2-4 in the Art Gallery. The show will feature drawings, paintings, prints, sculpture, textile art, ceramics and other media, by GC students. The show will remain open through April 9.

The GC Chamber Choir, directed by Doyle Preheim, will present a concert Sunday evening at 6 in the Church-Chapel.

Lifesaver, a play about a social worker facing "burnout," will be presented at 7 p.m. Sunday in Assembly Hall. The play is sponsored by the sociology and social work and other departments. Monday, the play for which *Lifesaver* was written as a companion piece, *Dessie*, the story of a woman involved in child abuse, will be given at Trinity United Methodist Church in Elkhart, beginning at 7:30 p.m.

One section of the home economics senior seminar class will hold a series of workshops on older citizens in the community March 25. All sessions will be held in the Arts Building. Any interested students are welcome but are asked to contact Catherine Mumaw, ext. 226, by Monday.

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Men's intramural b-ball championships concluded

By Dale E. Bowman

Men's intramural basketball ended Wednesday night with the Senior A-2 team defeating the Junior A-2 team, 53-43. Tied at the half 21-21, the seniors rattled off fourteen points to the junior's six at the beginning of the second half. The juniors could not recover from the eight-point deficit and never led during the second period.

Pete Hershey sparked the senior attack with 14 points. He scored most of his points on driving layups while dangling in mid-air. Randy Kratz with a hot outside hand bucketed 11 points. In a losing effort, Steve Good and Bob Brenneman netted 11 points each.

Tuesday night, the Sophomore B-1 jumped on the Junior B-1 squad 60-45. Jim Kauffman and Sam Nofziger paced the sophomore scoring with 16 and 14 points respectively. Chuck Buller led the juniors with 12 points, while John Roth added 11.

Two freshman teams battled for the C-league championship. Freshman C-2 emerged victorious 44-39, despite Scott Beyeler's 19 points for the Freshman C-1 team. For the winners, Mitch Mann fired in 12 points and Rod Amstutz scored 11.

In other action Tuesday night, the Senior A-2 squad crushed the Junior A-2 squad 71-53. The seniors placed five players in double figures with a fastbreaking offense. The juniors had not lost a game in the double elimination tournament, which forced the rematch on Wednesday night.

Kevin Farmwald and Rod King refereed all the championship games. They called a college-style game which permitted the teams to play without interruption from whistles.

Students, coaches air concerns for athletic department improvement

By Calvin Esh

The athletic department met with a group of student athletes Tuesday evening, March 18.

The meeting was in response to a letter from students listing concerns and suggestions for possible improvements within the department. Discussion included both general suggestions for the department and specific needs of various varsity teams.

John Ingold, head of the physical education department, "felt good upon seeing the list," because it showed enthusiasm and involvement on the part of the students. students.

Junior soccer player Daryl Groff, one of the students involved, stated that his main concern was "primarily a need for leadership and enthusiasm" in the department. John Miller, senior basketball player, expressed his desire to "put the program in drive. It seems to have been in neutral during my four years here."

Groff also listed the need for upgrading weight room equipment and planning for future expansion of crowded gymnasium facilities.

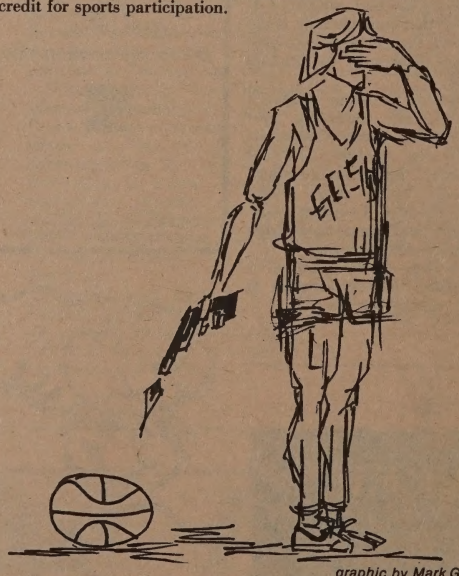
Specific criticisms included the basketballs used for practice this year by the men's team, the quality of food remaining in the cafeteria when athletes arrive in the evening after practice and the allotment for post-game meals for the men's basketball team.

Dave Kauffman commented on the difficulty of practicing with balls that aren't round. Barb Carbaugh recounted arriving in the cafeteria for supper while guiding a prospective basketball player around campus only to find that there was nothing left to eat but spinach which had already been put in the refrigerator. Jim Springer told of having a former coach laugh upon hearing that the basketball team received only one dollar for meal money.

A further suggestion involved the possibility of receiving credit for sports participation.

Coaches Ingold, Gene Reagan (men's basketball), Dwain Hartzler (soccer) and Sue Roth (women's basketball) replied to various suggestions concerning their own sports. Reagan explained that the dollar allotment was a mistake in the budget. Athletic Director Harold Yoder added that it was an "embarrassing" slip-up.

The meeting closed with both students and staff expressing the desire that communication continue.



graphic by Mark Groh

B-ball duo honored as all-stars

Two basketball players have been named to all-star teams in Indiana, announced Coach Gene Reagan.

Dave Kauffman, a sophomore center from Zanesfield, Ohio, was named to the NAIA District 21 first team and to the Mid-Central Conference first team. The district includes colleges throughout Indiana.

Freshman guard Kevin Hochstedler, Wakarusa, Ind., was an honorable mention selection for the all-conference team.

Kauffman was the leading scorer and rebounder in the conference, averaging 20.1 points and 11 rebounds per game.

Hochstedler led the conference in free throws, with a .873 percentage for the season. He was also the second high scorer for the Maple Leafs, averaging 13.5 points per game.

Kauffman is majoring in physical education, Hochstedler in accounting.

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 24

Nuclear debate to be staged Sunday

By Adena Franz

A Campus Ministries forum this Sunday evening will focus on nuclear energy.

As with previous forums, the topic of nuclear energy was one in which students expressed interest.

Student assistant Bernie Hershberger, who was responsible for planning the forum, emphasized that the evening will be primarily informational and will steer away from a typical debate. "The forum will focus on 'perspectives' of nuclear rather than blacks and whites—rights and wrong," Hershberger said.

John Buschert, senior physics major, will moderate the forum, and four panelists will present pros and cons of the issue.

Dennis Kauffman, professor of physics, and Lee Miller, senior physics major, will give support for the use of nuclear energy.

Dennis Hansis, geography professor at Valparaiso University and Allen Brenneman, a mechanical engineer from Elkhart, will argue against its use.

Said Kauffman, "We are oversimplifying the problem if we say only that there are dangers in using nuclear energy." He proposes that we compare the costs of other energy sources and ask how the costs of producing nuclear energy compete with the prospect of having no dependable energy source at all.

Miller said his position "is generally not hard-core in promoting nuclear energy" but he views nuclear energy as a viable source of energy on an interim basis, perhaps for the next 100 years. "There are dangers involved in using nuclear energy, but there are limitations to all current uses of any kind of energy," Miller stated.

Brenneman's anti-nuclear focus deals with four points: disposal of waste, government control of nuclear energy, the likelihood of nuclear "safeguards" and the connection of nuclear energy to nuclear weaponry.

Hansis will focus on the cost of nuclear energy, first treating the actual demand for nuclear energy and secondly the current cost of providing it.

Each panelist is allowed ten minutes to speak. Buschert will summarize each presentation and address any questions that the speeches raise. The discussion will include the audience.

The forum is to be held in NC 19 at 7 p.m. and is open to all with no admission charge.

New grade plan to change

By Melanie Zuercher

Following an open meeting and further discussion, the Grading and Evaluation Study Committee will most likely make several revisions in its proposed new grading system. (See *Record*, March 21.)

Only three students and four faculty members in addition to the committee were present at the meeting last Friday. However, several questions were raised that helped prompt the possible revisions.

One concern was the proposed plan to make credit/no credit off-limits in General Education courses. It was pointed out that there is a problem in defining exactly which courses are Gen Ed, since many of them have several alternates.

Registrar John Nyce reported that this part of the proposed new plan will "almost definitely be dropped."

Another concern was the suggested requirement of a 2.0 GPA for graduation. "So few 'D' grades are given now," said Nyce, "that the 2.0 requirement would be one that's not really needed."

The committee will discuss this particular revision further in a meeting today. Also at this meeting, the committee plans to complete the revision of its whole proposal.

The revised new plan will be on the agenda of the April 3 faculty meeting, at which time it may come up for a vote.

The revision will be available in the registrar's office for students to look at by Tuesday and will be posted on the Opinion Board. Students and faculty may also talk to the committee members up until Thursday.

"We're not sure," said Nyce, "what the small turnout at the open meeting meant—that students are ready for a change, or that they don't care."

inside

Two GC students reminisce about high school in India. Turn to pages 6 and 7 to learn more about the long and winding road to Woodstock School.

Saga holds GC to food contract, calls for cutbacks

By Susan A. Fisher

The discontinuation of dorm breakfasts is the first step in a plan to phase out the "extras" formerly offered by Food Service Manager Earl Gray and the cafeteria staff. The plan results from a reappraisal of the contract between Goshen College and SAGA Food Service.

The SAGA contract and its implications for carry-out procedure were the primary items of discussion Tuesday noon at a meeting of the GC Food Service Advisory Committee, a group made up of faculty and staff members Gray, J. Robert Kreider, Beverly Lord and Zenebe Abebe, and students Anita Heiser, Doug Graber and Chris Herr. Student representative Daryl Groff was absent from the Tuesday meeting.

The changes in cafeteria policy now in process were initiated by a visit from SAGA's district manager and his supervising vice president who came to Goshen to discuss the GC practice of providing meals outside of the cafeteria.

According to the contract, SAGA will provide food service only in the Alumni Memorial Dining Room and the snack shop, and all meals provided by SAGA will be cafeteria service.

It was decided Tuesday that the practice of sending out orders for dorm floor or small group mealtime gatherings, and the "open door" refrigerator policy observed in sack lunch distribution, have violated the stated contract stipulations, and passed the cost limit of what GC has paid for.

In addition, carry-out demands require Gray to go beyond his regular duties as cafeteria manager, the committee concluded.

"I think we have a gem in Earl [Gray], and he has been exceedingly cooperative," stated college Business Manager Kreider, who negotiates with SAGA for the food service contract. But Kreider noted that the demands on Gray have gone too far. In one recent week, Kreider reported, 1700 meals were served outside of the cafeteria.

Kreider said the need for increased kitchen labor, the costliness of disposable materials and a concern for wasted food were additional reasons behind the decision to cut back carry-out services.

The high number of sack lunches removed from the kitchen—75 were tallied for Monday evening's supper—would indicate that not all of the lunches are taken by people with the legitimate excuses of academic conflict or work schedule interference, Kreider explained.

Another point that surfaced at the Tuesday meeting was that the expected, regular dining room service is impaired by the strain imposed on Gray and his staff by special orders. "With the resources GC has," Kreider commented, "it is most important to give the best possible services inside the cafeteria."

SAGA will, however, continue to provide pack-out orders for trips to Brunk's Cabin and other off-campus group outings, and sack lunches for those students with "approved" meal conflicts.

Banquets for individual student groups can still be catered when cafeteria staff time permits and students are willing to contribute to the cost of any extra dining features such as tablecloths and candles.

An additional item on the committee's agenda was the question of an appropriate time bracket for the evening meal. Recent complaints from sports participants and an awareness of music rehearsals that run past 5 p.m. gave rise to the question of whether a 5:15-6:30 p.m. dinner period might better utilize the 75 minutes of supper time allotted for in the GC-SAGA agreement.

With dorm meals already discontinued and a provisional sack lunch control underway, the cafeteria management is moving toward its goal of eliminating "out-of-the-cafeteria" meals by the end of the trimester. A shift in serving time in the evening will be investigated further by the committee.

Editorial

April folly's medicinal garland

I walked across campus around 9 the other night. Through a fine mist, the library on Schrock Plaza glowed and hummed like a ravenous brick beast, waking from hibernation and swallowing young people of studious intent.

From dormitory windows, a chorus of typewriter keys clicked metallic Morse code messages to me about Martin Luther, complete proteins and abstract expressionism.

The death throes of a trimester are upon us, and students are preparing to face professorial Last Judgment. To accompany the strains of Mozart's *Requiem*, a ritual student chant goes round: "Deadlines . . . papers . . . last minutes . . . incompletes."

How comforting to know that soon the calendar will sanction a day for silliness, just when that murmer threatens to get the best of us. A mass injection of "fool's serum" Tuesday could inoculate the campus against the chronic woes of the final days.

"The crown of the wise is their wisdom, but folly is the garland of fools," warns the Book of Proverbs—but let's indulge each other the garland for one day.

If laughter is indeed the "best medicine," a therapeutic dose of frivolity is fitting for the dawn of spring and the twilight of winter trimester.

Take advantage of what is officially declared a fool's holiday: fly a kite, turn cartwheels on the way to class, read *Lucky Jim* by Kingsley Amis (or, leaf through *Record's* foolscap).

A breach in funereal solemnity will do us all good. April should come skipping into our midst like a clever jester entering a formal court banquet—his frivolity uncalled for, or unexpected, but welcome all the same. — **saf**

graphic by Cathy Bomberger

Challenging ideas necessary for faith to grow

Editor:

The Board of Overseers and everyone connected with Goshen College should consider seriously what it means for Dennis and Diane MacDonald to leave GC.

At issue is not the integrity of the overseers, of Dennis and Diane's critics, or of anybody else, but rather the future of the college and its relation to the church.

In a believers church the "educated" should not try to dictate theological understandings to the rest of the church. However, all have the responsibility to raise questions from their perspectives. This is bound to cause conflict, even offense, but it is vital for the growth of the faith of the church as a whole. Some people will lose faith for a time. Many will gain new, living faith. (Both happened to me.)

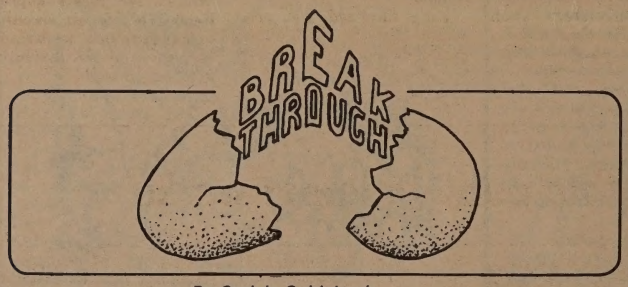
College education should help us see the world better. Since the world is often painful, education should be painful at times, too. Questions and doubts are hard to live with, but the church cannot grow in faithfulness without them.

Dennis and Diane have shared with us this type of difficult faith, not as just another intellectual idea but as a way of living and thinking thay they themselves exemplify. They have emphasized humility—our questions and our knowledge do not make us superior, and we need to talk with others as equals. They have also emphasized dialogue—we shouldn't sit on our questions and our hopes until the rest of the church agrees with us.

That's a basic problem. Good Christian education brings conflict, but we Mennonites love to avoid conflict. Within a generation, that could easily turn Goshen into a typical evangelical college promoting traditional middle-class values.

Without the MacDonalds' type of teaching, the church likely will not develop a faith that can extend Jesus's healing ministry to our sick world.

Dan W. Hertzler
B.A., Goshen College, 1977



By Carlyle Schlabach

What is the best way to protest war and injustice? Choose the correct answer:

a. Demonstrate by throwing blood and chaining oneself to the Pentagon.

b. Recite depressing statistics (the number of malnourished children in the world, the number of times the world can be destroyed by nuclear weapons, etc.) to an apathetic Christian.

c. Initiate a referendum to stop the flag from flying at GC.

d. None of the above.

The problems of the world seem far away from our day-to-day life as college students. But, as Christians, we must be concerned about the suffering of others. Joining Peace Society and writing our congressmen are fine, but they are extras to what college is really about. Somehow we need to integrate our concerns for peace and justice into our ordinary lives.

What *is* college all about, anyway? Preparing for the future. Studies. Relationships. These are our central concerns.

As we prepare for jobs, for marriage, and for entering the "real world," we should also be preparing to become peacemakers. How do we do this?

1) Have a regular time of prayer and devotion. Only God can create within us the compassion and desire to help others. To give of our time, our possessions, even our lives, is only possible when the Holy Spirit works within us.

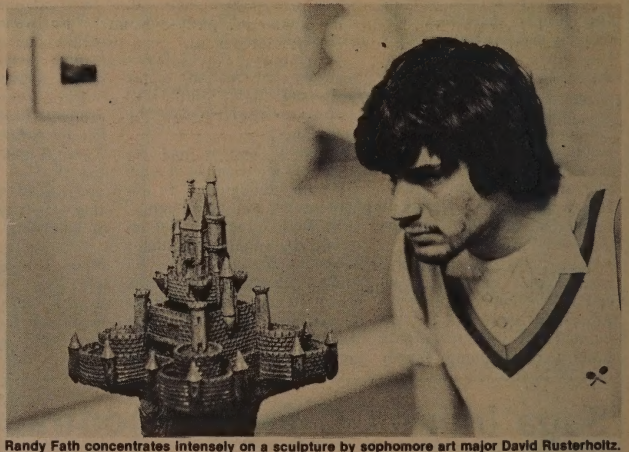
2) Become informed through reading. Just as being a good nurse takes knowledge as well as the desire to give aid, so it is with peacemaking. The book, *Rich Christians in an Age of Hunger* by Ronald Sider, and the magazine, *Sojourners*, focus on social justice without sacrificing other aspects of Christian faith.

3) Begin to act, even if only on a small scale. Like education majors doing field experience, we must begin to translate theory into action. Tithing and living a simpler lifestyle may seem insignificant or even impossible in college, but it is good to get used to doing these things, now.

Finally, our peace and justice concerns should find expression in the areas where we spend most of our time. One such area is the area of personal relationships. As Doug Fike put it in the February 8 *Record*, "If we do not love our classmates whom we see daily, can we really love a starving child whom we have never seen?"

Studying is the other area where we spend a lot of time. Here too, our peace and justice concerns should find expression. If our goal is a life of service to others, then studying becomes a means of realizing our goal.

Becoming a social activist is not the only way to work for peace and justice. Peacemaking should be a part of the things we do every day as GC students.



Randy Fath concentrates intensely on a sculpture by sophomore art major David Rusterholtz. Rusterholtz is one of many student artists whose work is on display in the Art Gallery through April 9.

photo by Jeryl Heiser

The Goshen College Record

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Mennonite monument travels rocky road to fame

By Joe Springer

In recent weeks, the rediscovery of the historic Germantown Rock has caused much excitement among GC administrators and Mennonite scholars.

The story of the rock, which is located between the Ad building and the Memorial Library, might have faded completely from memory had not retiring Librarian James Clemens passed it on his way to discuss final pension plans with Dean John A. Lapp on Feb. 23.

Clemens, in fact, was indirectly responsible for the rock's arrival on campus around 1934, and, upon seeing the rock again last month, vaguely recalled its significance. He related to Lapp what details he remembered.

Thereupon Lapp launched a full-scale investigation, including a search of the GC archives by history seminar students and interviews with retired GC faculty members.

"We are pleased to announce that our search has reached fruition," stated Lapp. According to him, the Germantown Rock's earliest history exists only in legendary form. Supposedly, this rock was the spot which provided the first foothold for Dirk op den Graeff as he disembarked from the *Concord* in Philadelphia Oct. 6, 1683.

Op den Graeff was the leader of 13 families from Krefeld, Germany who began the first permanent Mennonite settlement in America, namely Germantown, Pa.

A prominent Eastern Pa. Mennonite historian, on campus for meetings recently, examined the rock and concurred with local investigations as to the rock's authenticity. Though the boulder may have been larger at one time, GC "at least possesses the tip of the iceberg," he stated, "the part upon which op den Graeff would have stepped."

The scholar went on the speculate on some of the broader implications of the rock's rediscovery for Mennonite historiography. Oral sources in the East, he admitted, had come to a consensus and have been retelling a variant legend concerning the rock's fate.

This variant, which was to have been reenacted in the scholar's next documentary film, *The Quiet in the Land Arise*, says that the rock was smashed by differing factions during the 1847 Oberholtzer division.

However, studies now indicate that another version of the legend is closer to the truth.

Apparently, the op den Graeff family affiliated with the Quakers in Germantown but struck up friendly relations with later arrival William Rittenhouse, the first Mennonite preacher in America. To give this friendship substance, the two families exchanged the first rocks they had stepped on in the New World.

First rocks were indeed treasured possessions in Colonial America and such an inter-family exchange seems to have occurred very rarely.

In true Mennonite fashion, the Rittenhouse family clung to the rock, literally and

The Germantown Rock. The feet are presumed to be those of Harold S. Bender who was reenacting Dirk op den Graeff's historic step from the *Concord* onto American soil (circa 1946).

photo courtesy of MHL

figuratively, down to the present century. Finally, in 1923, a patriarch of the family, fearing his own children no longer appreciated the monument, decided to donate it to Goshen College.

However, before final arrangements could be made, GC closed down and the venerable Rittenhouse passed away before the institution reopened.

As feared, the Rittenhouse children cared little for the stone, finally allowing another Rittenhouse descendant to haul it away. This man was J. C. Clemens, father of James.

Though the elder Clemens had an active interest in the history of his native Franconia, he had somehow missed hearing of the rock. Not realizing what a priceless historical artifact he had, he used it for a decoration on his front lawn.

Fellow ministers soon counseled him that such a decoration smacked too much of the world, whereupon Clemens moved it behind the house.

In the early '30s, when James arrived on campus, it was customary for Franconia students to mail their laundry home to their mothers. Mrs. J. C., a busy woman, decided to send the rock out with her son's (undone) laundry as a hint that he might be able to pound it out himself in the Elkhart River.

Chuckling, Clemens recalled the morning the rock arrived on campus. "The mailboxes were on the second floor of the Ad building and they were just pulling it up the second flight of stairs when Carl [Kreider, now GC professor of economics] and I came from breakfast."

According to Clemens, he and Kreider were carrying the rock to the edge of campus when they met Dean Harold S. Bender, also an avid historian and collector, on his way to the office. Bender immediately recognized what the students were carrying and had them put it down where it rests to this day.

Economic conditions prohibited purchase of a proper bronze plaque for the relic at the time.

Later efforts to raise money to identify and display the rock also failed. It seems the Adelphian Literary Society balked at a potential benefactor's stipulation that the rock be placed atop the society's fountain at the then center of campus.

Lapp theorized that post-World War II relief efforts caused the campus community to forget the stone's significance.

In an official statement, Lapp reported that the administration "is pleased to have discovered this valuable monument of our past."

The statement goes on to announce plans for a three-year endowment drive for the rock's support, which will culminate Oct 6, 1983, with a special "tricentennial unveiling and plaquing brunch."

Recognizing that this stone could serve to pull the whole Church squarely behind GC, Lapp has turned planning for the drive and final celebration over to the Marketing Committee.

A member of the Marketing Committee, speaking to the *Record* Wednesday afternoon, reported on a "highly successful" 48-hour brainstorming and strategy session held at Brunk's Cabin earlier this week.

History students who participated in researching the rock submitted possible slogans for the campaign which the committee considered. Said the committee member, "We hit the jackpot. We will combine our new college-wide 'imprint' slogan with the winning suggestion: 'Get a piece of the rock.'"

The committee has comissioned Professor of Bible Stanley Shenk to conduct an archeological excavation at the rock's site this summer. At that time, a member of the art faculty will prepare a plaster cast of the rock's imprint. Replicas of this cast, according to the committee member, will "serve to symbolize the GC imprint on the world."

coming out

About 368 students from Walnut Hill Day Care Center in Goshen will be on campus this weekend for a workshop on "The Social Implications of Sesame Street." An additional emphasis of the Open Nursery Weekend is to learn to know each other and GC better.

Last Tango in New Paris will be shown Wednesday at 7, 9, and 11 p.m., with a special late showing at 1 a.m.. Student Activities has reserved the 7 p.m. time slot for campus and Assembly K-groups to attend as groups, so that they can dialogue about the film afterward. Tickets for the late showing are three for 47 cents if you can prove that your mother was a Mishler from Millersburg. All tickets are available in Kulp basement.

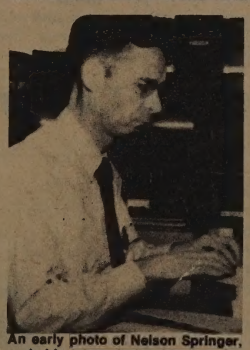
A coffeehouse featuring 500 Mennonite Men will be held Saturday, beginning at 9:40 p.m. in the Horsch Room, third floor of the library.

Lamentations, a performance by Stanley Shenk, will be presented Sunday evening at 11 in the Umble Center, immediately following the forum on nuclear energy. There is no admission charge but admission is by ticket only. Tickets are available whenever you can find someone in the Umble Center Box office.

Campus Ministries will wrap up this trimester's series of forums with a forum entitled "Perspectives on Forums: Right of Wrong? Or How We Can Make Forums Less Oppressive at GC." The forum will be held monday at 9:30 p.m. in NC 13, and should be of special interest to all those who are agin'em.

Sociologist Elise Boulding will make a special return visit to GC Thursday, April 3. Dr. Boulding left her gloves, purse and the souvenir Goshen College salt and pepper shakers which the Home Economics Department presented to her when she was at GC several weeks ago.

GC profs publish latest works



An early photo of Nelson Springer, probably taken during his first 150 days of captivity in the MHL (circa 1949).

Maple Leaf *photo*

With the onset of spring, a rash of books by GC professors has appeared along with the birds, bees and tulips.

Professor of Communication J. Daniel Hess is the author of *Why We Have to Lie*, written as a companion volume to his book *Integrity: Let Your Yea Be Yea*.

When asked to comment on his book, Hess quoted George Maker Thompson, a character in *Eyes of the Interred* by Miguel Angel Asturias: "A straight line in matters . . . does not get good results. I don't know, but it may be because of the geography, the countryside, because in [Indiana], as you must have noticed, a curved line dominates everything, and people who follow a straight line fail."

Seize the Participle is the title of Associate Professor of English Sara K. Hartzler's new book.

"Shoddy language breeds shoddy thinkers and vice versa," said Hartzler when asked about the contents of her book. "This is my forthright attempt to eradicate both."

Nelson Springer, curator of the Mennonite Historical Library (MHL) has written *Hostage! Thirty Years in the MHL*. The Provident Bookfinder calls the book "a documentary in the best paperback tradition."

The book, a rare type among Mennonite literature, is the chilling account of Springer's incarceration in an isolated storage area in a remote upper corner of the library's third floor.

The opening section of Chapter Three, "Hunger After Righteousness," reads: "Hours wore into days. After 20 years in the stacks, I knew starvation was setting in. But what to sacrifice?"

"I confess now that three *Martyr's Mirrors*, six *Ausbunds* and *Mennonite Life* from 1944-48 saved me from certain collapse in that weak moment. I pride myself on having spared the *Mennonite Quarterly Reviews*. . . ."

Sprung from captivity in 1979, Springer is now negotiating film rights to his story with The People's Place, Inc.

Professor of Physics Robert Buschert's new book, rounds out this delightfully diverse quartet.

Said Buschert of his book, *The Total Physicist*, "Too many people don't understand the potential of a true physicist to become a dynamic force in society. We're not just kooks who mess around with laser beams. We jog. We play hockey. Some of us even summer in Italy. I'm trying to explode some of the myths and mystery that surround our profession, something like what Marabel Morgan has done for the housewife."

All four books will be available in early April.

Overseers explain views on MacDonald case

By Willard Fenton

"We have spent more time on this issue than any other in the last two years," noted Paul King, pastor from Dakota, Ill., and member of the GC Board of Overseers, in reference to the recent debate about Bible teaching at GC. (See *Record*, Sept. 21 and Oct. 12, 1979; March 21, 1980.)

King, along with several other board members, commented by phone on issues and events which led to the recent resignations of Dennis and Diane MacDonald, assistant professors of Bible and religion respectively.

The board's involvement in the situation began two years ago when various constituency groups brought concerns about the MacDonalds' teaching to local board members. The board's role became one of "reporting these complaints and raising questions with the college administration and Bible faculty," stated Charles Gautsche, chairman of the board.

Board member Richard Kauffman, editor of *With* magazine, emphasized that the board was not an adversary of the administration or the MacDonalds, but a mediator between them and an upset constituency.

"We worked long and hard for a helpful resolution to this situation," Kauffman stressed. "We worked both with the MacDonalds and the administration, as well as with the constituency. It went both ways."

Gautsche agreed, noting that the board not only asked the MacDonalds to be more sensitive but tried to foster understanding calling for discussion between the GC Bible faculty and a number of concerned ministers.

"The board was trying to work to retain the MacDonalds," he explained, "and yet to be responsible to the constituency and our own feelings about Bible teaching."

Specific complaints to board members tended to focus on doctrinal issues such as the virgin birth and the resurrection of Christ. However, the real concerns of the constituency were, according to King, "the feeling that biblical criticism was being pushed too far, that the MacDonalds didn't really understand where the Mennonite Church was at and that they didn't have an appropriate pastoral concern for students."

Explained Gautsche, "Board members were getting reports of students returning home, saying they had lost their faith. Such reports tended to upset congregations and needed investigation."

Constituency problems have continued in spite of efforts toward a resolution. Although the overseers never took action to ask the MacDonalds to leave and never had to consider giving tenure, the persistence of the conflict had raised serious doubts as to the MacDonalds' compatability with GC and their ability to adjust to teaching at a Mennonite college.

All the board members interviewed expressed reservations about the lengths to which the MacDonalds, particularly Dennis, pushed biblical criticism.

"This is not a theological problem," explained Kauffman, "but a pedagogical one. We need biblical criticism—but it can be taught without pushing certain doctrinal issues into an either/or polarization."

"Critical methods do need to be taught," reiterated King. "It is good to stimulate critical evaluation—but with pastoral concern. In all fairness, the MacDonalds may have had such concern, and some students just didn't feel or hear it from the MacDonalds."

The real question, noted Gautsche, is church-wide, larger than the MacDonalds or GC, namely, "How is the Bible to be taught at Mennonite schools?"

Board members affirmed the MacDonalds' competence as scholars and teachers. Stated Gautsche, "They are undoubtedly brilliant scholars and very effective teachers. It must be said that we have heard many positive reports about them from students. Many felt their faith had been strengthened."

"In retrospect," he continued, "we could have done more to provide the MacDonalds with a better orientation to the Mennonite Church and to the expectations of Goshen College."

Another board member commented, "There were no winners in this whole situation. We all have strong mixed feelings of success and failure. It is unfortunate it couldn't have been resolved in a more redemptive way."

Students sense lack of drive in athletic dept.

By Dale E. Bowman and Calvin Esh

In response to a list of grievances, athletic and physical education faculty met with students last week (see *Record*, March 21).

One problem players feel is a "lack of drive" in the department, especially in the area of funding. They listed several specific items in need of funding, such as improving the weight room and installing a laundry for use by the sports teams.

John Ingold, head of the physical education department, noted that most of the equipment in the weight room was donated and that the department had to struggle for the space it presently has. Both more space and more money are necessary to expand the weight room.

Ingold said that College Relations is responsible for obtaining such funds, while his department has neither time nor energy to do so.

The athletic department avoids using money from outside the budget, espeeially gifts from parents of players, said Harold Yoder, athletic director. He believes this policy is more sound than one dependent on outside sources.

A second concern voiced by the students involved the policy of no credit for participation in athletics. Some players think that if credit is allowed for participation in choir and orchestra, they deserve academic credit for spending up to 20 hours per week on a sport.

Yoder explained that the question of credit cannot be resolved this year since it is a matter of institutional policy which must travel through the proper channels. Several committees outside the athletic department are involved in the credit question.

The athletic department would have to make a proposal to the Natural Sciences division. If they approved the proposal, it would then travel to the Curriculum and Instruction Committee and from there to the faculty.

In a staff meeting Wednesday morning, the athletic department considered recommending to the dean that the Curriculum and Instruction Committee examine the question.

Junior soccer player Daryl Groff expressed a third concern of the students which involved press coverage of sports at Goshen. He believes that *Record* tends to neglect sports while only minimal coverage appears in local media.

Ingold explained that the amount of coverage depends partly on the individual coach. The athletic department coordinates campus coverage with Information Services, a procedure which Yoder thinks has worked well.

A student is responsible for calling in sports results to local newspapers, radio and TV stations and wire service.

Finally, Ingold expressed desire for the revival of the Faculty Athletic Committee, which includes students. He said that the dean seemed receptive to the idea last fall.

The committee, which has been discontinued for several years, could provide an avenue for communication between students and faculty.

Irish literary figure featured in Lecture-Forum

By H. Brent Weaver

One of Ireland's leading writers of prose fiction helped Goshen College begin its part in the regional symposium, "Poetry and Politics in Ireland and Indiana," Tuesday night in the Umble Center.

John McGahern, presently Picker professor of English literature at Colgate University in New York, spoke to the Goshen audience on "The Language of Myth in My Insular Culture." The meeting was one of three simultaneous sessions at GC, the University of Notre Dame and Indiana University at South Bend.

As part of his presentation, McGahern read his own short story, "Korea," about the parting of a father and son, and summarized an essay he had authored on the nature of literary art.

McGahern stressed the importance of the image in art and said that government and art have similar purposes in that they seek to meet our "need to master our days." Both allow us to live with what normally may be unacceptable, he said. He later said, however, that literature and politics cannot be mixed and still have good literature.

McGahern's writings include a number of novels ranging from his prizewinning *The Barracks* in 1963 to *The Pornographer*, 1979. His most recent short story, "The Gold Watch," appeared in the March 17 issue of *The New Yorker*. The *Times Literary Supplement* has called McGahern as "among the half dozen practicing writers of English prose most worthy of our attention." He also farms in County Leitrim, Ireland.

The "Poetry and Politics" symposium, funded in part by the Indiana Committee for the Humanities, has held meetings at various locations in Northern Indiana through today to stimulate and improve political dialogue among Hoosiers.

A session of "Ballads and Ballots" was held Wednesday morning at GC with Irish poet Michael Longley, and a general session with a number of Irish and Hoosier poets and politicians was held that night in the Umble Center.

Thursday's program culminated in a *ceili*, an evening of traditional Irish food and music in the Athenian Room at Greencroft Center, Elkhart, followed by a general session on "The Poetry of Politics."

Professors of English Ervin Beck and John Fisher discuss art and Ireland with John McGahern following his presentation last Tuesday evening. McGahern was an opening speaker for the "Politics and Poetry" symposium.

photo by Randy Fath

The symposium ends this afternoon with a presentation by Peter Fallon, an Irish poet whose work has appeared in the Pinchpenny Press volume *The Mare Near You*. Fallon will speak on "Pastoral Realities" at 4 p.m. at the Goshen Public Library.

Sunshine: a money-saver for GC profs

By Gail Miller

Doyle Preheim, professor of music, explains the technicalities of a solar panel. The Preheims installed two panels this summer to serve as heating units for an addition to their house.

photo by Bryan Miller

Attractive split - level with three bedrooms, one and a half baths, aluminum siding—and two solar collecting units bordered by natural wood, located on the south side of the house. This is the home of Doyle Preheim, professor of music, his wife LaDona and their two children.

This past summer, the Preheims built a dining room onto their home. At the time they were planning the addition, the news was focusing on long gas lines and the energy crisis, and, while talking with friends, the Preheims became interested in including a simple solar energy unit.

Preheim decided to talk to Marvin Bartel, professor of art, who has a solar unit which heats the water for his home. Bartel recalled, "Over coffee in the Snack Shop we sketched some ideas on the back side of an envelope."

They came up with a plan that used the thermo-siphoning system. Operating on the principle that warm air rises, the system vents air warmed by two solar collectors into the Preheims' dining room via two ceiling ducts.

Standing outside the sliding glass doors of the dining room, I saw a solar collector for the first time. Each collector consists of a seven-foot by 39-inch piece of corrugated metal, painted black to absorb maximum light, behind a thermo-pane glass panel.

The system works only on days when it is at least partly sunny. Then, while the thermostat may be set at 60°, the dining room will be 70° plus (relatively cooler throughout the rest of the house).

Estimating a 10% decrease in heating bills, Preheim figues it may take him 16 years to recover his initial investment. However, as he pointed out, this will probably occur much faster because of skyrocketing fuel costs.

As I watched the collector during the few minutes of sun that managed to peek through the clouds, I noticed the unit's interesting mirror effect.

LaDona noted that the design, as well as the saving in energy costs, was attractive. The units are finished off with natural wood and the glass reflects the backyard.

Construction went smoothly for the Preheims. The only problem with the system at present is a thermostat control in the unit that is not working properly.

The control is supposed to open the ceiling vents when the air reaches 70° and close them when it falls below 70° so the system does not work in reverse, pumping cold air into the room. Sometime this summer, Preheim plans to install a small fan that should circulate the air faster.

So doodles on the back of an envelope have been transformed into a sunny day money and fuel saver for the Preheims' new addition.

Movie preview

Hollywood stars return

By Myrna Miller and Korla Miller

The big stars are back—at GC, that is. Big name stars like James Dean, Natalie Wood, Jim Backus, Humphrey Bogart and Ingrid Bergman will be on screen tonight in a double feature for "old Hollywood" movie patrons.

The first film, *Rebel Without a Cause*, stars James Dean, Natalie Wood and Sal Mineo as teenagers entangled in the difficulties of adolescence. The setting is Smalltown, USA, during the early '60s.

Hauled in for petty crimes, the three meet and become involved in a challenge from a tough gang leader. The result is a climactic double chase scene including both gang members and police.

James Dean plays a particularly lovable and basically good kid thrown in situations beyond his control. His co-star, Natalie Wood, product of a broken home and troubled teenager, is also caught up in the bizarre series of events.

In the second half of the double feature, two big names of the black-and-white era star in *Casablanca*. Humphrey Bogart and Ingrid Bergman, illicit lovers, are trapped in Casablanca, Morocco. In 1943, this large city is teeming with refugees from occupied France and war-ravaged Germany.

Too poor to buy their way to freedom in America, their only resort is to wrangle transit papers from black marketeers and/or "authorized" government officials.

The drawling Bogart plays the manager of Rick's Café Americain, a notorious gambling casino. Into his somewhat crooked life walks Ingrid Bergman, his former sweetheart from Paris before the German occupation.

She tries her best to win him back, but Bogart discourages her sentimental notions.

In the film, Bogart orders Sam, the bar's piano player and singer, to "play it again, Sam." The song will not let the two forget their long-ago love affair, and the line has become immortal.

Both movies will be shown tonight in the Umble Center beginning with *Rebel* at 7:30 and *Casablanca* at 10. The cost will be $1 for both or $1 for the one of your choice.

Guest musicians to perform

By Andrea Zuercher

No, it's not an April Fools joke inserted into the calendar. Their names really *are* Grosgurin and Utsumi.

Daniel Grosgurin and Keiko Utsumi, cellist and pianist respectively, will be giving a guest recital next Tuesday, April 1, at 8 p.m. in the Umble Center.

Their program will include Haydn's Divertimento in D major, Brahm's Sonata in F major, a Debussy sonata, Chopin's *Introduction et Polonaise Brillante* and *Hungarian Rhapsody* by Popper.

Grosgurin, a native of Geneva, Switzerland, has studied both there and in the U.S. He has won international honors in several music competitions. He is currently giving concerts in the U.S. and Europe and masterclasses at the Staatliche Hochschule für Musik Heidelberg-Mannheim in Germany.

Utsumi is Japanese-born and has performed concerts across Europe and the U.S.

The duo are friends of cellist Lutz Rath, member of the International String Quartet and cello instructor at GC in the absence of Professor Mary Oyer.

The recital is open to the public with no admission charge.

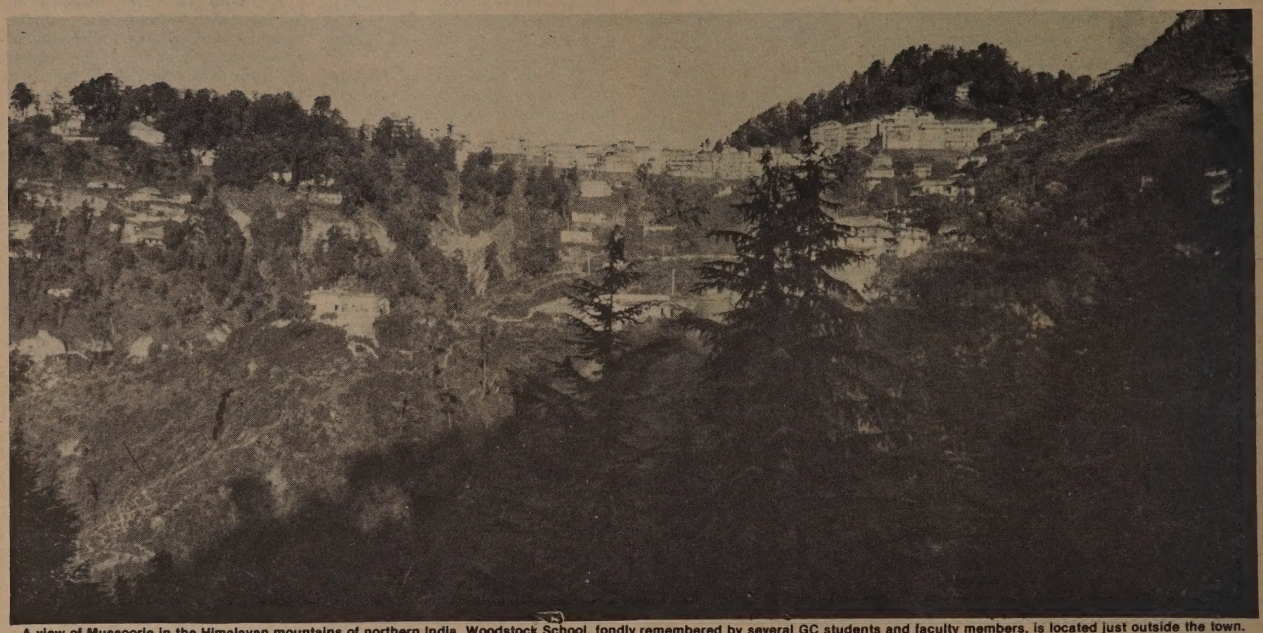
Spring Fever

Dave Hubbard greets spring enthusiastically with flying Frisbees.

photo by Randy Fath

The Record
March 28, 1980

Students reme



A view of Mussoorie in the Himalayan mountains of northern India. Woodstock School, fondly remembered by several GC students and faculty members, is located just outside the town.
photo by Tim Manickam

Woodstock — Perspective and Retrospective

By Marjorie Miller

When the word "Woodstock" comes up at Goshen College, it probably does not refer to the famous rock festival of ten years ago, but to a unique school in northern India.

Located 7000 feet high in the rugged Himalayan foothills, this isolated little boarding school has provided unique learning and travel opportunities for myself and 14 other students and faculty members here on campus.

"Woodstock School is Christian, but there is such a variety of religions and cultures among the student body that one really has to think deeply about personal beliefs," said Mark Liechty, sophomore, who attended there while his father, Russ Liechty, spent a sabbatical year in Nepal.

"My best friend was a Hindu," added Sheryl Burkhalter, a senior religion major. "The exposure to so many backgrounds at Woodstock School was very worthwhile."

The school began more than 130 years ago as a girls' "college" for the daughters of British soldiers. Later the Presbyterian church took it over so their missionary children could get a good education.

By now the emphasis is international, with a conglomeration of some 24 nationalities, yet the student body remains small.

Ranging from first through twelfth grade, approximately 350 students attend Woodstock School. My class of 56 was considered extra big!

I grew up in Saudi Arabia and only heard of Woodstock School when trying to decide where to go to high school (There are no high schools for Westerners at home).

To live in northern India sounded bleak, but I soon discovered that the isolation and uniqueness of Woodstock's setting are its best aspects.

Mussoorie, the nearest town, lies 160 miles north of New Delhi, India's capital. Six to ten long hours on a train or bus are necessary to reach the Mussoorie bazaar area, only to be followed by a two-and-a-half-mile walk to the dormitories.

Automobiles are seen about as often as are horses and buggies in the US. Rickshaws are more practical for scrambling across minor landslides or avoiding frequent crevices and precipices, yet even they symbolize wealth and urbanization.

The local rural villagers possess neither mode of transportation in their primitive homes scattered about the hillside.

The students arrive in late July and don't plan on winding their way down the mountain for four and a half months. Dormitories and visits with staff families represent home, a test of adaption.

However, Woodstock's beautiful setting softens the initial "homesickness." How many high school students walk 20 minutes up a hill to class every morning amidst a blanket of greenery, while massive mountains beckon in the distance?

The hiking treks are limitless. Woodstock alumnus Tim Manickam, from Thailand, now studying music at GC, is an experienced hiker.

He claims over 1000 miles to his credit, and states that hiking encouraged companionship. "I enjoyed getting to know everyone personally through group activities. Now I keep up old contacts from all over the world."

Liechty agreed, adding that he appreciated a sense of camaraderie at Woodstock which American schools lack.

Singing along the trails, stopping for a cup of hot, sweet tea at a tiny *chai* shop and sleeping huddled together in a bungalow formed close friendships. A stroll through the nearby Mussoorie bazaar crammed with local color, shopping for mangoes, ordering a sari blouse, or sitting down for a spicy curry entertained us instead of TV and pizza.

"I was a typical American teenager," commented Deanne Lehman, a freshman whose parents taught at Woodstock during her last years of high school. "I didn't want to leave New York but I'm glad I was exposed to a culture that makes up such a large percentage of the world."

"Woodstock School is an excellent place to achieve personal awareness and independence," explained Anita Luthra, a freshman from India who intends to study communication. She especially enjoyed music, both Indian and Western. Many students participate in choir, band or orchestra, while others prefer to learn Indian dance, flute, sitar or drums.

Lon Sherer, professor of music, taught at Woodstock School in 1956 for alternative service. "My recollections of Woodstock way back then are positive. As a 22-year-old orchestra director, I found the students I worked with agreeable and unusually eager to learn."

And Woodstock's high academic standards have carried on. John Nyce, GC registrar, was a Woodstock faculty member 15 years ago. He was particularly impressed with the close work between staff and the large number of PhD's among them.

We Woodstock college students agree that the courses and teachers provided a good background for college.

What is the connection between India and Goshen? Sherer said Mennonites probably first became acquainted with Woodstock School during the war. As Manickam put it, "Woodstock is referred to as an extension of Goshen College and vice versa because people are always coming and going."

"Goshen College is a good transition at first because the people are friendly and the population is small," remarked Lehman.

Merti Djelantik of Indonesia, who would like to go into physical therapy, feels comfortable in the Christian atmosphere at GC, similar to Woodstock's.

Many former Woodstock students dream of returning to visit Mussoorie. Amanda Wampler, a senior music major of missionary parentage, already fulfilled that dream. "I went through elementary school at Woodstock and decided to return for my senior year of high school. Old friends encouraged me and the experience was really neat."

Sherer's response appeared more doubtful. "I've never regretted my stay there, but with the influx of completely new students and faculty, the school lost some of its stability."

At least the old buildings' cold stone walls heated only by wood stove, and the deeply-etched wooden desks covered with decades of artistry stand still in time, though the administration constantly changes.

Woodstock School is built on tradition. If one is willing to adapt to a unique environment, the specialness of experiences spent in Mussoorie will never be forgotten.

For the 15 of us, getting together at college is fun because we share a perspective of the world that most Americans have never known.

Editor's note: Marjorie Miller is a sophomore majoring in elementary education.

ıber Mussoorie

While traveling to Woodstock one day . . .

By Anita Luthra

graphic by Mark Groh

Snatches of the well-known Beatles' song, "The Long and Winding Road," spun dizzily inside my head as the bus reluctantly wound its way through the Himalayan mountains, devouring miles of long tortuous road.

I was on the way to Mussoorie, India, about 6000 feet above sea level. It reached the bazaar in Mussoorie and, heaving a great sigh of relief, shuddered to a halt.

Coolies came running from all directions. They were surprisingly small men, in once-white turbans tied carelessly around their heads, their pants baggy on top and tight at the ankles and wearing, of course, their coolie jackets. "*M'sab, coolie? Voodishtock?*" (Everyone in the bazaar knew of Woodstock school.)

Little boys with baskets over their arms shouted in their reedy voices, "*Channa, channa! garm moong phalliphresh!*" ("Hot peanuts—fresh!"). The bazaar was a melee.

> "The Indian women, darker complected in their gaudy saris . . . walked through the bazaar, heads down, eyes fixed on the road. . . ."

I somehow got my luggage sorted out, and after much haggling with a coolie, arranged to have my luggage taken to Midlands, my dorm.

I was elated and exultant as I walked through the bazaar. The invigorating mountain air refreshed me. The effulgent blue sky with its dainty white clouds, and the ranges of snow-capped mountains stretching out serpentine fashion and obscuring the horizon, dazzled my eyes.

I saw petite Tibetan women in their colorful dresses, platform heeled clogs or sandals, braids coiled as crowns around their heads, with little shopping baskets over their arms, talking and gesticulating wildly.

The Indian women, darker complected in their gaudy saris, their long black hair well-oiled and tightly pulled back into a simple braid or bun, walked through the bazaar. Their heads were down, eyes fixed on the road ahead of them, meek and subdued.

I turned the corner and saw the Union Church, a tiny but imposing white edifice with large silver gates. It stood dignified and aloof from the *méla* (confusion, hustle and bustle) of the bazaar. Its little brown shutters were tightly fastened, the gate and the door closed, the grounds deserted.

A little farther on, I saw a tiny cinema hall, with a large billboard loudly proclaiming the release of the latest Hindi film. People were queueing up for tickets.

> "cholé (spiced garbanzo beans) in the simmering chocolate brown gravy, garnished with tiny little raw onion rings, parsley and luscious red tomatoes."

In the narrow gulley alongside, the *chaat-waala* sat cross-legged in his little booth. In front of him, on a hot charcoal bed, was a large *chula* (black metal pan used for cooking) in which little *aalu tikkis* (potato cutlets), quickly turning to a delicious golden brown, floated in the sizzling oil. His *puris* (little pancakes made of flour, deep-fried) were puffy, soft and delicious-looking.

My mouth watered as I saw the *cholé* (spiced garbanzo beans) in the simmering chocolate brown gravy, garnished with tiny little raw onion rings, parsley and lucious red tomatoes.

The *chaat-waala* served the *tikkis* on little plates with *dehi* and *imli chutney* (yogurt and a spicy tamarind sauce) and the *cholé* with the *puris*. That delicious fragrance permeated the air, causing my stomach to quiver and growl in violent protest. But since there were many people crowded around his little shop, I moved on.

> ". . . the raucous Hindi filmi gaana (Hindi film songs) blaring from the scratchy old record player of the second-hand store."

Even before I turned the corner, I heard the loud, raucous *Hindi filmi gaana* (Hindi film songs) blaring from the scratchy old record player of the second-hand store. I passed the street hawkers, their wares proudly displayed on the side of the road—bobby pins and safety pins, multi-colored glass bangles and bead necklaces.

I saw an old man sitting outside his little wooden crafts shop, polishing and varnishing a hand-carved walking stick to a delightful red-gold hue. Many exquisitely hand-carved wooden trays, bowls, walking sticks and wall hangings were on display nearby.

Then came a series of brassware and jewelry shops, crowded, as usual, by women hungrily eyeing the goods and haggling over the price of a brass basin or pair of silver earrings.

> "I reached the top of Mullingar Hill and the pucca (paved) road gave way to kachcha (unpaved dirt) road."

As I approached the clock tower, I heard it strike two. The clock tower was a narrow, tall and imposing concrete structure, painted a pastel green. I reached the top of Mullingar Hill and the *pucca* (paved) road gave way to *kachcha* (unpaved dirt) road.

There were the handour *chai-shops* (tea shops). I smiled as I saw Sam (the owner of "our" particular *chai* shop) bending over the large charcoal stove, fanning it.

> "Anand, a young boy of about 12—'son of Sam,' as the Woodstock students called him—was playing marbles in the street with his younger brother."

As usual, water was bubbling merrily in the large brass kettle over the stove. He was making an omelette in a *chula* over the kerosene stove. He looked up and smiled as I walked up.

The shop was miniscule and dark, with a small window close to the ceiling. It was furnished with two sets of bright blue hand-painted wooden benches and tables and an old decrepit wooden chair in the corner.

On the counter (also painted the same shade of blue) were little glass jars displaying freshly baked muffins, cookies and buns.

Anand, a young boy of about 12—"son of Sam," as the Woodstock students called him—was playing marbles on the street with his younger brother. "*Arré, arré! Namasté, Luthra.*" (Oh, oh, greetings.)

"You come back just now? But a-school already start—no?" Sam asked.

"You hungry? I make you a first-class omelette, and *chai*—special, with milk and *cheeni*."

A while later, after paying Sam, I left for school. I could see now the dorms, nestled snugly among acres of tall fir trees, wisps of smoke rising from the chimneys.

School was around the corner. There was "Jacob's ladder," the tall, steep, stone stairway, almost overgrown by moss, lichens and fir trees, leading into Parker Hall (the back gate of the school).

Then I saw the solid gray stone buildings, with mosses and lichens growing along the walls. I walked through the impressive front gate of the school, over which was the large gold and brown sign: Woodstock School.

Editor's note: Anita Luthra is a freshman from India.

Committee appoints next *Record* editors

A sophomore, junior and senior have been appointed *Record* editors for this spring trimester and the next academic year. Senior Stan Bontrager, Sophomore Terry Stutzman and Junior Calvin Esh will assume editorial responsibilities in the next three trimesters.

Spring editor Bontrager, from Midland, Mich., has a politics and society major with a co-major in religion. He has been a *Record* writer since his freshman year.

Bontrager said that he hopes to bring out at least four issues during the four 1980 spring terms. "I would like to try something new and send the spring *Record* to GC students who are not on campus," he added.

Stutzman, from Normal, Ill., will edit the newspaper in the fall trimester. A transfer student form Bluffton College, she is majoring in English and art. This trimester she is earning Special Projects credit by working in various capacities on *Record* staff.

Esh, an English major from Intercourse, Penn., hopes that his winter editorship will follow SST in China during the fall trimester. Esh was sports editor for *Record* this past fall, and currently holds staff responsibilities as a reporter and copy editor.

Student publication editors are appointed by the Student Publications Advisory Committee, a group consisting of faculty members named by President J. Lawrence Burkholder and the current *Maple Leaf* and *Record* editors, who serve as *ex officio* committee members.

Said Student Publications Advisor J. Daniel Hess about the new editorial slate, "I think that right now we are riding the crest of a wave of five years of good journalism—when I say 'crest,' I am talking about the quantity of interested students."

As of yet a *Maple Leaf* editor for 1980-81 has not been named, but the selection process is underway and should result in an appointment by early May.

Future *Record* editors Calvin Esh, Stanley Bontrager and Terry Stutzman get together to peruse a past issue in preparation for assuming responsibility. Bontrager will edit the spring *Record*; Stutzman, next fall's; and Esh, next winter's

photo by Steve Kreider Yoder

Essay assignments result in publication

By Adena Franz

"It seems a lot of our students are writing for fun," said Professor of English Ervin Beck. Then he added, "And for profit."

He's right. Prompted by professors in both the expository writing and journalism prose classes of the communication department, student authors are making their names known and, at the same time, are getting paid.

Although neither *Harper's* nor *The New Yorker* have noticed the names, *With, Christianity Today, Christian Living, Gospel Herald, Purpose, Forum* and *Signing* are taking advantage of the stories originating here on campus.

Sophomore Marjorie Miller found an extra $30 in her pocket when *Purpose*, a magazine for family and youth, accepted her article "Caring," a personal description of illness in India. "Being accepted was doubly rewarding," she said. "First, I fulfilled the class assignment and second, I was paid for it. Success makes me want to try again."

Purpose has also published articles by Tina Stoltzfus, Larry Tate, Steve Buckwalter, Mark Haarer, Christine Wiebe, Susan Brubaker, LuAnne Yoder and Shari Miller.

Senior Bruce Bishop wrote an essay for expository writing last fall comparing the Jonestown tragedy to Christ's second coming. *Christianity Today* expressed interest in printing it, following a revision this summer.

Sophomore John F. Lapp wrote of last trimester's alcohol education week for the *Gospel Herald*. Editor David E. Hostetler returned the article with some advice: shorten it or rewrite the study as a resumé in news form.

Following such advice often brings acceptance, as sophomore Adena Franz discovered after she rewrote an essay on anxiety in Mennonite youth for the *Mennonite Mirror*, a Canadian publication.

As a part of this winter's expository writing class, quite a few students have had articles accepted by *On the Line*, a magazine for children.

Junior MaryEtte Kramer, whose version of her grandfather's "folk tale" appeared in the March 16 issue, said that she was "pleased and happy to be in print." Kramer is interested in writing children's literature.

Even though many essays are accepted, rejection notes probably far outnumber acceptance notices. But it is worth a try, according to Professor of Communication J. Daniel Hess. "To have written, you must write," Hess told his journalism prose class. "Ask the question everywhere: is there a story here? You must write courageously, regardless how inadequate or afraid you feel."

English and communication department bulletin board displays prove that student writing is already being recognized by various publications. Before too long, maybe *The New Yorker* will take notice.

Student Poll

Magazine subscriptions: a way to keep up with the world

By Janet Kraybill

"How else will I keep up on how the hog market is doing?" replied senior Rod North, when asked why he subscribed to *Successful Farming*.

Most people's answers were somewhat less specific, but for whatever reason, 55% of 100 GC students interviewed are current magazine subscribers.

Tim Ryman indulges in a periodic(al) study break. Many students subscribe to and read a wide variety of magazines.

photo by Randy Fath

This group includes an equal representation of men and women, ranging in age from 17 to 25, with numerous interests and fields of study. It is striking what can be deduced about people just from the magazines they receive.

Consider these combinations: *Gentleman's Quarterly, Village Voice* and *Rolling Stone; Popular Electronics* and *Mechanics Illustrated; Hot Rod, Ms.* and *Time*; and *Sojourners, Vegetarian Times* and *Soviet Life*. Beginning to get the picture?

In addition to individual combinations, group patterns began to develop. The most obvious was between the sexes. Although some magazines to which GC students subscribe are geared specifically toward women (e.g., *Glamour, Ms.*) or men (*Boy's Life, Gentleman's Quarterly*), many are not.

These supposedly "neutral" magazines, however, began to appear more often in one category than another. *Rolling Stone, Sports Illustrated, Wall Street Journal* and *Stereo Review* (with one exception) were found only in the male column while *Apartment Life* and *People* had only female subscribers.

All patterns, however, have exceptions (for instance, Melody Yoder, a sophomore, subscribes to *Hot Rod*).

Age-wise, the patterns did not develop as one might expect. Contrary to popular belief, upperclassmen are not all pompous intellectuals, nor are underclassmen necessarily naive adolescents.

The survey indicated a wide spectrum of magazines from the more serious (*Psychology Today, The Progressive*) to the more frivolous (*National Lampoon*), and age seemed to have little to do with those divisions.

The "Most Subscribers" category resulted in a tie between, not unexpectedly, *Time* and *Newsweek*. GC students, it seems, like to keep well-informed.

Among the men alone, *Rolling Stone* and *Sports Illustrated* were tied for first, while *Time* remained the highest among women.

Wall Street Journal won the title of "Most Expensive Publication" hands down. At $63 a year (without student discount) it is no small investment. (Because it is a daily paper, however, it figures out to be only 25¢ per issue.) But those in economics class seem to trust Carl Kreider's advice and continue, each term, to subscribe.

The "Most Expensive Per Issue" goes to *Omni* at $24 a year or $2 a month. For those who want guaranteed monthly mail but can't afford such prices, there are magazines which go as low as $7 a year. Many are even cheaper at student discount rates.

Partially due to lower student rates, many people subscribe to more than one magazine. The men generally subscribe to quite a few more (2.06 per person) than the women (1.52 per person).

The grand winner of the "Most Subscriptions Per Individual" is sophomore Tom Boynton, who is currently receiving six magazines. This, he claims, is nothing; at his peak he was getting 21!

How about the non-subscribers? They were mostly either too poor or too busy to subscribe. Some also felt it unnecessary with the infinite periodical resources in the library.

One only has to glance at the magazine racks on first floor, north, to realize the possibilities. There are magazines for everyone, whether an artist or a nurse, a science or religion major, a musician or a teacher.

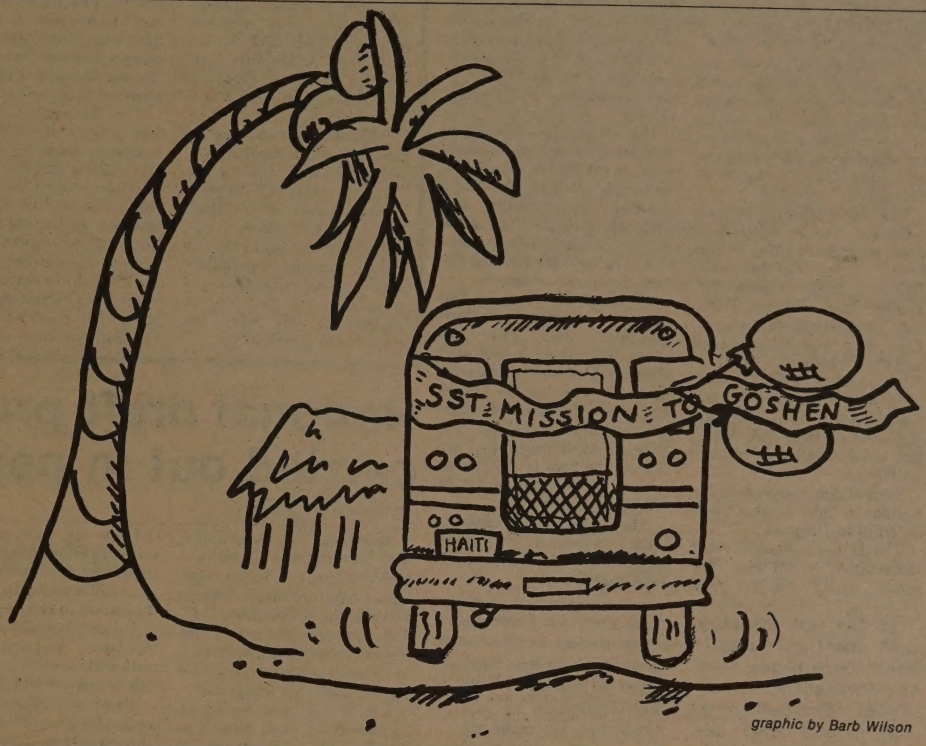
Perhaps your interests are more specific. Consider *The Victorian Periodicals Newsletter, Crops and Soils Magazine, The Gerontologist*, or *Hesston College Today*. What more could a person want?

So don't forget every now and then to take a break from textbooks, pick up a magazine and find out what's going on in the world.

Education is much more than what one gets college credit for. After all, how else *would* a person keep up with the hog markets?

Haitian tribe offers counsel to Americans

By John Glick



graphic by Barb Wilson

Yonder tribe of Goshen:

I want to thank you for the letters our tribe has recently received from yours. Your interest in our way of life has prompted us to respond with this letter. It is directed to your village for consideration by your elders (and elderesses, too, if you have not yet achieved in your society the clearly-defined roles for men and women that are necessary to avoid disorder) at your next council meeting.

I am a powerful *houngan* in this area of the Cul-de-Sac plain in the beautiful country of Haiti.

Here in our country we have heard reports that your tribe is suffering from underdevelopment. We hear you have not yet been able to achieve economic independence. Every day you feel the threat of rising food prices, yet you are somehow unable to break free from the dependency you have on traditional market customs with their high overhead.

We would like to suggest that part of the solution to high food prices is to grow your own food. That way you can be independent of complex markets that you have no control over.

Of course we can expect you will have objections. "How will we grow hamburgers and French fries?" you will ask. "How can we be sure our tomatoes will be free of dirt and germs, and soft, juicy and sweet?

But have patience. Development cannot happen in just a decade or two. As *Bon Dieu* wills, he will provide for our needs, especially if we stay in harmony with him through his intermediaries, the *loa*.

That brings up another point. We hear you know about *Bon Dieu* and you have a *loa* called Jesus, through whom you can experience his power. But we also hear rumors that you do not know how to dance and you have very few drums. How do you expect the *loa* to possess you when you do not dance and you do not have drums—much less baptized drums?

We think that is a significant reason you are so underdeveloped. The *loa* are likely angry at you for not recognizing them and inviting them to possess you. If you would seek harmony with them, you would not need to be so preoccupied with cleanliness in order to avoid sickness. But perhaps you have not heard of these *loa*. There are many of them.

Anyway, there is much to do and learn. On behalf of our local missionary society I am happy to inform you that we are ready to commit ourselves to help in this important process of education and village development.

The *loa* have impressed upon us your need, so we are even now preparing a group to come and live among you. The group calls themselves SST (*Sẽ sèl tanzantan*—this proverb expresses our belief that "it is only from time to time" that we humans can achieve full harmony with the *loa* and with God. It is our task to continually try to achieve and maintain this harmony).

There are more than a few of us and less than a lot. I will accompany the group in about three weeks to your village, *Bon Dieu* willing, to live among you and investigate mission possibilities.

Do not let this letter frighten you. We are concerned that you become free of the ignorance, disorder and complexity that hound you. I am sure our mission will be of great benefit to you and your children. We will see you soon.

Houngan Jean

Editor's note: John Glick is a senior business major on SST in Haiti this tri.

Scenes depict Polish SAW experience

By Jon Stark

Dear Goshen,

Yes, you are dear, more than I ever thought you would be. Land, ocean and time separate us, but my thoughts are always with you. Many times I think of things I would like to tell you.

Life here is complex and I would gladly explain it all but I will restrain myself. Instead, I will present some scenes from our life in Poland and allow you to draw your own conclusions.

Scene One: The second story of our university building swarms with military uniforms. The walls are covered with pictures of parading troops and proud salutes—military science is taught on this floor.

Service is compulsory for all but a few. Two floors up is the snack shop, where green khaki mangles with jeans. The shop has coffee cups with Disney characters on them. It is somewhat disarming to see a Polish army officer drinking coffee from a Donald Duck cup.

Scene Two: My heart is jumping and using my lungs as a trampoline. It is 96 steps up to the English department on the top floor and the last flight always does me in. I run down the steps when I leave in order to regain my pride in my good physical condition.

The English office is small and cluttered. All the textbooks are kept on two bookshelves. There are 40 books for 3000 students. We have to pass out the books in class and make sure they all come back. We Americans are lucky. We can borrow books from the American Embassy.

Scene Three: I saw my fifth red nylon jacket today. I had thought I was the only one in Warsaw with that kind of jacket, but the number is slowly growing. We are conspicuous enough at times, and I feel like a neon sign with my jacket. We try to blend in, but it is not possible.

And no one told us about having to check your coat everywhere you go. Restaurants, museums, bookstores and more places demand our coats. They holler if you keep them and when you want them back they demand to be paid. The nicer the establishment, the higher the ransom.

To add insult to injury, the attendants used to berate us for not having coat-hooks in our jackets. Kevin Miller held out the longest, but eventually joined the rest of us in sewing on that all-important strip.

Scene 4: Picture the weary traveler, the harried shopper, the tired tourist. Picture the relief that comes at the sight of a WC—a bathroom. You walk through the door and trap closes—hah! There is a charge for entering. You need paper—that costs extra.

One day I was in town at the train station. Part of our group was leaving to take up teaching assignments in other cities. It was my misfortune to be stricken with that familiar traveler's malady. Within one and a half hours, I had to visit the WC three times, and three times I had to pay.

You'd think that in a socialist state the price of one thing would stay the same, but no.

They had me figured for an easy victim and increased the price every time. I even changed WCs, but that didn't help. I paid two, three and five *zlotys* to the gleeful attendants.

I was a bitter man, but what could I do? Thank goodness for capitalism and free toilets. Hurrah for toilet paper in any amount you want.

Scene Five: Everybody is smiling. Why? Mail came today. How much? From whom? It's a bittersweet moment. I got letters from family and friends. I feel so good I could go singing down the hall. I love to hear anything, and that is what Mom writes. "We had meat loaf. . . . The dog got sick." It's like sitting at home.

College news comes in the familiar blue air form that I love to get and hate to open. Gossip, sports, the latest pranks fill the page before me. After reading and rereading I sit back and try to control the flood of memories. They are mixing with a stream of emotions, and I cannot hold much back.

I have to go to class, though, so I collect thoughts and books. I walk through a hall full of people who are much like those at home. It's like the snack shop after chapel. I have a class to teach but after that I'll write letters. This one makes number 30.

Jon Stark

Editor's note: Jon Stark is a senior communication major on SAW in Warsaw, Poland, this tri.

Few pax forms in

Ruth Ann Gardner of Campus Ministries reported that few completed "Christian Peacemaker Registration forms" have been returned to the Campus Ministries office.

"Anyone who would not wish to serve with the armed forces, whether by taking the positions of alternative service or of non-cooperation is encouraged to complete the form and place it on file in an official place," she said.

The following persons have volunteered to be available to assist students in filling out the forms: Atlee Beechy, Don Blosser, J. R. Burkholder, Judith Davis, Merritt Gardner, Larry Gingrich, John A. Lapp, Bev Lord, Charlie Lord and Russ Liechty.

The college will place the form in the student's permanent personal file. The form may also be filed with MCC, the home church or district conference.

Such action is especially important in light of recent proceedings in Congress.

The House Armed Services Committee on Military Personnel voted March 6 to table President Carter's request for authority to register women. This move that "has effectively killed Congressional action on women's registration in the near future," according to the NISBCO (National Interreligious Service Board for Conscientious Objectors) Hotline.

However, the House of Representatives could vote as early as the first week in April on Carter's request for a $13.3 million supplemental appropriation to the 1980 fiscal budget. The supplement would be used for the registration of men this summer.

At this point, it appears that unless the Appropriations Committee sees active and vocal opposition, it will send Carter's proposed supplemental to the floor of the House. Anti-draft Congress-watchers are pessimistic about the chances of stopping registration on the floor of the House, without a significant public outcry against it.

Those opposed are urged to write, wire or call their representatives in Congress immediately.

At the MCC Assembly last evening, Duane Shenk from Peace Section's Washington office reported on the most recent Congressional proceedings regarding registration.

Because the House Appropriations Committee has spent its budget for this fiscal year and because of legal difficulties involved in transferring money for Carter's proposed supplemental from elsewhere, the supplemental is not expected to come up for a vote until after the Easter recess.

Contacting your legislators during the recess and airing your views could make a significant difference in the eventual vote.

Campus Ministries will sponsor a Love Feast Good Friday evening.

The feast itself will consist of a simple meal of bread, cheese and fruit. Also included in the celebration will be communion and footwashing.

June Yoder will be worship leader. The Love Feast will be held from 5:30 to 7 p.m. in the College Church Fellowship Hall.

All students, faculty, staff and spouses are cordially invited.

MCC assembly on draft underway

The MCC Assembly on the Draft and National Service opened last evening in the Church-Chapel.

At 1:30 today, Elmer Neufeld, president of Bluffton College and executive secretary of MCC (U.S.) will speak on "A Majority Position for Mennonite Response to Conscription and Variations from It."

Mike Klassen will give the evening's main presentation, beginning at 7. His topic is "Implementing A Congregational Dialogue on the Draft and National Service."

Another important item on today's agenda is a period for small group discussion of questions pertaining to registration and what our response to it should be.

At the evening session, the Findings Committee, composed of representatives from the various church branches, will give its preliminary report. The job of the Findings Committee is to identify and state the central themes and convictions coming out of group discussions, response to speakers, etc.

The Findings Committee will give a second report tomorrow morning and will then lead a period of discussion and "search for consensus." This will be the major attempt by the assembly to arrive at some specific directions to give to the youth of the Church, in particular, on what the Church expects of them in response to the possibility of conscription.

Last evening's addresses were by Assistant Professor of Bible Don Blosser and Delton Franz, director of MCC Peace Section in Washington, D.C.

Blosser spoke on "Biblical Principles and Government Conscription: The Mennonite Dilemma."

Franz spoke on "Current Legislative Proposals and Their Implications for Conscientious Objectors."

The assembly will end at noon Saturday.

About 300 people have registered for the conference, but more than that number are expected. Again, tonight's session is open without registration. All sessions will take place in the Church-Chapel.

National draft protest march carried out in peace and unity

By Steven R. Good

March 22, Rob Groff and I, with an estimated 30,000 people, participated in an anti-registration/anti-draft march and rally in Washington, D.C. The demonstration was a protest of President Carter's plan to resume national registration for the draft this summer.

The protest was nationally sponsored by such groups as SANE, the Fellowship of Reconciliation, the Women's International League for Peace and Freedom and the main organizer, the National Mobilization Against the Draft (M.A.D.).

The march participants were mainly from the draft-age or Vietnam-era group, but a considerable number of older people also attended and supported the event.

We gathered in Ellipse Park, near the White House, at 12:30 p.m. Saturday and marched for about half an hour until we came to the steps of the Capitol.

Even the vast grounds of Capitol Hill could not hold the throngs of demonstrators, who were still arriving from around the nation in chartered buses.

A variety of speakers—legislators, Vietnam veterans, anti-war activists of the '60s—spoke until 6 p.m.

I was very impressed by the enthusiasm and creativeness of the crowd, as well as by its peaceable conduct. The participants were able to unite and speak with a common voice in a nonviolent manner.

Counter-protesters from the Unification Church were interspersed throughout the crowd. They interjected their own beliefs with the aid of several blaring bullhorns. Though a number of people were visibly agitated by them, most people reacted in a peaceable spirit.

In one case, when someone held a sign in front of a particularly zealous counter-protester that read "No Insanity," a man who was squatting in the grass behind a Unification Church member averted a possible confrontation. He quietly unscrewed the back of the opponent's bullhorn and let the batteries drop out—unknown to the counter-protester.

I found the strong turnout for the first large-scale protest since the close of the Vietnam War was very encouraging. Apparently, the spirit of humanity and love is still alive, but it needs to be shown publicly in situations such as the protest in Washington, D.C.

Future anti-war demonstrations are being planned. One will occur at the end of April in Washington. Another will take place at Kent State University in May, on the tenth anniversary of the National Guard killing of student protesters there.

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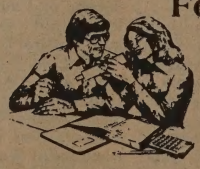
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coming up

The MCC Assembly on the Draft and National Service continues through noon tomorrow. All sessions will be held in the Church-Chapel. Students are welcome at this evening's session, which begins at 7, without registering.

Freshmen and faculty, especially those who weighed in at fall registration, should do so again today between 9:30 and 12 noon in the Union lobby. Refreshments will be provided.

Rebel Without a Cause, starring James Dean, and *Casablanca*, starring Humphrey Bogart, will be shown tonight in the Umble Center beginning at 7:30. Tickets for the double feature are $1 apiece and are available in advance from the Student Development receptionist.

The GC Orchestra will perform Beethoven's Fifth Symphony and, along with a mass choir including the GC Chamber Choir and Chorale and guests, Mozart's *Requiem*. The performance will be Sunday at 3 p.m. in the Union Auditorium. Tickets are $1.50 for students and senior citizens and $2 for others and are available in the Snack Shop between 12 and 2 p.m. today.

Campus Ministries will sponsor a forum on nuclear energy Sunday evening at 9 in NC 19.

Utsumi and Grosgurin, a pianist and cellist duo, will perform Tuesday, April 1, at 8 p.m. in the Umble Center.

The Annual Student Art Show remains open through April 9 in the Art Gallery in the basement of Good Library.

The Bookstore will cease charging as of Monday, March 31. Don McCammon requests you pick up special orders, photos, etc., by then.

Area jobs to be limited

By Calvin Esh

Thinking of spending the summer working in Goshen? You may want to reconsider before deciding against going home to work during vacation.

While there will be work available in the Elkhart County area, locating it will be no easy task, said David Miller, acting director of career services.

In January of 1980, 6200 less people were employed in the county than in January of 1979; the unemployment rate in January was 12.7%.

A major reason for this—the recreational vehicle industry, once a sure source of employment for the G.C. student, has fallen off drastically. Construction has also slowed due to rising mortgage rates.

The best opportunities will probably be for those with clerical or other specific, marketable skills.

For those interested in finding work in the area, Miller suggests: keep an eye on the job board in the Union, seek work with previous employers and check the want ads.

And, said Miller, "if you know of a job back home, that would probably be your best option."

Miller will conduct a career service workshop at 2:30 p.m., Thursday, April 4, in Ad 21. While geared mainly toward seniors, the session should be helpful for the jobseeker.

The workshop will include basic information on resume writing, preparation for the job search and preparation for interviews.

Sleepers reap unconscious benefits

By Elizabeth Fisher

What do Catherine the Great, Bo Derek and J.L. Burkholder have in common?

Give up? They, like all of us, spend more time sleeping than on any other activity.

Although this seems to be a great waste of time, sleep may be more beneficial than you think.

What is sleep? Sleep is more than closing our eyes when the clock says 12:00 and opening them to the pleasant clanging of the alarm. *Webster's Dictionary* defines sleep as "a natural periodic suspension of consciousness."

Why do we sleep? The purpose of sleep is more than rest. While sleeping, our bodies work to grow and repair themselves. Some of the stresses of everyday life are released in our dreaming.

This explains why almost every student has dreamed that a test was cancelled or that their speech sounded something like "I have a dream. . . ."

Sleep can also help or hinder your learning. Psychologist Bruce Ekstrand and others in a recent study reported that people who slept after memorizing recalled the information better than those who stayed awake.

On the other hand, those who slept 30 minutes to four hours before they studied had significantly impaired recall. The best way to combine sleep and study is to study first and then sleep for an undisturbed period of more than four hours.

Scot Yoder heightens his comprehension and follows a biological urge by napping after studying. Research shows that sleep after study improves retention.

photo by Bryan Miller

"We all have trouble sleeping now and then, and when I do, I take. . . ." But before you go to the expense of artificial sleeping aids, try some of these suggestions from a recent article by Joann Ellison Rodgers:

1. Avoid heavy exercise and large meals before bed.
2. Avoid replacement naps. These are the type that you take after a night at Brunk's and these can cause you to be very wide awake when others are ready for bed.
3. Watch your diet and avoid coffee, tea, cola and chocolate before bed. Also avoid alcohol because although it is a sedative, it may make your sleep fitful.

One of the suggestions on how to become sleepy is to do something relaxing. Anything that you find relaxing, like a backrub, reading or a warm bath will help you fall asleep.

Another, which has recently been discovered by researchers, is to eat certain proteins such as milk or cheese, for these can cause drowsiness. So, curl up with a glass of warm milk and a textbook and sleep should follow.

Our bodies have their own clocks which we often upset by pulling all-nighters or by drinking too much coffee. When we do this, we can cause problems like insomnia.

So respect your body and give it the amount of sleep it wants in its usual pattern.

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Track teams hurt by small turnout

By Dale E. Bowman

Eric Christner takes a hurdle as the track team shapes up in spring training.

photo by Bryan Miller

Men's track

A small squad of 11 men hurts the men's track team. Only two men are returning with David Rusterholtz back at pole vault, high jump, and relays and Kevin Stalter once again at shot put, discus and the javelin.

The Leafs have some excellent talent however, in two long distance runners, junior Kevin Leinbach and freshman Mark Plank. Plank led the Goshen cross-country team in the fall. Freshman Eric Christner appears promising as a hurdler. Christner advanced to state competition while attending high school in Iowa.

Coach Gene Reagan, in his first year as track coach, has instructed the team to specialize rather than spread themselves too thin.

Because the team is small, Reagan wishes that the team would participate in more invitationals. In dual meets, Goshen could win an event and still receive less points than the opposing team.

Reagan used the example of Plank winning a long distance race which gives Goshen five points; the other team could obtain six points by placing runners second, third and fourth.

The opener scheduled for tomorrow has been postponed until April 5 to permit the team more preparation time.

The men are hurt by the season being split between winter tri and Term 1. Only two meets are scheduled during the winter tri, which makes participation less tempting for anyone not returning for summer classes.

Women's track

"Small, but determined," is Coach Sue Roth's characterization of the women's track team.

In the fourth year of women's track, only eight women have come out for the squad, compared to squads as large as 15 of other years. Participation is lower in track because the season falls at the end of winter tri and extends into Term 1.

The team is inexperienced with only two returning players, Lizzie Pfund and Barb Carbaugh. Roth, however, expressed hope in a couple of freshman members who appear to be strong. "They may not win," said Roth, "but they will do something."

With so many new members, Roth did not venture a speculation on the chances of the team.

Several events on the track roster remain unfilled for the Maple Leafs, including the shot put and high jump. College track and field offers many relays, but due to the shortage of runners, Goshen will probably field only one relay team.

Looking to tomorrow's opener at Purdue, Roth claimed the match—an invitational—will be tough because many of the participating schools offer scholarships and maintain large squads. GC's team also faces complications due to injuries.

sports shorts

Spring sports open Saturday

	TRACK	
Women:		
March 29	10 a.m.	at the Purdue Invitational
April 1	3 p.m.	at home against Tri-State
Men:		
March 29	1 p.m.	at home against Huntington
	BASEBALL	
March 29	1 p.m.	at home against Manchester
April 1	1 p.m.	at Bluffton

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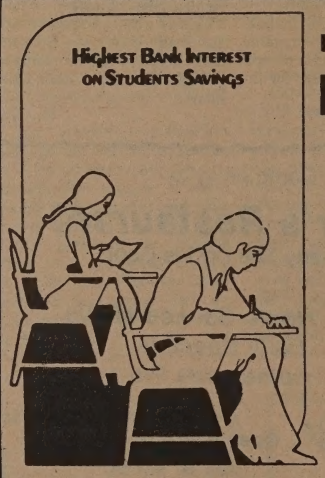
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THE GOSHEN COLLEGE RECORD

Volume 89 Number 14

MCC assembly drafts statement

By Melanie Zuercher

About 400 people, ranging in age from high school and college students to a man who remembered the Spanish-American War, gathered at GC last weekend for an Assembly on the Draft and National Service, sponsored by MCC (U.S.) and MCC Peace Section (U.S.).

The group, with the help of a Findings Committee composed of leaders from five peace church branches, drew up a report on the nearly two days' worth of discussion on a Mennonite stance on militarism and possible conscription.

The committee's final report includes four major points which were intensively discussed—through major papers, shorter presentations and audience and small group discussions—during the Assembly.

The first of the four "proposals for action" deals with witness against militarism and conscription. This includes a statement against the nation's increased defense spending and military buildup and against the proposed reinstatement of registration and the draft.

Many felt that this should have been the major focus of the Assembly. The need for planning for possible conscription, however, was the point of Bethel College Professor of History James Juhnke's Friday morning address on Mennonite response to conscription in the 20th century.

"The peace churches didn't have their act together [regarding conscription] in World War I," he said, "and we don't have our act together now. The youth want and need to be told what position the church will take."

The second of the proposals for action focuses on the church and conscription. Its main concerns are the need for establishment of non-government alternate service and for recognition and support of the non-cooperation position, in the event of conscription.

"I found the report a strong statement because it called for nonregistration as equal to alternate service," said GC freshman Byron Becker. "It reconfirmed my own position."

"I was really surprised at how open the whole group was to the idea of nonregistration," freshman Marguerite Kenagy said. "It was encouraging to see how many young people were there and are considering nonregistration."

Since the Assembly included presentations on selective participation in the military, noncombatant service and emigration, in addition to the other two options, several people noted the need for support of the individual no matter what his/her decision.

The third of the proposals for action lists suggestions for congregational action in regard to militarism and conscription. These include calls for biblical peace studies, congregational and individual service even without the challenge of conscription, lifestyle as part of a faithful peace witness and a stronger stand on war tax payment.

GC Professor of Bible Don Blosser declared, in his Thursday evening address on the "Mennonite dilemma" between biblical principles and conscription, "The older ones must join the younger, whom the government will call to staff the U.S. military, by refusing to finance the U.S. military through taxes."

The final proposal for action sums up a concern expressed throughout the Assembly—the need to cooperate ecumenically in peace witness. Conscientious objection to war can no longer be considered a "Mennonite distinctive," but must be recognized as vital to other historic peace churches as well as many other denominations.

The conclusion of the report challenges the church to be a witness against the national idolatry of placing security in military might. ". . . our true security resides in God through trust in His promises," the statement ends.

The Findings Committee report, while not an official delegate statement and not necessarily representing the whole church, nevertheless will hopefully be a valuable resource for individuals and congregations, especially in dealing with the position the church will take in the event of conscription.

Viewing the Assembly overall, junior Shari Leidig commented, "I thought one of the best parts was that there was dialogue on the issues instead of just acceptance of decisions."

"It helped to continue the whole process of thinking everything through for me," Kenagy added.

Irish lyricist to read poetry

By Shari Miller

Peter Fallon, Irish poet and publisher, will give a reading entitled "Pastoral Resolutions" Wednesday, April 9, in Kulp Lounge.

For the past several weeks, Fallon has been in the Elkhart/South Bend area, participating in a "Poetry and Politics" symposium and speaking in local high schools.

Fallon, whose home residence is a sheep farm in Oldcastle, County Meath, said that the reading will reflect "facing up to the dimensions of the countryside—recognizing the cruelties and yet continuing with a positive spirit."

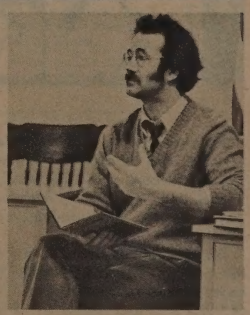
When asked to give a general description of his poetry, Fallon said, "It is altogether tied to the facts of my life." He hopes that by telling of his own life, others may find "that their lives aren't so different, that there is a possibility for an echo, for common ground."

In regards to style, Fallon is a lyric poet. "I find myself moving toward forms that are traditional," he explained. "I often write short narratives and short anecdotes which I hope are faithful to the people and landscape around where I live."

In addition to writing poetry, Fallon runs what John Fisher, professor of English, terms "the finest poetry press in Ireland." His Gallery Press in Dublin publishes poetry and plays, often by young writers.

Fallon himself has had four books of poetry published: *The First Affair, Co-incidence of Flesh, The Mare Near You* (GC's Pinchpenny Press) and *A Gentler Birth*.

Wednesday's 8 p.m. reading will include refreshments and the opportunity to purchase these books. The appearance, jointly sponsored by Pinchpenny Press and the Indiana Committee for the Humanities, is open to students and the public with no charge.



Peter Fallon

photo by Goshen News

The purpose of last night's Chocolatehouse, which took place in Kratz/Miller/Yoder lounge and was planned by a group of women including members of the Contemporary Women's Issues class, was to show what women have done in history and the present, with emphasis on the fact that much of women's work has gone unrecognized. The Chocolatehouse featured singing, music by female composers, poetry, readings about the lives of lesser-known "great" women in history, skits and slides of work by women artists.

photo by Randy Fath

Students respond to cafeteria cutbacks

By Andrea Zuercher

Last week SAGA food services announced cutbacks in out-of-cafeteria meals such as sack lunches and dorm floor meals.

These cutbacks reflect changes in GC's previous cafeteria policy. The changes were necessary because the services "have violated the stated contract stipulations and passed the cost limit of what GC has paid for."

What do students think of these changes? Responses to a recent poll follow:

Doug Bomberger, junior: "In order to keep getting good food services, we can't blow SAGA's food budget out of proportion by abusing our privileges."

Val Brubacher, junior: "I think we have to learn to think ahead, to adjust our schedules."

Cathy Bomberger, freshman: "It's a good way to keep from wasting food."

Tom Good, freshman: "It sort of irks me that I can't go back and get an apple when I want it, but it doesn't break my heart."

Bob Wheeler, sophomore: "Floor breakfasts promote floor unity. There are some guys I don't see all winter except at floor breakfasts."

Stan Bontrager, senior: "I think we should get a new food service contract."

Rhonda Richer, senior: "I think that small groups should be allowed to have meals together. Eating together is a big part of the small group living experience."

Laurie Oswald, sophomore: "The new serving time would be better for choir people who don't get there until 6 or after."

Galen Martin, senior: "It really doesn't matter to me. I never took anything out anyway, except cookies."

Guest editorial

Good Friday: death is not the final word

By Willard Fenton

Now that a bit of green is beginning to show around campus and there are a few stirring signs of life and love (see below) it may be morbid to bring up the subject of death.

However (just in case we have forgotten), today is Good Friday, traditionally remembered as the day Jesus died.

Good Friday tends to be overshadowed in our culture and tradition—we place far more emphasis on Easter and Jesus' resurrection. This is not bad, insofar as it reveals our affirmation of life and our basically positive outlook.

Paradoxically, however, it also hints at a growing sense of despair. We seem to be losing the resources to deal with death. Put another way, I think we are less able than we were ten years ago to say that death is acceptable and to say why.

Of course, the desire to improve and prolong life is a positive thing, not to be castigated. But the extremes to which medical professionals, for example, go in preservation of life seems to me an indication of despair; despair that death could have any other meaning than negation of life.

Strangely enough, adherents of faith-healing display the same hopelessness. Recently a guest speaker in Science and Religion class claimed that God intends everyone to live at least 80 years.

The implication was that "premature" death is somehow an evil which God could not possibly intend—a negation of life and meaning, attributable only to human unfaithfulness and Satanic power.

Our sense of despair in the face of death goes beyond simply human death. As expressed in a recent song by the *Eagles*, we have a strong tendency to feel that broken personal relationships leave us with "nothing but wasted time."

We particularly cling to our societal, political and religious institutions as if their end or phase-out could only mean defeat or failure. I find that the people in my home congregation will hardly even entertain the idea that Sunday School, a hard-won battle in the '40s, might have outlived its usefulness.

I wonder if anyone will seriously consider whether Goshen College ought to close its doors for a time if its pool of prospective students diminishes as demographic statistics indicate it may.

Perhaps it would do us well to reflect that a couple millenia ago, a young man named Jesus, 33 years old and leader of a promising movement, died—in fact, chose to die.

Jesus' resurrection was, among other things, a vindication of his choice to live and die as he did. The scripture traditions state explicitly that Christians, in choosing to follow after Jesus, are to expect to die both metaphorically and literally as a result—and to be vindicated.

Unless we are able to embrace as our own the agonizing but deliberate death represented by Good Friday, the restored and perfected life of Easter probably inspires little hope.

Jenny beckons Diedrich to return to new life and love

Dear Diedrich,

Gone with the last snows of winter, are you? I recognized your big footprints heading south in some mud on the far side of the athletic field when I went jogging this morning.

Well, you did not pick a clever time to leave. I am not referring to the trauma you will face on your return—the unfinished books and papers and the missed exams.

It is simply that the facts have not borne out your theory. No one at GC is dying of the Academic Illusion Complex. Quite the contrary.

Subtle smiles peek out from behind the corners of textbooks. People take roundabout ways to get places, and sometimes do not even try to get anywhere at all.

Walking is no longer the only campus transportation. Bicycles glint proudly under a noon sun in front of the Union. A unicycle leans casually against a building, taunting those on foot.

Diversion has again become an art. Frisbees cut the air in front of dorms. Kites chase each other against a backdrop of blue. Baseballs skim the sky.

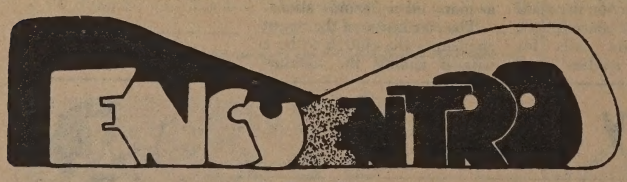
Spontaneous eruptions of irrationality baffle students and professors alike. Students sing who have not sung in months. Profs who meant to explain Einstein tell childhood stories.

Days stay light longer. Hearts beat more quickly. Secrets spread farther and faster.

Need I say it, Diedrich? It's spring! Soon, sandals and bare feet will be sprouting on sidewalks and behind tangled bushes, and you will not be here.

Did the prospect of new life and love frighten you? Did your perpetual Eeyore attitude win out over your desire for adventure? I want to know, Diedrich, and I want you back.

Love,
Jenny



By Doug Fike

Last year at this time I was far from Goshen with 19 other GCers, witnessing the celebration of Holy Week by the moms, dads, girls, boys, dogs, cats and the very trees and buildings of Costa Rica.

Amusement mixed with our amazement as we watched an entire nation's eager determination to enjoy every bit of the drama and pageantry of *Semana Santa*. When Latins celebrate, they do so in earnest.

On Easter Sunday I joined the local Mennonite congregation for worship. I was touched by their joyful proclamation of the *buenas nuevas* of a risen Lord.

Here was a genuine celebration of the resurrection-life that had changed their lives. These were God's people, and they were sincerely glad about that identity. Simplistic faith? Perhaps, but I found it refreshing.

I have on occasion had this simple warmth and enthusiasm explained to me by more staid North American brethren. Such zeal, I am told, is primarily a by-product of the Latin culture. You see, Latins are excitable folk, emotional by nature. Of course, their faith mirrors these cultural traits.

Having been raised among Latin people in Puerto Rico, I am quick to admit to their warmth and expressiveness. Their culture does indeed play a role in determining the nature of their expression of faith.

Yet we owe it to ourselves as well as to them not to slip into a cultural relativity that paralyzes our attempts to learn from each other.

The Mennonite Church in Latin America is comparatively young. While this fledgling church may lack some of the studied sophistication of the mother church, it thrives on a youthful enthusiasm that does not deserve to be written off as "cultural"—any more than did that of the early Church in Jerusalem.

In the first century at least, such zeal was considered to be a mark of the active, renewing work of the Spirit of God among His people.

Twenty centuries later, we followers of the risen Lord on the GC campus could stand to be quickened by the example of our Latin brethren. This is not a call for the North American Mennonite Church to abandon its much-needed stability or the breadth of its vision. Rather, it is an appeal for God's people to discover again the joy of celebration.

Toward this end we might remind ourselves on Easter morning that we are not simply pausing to remember a historical moment, as a nation would commemorate the greatest triumph of its national hero. We are proclaiming instead the reality of that "new and living way" opened to us all by the death and resurrection of our Lord.

Further, we are asking, with Paul, that the eyes of our hearts may be opened to see the immeasurable greatness of His power at work today in and for us who believe.

If we saw that greatness, it would change our lives. Again. And again.

The very same power that raised Christ from the dead will, if we allow it, turn our words into praise and our Easter into genuine celebration.

graphic by Terry Stutzman

The Goshen College Record

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Reactions exchanged on nuclear energy

By Susan A. Fisher

Four panelists and an audience of about 60 people exchanged views on nuclear energy in a Campus Ministries forum Sunday night.

Central issues in the discussion were the comparative risks of nuclear and coal power, the development of alternative energy sources and energy conservation.

GC Professor of Physics Dennis Kauffman and Lee Miller, senior physics major, argued for the use of nuclear energy. Visiting panelists Dennis Hansis, geography professor at Valparaiso University, and Allen Brenneman, mechanical engineer from Elkhart, spoke against nuclear power. Senior physics major John Buschert moderated the session.

The advocates of nuclear power proposed that the dangers of relying on nuclear energy are minimal compared to the problems currently connected with other types of power, especially those related to coal mining and combustion.

Kauffman stated that the consideration of energy is a "technical, ethical question" and that concerns for health and life, the environment, economic justice and the demands and needs of a country need to be raised for every type of power source.

Miller noted that the media's coverage of nuclear energy news, often sensationalist, tends to eclipse the casualties that result from other types of energy production.

Both Kauffman and Miller stressed, however, that even though they believe nuclear energy to be the best "significant" source of energy for the present and future, cutbacks on energy consumption must accompany any further energy production in the U.S.

The pro-nuclear argument was countered by Brenneman's citation of radiation release, waste disposal dilemmas, arms build-up and the movement toward a security-dominated society as attributes of the nuclear power industry.

Hansis objected primarily to the cost of nuclear energy and indicated that projected demands for energy consumption are often exaggerated.

In the discussion that followed the presentations, audience members and panelists examined the U.S. government's involvement in the nuclear energy industry, the likelihood of terrorist exploitation of nuclear power plants, the value of alternative forms of energy, the possibility of improving coal mining safety, and the means for groups outside of the government to be involved in determining sources of power for the U.S.

Three points emerged from the evening's discussion that appeared to find general acceptance by the forum participants: 1) Americans need to curtail their energy consumption; 2) coal mining demands better safety regulations; and 3) more government funds should be diverted to investigate alternative power sources.

Bernie Hershberger, Campus Ministries student assistant and organizer of the forum, commented on the accord, "I am excited that concerned persons coming from different perspectives on the issue could arrive at some points of agreement."

The nuclear energy forum was the final session in a series of forums sponsored by Campus Ministries this year which has included discussions on dating, the draft and homosexuality.

The topics for campus forums are determined by polls of student interest at the beginning of the year.

Letter to the Editor

Performers deserve respect

Editor:

It's always a treat to see folks you know at a cultural event. At last Friday's convo, I encountered three of my favorite music lovers appreciating Mozart in their own unique ways.

Two of them were the charming couple who added so much to the Natalie Hinderas convo—she, blond hair, tossing, tearing and crumpling her *Record* into clever paper artifacts—he, dark and serious, leafing noisily through one book after another and letting each plop to his lap or the floor.

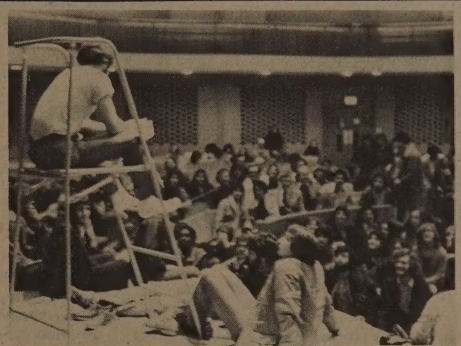
During the Mozart they were more restrained, perhaps in respect for a requiem. They simply collaborated for 20 minutes, whispering while he rattled papers and wrote. I think she was dictating a term paper to him.

The other person sat directly in front of me, rattling her *Record* and reading her mail. (She is not alone in this habit, unfortunately; I have sat behind a faculty member who did the same thing during an evening performance. I will not describe the performance of the faculty children.)

Goshen College has an unusually gifted coterie of students, staff, and faculty who spend hours—joyful but arduous—practicing so that they can share their music with us. The College also sponsors artists who bring international talents and repertoires to our small campus.

If people cannot muster enough manners to keep quiet (and, if appropriate, to control their children) during a performance, they will do the artists and the audiences a great favor by staying away.

Judith M. Davis
Director of Sponsored Programs



Dan Coyne began his senior statement in convo yesterday by driving his motorcycle into the chapel and inviting the audience to gather informally around the front. A large number of students and some faculty members went forward at the invitation. He incorporated into his storytelling and poetry reading the poignant, the amusing and the ludicrous. Junior Al Castro assisted Coyne by singing and strumming guitar in the balcony and Coyne's "Korean friend," Sookwon Chae, a junior, wowwed the audience by destroying a brick with the word "peace" and a karate chop. Castro then crawled over the balcony and dropped to a "scaffold" and the three of them rode off down the aisle to the appreciative applause of the audience.

photo by Lee Miller

Sarah Oyer and John Gingerich will present their senior recitals in the next few days. Gingerich's cello recital, tonight at 7:30 in the Umble Center, will include pieces by Bach, Brahms and Haydn for cello and piano. Oyer will perform Tuesday, April 8, at 8 p.m. in the Umble Center. Her violin recital will include pieces by Bach, Mozart, Brahms and Bartok.

photo by Randy Fath

coming up

Commencement announcements for seniors will be on sale this morning in the Snack Shop.

Campus Ministries will sponsor a Good Friday Love Feast this evening at 5:30 in the Church-Chapel Fellowship Hall. June Yoder will be in charge of the worship service which will include a fellowship meal, foot-washing service and eucharist.

The Andromeda Strain will be shown tonight at 10 in the Umble Center. Tickets are $1 for one or $1 for two and are available at the door.

The Latin students will sponsor a skating party Saturday evening from 10:30 to 12 at Holiday Roller Rink in Elkhart. Skate rental is 75¢, transportation and admission price provided. Sign up now on posters around campus for transportation.

The GC Players and the Campus Activities Council will sponsor a dinner theater production of *Arms and the Man*, to be given Friday, April 11 starting at 7 p.m. in the Union Auditorium. Tickets are $2 for boarding students and $4 for non-boarders. Tickets will be on sale Monday through Friday noon from the Student Development receptionist. Tickets are available in advance only. Dress is semi-formal.

The play will also be given Saturday, April 12 at the Sideboard restaurant in Elkhart and presented on campus April 17 and 18 at 8 p.m. in the Umble Center.

The Lancaster Conservatory Theater will hold auditions for its summer season on Friday, April 11 from 9 a.m. to 12 noon in Newcomer 17. Anyone trying out is encouraged to bring a photo of him/herself to the audition.

The annual Student Art Show remains open in the Art Gallery through April 9.

sports shorts

Women's track loses to Tri-State

Although the women's track team lost their dual meet to Tri-State Tuesday afternoon, 68-44, Coach Linda Shetler expressed satisfaction with the first home meet.

The Maple Leafs picked up six first-place finishes: Joann Lemon in the long jump, 100-yard dash and the 220-yard run; Barb Carbaugh and Lola Stump in the javelin and discus, respectively; and Pattie Kratz in the two-mile run.

Stump picked up second in the one-mile run while Lizzie Pfund took second in the three-mile run. Stump finished second and Pfund third in the 880. Beth Cender threw a third place finish in the javelin and a second in the discus.

Last Saturday, the women participated in a 17-team invitational at Purdue. No score was kept. Tuesday the Leafs travel to Manchester to participate in a seven-team meet.

Baseball team loses opening doubleheader

The Maple Leaf baseball team dropped both ends of a doubleheader to Manchester at home on Saturday.

In the first game, Goshen lost 10-1. Goshen batters managed to get only three hits in each game. Eric Mann had two hits in the first game. Goshen lost the second game 10-2.

Tuesday's match against Bluffton was rained out and has been rescheduled for May 13. April 5, the team plays at St. Francis and April 8, Goshen meets Bethel in a home game.

Intramurals

In the women's intramural basketball league, Team 4 is in the lead with a balanced attack from Cheryl Mast, Joanne Kauffman and Beth Bowman. The team has a 4-0 record.

Julie Froese continues to lead the league in scoring with a 22.3 average, although her team, Team 1, has not won a game.

Tuesday night the women will play in a single elimination tournament beginning at 9:30. The finals will be played Wednesday night.

In men's intramural soccer, the Red Division finished a tight season Tuesday evening.

Team 3, behind Galen Graber and Jim Kauffman, took first place with 3-1-1 record.

Team 4 (2-1-2) and Team 2 (3-2) finished in a tie for second. However, Team 4, with help from league-leading scorer Paul Sawatsky, Phil Hess and Ron Yoder, had a better goal spread, which puts them in the playoffs.

In the Blue Division, Team 1 and Team 4 are in the playoffs.

Dave Kraybill, Tim Manickam and Rod King led Blue Team 1 to a perfect season. Tom Charles of Blue Team 4 leads that league in scoring.

Golf and men's track open this week

Golf:
April 8 1 p.m. at Grace
April 9 2 p.m. against Bethel
April 10 1 p.m. at St. Francis

Men's Track:
April 5 1 p.m. at home against Huntington

Indoor soccer

The indoor soccer league will complete its season Tuesday night with a round-robin tournament. The top two teams from both divisions will compete with total points determining the winner. In case of a tie, the goal spread will determine the winner.

Expenses up, carnival earnings down

GC's annual winter carnival, held March 7, netted a total of $649, said Dwain Hartzler, director of Student Activities.

Any further earnings from the "JLB in '80" T-shirts, which are still being sold, will be added to the total.

Yoder 4th South's wok-fried chicken wings, along with a cake walk, netted the most money from a single booth, with a total of $199.25.

The prize for "best booth" went to Yoder 3rd South's mouse game while the prize for "best original idea" went to High Park 2nd's dating potential booth.

The Carnival Committee has decided that $150 of the money will go to junior Clement Ukaoma to help cover traveling expenses incurred recently when he flew home to Nigeria following the death of his father.

The remaining $500 will be split between the refugee resettlement committees at Pleasant View and College Mennonite Churches.

Any profit from the T-shirts will be put into the CVS Little Brother/Sister fund.

"It was a good carnival, one of the best we've had," Hartzler commented. "But expenses have gone up so much that it really cut back on our profit."

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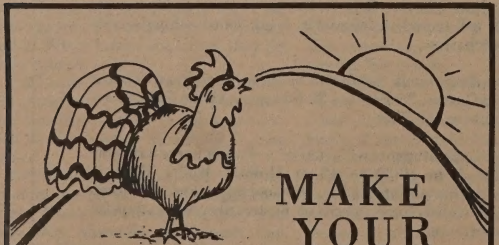

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 26

GC Players feature Shaw

By Shari Miller

Mary Beth Hall (Catherine Petkoff) and Sanna Yoder (Raina) rehearse with the GC Players for tonight's production of *Arms and the Man*, a satiric play by George Bernard Shaw set in 19th-century Bulgaria.

photo by Randy Fath

The Goshen College Players and Campus Activities Council will sponsor a dinner theater performance of *Arms and the Man*, tonight at 7 in the Union auditorium.

Written by British dramatist George Bernard Shaw, the play takes place in 19th-century Bulgaria and presents a satiric critique of war, nationalism and romantic heroism.

Stephen Shank, assistant professor of art, is directing the play, with Senior Mary Ette Kramer as assistant director and Senior Deborah Haines as stage manager.

Cast includes: Raina — Sanna L. Yoder; Catherine Petkoff — Mary Beth Hall; Louka — Colleen Coughenour; Captain Bluntschli — Jay Brubaker; Nicola (Russian officer) — Dennis Huffman; Major Paul Petkoff — Marion Wenger; Major Sergius Saranoff — Dirk Miller.

Most of the cast members and all of the crew are students in Shank's Play Production class.

Commenting on the thematic material of the play, Shank said, "An important theme is romanticism versus realism as seen between the contrast of a Bulgarian family and a Swiss officer."

Jay Brubaker, who plays the part of the Swiss officer, agreed with Shank, saying, "Bluntschli is a professional soldier, a mercenary Swiss who has always been straightforward. His father dies, and he says, 'Bad news. My father died.' Being an unemotional Swiss Mennonite myself, I can identify with him because there is that tendency toward realism in me, too."

On the other hand, Dirk Miller views the Bulgarian hero, Sergius, as "a dashing romantic, overly idealistic." By the end of the play, however, Sergius discards his facade and "turns out to be a very genuine character, after all."

This reversal of roles is an aspect of *Arms and the Man* which Shank finds intriguing. The audience gradually realizes that the characters who appear to be romantics are actually realists, and those who profess to be realists are more likely to be romantics at heart.

War's absurdity is another theme in the play. Marion Wenger, professor of German, likes the humor in which *Arms and the Man* "deflates the balloon of the 19th-century warrior and of national patriotism."

"The play is a hollow mockery of the romantic ideal of war," he said, "but it's not heavy; it has a light touch of humor."

Wenger also enjoys the way in which Shaw "pokes fun" at nationalism by ridiculing the dandified manners of the British (the habit of washing their necks every day) and the mercenary character of the Swiss.

As a background reference, Wenger recalled one of Shaw's satiric quotes: "The Swiss are so pompous when it comes to their free democratic society. Six hundred years of democracy and what has been the outcome? They produce the best cuckoo clocks in the world."

Asked why he chose to present *Arms and the Man*, Shank said, "I wanted something with a small cast and a naturalistic set and costumes. The plays I have directed before have been much more expressively oriented, and this time I wanted to deal with something more concrete for the sake of myself and the Play Production class."

The play is set "in a pretty clear visual context," said Shank, complete with French windows and antique costumes.

As a starting point of set design, Shank stipulated a red and white color scheme and the use of a bed, *circa* 1904, which he found several years ago in an abandoned shelter on Pikes Peak.

Describing the design as a whole, Brubaker, chairman of set construction, said it is "basically frilly, reflecting the airiness of the heroine Raina."

Portability has been a factor in the stage design, since the play will be given at three locations: tonight in the Union, tomorrow evening in the Sideboard Restaurant's Athenian Room at Greencroft Center, Elkhart, and next Thursday and Friday, April 17-18, in the Umble Center.

Miller pointed out that this is the first time in many years that students themselves are building the set instead of Physical Plant employees. He also said that he favors the idea that cast and crew are working closely together, with some cast members even building the set or designing the costumes. "I like the team effort," he said.

Members of the crew include: costume design and construction — Lorna Beth Shantz, Gail Miller and Mary Beth Hall; set design — Shari Miller and Dirk Miller; set construction — Jay Brubaker and Dirk Miller; make-up — Beth Bowman; props — Beth Bowman and Gail Miller; sound — David Acosta; lights — Melody Yoder and Dennis Huffman; publicity — Jose Uclés and Melody Yoder.

Tickets for tonight's performance may still be purchased from the Student Development receptionist. They are $2 for boarding students and $4 for non-boarders and will be sold in advance only.

Gomes to deliver grad. address

By Murray Hartzler

A former student of President Burkholder at Harvard Divinity School will be the speaker for the 82nd Commencement, April 20.

Peter J. Gomes, Plummer professor of Christian morals and minister of the Memorial Church at Harvard University is the guest speaker.

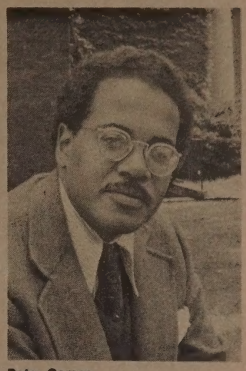
Gomes received a bachelor's degree from Bates College and a master's degree from Harvard Divinity School.

In addition, he has been awarded honorary degrees from New England College and Waynesburg College.

He was named recently by *Time* magazine as one of the seven "stars of American preaching."

Gomes teaches courses in Elizabethan Puritanism and history of the Early Church at Harvard. He has lectured on the Pilgrims, the history of Black Americans, and worship and church music in the Protestant Reformed tradition.

Gomes is a member of the United Ministry to Students of Harvard and Radcliffe.



Peter Gomes

photo by Harvard News Office

The commencement speaker is chosen by the President, who chooses someone he has had contact with or someone whom seniors have indicated they are interested in hearing.

Of Gomes, the president said, "Students won't be disappointed."

inside

Senior Statements

Graduation events set

Thursday, April 17

11 a.m. Senior class picnic, Bonneyville Mills; everyone is encouraged to bike out (in case of rain, postponed to Friday)

8 p.m. GC Players present G. B. Shaw's *Arms and the Man*, Umble Center

Friday, April 18

8 p.m. GC Players present *Arms and the Man*, Umble Center

Saturday, April 19

10:30 a.m. Commencement practice, Church-Chapel

2 p.m. Nurses' pinning ceremony, Church-Chapel

2-5 p.m. Departments hold receptions for graduating seniors

7 p.m. Senior class program, Church-Chapel, followed by a reception for seniors, families and friends hosted by President and Mrs. Burkholder

Sunday, April 20

11 a.m. Baccalaureate, Church-Chapel; sermon by President Burkholder

3 p.m. 82nd Commencement, Union Auditorium; Peter Gomes, speaker

Editorial

Cultural fabric, souvenir T-shirts

After I have left Goshen College, I will do some campaigning, no doubt, for alma mater—via my Roland Bainton/High Park 2nd, high fashion designer T-shirt.

In addition to having to come up with a Menno Party platform, I might find occasion to stump for my favorite presidential candidate and to put in a plug for his home territory—a spot in Indiana that has certainly made an imprint on me, if not yet on the world.

"To our motto we'll be true" goes one line of Goshen's school song. Whether this year's graduating class will make good alma mater's "Culture for Service" slogan remains to be seen, but Goshen College, I think, has been true to an inverse motto that can be seen on a Physical Plant bicycle: "Service for Culture." What I can explain to curious inquirers is that my education at Goshen has woven for me material of all sorts of cultural fibers.

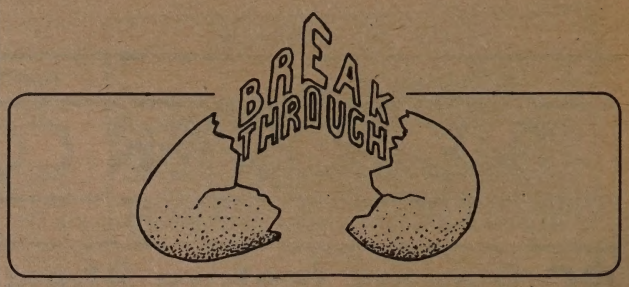
On-campus learning, I believe, has yielded as much cultural yardage as SST or courses abroad. My colloquium on Mennonite-Anabaptist society, for example, has been one of the most important classes of my college years.

An archeological dig in one's back yard can turn up both instantaneous and latent rewards. My interest in Anabaptist history started on its course during that freshman class, and came full circle one evening last year near Metz, France, when I attended John Ruth's film, *The Amish: A People of Preservation*. I viewed the movie with a small Mennonite congregation that had once been an Amish community.

Large families of Nofsingers and Oesches watched their European ancestry on the screen, preserved intact as it is in my young American culture. The colloquium training in Mennonite cultural cross-over really came to life for me in that meeting.

I think of other insights to be gleaned at Goshen that have both local and cosmopolitan significance. Big-time British literary works such as *Beowulf* and "Meditation XVII" have been known to suddenly make sense during midnight study-group sessions—in the Americana truck stop atmosphere of Eyer's. Exercise in French conversation over dinner, between native and amateur *francophones*, has occurred no further away than Earl Gray's café. This winter, a Bergman film brought medieval Sweden into the Umble Center. Irish poets converged on northern Indiana to discuss Hoosier politics. And Farah Abdi's essay in this issue points to one of GC's too-often "buried" treasures—the international community on campus that helps link our outpost to the rest of the globe.

As I prepare to head out the college gate, I am especially grateful for the thriving local settlement here that gives and takes with world civilization. I hope that I will make a serviceable garment with the cultural fabric I have acquired, more durable even than Fruit of the Loom. But to register my feelings about alma mater for the time being—for these "commencement" days—I would slightly adapt a current artifact of American culture, and make a succinct senior statement with this T-shirt logo: I ♡ GC. — saf



By Carlyle Schlabach

Classes are over. A cold drizzle continues to fall. I should be studying for finals, but here I sit, thinking back over the last three months.

What has been important at GC this trimester? What do a fashion show, the threat of a draft and Dennis MacDonald's resignation have in common?

The bursts of energy that these issues raised seem far away from the misty, tired mood that is now upon us. Hundreds of students crammed into Kratz-Miller-Yoder lounge to discuss the draft. Now a lonely note hangs on the opinion board reminding us to write our congressmen. Dennis MacDonald stirred things up while he was here, but now he is practically gone.

For me, this trimester began with creativity. I took my job as Resident Assistant seriously back then. I planned banquets, T-shirts and breakfast in bed for our favorite female floor. I studied in my room so that I could be there if someone needed me. Now I study in the library.

I wrote a column for the *Record* this trimester because I wanted to be heard. But it got harder and harder to write those articles. Critical comments from Dan Hess and objections from the people *I* criticized tired me out. Now, I tell people that I want to be a "nobody" next year.

Before I finish this column and go back to bed, before we all finish our exams and leave for home, we must remember the lessons we learned this trimester.

The draft issue, the fashion show and Dennis MacDonald's resignation all involved someone standing up and speaking out for what they believed. Remember Doug Bomberger's student opinion in the February 1 *Record* entitled "Personal Stands Needed"?

At the same time, another issue was raised: the need for listening to others. Remember Melanie Zuercher's editorial in the February 22 *Record* entitled "Diverse Views Demand a 'Listen and Learn' Spirit"?

To have the guts to speak out and the humility to listen is the task I have been struggling with this trimester and that Goshen College has been struggling with, too. Soon the sun will break through the clouds and we will all have the energy to struggle once again.

Record staffers gathered at the Kulp foyer recently to celebrate their final issue and to call attention to the plight of several of the central ranks, who, due to the exhausting winter, succumbed to immaterialism.

photo by Randy Fath

The Record

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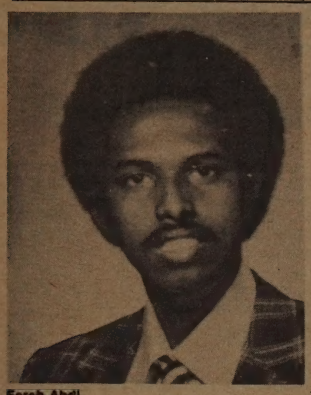
Student opinion

Africa struggles with transition, identity

By Farah Abdi



Farah Abdi

A little over two decades ago, the continent of Africa had less than ten independent states. Today, with a few exceptions, the whole continent has experienced a new wave of freedom.

Not many people in the US are aware of this. GC, however, is unique in awareness of other cultures.

Here, the average student is expected to live in a foreign country for one trimester, and most of the faculty are globetrotters who have visited, studied and lived in various countries.

Yet many people in this country know more about Mars or the moon than they do about Africa. Africa is the "dark continent,"—primarily a land of wild animals, "naked savages," marshes and dense jungles.

I believe lack of information has led to this misunderstanding of Africa. To Africans, Africa was never dark and mysterious. It was the Westerner's ignorance of the people, land and societies of that continent that seemed to cast a dark veil over Africa.

Today it seems that the veil of ignorance is lifting from the Africans and Americans alike.

Westerners are beginning to realize that Africa has a long history of civilization and that it is not a continent of "primitive" peoples with crude cultures. And Africans have become increasingly aware of the outside world.

Africans view the US on one hand as a very powerful country that won its independence from England 200 years ago and as a great advocate for the self-determination of the new African nations.

On the other hand, however, they see war-mongers who developed the atomic bomb; one of South Africa's largest trade partners and investment financiers; the greatest advocate for Zionism in our history; and, finally, the first people who landed man on the moon!

Africa and the US share a common heritage. Africa is the ancestral homeland of about 10 percent of the population of the US. History shows that Afro-Americans have lived in this country since its colonial period—far longer than most of the immigrants who came here from Europe.

In those days, Africa was exploited by the great explorations, the slave trade and European imperialism.

During the past two decades, Africa has suffered greatly from political instability and superpower-induced wars. Revolution became a household word throughout Africa.

And while African countries have a good share of modern technology, their achievemant has lagged far behind in the past two decades.

African economies are affected by price fluctuations on the world market. Agricultural products, Africa's main exports, have not increased in proportion to industrial goods and crude oil prices. Minerals from Africa are priced according to what London and New York markets are willing to pay.

Today Africa is experiencing a crucial social, political and economic transition.

We are emerging from colonial rule and superpower political indoctrination to political independence. We are immersed in a massive transition in which we are seeking new political identities at personal, national and international levels.

Africans are struggling to build new societies—a new Africa. We need a new political philosophy of our own that will explain, validate and help to cement our experience through history.

What we need here at GC, in the US and throughout the world is better understanding among mankind. We should all step above the barriers and the stereotypes that inhibit us from meeting each other.

The past twenty years have brought Africa wars, dictators, famine and *coup d'etat*'s as well as independence. I hope this decade will bring peace and prosperity to Africa and the rest of the world.

Editor's note: Farah Abdi is a senior from Somalia, majoring in business.

Movie Preview

Superstar strips Jesus of divine filter

By Galen Martin

Jesus Christ, Superstar is a rock musical. It must be viewed as such. Leave your Bibles and hymnals at home.

The film does not pretend to be Christian; the writers, Andrew Lloyd Weber and Tim Rice, are atheists. *Superstar* removes the divine filter from a sacred story and sacred people in order to deal with their stark humanity.

Superstar is 110 minutes of solid music. But the lyrics tell the story so well that the viewer will probably not notice that the first spoken lines come from Jesus as he hangs on the cross.

The music is central. The props and cinematography are therefore kept subtle so as not to distract from the rock medium. The simplicity of the setting also reflects the fact that the movie is an adaptation of a stage production.

The one drawback of holding exclusively to lyrics is that dialogue is limited. Most of the singing is solo, as the characters contemplate.

The result is that most of the characters are simple. Judas is the only well-developed character. He is actually the central figure of the story, in spite of its title.

Judas is portrayed as a sincere, pragmatic disciple; the only disciple who really understands what is going on. Perhaps the writers think history hasn't given him a fair shake.

He deeply loves Jesus, but he sees the whole Jesus movement as a good thing that has gotten out of hand. He goes to Caiaphas to help keep things under control, but in so doing he sells out what little control he has in the situation.

The characters are best defined by their attitudes and their relation to Jesus. Pilate admires him but resorts to sarcasm in face of crowd pressure. Herod sees him as an amusing fool. Caiaphas sees him as a dangerous crowd-stirrer.

Mary Magdalene's relationship to Jesus is not as confusing as she makes it. The disciples misunderstand their leader. They look only to the future when they will be famous for having been a part of the movement. Finally, the crowd is looking for anything or anyone that might free them from the hand of Rome.

Jesus, who knows well what is about to happen, vents his frustration and doubt in a moving Gethsemane scene. He is left alone to face God in a very human way.

The only confusion in an otherwise simple and familiar plot comes when Jesus is prematurely transfigured after his whipping. He meets Judas in a future time.

In this way Judas, an alter ego of Weber and Rice, is given one last chance to pose his pragmatic questions: "Why'd you have to die like that? Was that a mistake? Did you know your messy death would be a record breaker?"

Superstar accomplishes what it sets out to do. The story is familiar and the characters simple, but they are both very human and the viewer will identify with them.

Faculty discuss marketing strategy at GC

By Stan Bontrager

"Seek ye first a marketing consultant, and all these things shall be added unto you," was the opening punch delivered by J. Daniel Hess, professor of communication, at a special faculty meeting held Wednesday, April 9. The meeting was called in response to the March 20 faculty discussion over the legitimacy of "marketing" GC.

Following opening remarks by moderator Al Albrecht, professor of communication, and Dean John A. Lapp, Hess, the most vocal critic of marketing present, posed two questions about marketing philosophy: —Should we be in marketing? —If we should be, what kind of marketing?

The significance of the first question, said Hess, was on two levels. First, symbols coming out of the Mennonite tradition ("the quiet in the land," the plain people, followers of the "still, small voice") are in conflict with symbols coming out of the marketing tradition (Madison Avenue, hucksterism, material success).

Second, marketing takes place within the context of institutions. By its very nature, Hess asserted, a marketing philosophy is unable to work within such a nebulous framework as the "people of God."

Hess analyzed the second question in three points. First, many object to crass commercialism. "Would not an increase in institutional public relations indicate that we have accepted it?" he asked.

Second, the latest or "best" expression of marketing says that in selling a commodity, the seller should not sell the product itself, but rather should discern the deepest wishes of the consumer and promise to gratify those desires with the product.

Third, if GC were to accept that mindset, information would be disseminated not on the basis of the public's right to know, but on the basis of what people wanted to hear.

Response to Hess's critique of GC's marketing attempts was varied. Professor of Economics Delmar Good began by criticizing what he considered a too-narrow definition of marketing. "Marketing is the entire process by which decisions are made as to what we stand for, what we offer, and how we attract students," he stated.

The first question Hess posed drew the most fire initially. Good decried the juxtaposition of the "quiet in the land" and Madison Avenue, claiming that the use of such symbols made for a badly loaded agenda. "Was there no hucksterism in the rural 'quiet in the land?' " he asked.

It soon became clear that the majority present held that some sort of marketing is necessary. Marketing Council member Stuart Showalter cited lack of exposure in church media as a contributor to that need. "Facing the failure of the denominational press to interpret the institution back to the church, public relations has grown up to fill the journalistic vacuum," he stated.

President J. Lawrence Burkholder agreed. "Nobody is promoting Goshen College in an organized way except the college itself." He went on to declare that GC is "pushing for survival, not only for our own sakes, but for the sake of the Mennonite Church."

As discussion shifted to center on the issue of what kind of marketing should be done, a greater diversity of views became evident. Hess used the example of children's cereal advertising, in which the sales pitch is based on what the child thinks he needs rather than on the merits of the cereal, as the type of deplorable hucksterism which should be avoided in marketing GC.

Albrecht proposed the model of a teacher who studies a child's needs in order to be more effective in teaching, in contrast to the cereal advertisers. GC, Albrecht stated, should use marketing to help prospective students make wise decisions on where to enroll, rather than to manipulate the student into attending the college.

Burkholder disagreed. Marketing, he said, by nature involves some ambiguity. "The purism and elitism which comes easily to us as intellectuals must at times be sacrificed for the sake of the Kingdom."

He further stated willingness to "be a Pied Piper—to entice students to come here in order to get a better job, then with our beauty, liberal arts program and art we can change them."

The meeting ended due to time limitations without consensus by those present. However, there was agreement that the discussion process had merit, and resolve was expressed to continue such discussion.

Senior St

Graduation is a state of mind . . .

By Dennis Huffman

Dennis Huffman

photo by Steve Kreider Yoder

It seems to me that I have never felt less confident, less profound, less accomplished than I do now. But when the only blank space on your official plan of study is Creative Expression, it is time to ask yourself some serious questions.

What do I want to be when I grow up? Why did I come to Goshen College? Does graduation mean anything? Does anything mean anything?

My older brother put it this way in a recent letter: "Well Dennis, if you went to college to achieve academic excellence or find a wife, you're probably a little depressed right now." Thank you, older brother.

One of the first things we were told in our English Senior Seminar was that while education majors can educate and nursing majors can nurse, English majors cannot english.

That was quite a setback for most of us, and we have spent the rest of the term trying to justify ourselves. It is a good thing to be justifiable, and happy is the man who is convinced that what he is doing is right.

Unfortunately, it is not an easy thing to be right these days. I have it from two high sources in the English department that objectivity is impossible and subjectivity is despicable.

But don't despair; education might still have some practical application. Education makes us better thinkers—to think is to be rational—rational beings rationalize—to be educated is to be able to rationalize.

When you can sit down with each *New Yorker* and read the stories, the cartoons and even the advertisements; when you can travel for four hours just to see a play; when you can spend a weekend in the middle of the trimester in Chicago, visiting the Art Institute and being with friends; when you can take the time to hear Irish poets; when you can spend $14 for an imported record which moves you; when you can stay up drinking gallons of Kroger instant coffee, haggling with your roommates over who God really is and then sleep through both of your morning classes; when you can do all these things and rationalize your way into believing that they are at least as important as any grade average, then your education has gotten you somewhere.

With all due respect to the registrar's office, graduation is a state of mind.

Editor's note: Dennis Huffman, from Salem, Ohio, majored in English and has a co-major in communication.

Involvement brings out gems in college experience

By Joy Neumann Landis

When the robins begin to hop between the crocuses and the stereos burst sound out of Yoder and High Park windows, it is time for the traditional senior statement.

As I pondered what gems of knowledge I have to share, all the old cliches stared back at me: tell students that these years at GC may be the best of their lives, to absorb every chapel, class (even the required ones) and term project to the fullest . . . nothing seemed very original.

Throwing away the idea that I can offer profound advice which will motivate students toward their own graduation, I turned instead to other riches: people and experiences are what have made my four years at Goshen College exciting and rewarding.

Yes, the classes I took have set the foundation and provided the practical side of my education. But meeting people and sharing a wide range of experiences with them has made life exhilarating and fun.

When it is time to face the job market, the classes you took may be mentioned, but more importantly the employer will want to know who you know (references) and what you have done besides attend class. It counts to have been involved.

If one takes a close look, GC has many extra-curricular activities to choose from. An activity doesn't even have to be connected to your major.

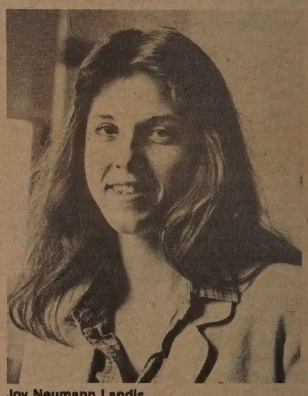
Join a choir. Try out for athletics or theater productions. Work for *Record, Maple Leaf* or for WGCS.

Produce a coffee house. Join a club. Getting involved can be something small like collecting tickets at a movie or playing intramural sports.

Take a job. You might be surprised at how many people you can meet dipping ice cream in the cafeteria. There are many opportunities that I haven't mentioned.

Look back over what you've done this past term. If it was mostly classes, an occasional movie and popcorn in the dorm with the same group of friends, consider getting involved next year. Don't miss an important part of education and a rewarding part of life.

Editor's note: Joy Neumann Landis is a communication major from Delavan, Ill.



Joy Neumann Landis

photo by Bryan Miller

Prophetic thought elicits decision, commitment

By Donald Lanctot

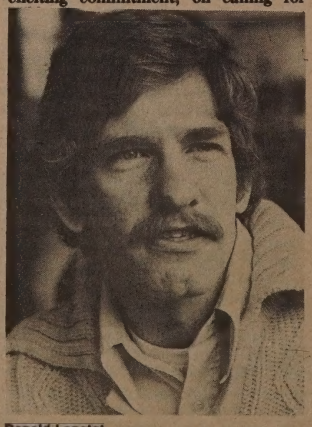
During my three years at GC, I have become increasingly aware of two modes of thought that have contested for my soul. A Faustian dilemma of the Christian student, you might call it. For lack of better terms, I call these two thought patterns the prophetic and scholarly modes.

As college students, we are all familiar enough with the scholarly mode of thought. We and our mentors use it all the time, or at least we assume we do. Exemplified by the reasoned, moderate voice of the scholar, this mode of thought seeks to describe and, if possible, to understand; it rarely seeks to judge.

In the college community, acquisition of this way of thinking is regarded as a mark of maturity. It results from, we reason, a sensitive reading of life's complexities.

In moral issues, we see this timidity of judgment reflecting a mature recognition of the vast gray area that muddles our earlier well-defined black and white categories of right and wrong. Cautious to judge and tolerant of differences of opinion, the scholarly mode is, in its best moments, a noble expression of humility.

Less flexible and cautious, the prophetic mode is engaged in just those activities that the scholarly mode tends to avoid. It thrives on judgment, on eliciting commitment, on calling for decision.



Donald Lanctot

photo by Steve Kreider Yoder

"To think is to exaggerate," exclaimed the philosopher Jose Ortega. If I understand him correctly, I fear that Ortega is right. In certain respects, his statement is an apt description of the prophetic mode.

To think seriously about anything that really matters, and subsequently to act, involves, it seems to me, a simplification of an often complex issue. It also tends to exaggerate the value of one's limited point of view.

Yet whatever its limitations, we need the prophetic mode of thinking. The endless qualifiers of the scholar's depiction of an issue—the disclosure of the various points of view, the awareness of historical context, an appreciation for life's ambiguities—help us little, ultimately, in deciding what is right to do or to think.

They may, thankfully, protect us from misguided crusades or foolish dogmatic assertions. Yet often these qualifiers and the entire scholarly approach to things resign us to a state of limbo in which our commitments remain suspended, helplessly unengaged.

As a tool of rhetoric, the scholarly mode of thinking is incapable of calling us to commitment or mobilizing our wills. For this we need a voice that is unafraid to exaggerate or to simplify; a word that, for the time being, forsakes the appendix of qualifications and reservations that mark the scholarly mode and instead comes to us as a voice from heaven.

This past Easter season, as I recalled Jesus' act of cleansing the Temple, I tried to imagine what would have occurred in Jerusalem that day if Jesus had retained the scholar's mode—if Jesus would have taken the time to listen to the buyers and sellers explain their varied motives; if, in his indictment, Jesus would have carefully discriminated between the dutiful and the greedy; then, having considered all sides, to have issued a well-tempered expository essay?

Editor's note: Donald Lanctot is an English and education major and lives in Elkhart.

atements

Praise for education tempered by problem with openness

By Tina Hartzler

"Of making many books there is no end, and much study is a weariness of the flesh." Ecclesiastes 12:12

At the end of four years at Goshen College, I am indeed a bit weary. But the weariness is tempered by gratitude to fine professors, joy in lasting friendships and hope for the future.

I leave GC with general praise and a specific worry.

First the worry: In the past two years, especially in my involvement with *Record*, I have noticed a growing resentment among students towards the administration concerning the way it makes decisions.

There is something wrong when the student newspaper is notified that a reporter is not invited but will be tolerated at a meeting.

I realize the difficulties of trying to apply Christian principles of honesty to the practical realities of administration, and that there are times when telling the whole story in public can do more harm than good. But in such a situation an administrator would do well to explain exactly why he does not want to talk rather than to send a frustrated student reporter out of his office with a blank notebook and a vague feeling that someone has something to hide.

I seriously doubt that GC administrators are actively conspiring to hide their operations from the student body. But they have lost credibility with the students and ought to make an effort to regain it before it becomes a serious problem.

And now the praise: I believe that I am leaving GC with a high-quality liberal arts education. Though I have yet to discover whether or not I am employable, I am confident of my ability to read, think, speak and write intelligently about a wide variety of topics from many different perspectives. But unlike many other liberal arts colleges, GC educates for a specific purpose.

The weariness of the preacher in Ecclesiastes came from the realization that the acquisition of knowledge can not be an end in itself anymore than can pleasure or power or wealth. If education equips one to better serve God, and to discern and further His purposes on earth, it need not be vain striving after the wind.

Editor's note: Tina Hartzler is a history major from Washington, Iowa.

Tina Hartzler

photo by Randy Fath

Bontrager theorem challenges GC 'touchiness'

By Stan Bontrager

Near the beginning of my senior year at GC, I formulated what I conceitedly call the "Bontrager Theorem for Interpersonal Relationships." To wit: "It is only when we are willing to be offended that we cease to take offense."

Tautologous? Perhaps. But upon closer inspection (my prejudice leads me to believe), the seeming semantic cycle carries us, not back to the starting point, but to a level of healthy camaraderie, far past the hypersensitive narcissism which seems to characterize our campus "community."

The explanation of the theorem would be in this manner: If I don't want to be offended, if I don't want people "stepping on my toes," I will be more quick to take offense at innocuous remarks. I will scoot my toes out a little farther, so there's a large area where people can't step. My touchiness will increase in direct proportion to my insistence on not being touched.

If, on the other hand, I don't care whether people step on my toes, if I don't care what others say or think about me, I will not become angry at those who say or think unpleasant things about me.

These statements are obviously

Stan Bontrager

photo by Randy Fath

tautological, and therefore true.

They begin to have meaning, however, when we apply them to our situation. Goshen College has a thing about community. The word (by now so often criticized it's virtually obsolete) "carefronting" is very symbolic of the type of atmosphere which is encouraged.

We don't like conflict. We discourage the idea of "hurting someone's feelings." We become extra-careful to say only nice things about others, to help build them up.

As a result, people's neuroses are coddled along and helped to grow right along with the rest of the person. In this type of environment, how can we help but be hypersensitive?

While skimming ancient issues of *Record* in preparation for the coming trimester I came across an ad which had been placed in the paper by a dorm floor, asking for invitations to Brunk's cabin. The picture in the ad was of four male Negroids, clad in loincloths.

The next issue of *Record* contained a letter to the editor from a faculty member, protesting "putting down another cultural, ethnic group." The letter went on to state "The ad is an example of thoughtless bad taste at best, which does no service to efforts to increase sensitivity and awareness to others on campus."

The *Record* editor for that trimester responded to the letter: "How can a picture of a group of aborigines be considered a put-down? Had Kulp featured sturdy European peasants in 16th century garb, the ad would have been called colorful, quaint and cute!"

"I am not ashamed of pictures of what my ancestors must have looked like, even if their favorite pastime was burning heretics at the stake. Why shouldn't people of aboriginal background feel the same way? To consider a pictorial portrayal of the group a put-down is to make the value judgment that their culture is inferior to ours, thus they should be ashamed of themselves for not being like us."

A flippant response, no doubt, to an honest concern, but I can't help but feel that the "flippant" response is more sane than the "honest" concern.

Our only real alternative is to reshape our concept of community. Forget carefrontation and its implications. We'll never grow if we don't challenge each other, and we'll never challenge each other if we can retreat into our offended huff whenever we don't like the situation we're in.

Editor's note: Stan Bontrager is from Midland, Mich. He is a political science major with a co-major in religion.

Future as Mennonite woman demands 'courage and faith'

By Anne M. Hostetler

Anne Hostetler

photo by Steve Kreider Yoder

I came to GC two years ago with my Mennonite identity on a leash, hoping to discover the nature of this beast I could not release. I was barely settled when I recognized another beastly claim on my identity: my sex.

That recognition was not a private experience. Being female, like being Mennonite, means participation in the common experience and responsibility of a collective body.

Just as Mennonites need to know their history, women need to find out what other women have done and said.

Much of what we read about women is skewed by misogyny or plain misunderstanding. Women seldom tell their own stories. Imagine what our Mennonite identity would be had we only disinterested state scholars to relate our history.

Just as Mennonites survived persecution and misunderstanding by building strong communities, women need to join together to give credibility to their common experience. In isolation, women perceive their adjustment to a male-centered society as a personal problem; what is female appears as a private deviation from the "human" norm.

How much could Mennonites have been hindered from productive living had they faced the world singly instead of in community!

Just as the vision of early Anabaptists pointed beyond Zwinglian reforms and sixteenth-century Switzerland, so women need to imagine a society that is no longer male-centered.

The predominantly male composition of administration and faculty at GC will not be challenged until women conceive of an institution in which they can take equal share of power and responsibility. Likewise, Mennonites cannot prophesy to the world unless they have a vision for it.

As I struggle with the two beasts of my identity, I sense they both balk at the same crucial challenge: action. Our challenge is to act boldly; to risk snapping the leash that keeps us on a narrow, protected path.

As Mennonites, we must risk acting on our traditional insights in areas our precursors could not yet imagine. As a Mennonite woman, my future will demand of me both courage and faith.

Editor's note: Anne Hostetler is an interdisciplinary major from Goshen.

Sunkissed kids to return

The Belize, Costa Rica and Haiti winter SSTers will return to GC Monday, April 14 around 10:30 p.m.

The Honduras group will arrive around 5-5:30 Tuesday morning. Come and meet your friends and loved ones at the south end of the Union.

The spring SSTers will leave Goshen April 24 around 8:30 a.m.

China SST roster announced

China SST Fall 1980

1. Doug Abromski
2. Calvin Esh
3. Julie Froese
4. Cheryl Graybill
5. Valerie Gross
6. Cynthia Holdeman
7. Mary Ette Kramer
8. Janet Kraybill
9. Mark Liechty
10. Kristen Long
11. Cecilia Miller
12. Korla Miller
13. Maribeth Nafziger
14. Bruce Newswanger
15. Dwight Nissley
16. Sharon Peachy
17. Rebecca Rittgers
18. Melody Stoltzfus
19. Susan Weber
20. Stephen C. Yoder

Alternates

1. Jean Herr
2. Ed Sprunger
3. C. Esther Yoder
4. Daryl Swartz
5. J. Lee Hochstetler
6. Marcella Hershberger

Spring SSTers listed

Belize

1. Rita Bare
2. Gloria Beck
3. Janice Berkey
4. Susan Brubaker
5. Karen Egli
6. LaVerne Gerber
7. Carl Horner
8. Dan Horst
9. Eric Lehman
10. Mike Litwiller
11. Gail Y. Martin
12. Keith Martin
13. Cheryl Mast
14. Miriam L. Miller
15. Rochele Miller
16. Wendell Miller
17. Clifford Oyer
18. Gayle Perry
19. Kevin Sauder
20. Kathy Schelton
21. Jana Schloneger
22. Carol Stobbe
23. Mary Taves

Haiti

1. Pam Ackley
2. Jean Beyler
3. Pam Bontrager
4. Don Breckbill
5. Dan Brilhart
6. Al Castro
7. Jenny Gascho
8. Tina Hartzler
9. Joanne Heatwole
10. Kevin Hennessy
11. Nicole Lerch
12. Elaine Martin
13. Anthony Parker
14. Audrey Roth
15. Ronald Sautter
16. Tim Sprinkle
17. Debra Troyer
18. Sandy Yantzi
19. Kathleen Zehr
20. Melanie Zuercher
21. Marilyn Wideman

Costa Rica

1. Steve Brenneman
2. Kathleen Brunk
3. Gregg Friesen
4. Sheryl Freed
5. LaDell Gautsche
6. Carol Harder
7. Dan Heflin
8. Anita Heiser
9. Mike Jenkins
10. Paul Klink
11. Shari Leidig
12. Terri Mann
13. Gail Miller
14. Phyllis J. Miller
15. Mary Lou Smoker
16. Lana Sommers
17. Gloria Steiner
18. Harlan Stoltzfus
19. Julie Swartzendruber
20. Kate Widmer
21. Theodore Yoder

Honduras

1. Dave Bartel
2. Joanne Benner
3. Anita Berkey
4. Beth Cender
5. Carmen Freyenberger
6. Winston Gerig
7. Sharon Harder
8. Murray Hartzler
9. Anne Hostetler
10. James Kauffmann
11. Jean Krabill
12. Kevin Krahn
13. Leon Kraybill
14. Kathy S. Miller
15. Kathleen Murray
16. Pam Parcel
17. Vern Rempel
18. Connie Sauder
19. Dale Shenk
20. Marjorie Shenk
21. Michael Sherer
22. Trish Unruh

graphic by Terry Stutzman

New staff chosen for WGCS

Student leaders for Goshen College's radio station have been announced by the department of communication.

Radio station WGCS will have two station managers next year. Bill Frisbie, a sophomore communication major from Goshen, will serve as station manager during the fall trimester. Molly Murphy, a junior nursing major from South Bend, will be program director.

Murphy will become the station manager during the winter trimester and Bob Kehr, present station manager, will be program director. Kehr is a junior communication major who will be in Belize on SST in the fall.

Brent Kaser, a junior physical science major, will serve as technical engineer for the station all year.

Roy Umble, professor of communication, will continue as general manager of WGCS.

Vernon Schertz, assistant professor of English and technical coordinator for the station, will be on sabbatical leave next year. Curt Holsopple, a member of the college staff, will continue as chief engineer.

Aid forms still accepted

Before leaving campus, students should be certain to have all financial aid materials submitted to the Student Finance Office for the 1980-1981 academic year.

Although the deadline for applying for assistance is past, application will still be accepted and financial aid will be made available as long as funds remain.

Any student who has not yet submitted forms should not hesitate to complete them and submit the request to the Office of Student Finance. Anyone needing particular help in completing forms should contact the Office of Student Finances for an appointment.

Students who will be needing to apply for Guaranteed Student Loans for the 1980-81 academic year should be certain to contact their bank for the proper application form early in the summer, preferably by June 30. This would give adequate time to work out the necessary procedures in order that funds from bank loans are available by fall "check-in."

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Soccer teams complete play

By Daryl Groff

Paul Sawatsky, captain of Red Team 4, takes the offensive against Red Team 3 in Tuesday's intramural succer playoff tournament. Sawatsky's team seized first place in the round-robin tourney with a 2-0-1 record.

photo by Bryan Miller

Team 4 of the Red Division, captained by Paul Sawatsky, finished first with a record of 2-0-1, while Team 3 of the same division took second. Blue Division Team 1 finished third with Blue Team 4 getting fourth.

The two teams from each division gained entrance into the round robin tournament by compiling the best won-lost-tie record in their respective divisions. The play-off tournament was as closely contested as the regular season games, according to league officials.

The top two teams in each division had to sustain their winning ways throughout the five game regular season, which began early in March.

Referee-in-Chief and League Official Dwain Hartzler said he was "surprised at the large turnout of players in this year's league as compared with the number of participants in previous years."

He went on to say that "the league more than doubled from the 50 players on six teams last year, to the 158 this year, comprising over 12 teams." Hartzler also pointed to the need for more space to hold intramural play in upcoming years.

One of the most exciting games, as evidenced by the intensity of play, was the championship game between Red Division Teams 3 and 4. There was end-to-end action in the first half, with no score at the whistle.

Galen Graber opened the scoring with an unassisted goal early in the second half for Team 3. Ron Yoder answered that goal with an unassisted tally four and one-half minutes into the second half.

Both teams played good defense until Jim Kauffmann broke through Team 4's defense and scored unassisted with four minutes left in the game. Phil Hess tied the game for Team 4 after he converted a bouncing ball in front of the goal.

coming up

Spring Check-in will take place today from 9 a.m.-4 p.m. in the gym.

The Lancaster Conservatory Theater will hold auditions for its summer season today from 9-12 noon in NC 17. Anyone trying out is encouraged to bring a photo of him/herself to the audition.

Tickets are available from the Student Development receptionist until noon today for the GC Players' dinner theater production of George Bernard Shaw's *Arms and the Man*, which will begin tonight at 7 in the Union Auditorium. Tickets are $2 for boarding students (you must show your I.D. card) and $4 for non-boarders.

The play will also be presented tomorrow night at the Sideboard restaurant in Elkhart and April 17 and 18 at 8 p.m. in the Umble Center.

The movie *Jesus Christ, Superstar* will be shown Saturday evening instead of Friday, due to the dinner theater. Show times are 7:30 and 9:30. Tickets are $1 apiece and are available from the Student Development receptionist.

The Power Trio—Brian Gingerich on bass, Mark Miller on lead guitar and Sanford Miller on drums—will play before the early show, beginning at 6:45.

COMING UP. . . spring flowers, summer vacation, fall harvests and, yes, another winter. Celebrate seasons and have a great year!

sports shorts

Baseball team pounds St. Francis

Goshen took both ends of a doubleheader before a home crowd Saturday afternoon. In the first game, Randy Stuckey pitched the Leafs to an 8-4 victory over St. Francis. Marv Hostetler and Bryan Kehr combined pitching duties in the second game with Goshen winning 14-4. Hostetler picked up the win.

Women's track team places sixth

The Maple Leaf women's track team scored 22 team points to place sixth in the Manchester College Track Meet. St. Joe topped the seven team field with 135 points. However, Valparaiso managed only 20 points to finish lower than Goshen.

Goshen sent only four players to the meet: Barb Carbaugh, Beth Cender, Joanne Lemon and Lola Stump. Lemon tied for third in the 200 meters and grabbed second in the 100 meters. Stump finished fifth in the 5000 meters and sixth in the 3000 meters. Carbaugh threw a third place finish in the javelin.

Intramurals

Ping-Pong Winners:	
Men	Yuke Susiloputro
Women	Robin Stoltzfus
Mixed	Curt Bechler, Karen Kenagy
Badminton Winners:	
Women	Laurie Bertsche
Men	Yuke Susiloputro

Women's basketball finals have been rescheduled for Saturday morning at 10:30.

Sports this week

Golf: April 17, 1 p.m., at home against Manchester
Men's Track: April 12, 1 p.m., at Grace
Baseball: April 12, 10 a.m., Bethel Classic
April 17, 1 p.m., at Fort Wayne IPFW

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Sports feature

Intramural enthusiasm booms

By Dale E. Bowman

The athletes arrive in three-piece suits accompanied by their accountants. Briefcases full of fake money hang from the owners' arms as they enter. After one of Earl's masterpieces, the bidding begins in the First Annual Goshen College Intramural Draft.

The above scenario, one of Dwain Hartzler's brainstorms, is indicative of the enthusiasm shown for intramurals this year.

Despite growth in extracurricular sports, intramurals continue to dominate the GC sports arena. Approximately 425 people signed up for intramural play with 221 people playing more than one sport. Eighteen leagues were formed in women's, men's and coed intramurals.

In the coed volleyball league, over 200 students participated on 16 teams, while more than 150 men left their books to play intramural basketball this winter.

Indoor soccer garnered the most support among the women with approximately 60 women divided between six teams. Softball and indoor soccer attracted more than 100 men.

Participation in intramurals is not limited to team or league play. Badminton, ping-pong and tennis featured individual competition. One-night tournaments—usually coed and played on a weekend night—continued to be one of the intramural highlights with teams playing in volleyball, soccer and softball tournaments this year.

Women trailed the men in the number of people involved in intramurals, but twice as many women played soccer this fall as did last year. The women's indoor soccer roster tripled in size, and Hartzler, coordinator of the intramural program, expects "a much bigger women's indoor soccer league next year."

Hartzler acknowledged his debt to Lori Sommers, who helped run intramurals in the fall.

Dave Kauffman ran the open gym, while Jim Kauffmann and Steve Good kept statistics and coordinated games during the winter tri.

Intramurals also provided the opportunity for students to gain experience as referees.

However, Hartzler commented, "What will put the clamps on intramurals is gym space."

Conflicts with extracurricular games and practice times forced some games to be played as late as midnight.

Hartzler noted that late night games run counter to GC's role as an academic institution. He feared the late games could lead to bad health and poor study habits.

Rather than cut back the intramural program, however, Hartzler would like to find a means to more satisfactorily accommodate the student interest in intramurals.

Also looking toward next year, Hartzler hopes to start intramural leagues in team handball and floor hockey. Although the wrestling program faltered this winter, he expects to have a more structured program next year.

An awards banquet is another idea under consideration.

Although the intramural program currently draws many students, Hartzler remembered his freshman year at GC in the '60s.

Flag football was a major intramural sport and interest ran so high that soccer players would forego practice to play football.

Golfers face tough slate

By Calvin Esh

Two golfers return to this year's team of seven members: Sophomore Brent Troyer, described by Coach John Ingold as "an intelligent golfer, easily capable of breaking 80," leads the team, followed by Junior Dave Weaver.

Freshman Brent Miller will provide Weaver with competition for the number two spot. Steve Brydge (eligible after the third meet), Alan Weldy, Tom Hall and Gail Gnagy round out the team.

The team began its season last Saturday against the faculty on GC's Hi-Line course. The faculty won, led by Ingold with a 32 and Frank Bishop with a 33. Miller led the team with a 34.

The team practices on the Hi-Line course, plays its home matches on Goshen's Maple Crest Country Club course and will host a tournament at Oak Hills.

Ingold describes golf as the toughest sport in the Mid-Central Conference; Tri-State, St. Francis, Huntington and Marion were all contenders in last year's state competition.

Ingold, while impressed with the excellent attitude of the team, looks at the season realistically.

"We're young, inexperienced and there isn't a weak team in the conference. We'll have to play above our heads and get some breaks to beat any of the teams."

Classified ads

Everyone:
Need a study break? Submarines have resumed their summer schedule at the millrace. Admission will be charged at the gate. Races begin at 10 p.m. nightly.
-Office of Student Affairs

Happy
21st
Birthday
Marcella Hershberger
From Your Family

Correction

The women's track coach is Sue Roth, not Linda Shetler, as stated in last week's *Record*.

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 27

Artist series hosts Chestnut Brass Co.

By Dave Sutter

The final event of the 1979-80 Artist Series brings the Chestnut Brass Company to GC tonight. This exciting and somewhat unusual brass quintet will perform a variety of music for all ages in the Union Auditorium at 8.

The five players will first give GC a taste of their lively style of music when they perform and speak in convocation this morning at 9:40.

The ensemble includes Bruce Barrie and Mark Huxsoll playing trumpet, trombonist Robert Gale, George Barnett on French horn and Ray Krush on tuba.

The individual musical experience and education which these young men bring to the group is broad and varied. The quintet represents studies from some of the nation's leading conservatories such as Eastman School of Music, Northwestern University, Temple University and the University of Illinois.

Especially recognized for their work with college-age students, the Chestnut Brass Company has quickly gained wide acclaim for their lively music and style. The *Philadelphia Inquirer* characterized the quintet as "versatile and unpredictable." "Wizardry in brass" was the compliment paid the group by the president of a state college arts council.

Besides their participation in the Chestnut Brass Company each musician has played or is presently playing with other musical organizations and orchestras across the nation.

The group was originally a street band which performed mostly rag and pop music on the streets of Philadelphia. They still play primarily in the major cities of the eastern U.S., but now concert halls, city parks, colleges and universities provide paying audiences for their music.

Their program has expanded to include jazz and classical pieces, folksongs, art songs and Renaissance dances. These include full-length baroque, classical and contemporary works.

To perform such a wide variety of musical types, the ensemble utilizes a collection of over 70 brass instruments—from Renaissance cornetos to the double-belled uphonium.

Tonight's performance will include a set of Renaissance dances played on instruments representative of that period. The quintet also plans a suite of pieces by ragtime pianist "Jelly-Roll" Morton, a suite by American Harry Lockwood entitled "Saint Paul's Bicycle," and a Joplin song entitled "Haydn."

The Chestnut Brass Company

Tickets for the evening performance can be purchased from the College Relations Office or at the door. Regular prices are $5.00 for Section A tickets and $4.00 for Section B tickets. However, students may purchase Section A tickets for $3.75 and Section B tickets for $3.00.

Government: hands off business, on trigger

By Daryl Swartz & Stan Bontrager

"Let's make America great again!" was the recurring theme at the Reagan campaign rally held in the St. Mary's O'Laughlin Auditorium April 22. The by-invitation-only affair was attended by students, press, and Republican party loyals.

Reagan's speech dealt mainly with three issues: the economy, the energy crisis, and U.S. military capabilities.

Reagan claimed a mandate by a "new coalition" of Republicans, independents, and patriotic Democrats who are fed up with the present state of affairs in the U.S. Claiming that there are millions of such Democrats, Reagan cited excessive government spending and bureaucracy as two of the main causes of voter alienation.

He continued his attack by excoriating the 19 percent inflation rate, expressing sympathy with the American people whose savings are being eaten away by government policies. "Government causes inflation," he declared," and therefore only government can stop it."

He stated that there must be increased productivity in the business sector if inflation is to be checked. This would be possible by means of tax cut incentives to business. In addition, he cited the need for a return of power to state and local governments. This would reduce the cost of federal bureaucracy, thereby lowering the inflation rate.

Finally, he called for less government interference in the economy, saying that the business sector can deal with economic problems if left to its own devices.

Reagan then proceeded to address the issue of the energy shortage. Pooh-poohing the idea that America is in serious danger of exhausting its fossil fuel resources, he placed the blame for the problem on government. Intervention into the oil companies' business, he claimed, has seriously limited their ability to explore for and produce oil and natural gas.

A hands-off policy, he contended, would result in a virtually unlimited energy supply.

On the subject of the military, Reagan challenged the notion that he is a "hawk." He said that he is often criticized for this by those who oppose his stated position that the U.S. must be a powerful world leader.

"I have lived through four wars," he declared," and none of them were caused by America being too strong. They were caused by the assumption on the part of the enemy that we would not fight."

He went on to say that "our mission as a nation is to preserve world peace, and to do that we have to be so strong that no other country would dare lift a hand against us." The sustained applause following this declaration was an indication that, on this issue, Reagan supporters are united.

Throughout his speech, Reagan spoke easily, relating anecdotes and cracking jokes, although references to ducks were conspicuously absent. Displaying poise even under fire in the question and answer period, he put the audience at ease, and perhaps somewhat off their guard.

Although clearly not a deep thinker, and despite a constant attempt to offer panaceas, he showed a willingness to tackle difficult issues head-on, and gave the impression that here was a man who would do his doggonedest for his country.

With such a stage presence, and given both the seemingly precarious position of the U.S. in current world affairs and the propensity of the electorate to base their preferences on emotions, it is easy to see why Reagan commands such a large following.

On April 22, presidential candidate Ronald Reagan addressed a partisan crowd of approximately 5,000 in South Bend.

photo by Cris Mick Courtesy of Goshen News

China Exchange contract signed

The final contract for the China SST program was signed Tuesday, April 29, by President J.L. Burkholder. Arlin Hunsberger, director of international education, said he is confident that the agreement is solid. He noted that negotiations took a long time, but said that they "had a rhythm and pace that indicated seriousness."

The tentative date for the arrival of the eight Chinese teachers is September 5.

Editorial

Summer offers new perspectives

Sitting at the typewriter trying to figure out why it's so hard to write an editorial, I realized that I'm all burned out. The reason I couldn't think of anything meaningful to say was that I'd said it before. I'm no longer new and exciting. I'm old and worn out, and the things I have to say are by now tiresome.

A large part of it is that we've just come through a long fall and winter, I always feel stagnant at the end of a winter trimester. All winter long it's been the same people, the same ideas, the same scenery. That gets to you after awhile — like being a child in wet diapers, it's nice and warm at first, but don't want to stay that way forever.

Little things slow you down in the winter. Walks down to the dam aren't worth the trouble of wading through the slush. Your room smells like your roommate's feet because it's too cold to open the window. The beef pot pie you bought for supper doesn't have a bottom crust, so the insides stick to the dish.

In the summertime, though, we start to move out of our ruts. The wide-open spaces, the relaxed schedule, and the sight of members of the opposite sex shedding their coats and boots begins to move us toward more spontaneous forms of self-expression, and a greater capacity to think new thoughts.

Summertime is a time to expand, to read some of the books you've always wanted to but never had the time for, to learn to know some profs, to spend your afternoons playing soccer, to travel around and learn something.

Not classroom-style learning, but learning about many facets of life and learning to appreciate them.

If you do that this summer, and do it well, then you will be well prepared for another fall and then winter trimester of buckling down to your books. The key to the summer is to live.

Autistic

Strained through the prism blender
of his focused mental prison tender
(so tender)
thoughts, objects, words—
all channeled as one
singularly imbued sluice of light:
every "thing-in-itself" (book,
tree, chair, table) a mystery
undefiled. (They can't be filed.)
Each pattern inhaled
(through the fences of the senses)
contained at its core
a flask of preserved holiness—
the contents of which pour
through the pores of his being
(It's all in the "seeing."),
and he flicks his fingers before his eyes
to augment the input
with perforations . . .
all the suns rise,
so he blinks.
The moon of potential
pulls the tides of his awareness . . .
he surfs the surf illegible.
He grasps the less than tangible.

Of course he shakes.
Of course he screams.
Of course he hits himself.
(Who held the prophet's hand
when, unsolicited, the voice
first creased his vision?)
He is in the sweltering, equatorial
land of the unknown
(with antarctic blizzards ablaze)
which the rest of us
long ago defined and distilled
and relegated to redundance.
His poverty is one of abundance.

The universe sighs cinnamon soliloquies
and he—on his unique wavelength—
hears them all.
But they remain as they are:
untranslatable.

He takes the wooden block
from the table before which he is strapped
and rhythmically taps his teeth.

— *Carl Haarer*

Diploma recall announced

Thursday afternoon the Registrar's Office issued a special announcement to all the students who graduated April 20, 1980. The majority of the diplomas handed out by President Burkholder—the same man involved in the China exchange—are worthless.

Josten's of Redwing, Minn., notified the college of a possible error in late March, but the dean and president decided to forego an investigation until after graduation. They feared an uproar among visiting alumni and parents at commencement if the faulty nature of the diplomas was suspected.

The dean ordered Registrar John Nyce to study the possibility of error in Goshen's shipment of diplomas, April 22, two days after commencement. Nyce checked a random sample of diplomas. His study of 75 diplomas uncovered 53 blanks. He extrapolated his sample and concluded that Goshen's shipment was indeed deficient. He has calculated that of 271 diplomas issued, 191 are blank.

Although Josten's and the college have agreed to pick up part of the cost of manufacturing new diplomas, those students receiving blanks will be required to enroll for several more courses to fund the remainder of the cost.

Said one senior, "I'm ticked."

The Goshen College Record

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Liberal arts vs. Mennonite educational emphasis

Point

By John Roth

Goshen College, according to its statement of purpose, is a liberal arts college sponsored by the Mennonite Church. As a catalogue description, "liberal arts" and "Mennonite" are valid adjectives for the college. There is, however, a fundamental tension between the two that occasionally surfaces but is rarely discussed.

To oversimplify, a "Mennonite" approach to education at GC openly works to pass on the distinctive beliefs and values of its faith. By cultivating the kind of atmosphere that presents its religious tradition to students most forcefully, the school's predominantly Mennonite supporters hope to keep its youth within the Church for years to come.

A "liberal arts" approach, on the other hand, is a philosophy of education which emphasizes rational, unbiased thinking quite apart from doctrines or creeds. Such an approach moves away from a specific or concentrated point of view in an attempt to get a broader perspective on man in the world.

In the past, GC has made a valiant attempt to integrate the two. SST, for example, was originally intended to synthesize a Mennonite emphasis on service with a broader understanding of other cultures. Yet a nagging question remains. What exactly is (or should be) the guiding light for academic policy at GC? Do we look to a Mennonite model that preserves and perpetuates the traditional standards of the church or is it a more general search for universal truths that provides the focus for our study?

Obviously, neither option is a solution by itself and GC must continually make decisions which weigh one side against the other. In general, however, the college has followed the Mennonite route. (A case in point is the Bible department controversy which culminated in the MacDonald resignations.)

Without belittling the validity and importance of a Mennonite influence in education (Humane Studies and interdisciplinary majors aside) it seems to me that there is a danger of GC short-changing the liberal arts philosophy in favor of a safer, Mennonite-geared approach.

GC is a Mennonite college and there is no question that one of its major purposes is to serve the Church. The problem with a strongly-Mennonite approach to education, however, is that it can undermine the very foundation on which the denomination is based.

A central tenet of Anabaptist theology was the concept of voluntary church membership and adult baptism. Christianity, then, for the Anabaptists, meant something more than half-hearted participation in the state church or the mindless recitation of formulated creeds. Rather, at the heart of Christianity was the necessity of individual choice and committment.

But a contradiction has developed in Mennonite practice: religion for many Mennonites, especially rural, has come to mean culture more than faith. One is born into a Mennonite home, raised in a Mennonite community, educated in a Mennonite high school and sent to a Mennonite college with the hopes that through some osmotic process the Mennonite tradition will be passed on to the next generation. By insuring that the environment (e.g. GC) is conducive to Mennonite distinctives and unthreatened by antagonistic ideas, the heavily-Mennonite educational approach hopes to produce faithful offspring.

Such a defensive and ingrown environment, however, leaves little room for creative disagreement, searching or individual choice. One becomes a Mennonite almost by default. Clearly this problem goes far beyond GC, yet perhaps the college could do the Church a favor by encouraging radical and dissenting opinions more than it has.

GC best serves the Church by developing leaders who can think clearly and act with conviction. To do this, GC must accept its responsibility for academic integrity and fairness even if at times such a stance runs counter to "normal" Mennonite thinking. It would be refreshing, for example, to have a convocation by a "John Bircher" advocating increased military spending.

GC students should have heard a representative for Stroh's brewery during Alcohol Education Week if for no other reason than to make them think through their positions from angles other than the safe and obvious. An evening forum by someone defending the Shah of Iran would have presented an otherwise unheard side of a complicated problem.

Only when we are willing to see both sides of an issue—sides which may go completely against our Mennonite grain—can we make intelligent decisions. Many choices undoubtedly will fit into the old Mennonite molds but they will be made with a deeper sense of humility and a clearer understanding of the issues. Every generation must discover and interpret anew the old faith if it is to have meaning in a complex world.

Educational policies at GC must be sensitive both to our Mennonite roots and to a widened vision for the future. A stronger liberal arts emphasis at GC need not mean following a secular trend toward ultra-rationality or amoral responsibility. Rather, those students who, through open confrontation and honesty, become Mennonites by choice instead of birthright, will make for a more committed Mennonite Church in years to come.

Counterpoint

By J. D. Stahl

Any critical review of the nature and institutional perspective of a private college must begin with an understanding of why private colleges exist in the first place. Such an understanding rests ultimately on the realization that private institutions are first and foremost a product not of students' desires for education, but of constituents' convictions about the importance and validity of their values—in Goshen's case, Mennonite values.

Goshen College, then, is the tool with which the Mennonite constituency (our parents and elders) hopes to promote and preserve its own unique values and social orientation. Toward this end, the constituency is ready to make substantial contributions of time and money to the creation and operation of an institution which represents an alternative view of the world in general and of education in particular.

To argue that such promulgation of values through educational bias is a violation of the voluntary nature of the Mennonite tradition is to argue against the very basis for the institution itself. There is, however, another flaw to such an approach in terms of the choice of whether or not to attend the college in the first place.

At the risk of sounding arrogant and self-righteous, the fact that most students *voluntarily* enroll at GC must be pointed out. What such voluntary enrollment should mean, but evidently does not, at least for some, is that we acknowledge the validity of the Mennonite perspective of life, and in effect waive our right to expect the broadest possible spectrum of ideas from this particular liberal arts college.

This is not to suggest that competing ideas and values should not be dealt with at all in an institution like GC, but only to say that the primary emphasis of the educational perspective will be, and of right should be reflective of the values and social orientation of those who formed the institution and who presently support it.

If this perspective appears too narrow or inadequate for a student, the option of finding another school with an appropriate emphasis should be at least as legitimate as arguing for a change in this one.

Obviously, the task of combining the demands of liberal arts disciplines and Mennonite values will pose certain challenging dilemmas, and compromises will certainly be made from both ends.

Nevertheless, the overriding concern of a private college like GC must be to keep in line with the hopes and desires of those who support it and the Church which it confesses. Through effective planning, constant dialogue and creative professors the final synthesis and balance can be biased in a way which respects a broad world view but knows the validity of a minority position within.

Morton Pot Pie sales bottom out

By Rocky Marx

April 16th, Liz Onya, a Goshen College student, packed her belongings and moved home, concluding a fruitful freshman year. Three days later Liz was found screaming cat food commercials at a parked car. She was rushed to Harrisonburg General Hospital's Psych. Ward where she is still receiving treatment. What made Liz step off the curb was no unexplainable fluke but rather a disease which is reaching epidemic proportions and causing scientists to clamour for research grants across the nation. *[Ed. note: Greg Slough is currently applying for such a grant.]*

Called Sick Homeness, it is caused by students attempting to return to a normal home setting too rapidly. Dr. Gim Shu of the Tokyo Mental Research and Camera Repair Institution likened it to the dreaded "bends" divers get from surfacing too rapidly after an extended lunch break. (See p. 11 for the administration's proposal to expand their lunch period from 3½ to 5 hours.)

In light of the unfortunate incident involving Liz, S.H.A.M. called an emergency council meeting where they commissioned me to write an article on the subject. Willard Kraybill stressed the need for informing the student body. "It is a real pity when someone loses their mind, but it is even worse when we lose the revenue of a returning student. When you figure that Elizabeth would have been good for at least $19,000 over the next three years you can see why we can't allow this campus to turn into *One Flew over the Cuckoo's Nest Part II.*"

After consulting with national authorities on the subject, it has become clear to me that the key to avoiding Sick Homeness is to allow your system to slowly adjust to inevitable changes. One must work at dissipating the culture shock.

Food is a good example of what I'm trying to say. One cannot expect one's digestive tract to effortlessly shift gears from Earl Gray's rendition of "Food for a tasteless society" to good, home-cooked meals where salt is not one's only defense and the meal is not all served at the same unifood temperature. Instead, one must slowly ease one's tastebuds into battle readiness. This can be accomplished by going to "step-up" places such as Azar's or any other local grease trap. In this way one's culinary awareness can gently be awakened from its nightmare.

T.V. is another thing students must re-adapt to. After all, how long has it been since you've had to watch *The Dukes of Hazzard* or *Hee-Haw*?

A typical student is apt to become disillusioned with a society where 25 percent of the populace willingly sits down for an evening to have their intelligence insulted. To avoid this shock, one should simply begin viewing these types of shows in limited doses, maybe even with the sound off at first. You'll know you're back to full strangth when you can sit through *I Dream of Jeannie* without breaking into a cold sweat.

Household chores are a third thing that students seem to have trouble adjusting to. It is a sure bet that my mother will ask me to risk life and limb to clean the upstairs windows this summer so the birds will have yet another opportunity for target practice on a clean site. I myself have been preparing to handle this by working for the Physical Plant. If you're interested, they are always happy to hire on another person to supervise and their "If we get it done today, that's fine, if we don't get it done today, that's fine too" attitude helps you to ease into a working frame of mind.

Of course everyone will miss their friends when they go home. "How can this be avoided?" you might ask. Current authorities suggest gradually ignoring your companions as the term comes to an end. They also suggest spending long periods of time doing nothing but moping around your dormitory room. "A little rough," you say. Well, how much is your sanity worth to you?

There will also be many other smaller adjustments to make. I'm sure many will miss the opinion board where so many prove they know so little about so much. Also, the absence of the swinging campus social life will leave a great void in our lives. After all, any summer is a letdown after having a computer date who reminded you of a cadaver both in personality and looks. I myself will miss my virgin mailbox and listening to my neighbor's stereo at 2 a.m.

Even after taking all the precautions that I have outlined, the homeward-bound student will suffer greatly. But then, that has always been our tradition, so quit your whining and move 'em out, Scout.

To make an end . . .

Gomes addresses seniors

Harvard university minister and professor Peter J. Gomes told the audience at Goshen College's 82nd annual commencement Sunday afternoon that although today's college graduates face a more uncertain world than their parents did, they must remember "where, who and whose we are" for service in that world.

The commencement service was the culmination of a full weekend of activities on the college campus. Two-hundred fifty-nine students participated in the commencement activities, 12 were granted degrees in absentia.

Gomes, Plummer professor of Christian morals and minister in the Memorial Church at Harvard University, was recently listed as one of the seven best preachers in the nation by *Time* magazine. He spoke on the subject, "To Make an End is to Make a Beginning." He emphasized that Christians must find spiritual resources within themselves to be able to serve in a coming age of frustration, failure and scarcity.

Affluent American Christianity has never been tested in the "school of hard knocks," Gomes maintained. The prevalent belief that God loves us because we are somehow worthy must give way to the understanding that "God loves us because we are his," he said.

Gomes also said that the usual graduation rhetoric about unlimited opportunity is no longer appropriate and that although today's graduates are really no smarter nor more promising than their predecessors, "hope lies not in what we can say to you but in you." Heroism comes as often out of simple desperation as out of superior resources or intelligence, he asserted.

Other major events of the weekend included the baccalaureate service Sunday morning in the Church-Chapel; the senior nursing students' pinning ceremony and the opening of a group exhibition by senior art majors Saturday afternoon; and a program by the senior class Saturday evening. Receptions were held Saturday for graduates of each academic department.

The baccalaureate service featured statements by students and parents on students' personal and spiritual growth at college, and a sermon by Goshen College President J. Lawrence Burkholder on "The New Christendom."

In his sermon, Burkholder said that the idea of Christendom as a totally Christianized world is dead, a victim of secularization. In the midst of our secular age, the new Christendom must maintain a vision of universality even though Christians are scattered and relatively powerless, he stated.

Burkholder concluded by reminding the students of the political and economic uncertainty of the world they step into, but said he believed they "will survive as human beings, will serve as Christians and will see through the eyes of faith."

The senior nursing students held their pinning ceremony Saturday afternoon in the Church-Chapel. Ruth Krall, associate professor of nursing and director of student services, spoke to the class on "Competency, Compassion and Caring: Professional Necessities for the 1980s." Goshen General Hospital provided flowers and the nurses' pins as a gift to the class.

A program organized and presented by the senior class Saturday evening centered on the theme of communication. The program used skits of college life, music by a faculty quartet, and statements by two graduating international students, Khoja Kisare of Tanzania, an economics major, and Shigeru Toda, an English major from Japan.

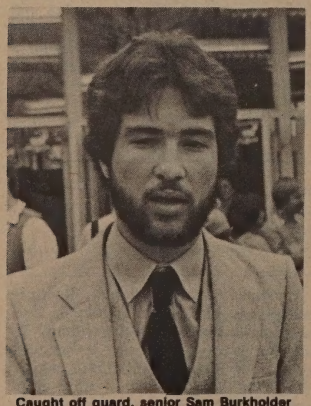
J. Daniel Hess, professor of communication and Grand Marshall for the graduation ceremony, gave a faculty response to the program, using a collage of ideas from his numerous books.

Following the senior program was a reception in the Westlawn dining hall for seniors and their parents. The reception was held by President and Mrs. Burkholder.

Many parents also felt a sense of having completed something worthwhile as their children graduated. As Delores Stahl, a mother from South Dakota pointed out: "Graduation is an achievement for parents, too."

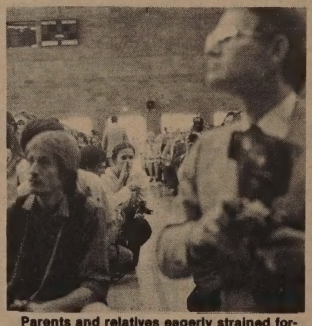
Peter Gomes spoke to a packed house for the 1980 commencement address.

photo by Jane Yousey



Caught off guard, senior Sam Burkholder displays the form which earned him a B.A. in chemistry

photo by Stan Bontrager



Parents and relatives eagerly strained forward to take pictures as their John or Susan received his or her diploma.

photo by Phil Bontrager

Physics major Lee Miller proudly receives his diploma (along with a meaningful handshake) from President Burkholder.

photos by Jane Yousey

Following the commencement exercises, graduates, families and friends moved out to the lawn to cool off, converse and take pictures.

photo by Stan Bontrager

College prepares for life as well as job

By Barb Yoder

A few years ago I stood nervously in the cafeteria line clutching my student I.D., praying inwardly that I didn't look the part of a green freshman.

A few weeks ago, I stood nervously in another line, awaiting the ritualistic march across the gymnasium stage to shake hands with President Burkholder and claim my empty diploma cover.

I now stand between four years of education at Goshen College and the anticipation of my new status as a "fifth-year burnout."

What can I say about Goshen College in retrospect? What have I learned? What have I lost? How have I benefitted from four years of intensive study? What words of wisdom do I have to pass on from my experience?

Looking back, I encounter a montage of images—friends and faces, text books, chapel cards, clay, arroz con pollo, plays, recitals, Saga salads, facts, figures, theories, definitions, Eyer's, Ry Cooder, The Olympia Candy Kitchen—on and on.

My life has undergone some extreme and some not so extreme changes in the past four years. Even in the context of a small, church-related college, peers, profs, SST, and literature, among other things, have exposed my mind to alternative ideas, values, and ways of thinking. Pardon a banal cliche, but I feel that GC has helped me to find myself, to understand the tradition from which I come, and to relate to the secular world on those terms.

Although I am trained to be a teacher, I think of my college education primarily as preparation for life, not for a job. I like to think that I'm a better-informed, more resourceful and creative person as a result of my education.

I have but one small bit of wisdom to pass on to students. If you haven't yet declared a major, don't worry. Don't waste precious time and energy stewing about what you shall BE some fine day. Take a wide variety of courses. Enjoy what you are able to learn.

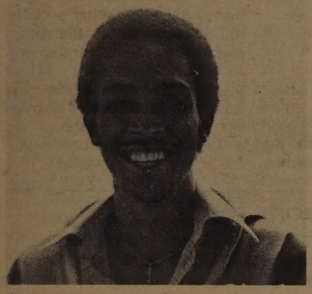
Stay out of school a year or so if need be, but don't stop learning. The college years are an investment for a rich, fulfilling future. Don't blow your opportunities.

Editor's note: Barb Yoder is an education major from Goshen.

Senior Barb Yoder

GC education provides practical experience

By Michael DeShield



Senior Michael DeShield

Three years of a liberal arts education in a foreign country may be illuminating in itself, but as I come to the end of my "extended leave of absence" from my country I constantly fear that my education may not be enough to face the challenges that await me at home.

To be sure, I am grateful even to be granted the opportunity to study in the U.S., a privilege not shared by the majority of academically qualified students in Belize. What I am even more grateful for is the fact that I got a Goshen College education.

I refer particularly to those areas of instruction that give students practical exposure in their respective fields of study. Who would believe that it was through Goshen College that I learned the proper method of slaughtering my first chicken?

Sounds horrid? It says a lot for my practical experience in Belize, where my poultry friends are not only in abundance, but sometimes even compete with humans for walking space on certain streets.

Programs which offer such graphic practical experience coupled with a vigorous humane studies program provide a well-rounded education that is essential for the total person.

However, many foreign students can well attest to the fact that, returning to a "Third World" home, equipped with a B.A. in Biology or in other fields, one is not likely to be given the opportunity to put his experience to work "in the field", where I believe it is most needed.

In all probability, he will probably be found in the city in some teaching profession: a capacity which, although laudable, is not always the best way to provide service to one's countrymen.

Editor's note: Michael DeShield is a biology major from Belize.

Francophile: language makes the man

By Laurie Lehman

Though France and Germany may seem the same to the average American who refers to either as "one of those countries over there" (gesturing vaguely with the right hand) they are actually different.

The contrast manifests itself not only in dress, religion and cuisine, but also in comparatively trivial matters such as leisure time. The French have traditionally amused themselves by falling in love or starting a new art movement.

Their neighbors east of the Rhine have enjoyed different pastimes. From the sack of the Colosseum in 476 to the bombing of Coventry Cathedral in 1943, wanton destruction has been a favorite hobby of the Germans. While there is general agreement that humans need something to occupy useless hours, one could wish the Huns had acquired a taste for needlework instead.

In a nutshell, then, the difference between the two nations: Joan of Arc spoke French; Hitler, German. Just coincidence? If language serves as the framework for thought, and one's actions are based on one's thought, no wonder the French are so civilized and the Germans so nasty. The former tongue has inspired men to embrace beauty and sweet reason, the latter has driven men mad.

Even coarse American Midwesterners who cannot speak French and who would probably choke on a trilled "r" have to admit to the beauty of the language. The skylark melody, the flowing rhythm, the exquisite consonants and delicate vowels—French falls on the ear "as showers that water the earth" (Psalm 72:6). But German—raucous, harsh speech, gutteral and choking, batters the eardrums like hailstones falling on a broken nose.

Take the phrase "I love you always." The English is pleasant. "Je vous aimerai toujours." The French is sublime. "Ich liebe dich immer." The German provokes at best, disgust, at worst, violence.

Decent people can avoid the sound of German, but never the vocabulary. The Germanic words in our language are the curt, direct ones, such as kill, slap, and blood. The French we can thank for the more ennobling words such as liberty, beauty and equality.

And with the words come the ideas, because an idea cannot exist without a word to express it. The Germans could not utter an uplifting sentence even if they wanted to, first, because anything they say in their language sounds like a curse, ("Mach die Tur zu!" would send any foreigner running for cover, but it simply means "shut the door.") and second, because they just don't have the right words.

The lovely sounds of French have always inspired writers to create, from the anonymous 14th-century writer of *La Roman de la Rose* to the 20th-century playwright Samuel Beckett. The vocabulary of French has proven to be an excellent vehicle of philosophy, from Abelard to Sartre. And German—well, German has always been a good language for giving orders.

To understand the difference between supernal and infernal, one must look at the languages' origins. The French speech has evolved into the glorious product of 2500 years of civilization—from Greek, to Latin, to the perfection of Parisian French. The German tongue began as the babble of warlike but stupid barbarians and has changed little since. Tradition dies hard.

graphic by Mark Groh

Listen to the language and imagine the speakers of it. Does not French bring visions of petite mademoiselles with dancing feet and dancing eyes; does not German make one see thick-ankled, thick-headed Mädchen?

Listen to the language and imagine the history of the country that claims it. France has been one country with one tongue for centuries. It has suffered a minor political skirmish here and there, but there was plenty of time to be refined.

Germany was always cut up into many tiny duchies, each with its own dialect and each at its neighbors' throats, until only 100 years ago, when they united; the people bred like locusts and have twice since escaped the confines of their borders to engage in mad lemming-like suicidal rampages.

So, in regard to the questions, "How have the French maintained such a consistently high standard of civilization?" and "Why are the Germans such big bullies?" the answer must surely lie with the language. The French were elevated by theirs, the Germans never crawled out of the gutteral. (Not that Germany is the only nation that has sinned, it's just that the Germans are never sorry for it afterwards.)

Sir Kenneth Clark, an Englishman, expressed it well when he spoke of the "latent violence and hysteria" in the German character, and commented, ". . . what a nuisance it has been for the rest of the world." With evidence from a man who actually knows about these things, I rest my case.

Women's track squad places well despite small size

By Dale E. Bowman

The women's track team scored 46 points Tuesday afternoon at Manchester. Goshen finished fourth in the four-team meet, but the Goshen squad consisted of only three women. Manchester scored 222.5 points to take first place honors, while Defiance and Tri-State placed second and third respectively. As a point of reference, every other team at Tuesday's meet had at least twelve members.

Barb Carbaugh threw a personal record in the javelin. Her 109 feet and 11.75 inch toss brought Goshen its only first place finish. Joann Lemon raced to second place finishes in the 200 and 100-meter dashes. She took third in the long jump, her best leap of the season. In the two mile and mile runs, Lizzie Pfund scored third.

Coach Sue Roth, looking forward to the Little State meet next Saturday, expressed hope despite the small size of Goshen's squad.

Men's track team bows twice

By Dale E. Bowman

Goshen men's track team dropped a home meet to Grace 93-67 Tuesday night. The Maple Leafs are handicapped in that the squad is composed of only seven members.

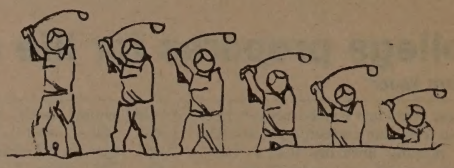
Four men placed first in individual events, while the Leaf relay team won the 440 relay. Mark Plank paced the six, three, and one-mile races. David Rusterholtz leaped to victories in the high jump, pole vault and triple jump. Eric Christner led the field in the 120-yard hurdles and finished second in the 100 and 220-yard races. Buckwalter raced to third behind Christner in the 100.

In the 440 and 220-yard races, Goshen's Jon Gingrich raced to third. Jeff Stalter and Dave Krabill finished third in the shot put and high jump respectively.

Last week, Mark Plank saved the Leafs from a shutout with a victory in the 10,000-meter run. He won the event at Marion in a three-team meet. Goshen managed only 21 points to Marion's 119 while Grace placed second with 62 points.

Plank finished third in the 1500 and 5000-meter races. In the discus throw, Jeff Stalter took the third. Eric Christner placed third in the 110 high hurdles.

Only two meets remain on the schedule.



graphic by Mark Groh

Young golf team posts first win

By Dale E. Bowman

Goshen golfers defeated Grace at Maple Crest (Goshen's home course) last Monday. Brent Troyer, co-captain of the team, led the team with his best score of the season.

Sophomore Troyer leads the squad with an 80.6 over season average. Brent Miller holds the second spot on the team. Coach John Ingold called Miller "consistent", usually scoring in the 82-85 range.

Ingold described the First Annual Goshen College Classic Invitational as the highlight of the season. Goshen placed third in a field of four teams. Alan Weldy shot 82 to lead the Leafs on the Oak Hills course. Manchester won the Invitational, with Spring Arbor placing behind Goshen. Goshen meets Spring Arbor in a dual meet Saturday.

The Leafs face two more dual meets on the season. The team has been improving as the season progresses, and may finish the season at .500 if they defeat Bethel—who split with Goshen in earlier matches—and beat Spring Arbor, who lost to Goshen in an earlier meet.

Ingold feels confident that the team will better the team score of 336 by the end of the season. Bad weather hampered play in earlier games.

"It will be difficult to finish higher than the other schools in the conference tourney," commented Ingold in reference to next Monday's MCC tourney. The other conference schools have broken 310 over the course of the season.

Troyer has a chance to make the all-conference squad.

sports shorts

Intramurals

A coed softball league is being formed by Student Activities. Entire teams (at least five men and five women) or individuals may sign up in the Union. Deadline is today. Games will be played Tuesday, Wednesday and Thursday evenings.

A mixed doubles tennis tourney is also scheduled for this spring. Players will choose their own partners, and games will be scheduled by the opposing teams. Deadline is today.

Saturday night, a co-ed volleyball tourney will be played at 8 p.m.. Teams should send rosters to Dwain Hartzler by noon today.

Today is also the deadline for applications to the Goshen Soccer Federation Summer League. Applications are available in Student Activities.

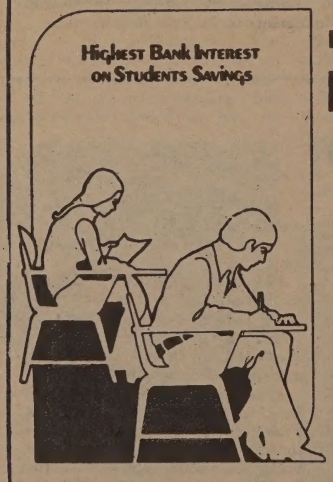
Upcoming Sports

Golf: May 5 at Huntington: MCC Tournament
May 7 at Bethel, 1:00 p.m.
May 9 at Indianapolis: District 21 meet

Men's Track: May 3 at Huntington
May 10 at Angola: MCC Tournament

Baseball: May 3 at home against Tri-State, 1 p.m.
May 10 at Marion, 1 p.m.

Women's Track: May 6 at Manchester (also IPFW), 3 p.m.
May 10 at Taylor: Little State meet, 10 a.m.



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Faculty concert for student benefit

By Andrea Zuercher

Next Friday, May 9, the music faculty will present a benefit recital to the Goshen community. This is the first such recital to be given at GC, at least as far as Professor of Music Doyle Preheim can remember.

The "benefit" will go to the music department in the form of at least three new practice pianos for applied music students to use. Preheim, chairman of the department, hopes to surpass the designated goal of $6,000 or $2,000 per piano.

The practice room situation has worsened this past year, due partly to the increased enrollment in applied music courses. More than 200 students in the department are using the 13 practice rooms on Arts 3rd floor, most of which are equipped with pianos which Preheim described as "old and delapidated." Several new pianos would begin to ease the problem, he said.

Although this may seem to be a faculty project, students have been actively involved outside of the performance-capacity. Since it is ultimately the students who will benefit from the project, students have been working hard to sell tickets and to provide encouragement for general donations.

Senior music major Doug Bomberger expressed an opinion that is shared by many students who frequent Arts 3rd. "In comparison with other schools of comparable size, our practice facilities are definitely inferior. Buying and maintaining pianos is expensive enough to justify a project of this type."

Music students have added incentive to raise money and sell tickets. Any student selling five tickets or raising the equivalent of $75 receives a ticket free. Student response has been good according to Preheim.

Performing in the recital will be pianists Marvin Blickenstaff, Kathryn Sherer, Laura Jane Fuller and Celia Weiss; vocalists Doyle Preheim, Dwight Weldy and Kay Montgomery; organist Phil Clemens and violinist Lon Sherer.

Blickenstaff, a nationally-recognized recitalist and educator, has performed at national conventions and held over 150 one-day workshops for piano teachers across the country. Later this month he will be giving recitals in a tour of the Central American SST countries of Haiti, Belize, Honduras and Costa Rica. In next Friday's recital he will be playing a sonata by the Argentinian-born composer Alberto Ginastera.

The Sherers spent the 1978-79 academic year in Dallas, Texas and in Japan. While in Dallas, Mrs. Sherer performed as a piano soloist with the Dallas-Fort Worth Symphony. They both studied in Japan later that year under Shinichi Suzuki, renowned violin teacher and educational theorist, then made a recital tour of several Japanese islands. Mrs. Sherer will be performing works by Chopin in the benefit recital; Mr. Sherer will perform Ives' 4th Violin Sonata.

Preheim, a member of the GC music faculty since 1972, has performed as a soloist with many major productions. He sang Schubert's *Winterreise* on campus last year; this spring he will be singing the role of Adam in Haydn's *Creation* with the Elkhart Symphony Society and the role of Elijah in Mendelssohn's *Elijah* with the Swiss Choral Society of Freeman, S.D. In the May 9 recital he will present the prologue to *Pagliacci*, an opera by Leoncavallo.

Montgomery has performed recently as a soloist with both the South Bend and Elkhart symphonies. She will direct and perform the lead role in a production of Puccini's *Suor Angelica* here on campus May 18. Next Friday she will solo with an aria from Floyd's opera *Susannah*. Weldy and Preheim will join with her on a vocal trio.

In addition, Clemens will perform an original organ composition. Also featured will be a performance by Blickenstaff, Mrs. Sherer, Weiss and Fuller of Liszt's Hungarian Rhapsody No. 2, arranged for two pianos, eight hands.

Tickets are selling at $15.00 each, are tax-deductible and may be purchased from applied music students, the Music Office or the College Relations Office.

The recital will take place Friday, May 9, at 8 p.m. in the Umble Center. Everyone's support of this important project will be deeply appreciated by music students and faculty alike.

coming up

The second session of the sixth annual Small Business Seminar will be held Saturday, May 3. Gary Anderson of Anderson Company, Inc. will speak on liquidity cash management, and William Jakelski of the Small Business Administration will address the government's role in the survival of the small business in the 1980's.

Registration is still open for the session. Interested persons should contact the Continuing Education Office.

Brent Holoway's senior voice recital will feature works by Vaughan Williams, Purcell, Handel, Beethoven and other composers. The recital will be held Tuesday, May 6 at 7 p.m. in Ad 28. Diane Bauman will accompany Holoway on the piano, and Suelyn Lee, Natalie Lerch, Karla Miller, Gary Horst and Doyle Preheim will accompany him on an excerpt from a Mozart opera.

Mike Jordan and Harry Weller will present a program of contemporary folk music Saturday, May 10 at 8 p.m. in the Umble Center.

The Camerata Singers, a community group of 34 voices, will give a program of sacred music Sunday, May 4, at 8 p.m. in the Umble Center. The first part of the program will feature *Mass for Five Voices* by William Byrd. Part two will feature familiar Romantic choruses from oratorios. The program will conclude with Mozart's *Solemn Vespers*. There will be a general admission charge of $3.00. Students and senior citizens will be charged $2.00.

A "Singles in the Church" workshop will be held May 16-18 in the Newcomer Center. Watch for further details in the next *Record*. Great opportunity to look for a possible spouse!

Baseball team wins classic

By Dale E. Bowman

The Goshen nine slipped by Bethel April 12 in the opening game of the Bethel Classic, 8-7. Randy Stuckey picked up the win. In the finals, Grand Rapids Baptist fell to Goshen 7-6. Marv Hostetler and Bryan Kehr split the pitching chores with Kehr receiving the victory.

Goshen dropped three doubleheaders in a row following the Classic win. IPFW took two from the Leafs 6-2 and 11-7. Goshen fell to Huntington 13-3 and 7-3. Marian clubbed Goshen 12-8 and 19-8.

The Maple Leafs split with Grace last Saturday. Goshen lost the first game 8-4, but rebounded in the second game 3-2.

Wednesday afternoon, Defiance shut out Goshen in the first game 10-0. Goshen took the second game 4-2. The victory raised the Leaf record to 6-11.

The last home game will be May 7 against Spring Arbor at 1:00 p.m. The Bluffton games are rescheduled for May 13 at Bluffton, 2:00 p.m.

As of the Grace games, Stuckey leads the team in hitting with a .350 average. He also leads the team with three homeruns. Pete Hershey follows with a .333 average, 8 RBI's, and seven stolen bases. Randy Kratz led the team in RBI's with 9, while batting .300. Hal Farmwald stole eight bases to lead in steals. Eric Mann, out for the season, had the only other Goshen homer.

Stuckey leads the pitching staff with a 3.56 ERA and 3-3 record.

Trailers up for grabs

The GC trailer court has more trailers available than usual this year due to the large number of owners finishing school this year. Interested buyers can purchase homes ranging in price from $2,800 to $12,000. In addition there are two vacant lots available for occupancy this summer.

The college rents lots to married students and single parents are given special consideration. With water, sewage and laundry facilities provided and minimal rates on electricity, trailer court living may prove more economical than off-campus rental units.

The list of homes for sale is posted on the "For Sale" bulletin board in the Union. Persons with further questions may contact Dennis Stauffer, Lot # 22, phone 533-0760.

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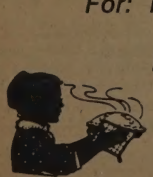
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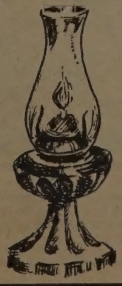
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Favorite books for summer reading

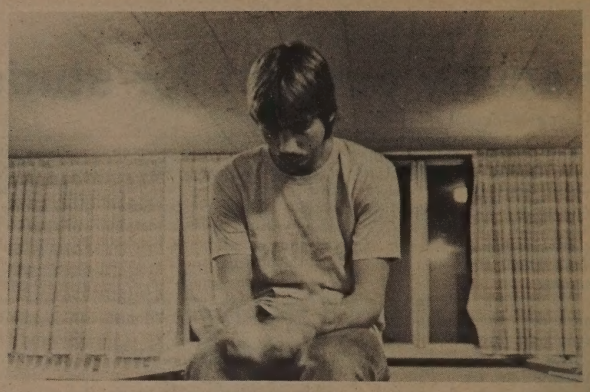
For those of you who will soon be heading home for the summer, or who are already home and don't have classes to read assigned books for, *Record* has gathered a collection of recommendations for enjoyable and enlightening summer reading. Two professors and two students have consented to share the names of some of their favorites with the general public.

Wilbur Birky, professor of English:
1. ***Crime and Punishment*** by Fyodor Dostoevsky: besides being a psychological thriller, it's the story of a murderer's quest for salvation via a harlot who is a saint.
2. ***The Woman in the Dunes*** by Kobo Abe: it's from Japan, it's frightening in its Kafkaesque landscape and it's a love story and a parable of the modern world.
3. ***Middlemarch*** by George Eliot: the monumental story of an intelligent woman painfully waking up to the fact that she is imprisoned in a world dominated by inferior men. Its author is perhaps the best novelist of 19th-century England, who is, incidentally, a woman (Mary Anne Evans).

Irv Bomberger, senior:
1. ***Humbolt's Gift*** by Saul Bellow: this book deals with many aspects of a complex world/life. It's about a stagnating author who finds deliverance from a dead cohort.
2. ***A Theory of Justice*** by John Rawls: for a new perspective on social order. He presents an alternative to utilitarianism which is very much concerned with human rights.
3. ***The Sound and the Fury*** by William Faulkner: for a challenge. The perplexing structure of the book reflects various attitudes in a changing south.
4. ***Siddhartha*** by Herman Hesse: the book expands one's view of self and the world. Hesse adds an eastern touch to a western perspective.

Dianne MacDonald, assistant professor of religion:
1. ***Theology in a New Key: Responding to Liberation Themes*** by Robert McAfee Brown: a sensitive appraisal of the recent contributions of "Liberation Theology" (whether from the Third World or the oppressed of North America) without condescension, arrogance or co-optation.
2. ***Telling the Truth: The Gospel as Tragedy, Comedy, and Fairy Tale*** by Frederick Buechner: a trio of spell-binding sermons made rich by literary allusions.
3. ***Kiss Sleeping Beauty Good-Bye: Breaking the Spell of Feminine Myths and Models*** by Madonna Kolbenschlag: writing from a broadly-based perspective including psychology, women's studies and religion, Kolbenschlag shows how six familiar fairy tales both mirror and model the existence of contemporary women.
4. ***Which Way Women?*** ed. by Dorothy Yoder Nyce: a collection of articles published by the MCC Peace Section's Task Force on Women focusing on the topics of equality, development and peace.

Editor's choices:
1. ***Man for Himself*** by Erich Fromm: an excellent critique of religion (Christianity in particular) with good insights into what "authentic humanity" really means.
2. ***Breakfast of Champions*** and ***Slapstick*** by Kurt Vonnegut: his style is delightful, his philosophy is piercing and he is one of the few authors who can communicate so devastatingly the absurdity of existence. His two best books.
3. ***The Aristos*** by John Fowles: a collection of notes put together to form a persuasive philosophy. A very clear and simple style, yet some heavy thinking.
4. ***The Martyred*** by Richard E. Kim: a novel based on the Korean War. Coming essentially out of the Camus tradition but a bit more blunt. The writing style is somewhat awkward, but still a moving book.



Senior Ken Kauffman ponders the meaning of life as he sits disconsolate in the post-graduation emptiness of High Park dorm.

photo by Stan Bontrager

Production dramatizes work of Larks

By Mary Frederick

A dramatization of the life of the late Mennonite bishop, James Lark, and his wife Rowena, will be presented May 3 at 7 p.m. in the Umble Center.

Both Mr. and Mrs. Lark were instrumental in establishing congregations and service projects in Chicago and other cities, including St. Louis and Fresno. They began their work in 1944 when they were called from Quakertown, Pennsylvania to lead a summer Bible School for Black children in Chicago.

Out of this work grew the Bethel Mennonite Church, led by Lark. The first Black minister of the Mennonite church, he was ordained in 1945. In 1956, Lark became the first Black bishop of the Mennonite church, and continued working in the church until his death on January 10, 1978.

"The Larks: On the Go for God," written by Pauline Lehman and first performed in 1979, will be performed by members of the Rehoboth Mennonite Church of St. Ann, Illinois.

The play is intended to give some background into the lives of the Larks, pioneers in the growth of the Mennonite church in urban areas.

The play is open to the community as well as the college. Tickets are $1.00 for students and children, and $1.50 for adults at the door.

out of the ordinary

As a reflection of the universal galactic enthusiasm for GC's 'culture for service' motto, two emissaries of the USS Enterprise were beamed down to campus during a recent return of the starship to Earth. Tragically, the ever malfunctioning transporter turned yet another well intentioned mission sour. The result of the equipment failure is pictured above, materializing on the steps of Kulp Hall. The rather grotesque contortions were atomically fused with the red brick of the hall itself. The Physical Plant, unsure as to how to dispose of the remnants, presented them to the Art Department's permanent collection of abstract sculpture. The exhibit has been entitled:"Abstractions of Kulp and Space."

Tech faculty to display art

By Bruce Bishop

A mixed media exhibit by the graphics and media faculty of the Indiana Vocational-Technical College (IVTC) opens this Sunday, May 5.

IVTC, a two year vocational school in South Bend, enrolls 1900 students and curently has 190 in the graphics and media department. Abner Hershberger, who helped arrange the artistic exchange, became acquainted with the faculty at IVTC while teaching a course in commercial arts.

The eight artists exhibiting constitute the entire graphics and media faculty at IVTC. Edward Harding, of the commercial art department, will be exhibiting paintings, drawings and lithograph prints. Ernest Ross will be exhibiting sculpture and paintings; Jan Jankowski painting; and Helen Geglio drawings. Al Meloy and Eugene Gyuriak, the commercial and industrial photography professors, will exhibit photographs and paintings. Min Lindsey, interior design professor, will exhibit oil paintings. Ernest Buck of Audio Visuals will display photographs.

The exhibit opens Sunday, 2-4 pm with refreshments and a chance to meet the artists. The gallery is open 8 a.m.-5 p.m. Monday through Saturday, Sunday 1 to 5 p.m. and Tuesday until 10 p.m.. The exhibit runs May 4-25.

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Volume 89 Number 28

Attacks on students prompt fear, vigilance

By Lynn Lehman

May 1, all female students and staff at GC received a memo stating that "within the past 15 days several college-related women have been followed late at night and assaults have been attempted." Ruth Krall, director of student services, used the memo to give some sound advice about always walking in pairs, locking doors and windows and notifying police if assaulted.

In the last two months there have been at least five known attacks on females in Goshen. Four of these were late at night, and one in the middle of the day while a middle-aged woman waited in her car at a railroad crossing on South Ninth Street. *Record* managed to locate two recently-attacked GC students who were willing to tell their stories.

At 11:41 p.m., Wed., April 23, a GC nursing student drove home from her job at the hospital. She parked her car in the garage next to her apartment near the college. Unfortunately, the dome light in her car was not working and she was unable to see a waiting attacker upon opening her car door.

The attacker grabbed her immediately and put his hand over her mouth. They struggled for a few minutes. When she had freed herself enough to scream for help, the assailant fled on foot. According to the victim, he was tall and wearing a dark-blue stocking hat.

The second assault of a GC student occurred just after midnight Thurs., May 1. Melody Yoder got off work at the switchboard in Westlawn dorm at 12:00 and proceeded to walk home alone.

About 2½ blocks down Eighth Street, she saw a tall young man, wearing a Goshen High School letter jacket and jeans, jogging up behind her. She did not think it peculiar until this man pulled a dark stocking cap mask over his face.

At this point Yoder ran for home on the 1400 block "faster than I had ever run before," she said. She screamed but no one responded. The man grabbed her on the dark stairway leading to her apartment. Hoping it was a prank, she turned to the attacker and said, "Oh, come on!" but knew it was not a joke when he put his hand over her mouth.

graphic by Mark Groh

She turned towards the house, refusing to face him whereupon he pulled her off of the stairs.

Yoder struggled, got his hand away from her mouth and screamed. The assailant then dropped her to the ground and fled on foot. Another student reported seeing a man of similar description running to a bicycle parked in a nearby alley and fleeing on that.

Immediately following the incident Yoder ran up the stairs and called the police. The police came right away "and did not give me any run-around," she said. They were kind and cooperative and she is glad she handled it in that way.

Yoder has allowed *Record* to use her name so that concerned students can talk directly to her.

These two attacks are not considered by the police as sexual molestation since unclothing, fondling or rape did not occur. However, it is the opinion of still another female student who was attacked during the fall trimester last year that the attacks are indeed sexual because a male attacked a female. "They should not be viewed with less seriousness because rape did not occur. It is still a sufficient offense," she stated. *to page 4*

Athletic department faces conflict

By Calvin Esh

Discussion between students and faculty participating in the GC athletic program is progressing slowly. Fundraising and credit for participation in intercollegiate sports are particular topics of concern.

Feb. 17, 1980, a group of athletes submitted a list of grievances to the phys ed department. The issues raised were discussed in a meeting which followed March 18.

In addition to topics mentioned above, grievances included student feelings of a lack of enthusiasm within the phys ed department.

Many varsity athletes felt entitled to credit for participation, since other students, such as those in choir and orchestra, may receive credit for their work in extracurricular activities. In addition, the condition and maintenance of athletic facilities and department funding policy seemed deficient.

The phys ed department has begun consideration of the possibility of granting credit to varsity athletes but has not yet submitted any proposals for administrative consideration.

A faculty member of the Curriculum & Instruction Committee acknowledges an inconsistency in not granting credit to athletes in the same manner as to student musicians. He conjectured that this may be due only to the weight of tradition.

Further, the phys ed department met yesterday with Kenneth King, director of Physical Plant, regarding maintenance. Locker room users have complained of insufficient care of facilities. Another concern has been the condition of the athletic field.

The phys ed department has defended its policy of preferring budget fundings whenever possible rather than seeking funds from outside sources as sound, and also necessary in order not to detract from the effectiveness of College Relations.

Students registered renewed disapproval of this policy when the phys ed department decided against repeating last spring's fundraising softball tourney to assist soccer players in the purchase of shoes, shortly before the music department staged a benefit concert.

Though the softball tourney was smaller in scope than the benefit concert, the tourney could have provided valuable funds. As Director of College Relations Daniel Kauffman pointed out, "That's money we'll lose because we are not running the tourney."

In response to the assertion by the phys ed department that fundraising efforts by individual departments or teams would be detrimental to the work of general fundraising, Kauffman replied that people are more inclined to give toward projects which they are interested in than simply to donate money to the general fund. "It's important to capture people's interests in order to provide motivation to give."

The experience of Doyle Preheim, music department chairman, bears this out. The benefit concert to provide funds for practice pianos appealed to many people because "this particular idea caught their fancy."

Harold Yoder, men's athletic director, makes a distinction between music and athletics in that would-be contributors to the athletic program are all too often "willing to give with strings attached." That is, gifts are available if sports would receive greater emphasis.

Admitting that the issue can be argued many ways, Sue Roth, women's athletic director, pointed out the factor of faculty time and energy. Every full-time phys ed instructor is involved in coaching in addition to instruction. For Roth it is "a matter of devoting all of my energy to the sport itself," leaving little time for fundraising activities.

It is not the objective of the GC athletic program to be a carbon copy of American college athletic programs, according to Yoder. "We *intend* to be different," he stated. He maintains that there is a "tension between the kind of self-seeking requirements of competitive athletics and the Christian faith." Therefore it is difficult to define the proper role of sports at GC and how best to promote them.

The attempt on the part of the phys ed department to create a policy consistent with college philosophy is laudable. Yet perhaps athletes are bearing too much of the burden. Their counterparts in the music departments and their fellow athletes at other Mennonite colleges do receive credit for participation. Recent trends have also been in the direction of increased credit for practical experience.

The problem will not solve itself, nor will it be solved overnight. There is an apparent need for increased dialogue between departments, between faculty and administration, and most importantly between students and faculty. Cooperation, and perhaps compromise, will need to take place before the problem is resolved.

Burkholder to continue as president

The Mennonite Board of Education has appointed J. Lawrence Burkholder to a fourth three-year term as GC president upon recommendation by the Board of Overseers review committee. The term will begin July 1, 1980.

Burkholder's "ability to build relationships in the church and the local community is perceived as one of his greatest strengths," according to the report issued by the committee. The report also commended Burkholder for having "helped to bring GC into the mainstream of the Mennonite Church."

Editorial

Assaults during SST demand college response

Settling down a bit more in her seat, Leslie watched the little doll that swung from the driver's dashboard, back and forth. . . Adrift in the ocean of humanity, she simply wanted to float on the waves.

And then, suddenly, a hand on her shoulder and a huge hulk of a man plowed his way in beside her. There was some terrible groaning and cursing as he pushed his legs into the cramped space between seats. Leslie pulled herself straight and clasped her purse tightly. Sliding as close to the window as possible, she didn't dare look at the man but couldn't help smelling his sickly-sweet breath.

—Hola, senorita, he murmured, and Leslie could feel his eyes waiting.

—I'll ignore him, she thought, then he'll have to leave me alone.

But the drunk began mumbling unintelligible sounds, a flow of whimpering words which Leslie didn't attempt to grasp. On and on he went. . . and then, without warning, proceeded to do a most utterly repulsive thing: he leaned toward her neck and his arm rose and fell on her shoulders.

She panicked. The arm was heavy as lead. It was like a weight, pulling her down and down, as if she were drowning, gasping for air, losing touch with the surface. . . till with a jerk of her shoulders, she fought her way loose, kicked the drunk in the shin and forced her way past his legs. The man uttered one sharp cry.

Fleeing to the front of the bus, Leslie found refuge beside an elderly woman who was dozing. Slowly, carefully, Leslie tried to pull her composure together. She wanted to vomit, she felt so unclean, but for appearances sake, she'd pretend to be composed, reserved and untouched.

—Shari Miller

(reprinted from May 18, 1979 *Record*)

This weeks lead *Record* article deals with the occurrence of attacks on women both on and near the GC campus. Although this issue is significant in and of itself, there is another area in which female GC students are in danger of sexual molestation: the SST location.

Almost all students who have been on SST can testify to the difference in sex roles between Latin American and North American cultures. Most female students receive more admiring stares, wolf whistles and friendly greetings in those three months than in all the previous years of their lives.

There is a more serious level of sexual abuse, however. In a recent SST unit to Costa Rica, at least 6 unit members were subjected to serious molestation, mainly by males not in the unit. Reports received from other units lead me to believe that this is not an uncommon number of attacks for an SST unit to experience.

Many of these assaults occur in public, with no other provocation from the female than her presence. The Latin American fascination with North American women, along with the "macho" culture, apparently emboldens the assailant.

While it is true that the majority of such attacks occur in the crowded city, and that this type of harassment is not uncommon in North American metropolitan areas, there are several factors which make such episodes on SST a matter of deep concern to the college.

The first of these involves the lack of choice. The Study Service Trimester is a requirement for graduation, unless one chooses to take an elaborate series of courses as an alternate. However, the alternate program is set up so as to discourage its use. If the college is going to require the SST experience, which I believe it should, then it should also assume a large degree of responsibility in preparing women for the type of sexual harassment they may well face on location.

The second factor is the very nature of SST. Any sort of extreme, abrupt cultural change can cause a degree of shock. Add to this an unfamiliar language and a new "family" and SST can be a very trying experience indeed, even without the trauma of sexual molestation.

The most likely response of the typical SSTer when, on a crowded bus filled with total strangers (none of whom speak any English), an unkempt bum slides his hand up her dress or unzips her jeans, would be to break down.

The cultural milieu of the host country is generally such that a sexual assault on SST somehow is more devastating than a similar assault in the U.S. Thus, the college needs to incorporate into its SST initiation some ideas as to how to deal with such an attack.

Yet too often the initiation is little more than a warning against dating, and a list of rules of proper conduct. A standard SST joke is that "dating is strictly prohibited and sexual intercourse is discouraged." The initiation generally does not deal with what are "proper methods of conduct" when an assault occurs in a public place in the middle of the day and witnesses show little more than amusement.

The fact is that it is impossible to prevent such assaults. It is useless to try to make a foolproof plan for escaping harassment. The type of initiation which needs to take place is the sort which will help a female deal with the attack once it occurs. Leslie's response in the article by Shari Miller is too often the natural response: feelings of uncleanness, and perhaps guilt.

Work needs to be done to enable the victim to function well and healthily after such an occurrence. Preparation seminars both on campus and on location (of a voluntary nature) would surely help alleviate much anguish. Although it may cost more, and be more trouble initially, it would pay off in the long run.

sgb

The Daytime Dawn Drunk

The daytime dawn drunk
Stunk——
Fell to hell on cold carpet. . .catastrophe!
Puddle of puke—Reeks! peeks
up from floor:
"Got coffee Carl?"
i lift lump of
Crude carcass,
nod to nook,
kick can:
"Some on stove"
"Made this morning?"
"Fresh as a fart"
Smiles teeth-missing smile.
I brush bicuspids,
he sips Sanka,
tips too far,
falls to floor,
hits head,
weeps, sleeps. . .
I wander to work,
Wondering why so much rain
this week.

—Carl Haarer

Letter to the editor

Diploma "humor" fails

Editor:

May I comment on your "humorous" item on page two of the May 2 issue about an error in diplomas? I suggest that the item was poorly done—what presumably was intended as satire was placed on an otherwise "straight" page. Your intent was not communicated and many persons have read it as fact. Your data was indeed correct, only 80 of the 271 graduates did *qualify for* and *receive* a diploma.

There was *one* mistake in printing diplomas. Your alert photographer spotted me carrying it across campus, as pictured on page four.

John Nyce
Registrar

SDS holds student hostage

An angry mob from Student Development Services stormed the Student Publications office in Ad 31 Sunday, May 11. A napping Rocky Marx, top *Record* correspondent, was the the only captive taken in the raid.

A statement was issued by militant spokesman Larry Rupp early Monday morning. "We've had too much grief from this punk, so we decided to take matters into our own hands." Although he did not elaborate further, analysts of the situation surmise that the reference to lengthy lunch breaks in the May 2 issue was the spark setting off the explosion of administrative outrage.

This seems to be borne out by the casual response of charismatic leader J. L. Burkholder to the capture. "He deserved it. His reputation for armpit humor and tasteless insinuations of incompetence at the administrative level have earned him many enemies in the college hierarchy. I will back the Student Development staff in their demands."

Although no demands have yet been made, it is expected that the militants will insist on more favorable *Record* coverage.

The initial *Record* response was one of outrage. Editor Bontrager has already announced he will not leave his office until the crisis is resolved. In his first public statement, Bontrager called the capture "dirty pool" and stressed that his publication would not be bullied. Bribes, however, were not ruled out. He continued that "while Marx's safety is of no particular concern, we will not rush into any action until a search committee can be formed to analyze the situation."

Although direct communication with Marx is impossible, leaks from inside state that he is being treated well but has grown "sick of playing 'Go Fish' with the staff." Marx is also concerned that campus life will suffer in the absence of his boyish good looks and insurmountable charm.

One senior protested, "This is too much. First they screwed up the diplomas and now they've taken the only dynamic personality on campus out of circulation. I want a refund."

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and occasionally during May, June and July, is produced by student journalists on campus, with the consent of their captors. The views expressed are a censored version of their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Age and ability accent Anderson appeal

By Irv Bomberger

The independent candidacy of John B. Anderson has given many disillusioned voters an appealing alternative in the upcoming U.S. presidential election. Anderson, a Harvard-educated lawyer, backs his presidential bid with 27 years of political experience on both state and national levels of government.

Foremost in Anderson's illustrious career is his current 20-year stint as an Illinois representative to Congress. As a result of this lengthy involvement Anderson has gained an invaluable maturity towards governmental issues, leadership and politics.

A review of Anderson's years in politics reveals a political attitude that has been shaped in relation to the needs of individuals, the country and the world. When Anderson first took office he was a staunch conservative who had little use for social legislation. However, as a result of extended exposure to the turbulent events of the '60s and '70s, he has developed a strong sense of social concern.

He became a strong advocate of open-housing legislation, the Panama Canal Treaty and SALT II. Currently, Anderson has taken strong positions advocating gun control legislation, cuts in defense spending, the Equal Rights Amendment and a 50-cent per gallon tax on gasoline—a tool to conserve energy as well as cut social security taxes by 50 percent.

Although Anderson has supported liberal social legislation it is not entirely fair to pin a liberal label on him. When discussing economic policy it is clear that in this area Anderson is still more comfortable in the conservative camp. Far from being a laissez-faire purist, his attitude towards big government is one of containment. He sees deficit spending as an anathema and believes that taxation as well as government spending need to have clear-cut limits.

In the area of leadership, Anderson's past experience is a definite asset. Fundamental to leadership in any democracy is the ability of the different governmental components to work together. One of the major criticisms leveled at President Carter has been his inability to work with Congress. This fault contributed to the sluggish congressional response to crucial legislation dealing with such issues as energy and SALT II.

Anderson's 20 years of congressional experience puts him at a definite advantage in this area. His understanding of the elaborate mechanics of Congress would make it much easier for the executive and legislative branches to work efficiently.

Anderson's politics are the most stunning exhibit of his maturity. This is particularly noticeable in his current campaigning. A temptation for many presidential candidates is to try to be all things to all people. As a result, candidates often speak in broad generalities being slow to firmly commit themselves on issues. In this aspect Anderson is rather unorthodox. During the Iowa primary debate, he was the only candidate to present detailed proposals. The other candidates remained vague, giving the viewer little information conerning their positions on critical issues.

Anderson has demonstrated his willingness to take a firm stance at other times. When in New Hampshire, he stood before an angry gun club and thoroughly explained his position favoring gun control laws.

The best illustration of Anderson's desire to discuss issues occurred at a Republican women's meeting in Indianapolis, while he was still making his bid for the Republican candidacy. Instead of talking about his attributes he spent 10 of his allotted 12 minutes explaining the starvation taking place in Cambodia.

The potential of Anderson's leadership, his firm grasp of issues and his political candidness are a direct result of his past experience in government. This experience along with his other characteristics makes Anderson an attractive candidate for the 1980 presidential race.

Anderson campaign to bolster Reagan's chances

By Lisa Hoover

Picking over the candidates for the 1980 presidential election can leave one dissatisfied. That is, until one bumps into would-be Independent candidate John Anderson. It is indeed refreshing to see a politician that apparently takes the present world and domestic political situation seriously. This is obvious in Anderson's willingness to take an unpopular stand on issues and in the care with which he has constructed his policies.

It is with regret that one realizes that though his qualities are appealing, Anderson would still be a poor choice at the polls in November. It is likely that votes for him would translate into votes for the conservative candidate: Reagan.

First, it is important to note that Anderson's chances for election as an independent are slim. Anderson's independent candidacy is not the first in America; in the past there have been other parties than the time-honored Democratic or Republican. But, as *The New Republic* states,"successful ones are almost unheard of" (May issue, p.5). There is little to suggest that this election will vary significantly from previous ones with regards to independent candidates.

In fact there is evidence that, given the uncertainty of current world events, 1980 voters will be even less inclined toward candidates other than the traditional two-party choice than has been the case in the past.

John Sears, former Reagan campaign advisor writes,"Both history and common sense would dictate that no sane person could believe the American people are willing to turn to a third option at a time when everyone agrees that the country cannot stand further disorder"(Chicago Tribune, May 11, p.6).

Anderson does have some support, primarily from the liberal camp, including Gloria Steinem, Morris Udall, Kurt Vonnegut Jr., and college students. Given the nearly impossible odds against victory, it seems apparent that support for him will take potential support away from the Democratic (liberal) party.

This would serve only to weaken the Carter campaign. It would not directly aid Reagan, but would indirectly give him an edge. Providing Reagan's hitherto numerous factual errors and campaign blunders are kept to a minimum, a shift in support from Carter to Anderson could significantly contribute to the election of the conservative candidate.

Letter to the editor

A bas les français, hoch das deutsche Volk!

Editor:

I found Laurie Lehman's May 2nd article comparing the French and German national characters most outrageous and highly insensitive to the feelings of persons of German descent on this campus.

Half-truths and misinterpretations such as those upon which Lehman based her article have no place in a journal published by an institution committed to maintaining ethnic German purity. Though Lehman herself has already committed cultural suicide, I hope I can herewith save others from succumbing to a similar fate.

The French themselves committed cultural suicide centuries ago. That the Gauls should have meekly accepted the rule and language of Roman oppressors is perhaps not surprising. Their national symbol, the rooster, to which all France still bows, shows them to be a nation of chickens, ready to follow any more colorful leader.

The carefully documented historical series on the Gallic Ghandi, Asterix, provides ample proof of the widespread cultural laxitude in ancient Gaul.

By the time Germanic tribes arrived on the western banks of the Rhine, the Gauls were wholly subservient to the debauched Romans. Unfortunately those Frankish Huns, who could otherwise have raised the cultural level of that territory above the Romantic, had exhausted themselves after centuries of spreading true Germanic culture westward.

Though accomplishing several important feats, such as giving their name to the country and squelching arianism (not to be confused with aryanism), most of the Germanic tribes west of the Rhine fell into the same trap Lehman did, namely, accepting the inferior as superior.

It is my fervent hope that we at GC do not falter and become Moonie-like proselytizers for this despicable offal of so-called civilization. By claiming the Germans to be brutal beasts, Lehman failed to recognize the more subtle, yet far crueler treachery of the French.

The former have tried, without boasting of their truly unselfish motives, to protect others from the latter's ongoing quest for the world's minds.

We dare not forget that the oldest historic peace church groups are of Germanic origin. The Germanic adjective "mild," reminiscent of mother's milk, testifies as to the fundamental character of Germanic tribes.

These tribes, actually family units, chose to cluster in small areas, providing for themselves and helping others. Lehman chose to fault them for this lack of unification. In reply, I must point out that modern society stands only to benefit from strong, virtuous German families.

France, having no strength in individual parts, had to cluster all it had in one decadent city, Paris. I think our students who have been on SST are well enough acquainted with the evils of such urban centers that they should have no trouble affirming the virtues of German provincialism.

However, we need to be wary of letting the French convince us that Paris, aside from being a city of sin, is the cultural center of the world. Forget not that they invented the concept and word "elite." Such a concept does not exist for an untainted Germanic folk.

French elitism may have duped the world into believing that snails are more delicate than sauerkraut. Those slimy snails symbolize the psychological methods by which France, failing miserably in military endeavors (such as under Napoleon in Russia when the only food providing sustenance for some French soldiers was sauerkraut), may yet succeed in conquering the world. Though hard to get eloser to the ground than a cabbage, I think a snail manages to do it.

A truly sensitive (German) heart cries to think of how the fearless Norse came to Normandy only to have the French infiltrate their simple minds and turn them into robots serving the cause of French snobbery. Lehman's article, in actuality, calls for completion of the romanticization of the English language which those robots began in England.

Under William the Conqueror, they managed to change the English language, once full of unpretentious Germanic sheep, swine and oxen, into a "refined" (i.e. elitist) language full of la-ti-da words like mutton, pork and beef. Though we cannot turn the clock back to 1066, I would encourage us to show cultural fortitude in resisting any further dilution of solid Germanicism.

Already in 1931, with amazing foresight, Mennonite historian M. G. Weaver soundly refuted the quotation by Sir Kenneth Clark upon which Lehman rested her case. On page 27 of his Lancaster Mennonite Conference history, Weaver pointed out certain "hereditary tendencies and race instincts" which not only correct Clark's wild accusations of "latent violence and hysteria" but explain why Clark would make such a statement in the first place.

"The German," stated Weaver,"is phlegmatic and quiet; the Briton aggressive, opinionated, and self-asserting."

With that I rest *my* case. We can be thankful that tradition-loving leaders such as Weaver have helped to protect us thus far from the full brunt of francophile evils and that articles, such as Lehman's, which contest the status quo of the clearly rightful majority rarely see the light of day.

Yours for a German tommorrow,
Josef Springer

Power Trio fusion rock electrifies GC

By Stan Bontrager

The hard-hitting sounds of Stanley Clarke's "Rock-and-Roll Jelly" or Jeff Beck's "Three-Way Jam" are characteristic of the type of driving jazz-rock that will rock GC tonight as the Power Trio explodes in yet another concert.

With a repertory mainly of fusion rock, which is a combination of jazz and rock heavy on the rock, the trio features Mark Miller on guitar, Brian Gingrich on bass, and Sanford Miller playing the drums.

The trio's music is the result of the combined interests of the three players. The group formed last fall as an offshoot of the Maple City Quintet, which in turn is an offshoot of the GC Jazz Band. All the members of the trio felt the urge to experiment with a heavier rock thrust.

In addition, they wanted to vary their style of performance. As Sanford Miller explained, "in the jazz band we're all rhythm instruments. We basically play only rhythm unless we have a solo, whereas in the Power Trio, either the guitar or bass can play melody and lead, and the drums can provide both the rhythm and a lot of fills. With only three instruments providing all the sound, we all have a lot more to do.

All three members of the group are constantly seeking new forms of expression on their instruments. Jazz Band director Phil Clemens sees this as one of the groups strongest assets. "They are all very hard-working musicians," he stated. "All fit in well in an ensemble."

All the members of the band are cautiously looking at the possibility of careers in music. Gingrich said, "I'd like to be able to play the bass and make a living off it. I'd play about any kind of music, just so I don't have to work a 9-to-5 job."

Sanford Miller agreed, although somewhat more guardedly. "The possibility of going pro is always in the back of your mind. It all depends on what breaks you get."

Guitarist Mark Miller has some experience playing professionally, having spent the better part of a year playing at a resort in the East.

One of the remarkable features of the Power Trio is their compatibility, both in terms of personality and music. Although each of the members has a different stage presence — Gingrich hyper, Mark Miller driving and Sanford Miller coolly laid-back — their mannerisms click to make a smooth performance, and the audience begins to feel the same type of rapport.

The mood set for the performances given by the trio is one of relaxed rocking. In the words of Brian Gingrich, "Man, if it can't be fun, it just ain't no good."

These three meek men, Sanford Miller, Brian Gingrich and Mark Miller, will break out of their shells in a concert of fusion music, tonight at 7 in front of Yoder dorm.

Attacks on GC females / *from page 1*

Thurs., May 8, Goshen police arrested a suspect in the recent attacks occurring near the college as well as an attack on a local female real estate agent in a vacant house.

This man, Michael Wright, 26, was arrested after allegedly attempting to set up an evening appointment with another female real estate agent. According to Chief of Police DeVoe A. Stoner, Wright, during five hours of interrogation that evening, admitted to four assaults on Goshen women, including one of the incidents involving a GC student.

The police are hoping to solve all the recent attacks with this one man. According to Stoner, this man, divorced, was to be remarried in June but his fiancee and her parents called it off for religious reasons. This apparently caused severe emotional trauma for the man and some people believe that this led to a desire to scare women. None of the victims in recent weeks have been physically harmed.

Stoner believes that Goshen may tend to attract some psychotic men because it is a college town. Russ Liechty, director of counseling, thinks that there has always been some problem.

Liechty remembers an incident about five years ago when a man scared some girls by hiding in a girl's dorm shower room. Two years ago a man walked through Westlawn at 4:00 a.m. and entered three rooms to inform girls that they were lonely and left without touching anyone.

Stoner remembers a man on the loose four years ago who raped someone every week for several months. (Apparently none of his victims were GC students.) Several years ago there was an attempted rape of a student near the campus and there were assaults last fall and this spring.

In addition to these assaults, some girls have been followed and others have received obscene phone calls.

The college administration is trying many methods of working at this problem. Krall has opened her office (ext. 227) to anyone who wants to discuss the issue or has questions. She has sent out two memos to college-related women concerning the obscene phone calls and attacks.

Willard Krabill, campus physician, has some input on rape in his classes. During the winter trimester, resident directors in the male dorms talked to each floor about not playing pranks that would frighten the women on campus.

The pamphlet "What Every Woman Should Know About Self-Protection" is available on each female dorm floor. There has also been a debate in the Ad building about increasing lighting on campus.

Goshen Mayor Max Chiddister views the problem in Goshen as one of having individual attackers on the loose. "It goes in cycles according to when these people are around," he maintained. The city hopes to solve the problem by catching the assailants and getting them psychiatric help.

A part of Al Albrecht's Communication and Small Groups class is surveying security on campus. Opinions are divided. Increased security may mean more lighting, more patrolling and increased locking.

The class is issuing a report which includes recommendations that lighting on campus be examined, that the first floor of each dorm be assigned to men and that communication devices be installed in each dorm to enable immediate contact with the night watchman.

In any case, the victims of past assaults are agreed that we each need to take precautions. They all advise that it could happen to anyone.

"Don't take it lightly as I did before I was attacked," stated one female. "Girls can't expect to go happily on their way on a walk alone at night. It's not nice, but you just don't have that right."

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Lack of commitment to liberal arts at GC

By Daryl Swartz

The ideal of liberal arts education goes back to the fifth century B.C. in Athens, just one century after the beginnings of rationalism among the pre-Socratic philosophers. Some argued that the training of the young must go beyond the teaching of technical skills and expertise and concern itself with the development of the mind and intellectual capabilities. There were arguments for and against this ideal, but once it had a firm seating it never lost hold.

When the Greek concept of education reached Rome in the second century B.C., it met with some resistance, for some people feared that such an ideal would divert the attention of the youth from the mastery of practical skills and from concentration on a life of doing (a concern that hits home for many Mennonites).

Cicero identified the liberal arts as language, literature, and rhetoric, the means by which we come to understand words and articulate ideas. To these he added history and philosophy, the means to understand the human past.

The debate on the ideal of the liberal arts continued, the program of studies evolved and changes of emphasis occurred. Subjects such as mathematics, music, and astronomy were added in the Middle Ages.

> **"... the purpose of a liberal arts education is to raise each person to the peak of his intellectual capabilities."**

The central idea, however, was not and never has been abandoned. Namely, that the purpose of education is to raise each person to the peak of his intellectual capabilities in all that is most human. This is to be acheived by means of a program which fosters critical thinking and imparts a knowledge of the best that has been thought and said on all the great human concerns.

Even though there has been this constancy in the central idea of liberal arts education, history has certainly served to expand on it. The modern liberal arts college strives to steep its students in the great works of the past, encourage intellectual maturity and critical thinking, which involves being aware of what is happening to the individual and the place which that plays in the sweep of human history. It also involves being liberated from one's own narrow passions and impulses, and seeing things in context. Its goal is broadmindedness, tolerance, perspective, resourcefulness and discrimination.

As liberal arts education has been described thus far, clearly the humanities, natural sciences and social sciences are all vital to a program of studies that hopes to attain these goals.

However, the humanities have played a central role in liberal education ever since the Golden Age of Athens. The special nature of the humanities in this respect is that they arise out of the special ability of humans to think about themselves.

The humanities can be looked upon as society's dialogue within itself. To become better acquainted with them is to become more aware of human consciousness and of the human condition. Indeed, human works express man's purpose and are products of his drives and choices. Asking questions about what events and knowledge mean to the human condition is to bring a humanistic perspective to bear on one's activities as a student.

The Humanist movement of the fourteenth century sought to revive the ideals of Greek and Roman education. It recognized the value and dignity of humankind and made man the measure of all things, striving to lift him to his limits.

> **"Even though Goshen has realized some liberal objectives in its Humane Studies program, it has fallen short of its possibilities."**

GC claims to stand in the liberal arts tradition and carries the responsibility that goes with such a statement. The ideal of the Humane Studies program is a valid one. It seeks not only to expose students to the great monuments of human achievement but also to bridge the gap between superficially-created academic departments.

This emphasis on the interrelatedness of fields of knowledge is in itself liberal for it attempts to bring the insights of many fields to bear on the subject at hand. In the course Great Ideas, for example, literature is understood in an extended sense to include history, philosophy, theology and creative literature. Another virtue of such a curriculum is that all students follow it, thereby providing some common ground for dialogue.

Even though Goshen has realized some liberal objectives in its Humane Studies program, it has fallen short of its possibilities. All too often these "interdisciplinary" courses have been taught by a single department without the benefit of the insight of the faculty from other departments. Also, many of the courses are taught by one professor within that department.

This problem is compounded when the professor is narrow in his expertise and tries to teach out of his field. If this happens it will be painfully obvious to the students and lead to an apathetic attitude not only towards the course but also towards the general education program at large.

In addition, the Humane Studies courses are often so broad in scope that they sacrifice depth. If one is to obtain critical and analytical tools from the study of great works, he must go far enough to grasp systematic connections within the field and see how principles combine. Otherwise, students barely scratch the surface and leave with a superficial understanding of the material. This is one glaring weakness of the interdisciplinary major. Breadth does have its strengths, but is not satisfactory when gained at the expense of depth.

One of the goals of a humanistic education is to force a person to look beyond the confines and prejudices of his environment and come to realize

> **"The success of the SST program at GC has been a prime contributor to the humanistic value of the education here."**

that there are many vantage points from which to view life, to force the individual out of his own element.

The success of the SST program at GC has been a prime contributor to the humanistic value of the education here. Not only are the students sent to other countries, but many go to Third World countries whose social and economic systems are vastly different from our own.

Taking a foreign language enhances both the SST experience and the general broadening of the student. Language is the means by which we transmit thought patterns, and therefore to think in terms of another language is to think in a radically different way.

The prime weakness in the foreign language program at Goshen is the absence of classical languages and literatures. It is especially distressing for a college that bears the label "liberal arts." Not only have the achievements of the Greeks and Romans been unsurpassed in the West, but they were integral in the foundation of Western civilization. Greco-Roman culture together with the Judeo-Christian tradition has essentially formed the West.

Offerings in the classical languages were suspended in the 1940s when demand for them was low. That student demand was the criterion indicates that the Goshen faculty and administration were willing to dilute the product according to the whims and fancies from within and without the college community.

The way in which Goshen has catered to the demands of students has sometimes left the liberal arts to take a back seat. This is clearly seen in the major role the professional programs play here. The nursing, elementary education and social work departments claim more than a third of the students at Goshen. Most of the students who come to Goshen for a professional program take the Humane Studies courses only because they are required.

If one is to acquire a liberal education, he must have the strong desire to do so. Likewise, if a campus is to be vital, have stimulating dialogue and offer a liberal arts experience, the students must have the desire to create such an atmosphere. Professional aspirations stand in the way of this goal.

> **"... the presentation of scientific facts that are to be digested and regurgitated ... is not the way to truly represent the scientific method."**

Science is also important to humanistic education because it forces the individual to look at phenomena from without and with a highly objective frame of mind. At times advocates of a liberal arts education have stressed the humanities to the exclusion of the sciences because of a belief that the humanities have so much more to say about the human condition. However, the physical environment of people has much to say about their nature and destiny, especially when studied from a humanistic perspective.

What, therefore, is the best way to present science's devotion to dispassion and anti-authoritarianism in an educational setting? It is crucial to first realize that science is not a "bookish" discipline but rather a discipline of activities. The best way to teach science, therefore, would be to have all students be apprentices in a laboratory. This being impossible, we must search for another method. Certainly the presentation of scientific facts that are to be digested and regurgitated when asked for is not the way to truly represent the scientific method in the classroom.

Instead, a humanistic approach — specifically, an historical approach — is a very suitable one for this purpose. By this I mean the presentation and discussion of the history and development of scientific information. Not only would this be a more intellectually satisfying experience, but it would provide a truer representation of what

Daryl Swartz

photo by Steve Kreider Yoder

science really is.

That the science department at Goshen has not adopted this approach is all too evident. For instance, the biology department offers predominantly courses oriented around rote memorization. Invertebrate Zoology, Microbial Biology, and Anatomy and Physiology are just a few.

That the biology department has failed in this respect is all the more disturbing in light of the exciting discoveries during the past couple decades. For example, extensive research with DNA and the genetic code has provided information that has tremendous ramifications for the human condition. The long-term history of that research is equally rich for a humanistic approach to teaching science.

The most exciting thing about science at Goshen is the opportunities for a limited number of students to become involved in primary research. This develops the analytical abilities of the students and enables them to become involved first-hand in science.

Perhaps the most liberal courses at Goshen are found in the departments of English and history. This is partly a function of the nature of the subjects but also of the attempt on the part of the departments and individual professors to take a humanistic approach to the subject matter.

In the English department students are exposed to the sweep of the world's great literature. The study of literature is integrated with writing, one of the most concrete skills obtainable from a humanistic education. Research papers and writing in general add depth to courses that may have a summary character. When a professor does not have a solid background in philosophy and history, however, the humanistic value of an English course decreases considerably.

The best way to describe Goshen College is a Mennonite College with liberal aspects. GC has obviously seen the value of liberal arts education but has not been sufficiently committed to it. This is not to say that we should make liberal arts the alpha and omega. Just as societies of the past have used such an education for different ends, we at Goshen should have a unique reason for having a strong liberal arts emphasis. This is where "culture for service" fits in.

This ideal cannot be achieved, however, by paying lip service to the ideal of liberal arts by tacking on liberal aspects here and there. There must be concentration on taking a liberal approach in each course.

Clearly the liberal arts should not be ends on themselves. The way to avoid this is to teach them in such a way that the students leave the college with some lasting tools. Namely, critical minds that have been steeped in the greatest of human achievement.

Editor's Note: Daryl Swartz is a classics major at Swarthmore College with minors in philosophy and biology.

GC sports recruiting low key

By Dale E. Bowman

Goshen College provides no athletic scholarships, yet continues to attract fine athletes. "We would much rather have our teams consist of bona-fide students who have an interest in sports," said Harold Yoder, men's athletic director, summing up the GC recruiting policy.

Goshen coaches follow different procedures while recruiting, but they all base their sales pitch on the appeal of Goshen as a college. Sue Roth, the women's athletic director, asks the question: "Will they be happy here?" before recruiting players. Obviously some students do not fit into a small Mennonite college. Yoder explained "I hope they (athletes) don't base their school decision on sports. There are a lot of other important elements of an institution."

Gene Reagan, men's basketball coach, uses an old saying to attract prospective players. If an athlete comes to Goshen he can be a big fish in a small pond, rather than a small fish in a big pond.

Reagan and Dwain Hartzler, the soccer coach, do the most intensive recruiting. After seeing or hearing about a good ballplayer, Reagan calls the player. If he sounds interested in Goshen, Reagan sends him a packet of information. When the player shows continued interest, a visit to GC is planned.

The fact that several Goshen soccer teams have gone to the Nationals makes Hartzler's search for talent easier. Another boost for the soccer team comes from Mennonite high schools, which traditionally have excellent soccer teams. Goshen has an excellent JV program which means that almost any soccer player has the opportunity to play at Goshen.

Hartzler named Hesston College as one of his main sources of recruits.

Four points of appeal are used by Hartzler: an excellent financial aid program, quality academic setting, SST, and a decent small college soccer program. He also emphasizes the extracurricular activities at Goshen such as drama and music. He finds the personal contact of a phone call important.

John Ingold, the golf and cross-country coach, always writes personal letters to prospective students. Ingold emphasizes the unique aspects of GC as a means of appeal.

In women's athletics, AIAW regulations do not permit a coach to contact a player off-campus. Roth watches the admissions list for prospective athletes and sends a letter to them.

The excellent record of women's sports at Goshen attracts some students—this year the basketball and volleyball teams finished second in the state.

Most athletes come to Goshen because of contact with people who have attended Goshen or through alumni recommendations.

The self-proclaimed role of the phys ed department at GC is to provide an athletic program for students as opposed to providing a college for athletes.

Individuals shine as spring season ends

By Dale E. Bowman

The Leaf golf team played their best game against Bethel last Thursday, but lost by one point 316-317. The golfers missed Goshen's team golfing record (312) by only five points. Sophomore Brent Troyer led the team with a two over par 72. Freshman Brent Miller also broke 80 with a 77.

The golf team is also young, with no seniors on the squad, and they showed "significant improvement" according to golf coach John Ingold. In Indianapolis last Friday, they finished eleventh out of a fifteen-team field at the District 21 meet. In dual meets, the golfers won two and lost four.

The baseball team finished third in the conference with a 8-15 record. Coach Harold Yoder credited the team with "scoring more runs than usual," helping the team to a better record than last year. The highlight of the season was the winning of the Bethel Classic.

Randy Stuckey led the pitching staff with a 3.19 ERA and a 5-4 record. Offensively, Randy Kratz led the team with 13 RBI's, 14 runs scored, and 21 hits. Pete Hershey also had 21 hits and a .328 average, the team's best. Hershey and Hal Farmwald both stole 11 bases. Hershey was elected to the Mid Central Conference all-star team; Stuckey and Kratz were also nominated.

Looking forward to next year, Yoder claimed, "We have some fine freshmen and sophomores who will be back again, but we will have to have help in pitching."

Mark Plank raced to a second place finish in the 10,000 meter run at Angola in the MCC Tournament last Saturday. David Rusterholtz jumped to a fourth place in the high jump. Goshen placed fourth out of a five-team field.

Plank's time in the 10,000 meter did not qualify him for the Nationals. Coach Gene Reagan, however, felt confident that "in the future, Plank could go to Nationals." He ran with the first place runner for 23 laps of a 25 lap race. Plank beat the winner in an earlier race.

In the women's Little State meet at Taylor, Goshen grabbed three fifth place finishes—Barb Carbaugh in the javelin and Joann Lemon in the 100 and 200 meter dashes. Goshen finished in thirteenth place in Saturday's field of thirteen teams. The Leaf squad consisted of only three women, the smallest team present.

Summer soccer league recieves enthusiastic response

By Dale E. Bowman

Rapid local growth of soccer interest spawned the Goshen Soccer Federation this spring. The Federation opens the Goshen area's first adult soccer league Monday evening. Expecting to field only six teams, the Federation was swamped with 150 applications. Approximately half of the applicants are or were GC students. The league directors decided to increase the number of teams to ten.

Commissioner Dwain Hartzler perceived a need for a local soccer league last year. Three teams from the Goshen area played in the South Bend Suburban League—F.C. Goshen, Maple City Strikers, and Watertower F.C.. This year only Watertower will play in South Bend.

Originally, the directors planned to run a youth and an adult league, but they received too few applications from younger players to form a youth league. They have been placed on teams with older players. Phil Hess, a GC soccer player, commented, "I am looking forward to playing some quality soccer this summer and I hope the high schoolers can play good ball."

Hartzler pointed out that many of the younger players are more skilled than some of the older players.

A proposed women's league fell through when only four applications came in. Instead of a league, pick-up games are scheduled for Tuesday evenings at 6:30.

The skill of the players varies on each team as evidenced by having three Sawatskys (former GC soccer stars) and an enthusiastic but inexperienced Stan Bontrager on the same team.

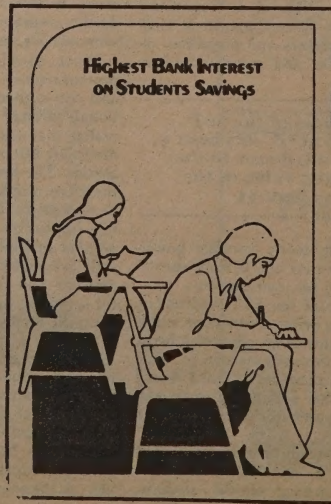
The directors (Geoffrey Landis, Dan Bodicker, James Miller, Dave Bauman, and Dwain Hartzler) intended to select captains who would draft the teams, but because of the many applications, the directors decided to choose the teams themselves.

Each team contains 14 to 16 players and will play in at least ten games. Games will be played on the small GC soccer field Monday, Wednesday and Thursday evenings. Ten men from each team will play at one time. The season ends in the last week of July with a single elimination tournament.

The league exists so that people may play soccer and enjoy it. Some teams have made a rule that anyone showing up at a game will play at least half the game.

Local businesses are sponsoring the teams and they will provide jerseys. The $15 entrance fee is required to cover the cost of nets, soccer balls, administration, and to pay referees.

Next year, the Federation hopes to run three leagues: a men's "A" and "B" and a women's team. The women's and the "B" league would be selected by a draft, while the "A" league would be formed by applications of entire teams.



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Sat., May 17 at 7:30 p.m., Dave Sutter will present an evening of poetry, slides, stories and fun in his senior communication recital. The theme will be "In the Shoes of Another." The recital will be held in Assembly Hall, with no admission charge. Take a one-hour study break, and bring a friend!

Tonight at 8, the movie *What's Up Doc* will be shown in the gym. Admission at the door is $1 for one, $2 for couples. There are no advance ticket sales.

The Power Trio (see page 4) will present a one-hour concert tonight at 7 on the lawn west of Yoder. In the case of rain, the concert will be held in the gym.

The workshop "Singles in the Church," sponsored by the Center for Discipleship, will begin with registration tonight at 7. Martha and Gerald Smith Good will be the speakers for the workshop, which will last through Sunday morning.

The workshop will focus on issues in congregation, singleness and personhood, and will conclude with the theme, "Church: In Ministry to People." Mary Jean Kraybill will lead Bible studies throughout the workshop.

All sessions will be held in the Newcomer Center conference room.

Foundation cuts UC debt

The Martin Foundation Inc. of Elkhart has donated $100,000 toward debts remaining from the construction of the Umble Center, announced President J. Lawrence Burkholder, May 2.

The Martin Foundation is the benevolent arm of Northern Indiana Brass Co. (NIBCO) of Elkhart and has frequently donated funds to the college. The $100,000 grant, the largest single amount ever given the college by the foundation, came in response to solicitation for help in liquidating the Umble Center debt, said Daniel Kauffman, director of college relations.

NIBCO founder Ross Martin, his wife Esther, son Lee and daughter-in-law Geraldine established the Martin Foundation in the early 1950s. Kauffman noted that the Martins have been longtime friends and benefactors of GC. Foundation President Geraldine Martin is currently a member of the President's Advisory Board at GC.

The foundation has given grants to various other humanitarian causes in the Elkhart area, including the building of the Elkhart Public Library and the support of the Samaritan Health and Living Center in Elkhart.

Overruns of projected construction costs are the primary cause of the remaining Umble Center debt, stated Kauffman. The Martin Foundation grant reduces the debt to $50,000. The total cost of the building was $1,665,000, plus an additional $400,000 endowment for maintenance.

Benefit exceeds hopes

The benefit concert held by the music department faculty, Friday, May 9, "exceeded expectations both in terms of money generated and support felt," according to Doyle Preheim, department chairman.

The concert raised in the vicinity of $13,400 which will be used to buy "six new practice pianos of excellent quality." The goal originally set by the department was $6,000. The music faculty had applied to a private foundation in Chicago for matching funds, but was turned down.

Preheim stated that, "The music department is extremely grateful for this overwhelming response. I don't think we have done anything around here in recent years that has done more for the morale of the music students."

GC students win awards

Two GC students, Tony Stoltzfus and Dawn Yoder, have recently received special recognition in their respective fields, chemistry and music.

Stoltzfus, a freshman from Oskaloosa, Iowa, has been awarded the CRC Press Freshman Chemistry Achievement Award by the CRC Company of Boca Raton, Fla.

The CRC Achievement Award is given each year to the most outstanding freshman chemistry student at each participating college. Stoltzfus will receive a copy of the *CRC Handbook of Chemistry and Physics*.

Yoder, a junior music major from Normal, Ill., has been awarded the Marjory Fritz Memorial Scholarship.

The Fritz Scholarship is awarded each year to an Indiana music education student interested in teaching elementary school music. In addition to a scholarship stipend, Yoder will be honored at the Indiana Elementary Music Educators Association workshop at Indiana State University in Terre Haute, Sept. 27.

CORRECTIONS

Have we got egg on our face! The photo of Ronald Reagan on page 1 was taken by Bill Wick, rather than by Cris Mick as stated in the May 2 issue. The photo of Ned Nafziger and friend on page 4 was taken by Jane Yousey, not by Stan Bontrager.

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GC to host Puccini's *Suor Angelica*

By Andrea Zuercher

The sight of a flock of nuns, complete with habits and wimples, might seem a bit strange on the campus of a Mennonite college such as GC. Yet that flock will be in the Umble Center, Sunday night, May 18, in a production of Giacomo Puccini's one-act opera *Suor Angelica*.

Yes, nuns. The opera is set, understandably, in a convent in 17th-century Italy. The lead character, Sister Angelica, has lived in the convent for seven years without any news from home or family. She was banished to the convent in disgrace following the birth of an illegitimate son, thus nobody has made any effort to communicate with her. The rest of the nuns know nothing of her past, and can only speculate as to the cause of her obvious sorrow and longing.

One day she finally receives a visitor. It is Angelica's aunt, the Princess, who has come to obtain Angelica's signature for a release of the family fortune to her sister, who is about to be married. The Princess shows no emotion upon seeing her niece, but Angelica is very moved by the first sight of any of her family in such a long time. She begs her aunt for any news of her little boy, born seven years ago. The aunt tells her, unemotionally, that the child died two years ago.

Angelica is overcome with grief and anguish, and in her distress she signs the paper and her aunt leaves unnoticed. Angelica, in her extremely emotional state, begins to have visions of her little boy up in heaven, and longs to join him there, being released from her torment on earth. She prepares a poisonous potion of herbs and flowers which she has cultivated, and, as night falls, drinks the potion, calling out to her dear son.

Almost immediately, she realizes the depth of the sin she has just committed in trying to take her own life. She begins to beg to the Blessed Virgin for mercy and forgiveness. A miracle takes place; she sees a vision of the Blessed Mother herself, with Angelica's child, beckoning the dying nun to come to paradise and join them there. Angelica dies amid a chorus of nuns, who appear as angels.

Suor Angelica is one of a trilogy of Puccini one-act operas entitled *Il Trittico* (The Triptych), first performed at the Metropolitan Opera House in New York Dec. 14, 1918. The other two one-act operas are entitled *Il Tabarro* (The Cloak) and *Gianni Schicci*, and deal with more "worldly" subjects. In *Suor Angelica*, according to one critic, "the melody has at times greater strength if less luscious beauty than in any other opera of Puccini's."

Giacomo Puccini was born in Lucca, Italy in 1858, fifth in the Puccini dynasty of opera composers. He was by far the most famous of the family, writing at least nine operas or sets of operas, including *La Boheme*, *Tosca* and *Madame Butterfly*. Puccini died of cancer of the throat in Brussels, Belgium in 1924, bringing to a close, in the opinion of some opera authorities, the line of Italian opera composers. "No one can tell . . . what the future may have in store, yet it is certain that so far no composer has come to take his place."

In the GC production of *Suor Angelica*, soprano Kay Montgomery will sing the lead role. Montgomery has been a part-time member of the GC music faculty as a voice teacher since 1976. She has appeared in numerous operatic productions with the Tulsa Opera Company, The Chicago Opera Factory and the Philadelphia Orchestra. More recently, she has appeared in a production of Mozart's opera *Cosi fan tutte* in South Bend, and with the Elkhart Symphony in Mahler's Symphony No. 3.

Mark Phelps will direct the orchestra for the production. Phelps is currently assistant conductor of the Midwest Pops Orchestra and the vocal coach and accompanist of the Michiana Opera Guild. He graduated from Northwestern University and will be entering graduate school in conducting at Indiana University, Bloomington, next fall.

Last summer he organized and directed the Goshen Chamber Orchestra, which is providing the orchestral work for the production. The orchestra is made up of musicians from the South Bend and Elkhart Symphonies, as well as several GC instrumentalists.

Andrew Karszas, from radio station WFMT in Chicago, one of the primary opera broadcasting stations in this part of the country, is directing the opera. As a renowned opera authority, Karszas is providing much helpful insight into the musical and theatrical interpretations of the opera.

Mezzo-soprano Margaret Wade-Davis will sing the role of the Princess. She has been a soloist with the Roger Wagner Chorale, and has lived and performed in Germany. Currently she is living in Chicago, giving vocal recitals there and across the country.

The remainder of the cast consists of students of Montgomery, both from the college and the Goshen area. They include Kay Saunders, the Abbess and Second Touriere; Deb Detwiler Brubaker, the Monitor; Karla Miller, Mistress of the Novices; Rita Yoder, Sister Genevieve; Beth Smucker, the Nursing Sister; Julie Newcomer, Sister Osmina and First Touriere; Suelyn Lee, Sister Dolcina; Miriam Hostetler, First Lay Sister; Helen Bontrager, Second Lay Sister; Susan Rempel, Head Novice; and area high school students as novices.

The cast is entirely female. This is relatively rare in opera. When asked why she chose this particular opera, Montgomery replied that, having planned to do an opera with her students for some time, and having many female students, *Suor Angelica* seemed a natural choice.

The opera will be presented in an English translation at 8:15 p.m., Sunday, May 18, in the Umble Center. Tickets may be purchased in the College Relations Office, for $3 adult, $2 student and senior citizen. Special reserved seats are also on sale for $6.

This promises to be an excellent production of certainly one of the finest operas Puccini ever wrote. According to critic Linda C. Ferguson of the *South Bend Tribune*, "Nowhere in Puccini's work are the themes of love and death explored in so fragile and mystical a manner as in . . . *Suor Angelica*."

GC students review classic discs

With the advent of summer come jobs and a freer cash flow. Accordingly, *Record* has drawn together its music editors to provide quality album recommendations for music buffs.

Sam Burkholder, senior:

Beatles, *Abbey Road*: One of rock's supergroups puts it all together in their last joint effort. The selections range from acid rock—I Want You (She's So Heavy)—to love songs—Here Comes the Sun. The nastiness of Lennon, the mysticism of Harrison and the syrupy sounds of McCartney are combined in this well-produced LP.

Bruce Springsteen, *Born to Run*: Fast cars, women and street life form the backdrop to this hard-driving set of songs about escape. Springsteen's lyrics capture that feeling of growing up in a small town and reaching for all you can get. Clarence Clemons and the rest of the E Street Band provide Springsteen with a wall of sound.

Pink Floyd, *Dark Side of the Moon*: The British foursome looks into the darkness of the mind for some brilliant electronic rock back by rugged guitar work. This classic has been called the ultimate in drug albums. To fully appreciate the effects one should turn up the sound and turn off the lights.

Brian Gingrich, freshman:

Blood, Sweat & Tears, *Nuclear Blues*: Old fans of B, S & T will be surprised by their latest effort. In a change for the better the group produces a more harmonically complex sound, different from their previous efforts. The style ranges from Latin to acid rock. A fresh breath from an old favorite.

Genesis, *Duke*: Genesis' newest album continues in the style of their previous work. A solid base of rock is used to carry the vocal themes which deal mostly with loneliness. There is an instrumental track on this disc that should not be missed. A solid performance by a solid band.

Dixie Dregs, *Dregs of the Earth*: A Georgia band with a hot, hot sound. While they are not yet well known here, it is only a matter of time until the Midwest catches on. This is their fourth album, and each sounds better than the one before.

Dave Mark, sophomore:

Bob Dylan, *Greatest Hits (volumes one and two)*: Highlights from the career of a man who said more in the '60s than any other pop star. Although his style changes often, he consistently put out songs that show remarkable insight. Probably the least commercial of all the big stars, he is an artist everyone should investigate.

The Who, *Who's Next*: British hard rock at its best. Along with a great musical performance, Townsend provides the quality lyrics that have kept this band on top for 15 years. The classic hit, Won't Be Fooled Again, sums up the disillusionment felt by the peace generation whey they looked around and saw nothing really changed.

Mark Miller, sophomore:

UK, *UK*: A solid jazz-rock album that features cuts strong both in melodic and rhythmic content. The particular forte of this album is the synthesizer and guitar work. Both grab your attention and hold it. While this album may be hard to find, it is worth the effort.

Jeff Lorber Fusion, *Watersign*: This highly energetic album is a combination of jazz, funk, and rock-and-roll. Jeff Lorber, the band's founder, blends these styles without sounding watered down. A unique and exciting album.

Phil Keaggy, *The Master & the Musician*: The latest Keaggy album utilizes many styles of music to tell about man's higher spiritual nature. Casting lyrics aside, Keaggy chooses to let his guitar to the story-telling. As those who have seen him on campus can testify, Keaggy is a truly fantastic musician and he displays his full range of talent in this album. Well worth the $7.50 price tag.

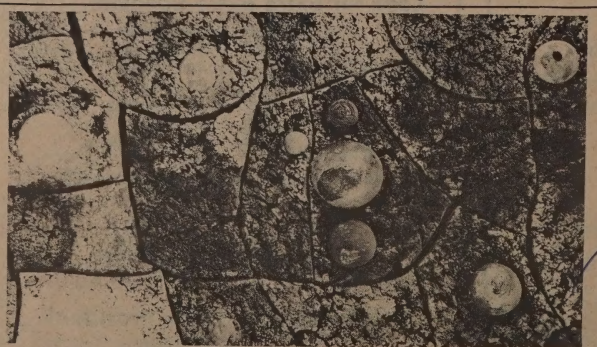
J. D. Stahl, senior:

Marshall Tucker Band, *Greatest Hits*: Every song on the album is a progressive cowboy tune from the lore of the South. The instrumentation is simple yet catchy, and the tunes keep ringing out long after the record stops playing. A truly ultimate album that is 100 percent Marshall Tucker Band at its finest.

Nitty Gritty Dirt Band, et.al., *Will the Circle Be Unbroken*: A three-record set of the all-time classics of country and bluegrass music. The Dirt Band jams it up with such greats as Doc Watson, Merle Travis and Mother Maybelle Carter. A must record for any serious listener of traditional country music.

Willie Nelson, *Willie Nelson and Family*: A very mellow record of progressive country tunes. Willie sings a variety of interesting medleys created from his own songs as well as from earlier tunes. An interesting guitar technique (a strong classical influence applied to country style) makes for a relaxing, soothing album of high quality.

out of the ordinary



The GC Board of Overseers recently gave final approval to the creation of a new department in the college curriculum. The new academic offering will provide a co-major in Dermatology and Facial Disorders in association with GC's successful nursing program. The possibilities for the new department were discovered as a result of the recently-acquired electron microscope in Science Hall which can magnify objects to 200,000 times their original size. The picture above is the microscope's portrayal of an unidentified student's battle with the plague of acne. The photo illustrates the potential for in-depth dermatological research which the electron microscope facilities provide.

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 29

Music & Drama Weeks lure young talent to campus

By Mary Frederick

The Goshen College Music and Drama Departments are again making plans for the annual high school Music Week (June 15-21) and Drama Week (June 22-27).

Goshen College will host a number of high school sophomores, juniors and seniors interested in music and drama. The students will participate in labs, workshops, rehearsals, and recreational events during their one-week stay.

Both Music and Drama Weeks were born through the initiative of the respective departments. Music Week, the older of the two annual events, used to be offered along with a week called College Preview which was intended to give high school students without a musical interest a taste of college life. But for various reasons, College Preview was discontinued, and in the spring of 1973, Music Week continued on its own. Only 19 students enrolled in Music Week that spring.

Now Goshen College expects between 60 and 80 students each year for Music Week alone. According to Rich Gerig, in charge of the administrative aspects of the event, the increase in number is due partly to a more personalized invitation to the interested students.

Drama Week is only two years old, although informal speech and drama workshops were held at GC before that time. Last year about 40 students participated in Drama Week.

Music Week students will arrive Sunday and will be treated to a faculty recital followed by a reception. The recital is intended to introduce the high school students to the music department in a special way.

Beginning Monday, mini-courses in Conducting, Theory and Composition, and Afro-American Music will be taught by Doyle Preheim, Lon Sherer, and Phil Clemens. Each professor is also responsible for the rehearsals of their particular sections in the afternoons. The students will rehearse for a total of four and one half hours each day.

Some of the activities planned for the students include volleyball intramurals, movies, guest recitals, and a banquet. Both the Music and Drama Week students will take a mid-week afternoon trip to the Warren Dunes.

Music Week will climax with a chamber music program Thurs., June 19, at 7 p.m. and a concert of Haydn's "Lord Nelson Mass" Fri., June 20, at 8 p.m..

Drama Week students will be greeted with a program of scenes and monologues by the GC Players. Classes will be conducted in the mornings by Paula Newman, June Yoder, Al Albrecht, and Roy Umble. Newman, a GC graduate now working with the Christian Theological Seminary Repertory Theater, and June Yoder will be working with the students on the use of space and the development of character. Al Albrecht will concentrate on voice, choral speaking, and interpretation.

Monday night is talent night for the Drama Week students, when volunteers from among them will give readings, improvisations, or pantomimes. Wednesday, following the trip to the dunes, W.C. Fields and Charlie Chaplin movies will be shown. Thursday the students will see a play at a community theater.

Roy Umble and Doyle Preheim, coordinators of Drama and Music Week, think that the events are an asset to their individual departments and the college in general. The students that have enrolled in the program in the past have been highly motivated, hard working, and enthusiastic, and the end product after a week of intense study and practice has been very rewarding to both students and faculty.

Roy Umble has "good memories" of last year, with no administrative or disciplinary problems. "We look forward to this," said Umble. "It's a very draining week but the last few years have been very satisfying."

Doyle Preheim expressed similar enthusiasm for the upcoming event. He described Music Week as a "total experience for both students and faculty; a 24-hour schedule where you either sink or swim." Somehow, both programs have managed to swim in the past, perhaps because of the satisfaction of creating something with a group of students and faculty members that have never worked together before. "It's a tribute to those involved," says Preheim, "the organizers, students, and faculty."

Chinese visit GC

A seven-man delegation from the People's Republic of China visited Goshen College May 17 to become better acquainted with the campus that will host eight Chinese teachers of English during the 1980-81 academic year.

The visitors had dinner with President and Mrs. J. Lawrence Burkholder and talked with 10 GC students. They also inspected housing accommodations that will be set aside for the Chinese leaders.

Among the visitors was Whang Da-ming, head of the foreign language department at Sichuan Provincial Commission on Science and Technology.

Burkholder learned that the Goshen College students going to China this fall will study and work at the teachers college in Sichuan which educates primarily high school teachers.

Burkholder also learned that two of the teachers who will come to Goshen will represent the teachers college. The six others will be selected on a competitive basis from other universities, he said.

True to lead workshop

A prominent pianist and teacher will be the special guest for a five-day workshop for piano teachers and their students June 16-20 at GC.

Workshop organizer Marvin Blickenstaff, professor of music, announced that Nelita True, chairman of the piano department at the University of Maryland, will help participants take a fresh look at old favorites through lectures, master classes and an evening recital. Members of the GC music faculty will also perform and teach during the week.

The workshop will include several hours of classes and practice each day. Students will also be coached in special ensemble and duet materials for concluding recital.

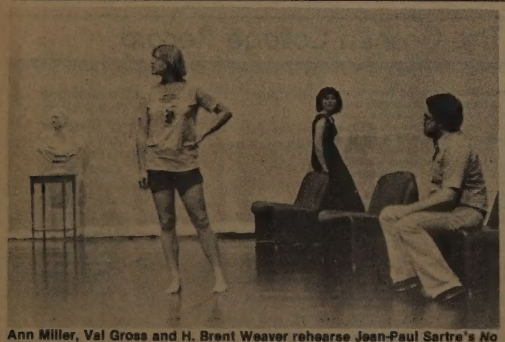
Teachers at the workshop will hear True lecture on stylistic performance and on "A New Look at Old Favorites." Blickenstaff will give demonstration lessons at various skill levels. Teachers will also observe students in classes and master classes with True.

Each evening participants will attend recitals focusing on different kinds of music. Guest performers will include True and Jane Magrath of Northwestern University. The Goshen College piano faculty will present a recital of piano ensembles, and GC music professors Lon and Kathryn Sherer will present a program of contemporary Japanese music.

True studied piano at the University of Michigan, the Julliard School of Music, the Peabody Conservatory, and in Paris as a Fulbright Scholar. She has performed as a soloist with the Chicago Symphony, National Symphony and Baltimore Symphony as well as with leading European orchestras. She has also recorded major works by 23 composers from Scarlatti to Stravinsky for the Mark and Educo labels.

Students to stage contemporary French classic

By Dennis Huffman



Ann Miller, Val Gross and H. Brent Weaver rehearse Jean-Paul Sartre's *No Exit*, which will be performed in the Umble Center Friday, June 6, at 8:00 pm.

Photo by Stan Bontrager

A student production of *No Exit*, a play by Jean-Paul Sartre, will be presented Fri., June 6, at 8 p.m. in the Umble Center. The performance is directed by Mary Ette Kramer, and features H. Brent Weaver as Garcin, Ann Miller as Inez, and Valerie Gross as Estelle. Dave Groff is the Bellboy.

The action takes place in hell, where a cowardly pacifist, a cold-hearted lesbian, and a socialite who killed her infant child gradually strip each other of all pretense, working their way into a triangle of hatred and dependence with no possible resolution. They don't sleep, they don't even blink their eyes—it's "life" without a break.

There are no mirrors, and this leads Estelle to say, "When I can't see myself in the mirror, I can't even feel myself, and I begin to wonder if I really exist at all."

For a while they have the entertainment of watching events back on earth, but as those they left behind forget them, the visions fade and they are left to themselves, leaving Inez to conclude, "The figures are all there: they must be added up. What *are* you if not your life?".

As the customers see themselves in this cafeteria-style hell, it is Garcin who says, "Hell is just—other people."

The performance runs about an hour, and will be followed by a Jay Brubaker-Stephen Shank production of De Ghelderode's short play, *Escurial*. Admission is free, and all are welcome.

Guest Editorial

Let values guide choices

As a recent GC graduate with a history major, I find myself forced to think about goals and life-style in a way different from those with a career-oriented education. In order to avoid psychological trauma and social schizophrenia, I look for some sort of consistency in my beliefs, feelings and actions, and come up with a few reflections on consistency

Consistency comes in values, and GC is a good place for discovering those values. A liberal arts education should provide tools for looking at the "whys" in life, and both in classrooms and in social contexts GC provides opportunity for clarifying values.

Too often, however, people get caught up in the specific "whats," instead of looking for their reasons for moving in a certain direction. The seemingly more immediate goals of partner and job selection become the ultimate concerns, rather than exploring the values and beliefs that would give consistency to those more tangible choices.

The values that structure choices are where consistency lies. It is simple to develope a rigid set of behavioral rules, but it takes some courage to analyze the reasons those rules seem correct. Once the underlying values are understood, however, the rules are no longer necessary, because the response to each situation is guided by consistent values.

The last editorial on sexual harassment while on SST points to that: a rigid set of rules for behavior makes little sense when moving from one cultural context to another. Flexibility in behavior is important as awareness and understanding grow, as long as the seemingly variant behavior is guided by underlying values that are consistent.

GC provides ample situations for exploring and testing the values that will guide life after GC. For some it is important to probe the values passed on to them by their parents, and for others it means rejecting those values and searching for a new set of values.

Whatever the method, it is important to find those values that give consistency to choices and lifestyle. —*tle*

Existentialism on its Head: Nausea

Your name shall be "nothing."
Scratched on every stagnant surface,
Carved in every concrete crevice:
"Nothing."
Do you reek of civility?
Does your stench make you sick
to the heart?
Your name shall be "nothing."
Do you feel the dark, red madness
Creeping up; manifesting itself in every
pair of bloodshot eyes that find you in the mirror?
You will die.
Tomorrow's wind brushing away
Yesterday's footprints.
(Who will track a trackless dancer?)
You will die.
Is every toll of the tower bell
Another nail in your coffin of
Soon-to-be-ceased sanity?
Each blast from the bell bites
Further up the spine—
Crushing the clavicle with its cogs
And gears, endlessly eroding
All but . . . (a soul?)
Do you have no name?
Then your name shall be "nothing."
Your eyes shall see;
But what can they see?
Cause and effect—
And you no longer effect a cause.
You will die.
(Wakeful, wasted stick figures,
cast into the desert . . .
Hearing nothing but air whistling
Through their wooden nostrils
and the wind humming
through their emptied, wooden heads.
Hinged jaws bring forth no sound
save an occasional sigh.
With each silent step sinking deeper into the sand,
where shall they grasp solidity?)

Your fingers shall feel only the
Blue boredom of abyssmal
Nothingness.
The soggy sepulchers beneath the sea are
Empty.
The rusted locks have been picked
Too often.
Old treasures can no longer be cashed in for
New riches.
The mystery is gone.
What do you have beneath you?
A science book will tell you.
A science book will tell . . .
You will die.

Do you have no name?
Then your name shall be "nothing."
"Nothing":
An evolutionary means to an unrevealed end.

—*Carl Haarer*

dermatology, car research which t...

Taking advantage of the hot weather and relaxed Spring Tri atmosphere, students relax playing intramural soccer.

Photo by Stan Bontrager

Look out for own education

By Fred Clemens

My five-year stint at GC has left me with at least one little gem of "wisdom" from which other students might benefit: Look out for your own education! Figure out what you wish to gain from it. Your professors have more expertise in their subject area than you; obviously you can learn from them. However, they have acquired this expertise in response to their own questions; yours may be much different.

It was painful to sit in some classes here at GC where virtually no one asked anything other than questions of clarification, where no one challenged the professor on points of interpretation. Students in these classes piously scribbled down the professor's every utterance and reproduced it for him on exams without ever having seriously wrestled with the material themselves. Are most of us cynically "enduring" classes in order to secure those high-paying jobs that a college degree is supposed to guarantee? Does knowledge have intrinsic as well as instrumental value? I would hope that all GC students (most of them are paying upwards of $4,000 a year to attend here) would care enough about getting their money's worth to sit down and figure out what *they* want to learn from their courses and then to go after it with a vengeance.

Letter to the editor

By Maria Tijerina

Editor:

The May 16 editorial concerning sexual attacks during SST contained some truth, and I am sure that women need to know how to defend themselves here in the States, as well as in Costa Rica, China, Honduras, etc.

But there were remarks made by the writer that were not called for, which showed ignorance of culture and made stereotypical remarks about Latino men. With these kinds of statements, Latino men feel branded and are not given the chance to be just men (Christian men).

As one very macho Latino man said, "If you are a macho, you don't need to harass or attack women, they come to you of their own free will."

If you are going to talk about the image of Latino men you also need to talk about the image of Anglo women that Latino men have.

We should be more careful in how we see the other side, especially if we are Christians. I believe the biggest problem we face is that, be it Latino men or Anglo men, if they are not Christians we should be aware that there is bound to be a problem and ask God's guidance.

If God is the ruler of our lives, let him guide us in how we express our complaints, our points of view as outsiders, etc. I do not believe we need to knock down people to be able to work on an issue that is common here in the States, as well as elsewhere.

Maria Tijerina
Secretary for Admissions,
Hispanic Ministries

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and occasionally during May, June and July, is produced by would-be student journalists on campus. The views expressed are a censored version of their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College. A $500 reward is being offered for information leading to the discovery of *whose* voice it *is*.

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Olympic Games: Stay or play?

Point

By Keith Mast

Reluctantly, on the weekend of April 20, the delegates of the USOC voted by a two-to-one majority not to participate in the Moscow Olympics, unless Carter changes his mind. Though a U.S. boycott of the Summer Olympics in Moscow will inevitably endanger the future of the Olympic Games, in retrospect of past Olympics, the decision is best in light of the Soviet invasion of Afghanistan.

The boycott is an an attempt to show the Soviet Union that it cannot exploit weaker nations with such acts of aggression as in Afghanistan.

Will the boycott actually hurt the Soviets, a nation of renown world power? Yes—most definitely.

Over the past century, the Soviets have inherited an inferiority complex, though they would be slow to admit it. The Soviet government is planning to use the Games for world prestige and respectability, a sort of coming-out party. If the Games are spoiled by a U.S. boycott, experts explain that it will deal a serious psychological and political blow to the Soviet Union.

Since the Moscow Olympics are the first of the 22 Olympiads to be held in a communist country, Moscow is determined to turn them into a model show. And for the past three years, the Soviets have spent $375 million on various arenas, dormitories and buildings, preparing for the Olympic Games.

Thus, the Olympics have been a substantial economic drain on Russia, and it will be a great loss if the U.S. and other countries do not come.

Russia has also been preparing hotels and restaurants in order to accommodate the expected Western tourists. But if the athletes stay home so will the spectators. And the 60,000 Western tourists that had planned to attend the Moscow Games will leave behind them an estimated $100 million, adding to the economic loss.

The Olympic boycott will serve to inform the Soviet people that the actions (i.e. the invasion of Afghanistan) of their government are not condoned world-wide, as the Kremlin would like them to believe. Even the grain and high-technology embargo on the Soviets was downplayed to the public, as was the Afghan invasion itself.

But the Soviet people are expecting the Olympics to be an international spectacle of friendly competition, and if the U.S. does not compete, it will be obvious to every Soviet citizen. The absence of the U.S. team, as well as other nations, will certainly raise questions within the Soviet public that the Kremlin will have to deal with.

Many who are opposed to the Olympic boycott base their argument on the unfairness to the 1,000 (out of 10,000 candidates) U.S. athletes being selected for the Games. And it is true; the athletes have worked hard, some more than three years, in order to make the team this year.

The response of the majority of the athletes to the boycott is, understandably, a negative one. Al Feuer, a 32-year-old shotputter, said, "We make the sacrifice, we pay our own way, we're not connected with the government. It's not their life dream that's being tampered with."

Still, there are some athletes who do support the Carter-initiated boycott. Craig Masback, a miler, explained, "I am also aware of what an important political tool the Olympic Games represent, not only to the Soviet Union, but to the entire Eastern bloc. Our boycotting the Games would be both valid and effective."

Evaluating, one must conclude that the athletes are the ones who are making the biggest sacrifice. Yet, when we realize that they are not only sacrificing in order to condemn the Soviet Union, but also for the freedom of the people of Afghanistan, the sacrifice becomes a necessary one.

In order to allow athletes of the nations who boycott, to participate in some athletic competition, the Carter administration is proposing a "world sports festival" that would be held sometime in late summer. Thus, athletes who have worked hard for the opportunity to compete, will be able to, though in a less competitive field.

In the past, there has been talk of a permanent site for the games. Perhaps now this will materialize, due to the boycott of the Moscow Games. Then nations would no longer need to compete for rights to host the Games; the possibility of promoting one nation's ideologies would be greatly limited.

When the Games begin in July, the question of which countries show up will replace the usual question of which country will win the most medals. When the Soviets realize that the United States has not come, perhaps they will at least reconsider the unjustifiable Afghan invasion.

Counterpoint

Thomas Charles

Although an Olympic boycott will hurt the Russians, it should not be used because of its negative consequences. From its inception the modern Olympic movement has stood for the glory of sports and international understanding. Baron Pierre hoped that ". . . these peaceful and courteous contests would supply the best of internationalism."

The International Olympic Committee (IOC), the official governing body of the movement, attempts to preserve this spirit in two ways. First, the site of the Games is rotated every four years. This enables athletes to see different cultures and the same benefit is reaped by the host city.

Second, and central to the success of the movement, the IOC attempts to keep the Games separate from political influence. IOC rules state that a country's national Olympic committee must maintain autonomy from the government.

Whatever the basis for the boycott, there is no doubt that it will hurt the Russians. The large number of pro-boycott nations indicates the devastating potential of an effective boycott. For the Russian government, which hopes to use the Games as a way to elevate its international standing, a large number of no-shows would be a terrible embarrassment abroad and at home. In addition to losing face, a boycott would cost the Russians hundred of millions of dollars in lost revenue.

Yet, given the fact that a boycott will have a great effect on Russia, it is still not the correct move in this situation. Ultimately, it will not bring about the withdrawal of Soviet troops from Afghanistan. If carried through, it could destroy or seriously alter the Olympic movement as we know it. The boycott plan is in error on at least four main points.

First of all, it is a flagrant violation of the apolitical Olympic ideal. This ideal may be eroding, but its erosion does not make it suddenly wrong. The U.S. government seems to believe differently, and apparently no longer upholds the hope which lies at the center of the Olympic movement.

If the apolitical status of the Games is given up as lost, they will die. In a given Olympic year there are bound to be nations at odds with each other. The success of the Games is directly dependent on the ability of governments to temporarily ignore their differences.

A refusal to boycott would affirm the separation of sports and politics. The U.S. would have an opportunity to assume the role of leader in this cause. The survival of the Games rests upon such an affirmation.

Secondly, the boycott reflects a disturbing trend in U.S.-Soviet relations. Since the invasion of Afghanistan in January, there has been little or no high-level contact between the two nations.

Communication is needed in this situation, but the U.S. appears to be taking action to cut the wires wherever it can. The Italian newspaper, *Couriere della Sera*, recognizing this trend, remarked, "History has taught us that when the flow of dialogue ceases and the Olympic Games are disrupted, the shooting begins."

Sports is a channel through which understanding can begin to flow. Ping-pong matches between the U.S. and China were the first step in the normalization of relations between the countries. By agreeing to attend the Olympics, the U.S. would symbolically, if nothing else, show itself willing to keep the lines of discussion open.

Thirdly, it is necessary to examine the pragmatic value of a boycott. The Paris paper, *Le Monde*, pointed out that, "A boycott of the 1976 Games by 22 African nations . . . did not have the desired effect."

Other past boycotts or protests have not furthered causes either. In the present situation the planned boycott has not affected the Russian military occupation forces. The Olympics do not seem to be an effective stage on which to protest. Therefore, they should be left alone.

Fourthly, a successful U.S. boycott could mean the end of the Olympic Games. The Games cannot thrive if the major nations do not respect them.

A boycott of the summer Olympics will hurt the Russians, but it will hurt the Olympic movement a lot more. Political leaders need to leave their hands off the Games. They seem to overlook the reality of the Games to the athletes.

A French competitor stated, "Moscow isn't a city, it's a stadium. . . . The important thing for us is just to play." Until politicians get their hands out of the Olympics, the Games will never develop to their potential. In fact, they will die. That would be the real tragedy.

Guest commentary

Democratic liberals: by their fruits ye shall know them

By John Cascione

Bare-faced liars with forked tongues, led by a piratical crew of lying, conniving killers; past masters in demogoguery; continually beating their drums of war, ever sounding the call to arms, rousing both friend and foe. A leadership of devils, who like Julius Caesar turned a republic into a democracy with all roads leading to Washington, named after our first president, who advised against foreign entanglements, reversed by Franklin D. Roosevelt.

Their hearts have bled for the poor, the worker and the underprivileged; then plunged all into a cauldron of blood, sweat and tears to build a one world of fools; always fishing in the troubled waters of the world to get into another war and another and another; setting booby traps here, there and everywhere to be triggered at will. Quick change artists selling voters a phoney bill of goods deadly and expensive.

The New Deal Supreme Court, under the banner of free speech has scuttled the ten commandments that bind a society together. When their "Doc" New Deal prescribed its nostrums to cure their own Great Depression that was never to be, it should have poisoned itself and saved Americans from the wars that were never to be, declared and undeclared. Their judicial system has replaced old-time religion with sex in schools and sanctioned death in the womb and on foreign battlefields; it encourages nudity, pornography, looting, mugging, crime, violence, depravity, viciousness and undeclared wars.

Modern pied-pipers taking voters for all they have including their lives on the world's battlefields; spreading "rocky" religion, marriages, families, business, schools and crime; a syndrome of national welfare and warfare—deadly twins. The first election of Franklin D. Roosevelt was followed by the selection of Adolf Hitler in Germany, and eventually World War II; by the spread of drink and drugs to stupefy all with plenty of sex on the side, nature's anodyne for their killer society of the future, and with unrestrained license dropping morals to the level of the animal world.

For over 60 years they deflated workfare and inflated foodfare, sexfare, welfare and warfare; responsible for the ever-recurring resort to arms, a plague with its wholesale death, disease and destruction.

They lie and buy their way into office in peacetime to make war again and again and again. They clobbered Quaker Herbert Hoover for the non-recognition of Red Russia, with their Wall Street crash of 1929 and shattered the law and order administration of Quaker Richard Nixon with their booby-trap illegal wire-tapping at Watergate. Hoover was followed by the administration of Franklin D. Roosevelt that finally ended in the world's most destructive war and Nixon was followed by the current wave of galloping crime and inflation with sexplosion to divert young and old and with war drums beating around the corner again.

Always taking steps that fail, excepting getting into war. Woodrow Wilson started the current series; his World War I did not end war and triple-lying essobee Roosevelt did not keep out of World War II, but he did help to get into both. Harry Truman gave us our first undeclared war in Korea and equalized a union card with a college diploma, enabling unions to accumulate billions despite the miscalled "slave labor law." Lyndon Johnson handed out more welfare with more warfare in Vietnam; a pacification program that blew him out of office; all costing billions of dollars, millions of casualties and untold destruction.

War-prone "democracy has within it the seed of its own destruction," a game of death—its own and of millions around the world.

NAIA investigates GC athletics

By Dale Bowman

NAIA officials completed an investigation of the GC sports recruiting practices Monday evening. They were alerted to irregularities by another college, possibly Grace. Using the information in the May 16 issue of the *Record*, the officials surmised that it is impossible for a small Mennonite college to run a successful sports program without scholarships.

However, their investigation did not turn up any under-the-table money or illegal activity on the part of alumni or coaches. Faced with the possibility of admitting Goshen is lucky, the officials found two explanations for GC's success: 1. God is enlisted for the GC sports program through some devious means, or 2. The GC athletes see sports as an outlet for pent-up emotions in a way acceptable to a pacifist institution.

GC coaches described both hypotheses as "ridiculous." One coach, who declined to be named until after the investigation, claimed "God has absolutely nothing to do with GC sports."

If sports really do serve as a release of violent emotions, the coaches agreed that is is better to have students involved in sports than in killing.

The NAIA findings will be discussed at next month's meeting in Lexington, Kentucky. Any disciplinary action would be delayed until the fall of 1981.

One questionable activity found by the officials concerned the possible bribing of prospective soccer players by coach Dwain Hartzler. Apparently, Hartzler has bestowed numerous JLB-for-President tee-shirts on certain players.

Movie Schedule

Spring Trimester

Ma 30	Nickelodeon
Jn 6	Jeremiah Johnson
Jn 20	Murder by Death
Jn 27	Cool Hand Luke

Fall Trimester (tentative)

Sp 13*	Breaking Away
Sp 20	Fiddler on the Roof
Sp 26*	Electric Horseman
Oc 4	Les Miserables
Oc 11	The China Syndrome
Nv 7	Classics Festival
Nv 15*	Kramer vs. Kramer
Dc 6	Days of Heaven

(* denotes confirmation)

out of the ordinary

One of GC's oldest surviving "B.A. minus 1" students, Selma Hostetler, sits dejectedly behind the spinning wheel she thought would produce a Creative Expression project, the hour standing between her and a degree. In her rush to complete the project the wheel jammed, making it unlikely that she will have anything creatively tangible to display at Humane Studies' final CE gallery this term.

Ironically the mishap occurred while Hostetler was sitting on one of her earlier attempts to fulfill CE requirements—a chair from which she inadvertently sawed the legs during restoration.

Record hopes that Hostetler (and others in similar situations) will survive until December 1980, when CE revisions will finally allow her to receive a degree on the basis of a year of voice instruction she had in 1937 under B. F. Hartzler. Perhaps along with the fulfillment of her primary goal during her years at GC, Hostetler can fulfill her next goal—marriage.

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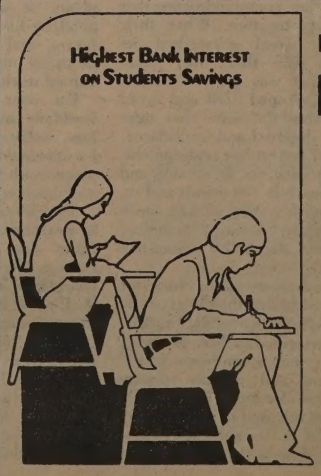
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THE GOSHEN COLLEGE RECORD

Volume 89 Number 30

Fall enrollment picture optimistic

By Myrna Miller

Although applications and enrollment are down from the fall '79 tri, Admissions personnel predict that attendance in the fall of 1980 will be normal.

After a surprising increase last fall, due to the large number of incoming freshmen, Goshen College will only have to accomodate a comfortable number of freshmen and transfers. According to a top-secret formula, John Nyce, Registrar, prognosticates a total of 1145 full-time students, plus or minus 37.

New students entering the GC scene include, as the figures now stand, 378 freshmen and 113 transfers. Of these, 57% of the frosh are women, and 33% of the transfers are fresh out of Hesston.

Housing will be readily available for all who seek on-campus living quarters. As rumored, the dorms will be co-ed. Kratz will have males on 1st and 2nd floors, females will stake out territories on High Park 4th, and Westlawn 2nd will be masculinized.

According to Larry Rupp, director of residence life, there are several reasons for the changes. Along with the idea that females will be safer near male protection, the dorms just seem to accomodate the mingling of the sexes better.

In case of a population boom, Rupp will allow students just under 21 years of age to leave the fold and set up off-campus abodes, but only in a few extreme situations.

Kulp Hall renovations will be completed and ready for a large number of small-group housing applicants.

Recruiting for new students has paid off. Dave Groff, admissions counselor, will start early to promote GC to juniors, seniors and even sophomores in all of the Mennonite high schools and their surrounding areas. These Mennonite "pockets" stretch from New York, north to Canada, and west to the Mississippi River.

Anything beyond the river is considered Hesston territory and strictly off-limits for any Goshen College expeditions or intrusions.

"The method of recruiting is not just a sales talk," explains Groff. If the counselors believe that a prospect won't be satisfied with Goshen's academic or social curriculum, he'll be discouraged from applying, and enough information is provided for the student to make a good choice.

"We don't just want to get as many warm bodies on campus as possible," Groff stated. "We want the campus and the students to benefit each other."

Yoder completes Ph.D. dissertation

By Mary Frederick

Mike Yoder, associate professor of sociology, recently completed a study on religion and its relation to family size as a part of his doctoral studies at the University of Wisconsin at Madison. Yoder had been working on the study for nearly six years, and will be awarded a Ph.D. in August.

Yoder chose this particular topic for his study mainly because it combined his strong interest in demography (the study of human populations) with an interest in the sociology of religion. Yoder's interest in demography stems partly from his experience as a student at the University of Wisconsin, where he worked as a trainee in connection with the Center for Demography. Yoder's master's thesis also dealt with a demographical subject—migration in Brazil.

Another reason for choosing this topic was the fact that the data was already collected and available. Yoder relied on a series of Princeton University National Fertility Studies, particularly on a 1965 study. He not only confirmed previous research, but made some significant new contributions of his own, and went into more detail than earlier reports.

Yoder's research confirms the tendency of more religious Catholic couples to have a greater number of children than less religious Catholic couples. Yoder went on to prove that there is a similar tendency in Protestant groups; more religious Protestants tend to have larger families than less religious Protestants.

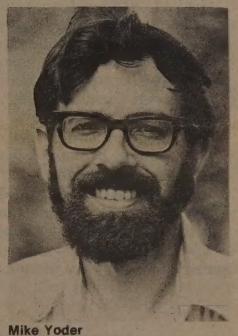
Yoder also studied Mormons and Jews, two groups for which previous research in this subject area was lacking. Although he made no significant findings for Jews, Yoder did discover some surprising information about Mormons.

Yoder found that the degree of religiosity as an influence on family size is even stronger for Mormons than for Catholics. More religious Mormons have 1½ children more per family than less religious Mormons, while more religious Catholics have only ¾ of a child more per family than less religious Catholics, and religious Protestants have only ⅓ of a child more per family than less religious Protestants.

Yoder's research was significant in that he divided the variable, or degree of religious commitment, into several categories. Yoder looked at three separate aspects of religiosity: public practice (church or mass attendance), private religiosity (home devotions for Protestants and frequency of communion for Catholics), and religious mindedness.

Yoder explained that the measure of private religiosity was different for Protestants and Catholics because private family devotion has not traditionally been stressed in Catholicism, and frequency of communion is a more accurate measure in relation to fertility.

Yoder found that private, not public religiosity, is important in determining family size, proving that family devotion and frequency of communion are more significant in influencing childbearing decisions than church or mass attendance. Yoder commented that "public practice is a less than accurate measure of true religiosity."



Mike Yoder

photo by Steve Kreider Yoder

Although Yoder cautioned that his interpretations of the results of his study are not totally conclusive, the study does support his belief that the Judeo-Christian tradition's strong emphasis on children encourages couples in that tradition to have larger families.

After six years of work and research on the study, at least four of which he taught full-time, Yoder is glad to be finished. "Naturally, getting it done gives me a tremendous sense of relief," he said.

Despite muggy weather and midterm deadlines, a GC student finds respite from the grind in outdoor recreation.

Photo by Steve Kreider Yoder

Mennonite art exhibition slated

Mennonite artists are being invited to participate in the second Mennonite Artists Contemporary Exhibition to be held at Goshen College Oct. 3-31, 1980, announced art department chairman Abner Hershberger.

The exhibition is open both to ethnic and non-ethnic Mennonites who were *not* included in the first exhibition in 1975, said Hershberger. "We're also interested in identifying Mennonite artists who may not be associated with the church now," he added.

An outside juror will select works for the exhibition and determine awards from slides submitted to GC, Hershberger said. Entry forms and slides must be received at Goshen College by July 1 to qualify for consideration.

Hershberger said that GC will mail details of the exhibition and entry forms to all artists whose names are submitted. Non-artists may submit artists' names.

The second Mennonite Artists Contemporary Exhibition is funded in part by a grant from the Schowalter Foundation.

Persons interested in more information about the exhibition should contact Hershberger.

Editorial

Debate stimulates growth

"It is better to debate a question without settling it than to settle a question without debating it."
Joseph Joubert

The validity of this proposition would be ferociously denied in most Mennonite circles. It seems repugnant to one brought up in the tradition of Gelassenheit that open argumentation should be pursued.

The Mennonite Church has not sought truth through the Socratic method of inquiry. It has sought it through "the reading of the Scripture and yieldedness to the Holy Spirit and the body of Christ." The result has been that when differences do exist, the dissenter is pushed aside with the line, "If you don't believe our way, you're not truly yielded." The ability to deal constructively with conflict is lost.

Schism rather than dialogue has been the rule, and universal verities are thundered from the pulpit rather than humble recognition of the limits to personal understanding of the cosmos. Intellectual assent, rather than faith, has been demanded in matters of the soul, and opposing viewpoints are not dealt with in a free and public forum.

As a result, there is a marked inability to think dialectically. Conflicting views are taken as a personal affront rather than valid attempts to discover truth. As Dennis MacDonald stated in a *Record* interview March 21, "Most people want to speak out only when they have things figured out, and will not speak up in order to figure them out." The result is that things don't get figured out.

The logic behind the Socratic method is that personal understanding of the truth increases as the seeker becomes more mature, and maturity comes only through expanded horizons. The greater the amount of dialogue between opposing views, the greater our understanding becomes. This is what a Liberal Arts education means. However, the Mennonite Church has failed to understand this principle, instead choosing to reject those views and lifestyles which "threaten" it.

The real threat to the Mennonite Church is not opposition, but the narrowmindedness and stagnation which are the inevitable result of satisfaction with one's own values and beliefs. The arrogance is not in individuals challenging traditional beliefs, but believing that any human ideal construct is sufficient and complete as it stands.

J. Lawrence Burkholder was recently commended by the Board of Overseers for having "helped to bring GC into the mainstream of the Mennonite Chirch." It is good that the college and church be united. But I contend that the movement toward unity is in the wrong direction. A Liberal Arts college does not need to move toward Mennonitism. It is the Church which needs to move — toward the freedom and growth involved in the Socratic tradition.

sgb

GC faculty adopts statement on draft registration

Editor's note: After weeks of study and reflection, the GC faculty adopted a statement outlining the college's position in relation to the impending registration of youth for a military draft, President J. Lawrence Burkholder announced June 25.

Drafted by a faculty committee, the statement was developed after several Indiana colleges attempted—unsuccessfully—to arrive at a common position. The GC faculty formally endorsed the statement during a faculty meeting.

In response to current developments with respect to national defense policy formation, we, the faculty of Goshen College, affiliated with the Mennonite Church, wish to reaffirm our opposition to peacetime military conscription.

We approach this position from the standpoint of our denomination's historical opposition to war and from our best judgement as to how the United States may direct its human and material resources to the pursuit of liberty, justice and peace within the community of nations.

In the event of registration, classification and/or induction we assume that the logical position for people of our persuasion is some form of conscientious objection. With regard to the question as to how conscientious objection may be expressed concretely in relation to registration, classification and/or induction, we are prepared to support various alternatives the Mennonite Church has approved, ranging from registration as conscientious objectors to non-cooperation.

In line with these convictions it is the policy of Goshen College:

1. Not to release any lists of students' names or permit general opening of student files to government or police officials for the purpose of Selective Service registration or for the seeking of draft or registration resisters.
2. Not to display or distribute any recruitment or promotional materials for any military agency.
3. Not to permit any military recruitment on the Goshen College campus.
4. To assume the right, privilege and indeed the obligation to make information and counsel available to help persons choose alternatives to military service.

Satire

Students beseech Cronkite

Dear Mr. Cronkite,

Deeply disillusioned with the current political situation, and convinced that America's Great Experiment in Democracy is doomed if not deceased, we humbly beseech you to take over the country as Benevolent Dictator upon your retirement from CBS News. We realize that this would require that you slightly alter the structure of the American government, but we are confident that in your inherent wisdom and goodness you will be able to bring about a smooth and satisfactory transition.

Should you for any reason choose to decline our request, please forward this to Eric Sevareid.

Sincerely,
Sally Oyer
Tina Hartzler

May 1, 1980

Dear Ms. Oyer:

Walter Cronkite has asked me to thank you for your recent correspondence. Much as he would like to respond to everyone personally, the large volume of mail he receives makes that impossible. Please be assured that he did receive your message and appreciates your taking the time to write. Audience reaction is important to all of us at CBS; it is one of the means by which we evaluate and improve our broadcasting.

Whatever subjects CBS News explores in the future, we hope our broadcasts will continue to be of interest to you.

Cordially,
Marjorie Holyoak, Director
Audience Services

Poem written on napkin between sets:

(Subtle magic drifts slowly through the air;
Beckons us to bask in suffusive light . . .
Leads us to dance where others would not dare.

We tap our feet, clap our hands, more aware
Than ever as the music fills the night . . .
Subtle magic drifts slowly through the air.

The bass vibrates and we, without a care,
Bellow out in our soul-engendered flight:
"Lead us to dance where others would not dare!"

The flutes let loose and steady drums declare
A higher law: "truth" beyond our sight . . .
Subtle magic drifts slowly through the air.

The trombones glide, the flashing trumpets blare,
And melodies, which fill our appetite,
Lead us to dance where others would not dare.

As one we embrace the secret; we share,
As one, a rhythmic clarity of sight.
Subtle magic drifts slowly through the air . . .
Leads us to dance where others would not dare.)

—Carl Haarer

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and occasionally during May, June and July, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Student Profile

Japanese student makes splash on campus

By Lois Blosser

The deep-fat frying pan sizzles batter-dipped vegetables and the air thickens with steam and smoke.
Beeeeeeeeeeeeeeeeeeee...
"Seiko, it's the fire alarm!"

Three fire engines roar up to Kulp dorm twenty minutes later. The alarm is still blaring. "I'm sorry," Seiko apologizes helplessly. "We are cooking Japanese meal." The fireman shrugs and walks back out the door.

Seiko is a Japanese student here at GC. Pink is her favorite color—bright, unexpected. Besides cooking and setting off fire alarms, Seiko also goes roller-skating, gives shoulder massages (they are excellent—her technique was taught her by her grandparents), studies till 2 a.m., and will talk about Japan to anyone who is interested.

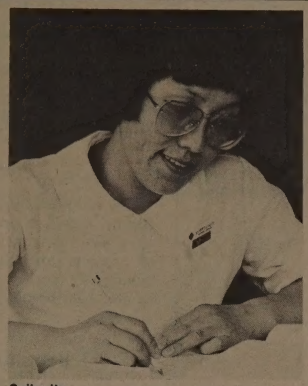
"In Japan to raise your eyes above your teacup—the brim—is impolite. Unless you are teasing a man." She demonstrates by lifting her cup to her mouth, pulling her glasses down her nose, and going cross-eyed at the person across the table. A born comedian, she wonders why we laugh.

Seiko and I lived on Westlawn 3rd this past year. At 7:00 every morning we would exercise.

"Itch. Nee. San. Tchee." She counts out loud to the music ond the tape.

"Seiko, does everyone in Japan do these same exercises?"

"Well, almost everyone. The music is played over the national radio at 6:30 every morning." She bends over backward to the count of four, then flings forward to touch her toes. I am still following her movements after



Seiko Ito

photo by Steve Kreider Yoder

three months of exercising with her. We both still cry, "Ouch!" at times.

First coming to America as a trainee in 1976 under MCC, Seiko spent six months staying with Paul and Edna Hunsbergers in Goshen, then went on to Nebraska to spend the last six months with a family there. In both places she worked in nursing homes as a nurse's aide.

Following her year as a trainee, Seiko returned to Japan to complete her last year of high school. I must have looked confused when she said this because previously she had said she was a nurse in Japan before she came here. "Our school system is different," she explains. Now I am curious.

"How old are you, Seiko?"

"That is a personal question!" She refuses to give any clues, and when I venture a guess, she laughs and replies, "Yes, I am holding around there."

College in America has been a great challenge, as well as frustrating and exciting. It is certainly different from the life she led as a trainee. Classes are becoming easier as the language comes more easily. Still, Seiko laments her imperfect English. "Sometimes people make me faces, or say 'forget it,' when I can't think of right word."

Unfortunately, as her English improves, her Japanese gets worse. "When I went back to Japan after my year as trainee, I could not speak my own language. It took me eight months to get my pronunciation back right."

She has been back in Goshen now for more than a year, and again finds her language slipping from her grasp. "When I speak Japanese now, my mouth is so heavy. My tongue feels so twisted."

At the end of four years Seiko hopes to earn a B.S. in nursing. The degree would get her a job in the U.S., but not in Japan. I ask her why she came here to the U.S. anyway. "Well, I wanted to learn another culture."

Seiko also takes voice lessons. One day she bursts into my room and exclaims, "I can't sing Japanese way anymore!" I ask her to go ahead and sing me a Japanese song. Halfway through the song she stops. "It's not right. The vibrating in my throat isn't right." After a few more attempts she gives up. "I am learning American way to sing. But I don't want to forget Japanese way."

When she first came to America Seiko had to adjust to many cultural differences. One was saying *yes* when she meant *yes*.

"In Japan we say *no* to something and wait to be asked again. That is polite way. When I came here, people ask me, 'Seiko, do you want some cake?' or something like that. I am so hungry, but I say, 'No thanks.' Since I've come to America I missed many good things. I don't say that way anymore."

Another difference in culture has been the loud dorm life. "If here is Japan, we wouldn't make noise after 10 o'clock." However, she has adapted to that one. Seiko is easygoing, fun-loving, boisterous. Perhaps her personality fits in better with that kind of life. Yet she has a serious side.

"Seiko, what do you miss most about Japan?"

"I miss . . . the language," she whispers. "And the oriental feeling."

We trek out of the lounge and head for the water fountain. It is 7:30 a.m. Someone walks in from outside: "Hi, Seiko! Been exercising?" She has scarcely replied when someone else comes through the door: "Hi, Seiko!" I feel like a deaf mute at her side watching the world go by.

"Seiko," I tell her. "You know so many people. Maybe I should hang around you more often so I can meet them too, huh?" We laugh and head into the cafeteria. "Good morning, Seiko," says Lon as he takes down her number."

Movie preview

Cool hand deals with nothingness of prison life

By Carl Haarer

Editor's note: Cool Hand Luke, *starring Paul Newman, will be shown in the Umble Center at 10 o'clock tonight. Admission price will be $1 per person.*

Even though many of us came upon this earth (Yahweh's yo-yo) with ready-made identities as unmistakable parts of a well-defined religious sect, we often unwittingly go astray, seeking "worldly" role models deemed (by the easily distracted) worthy of emulation.

One such model may or may not be provided (depending on the strength and stamina of one's selfhood) by the character Lucas ("Cool Hand Luke") Jackson, portrayed with understated grace by the ever-grinning, blue-eyed roadracer Paul Newman.

The movie opens with our plebian protagonist engaging in the rather puerile practice of beheading parking meters. Perhaps that's too cruel. He, in his own words, simply is "in a small town with nothing to do." The town is indeed small (a mild comparison to Goshen at this juncture would not be strained), and diversions are few.

In order to fulfill a subjective quota of unalloyed happiness in such a stagnant environment one really has no choice but to engage in creative enterprise. Beheading parking meters is Lucas Jackson's own personal diversion. The act convinces him that he is alive. It also puts him in prison.

The rest of the movie (the remaining 99/100) is shot on or around prison property, showing us Luke the prisoner, still confirming his existence with sundry jolts (acts) of spontaneity which evince his complete disregard for authority and consequently win the respect and mute admiration of his khaki-clad comrades.

Upon entering prison (a conveniently anonymous institution placed, one assumes by the appearance of Spanish moss and rattlesnakes, somewhere south of the Mason-Dixon line) Jackson manages to get under the skin of a fellow prisoner named Dragline (played by the larger-than-most George Kennedy). Jackson refuses to be intimidated by Dragline and gives his tongue license to verbally display whatever may be darting pinball-like through his cranium.

He calmly speaks his mind to the bellicose brute and is soundly thrashed for his lack of tact. But because of his tenacity and perseverance (every time he is hit he gets up: a Lucas Jackson trademark) he is befriended by the behemoth Dragline and, after subsequent events, elevated to hero status by fellow inmates.

One notable subsequent event—Scene: Crowded barracks filled with restless bipeds (incarcerated); rain is pelting the roof. Those paying their immediate debt to society amuse themselves by leafing through girlie magazines; humming, whistling or strumming familiar ditties; or betting.

Dragline boasts that his boy (the once-battered Jackson) can out-eat anyone and everyone. To which Luke glibly mutters,"I can eat 50 eggs in an hour." The odds are set, the bets laid; and Cool Hand Luke once again attempts the seemingly impossible.

Such is the stuff of which legends are made.

We, as Americans (and even as Mennonites), have traditionally harbored an especial affinity for the maverick: that singularly resolute individual who, like David, shakes his fist at God and screams indignantly "Well, what'll I do now?"

Ours is a proud heritage of civil disobedience: a long chronicle of brave, and often unpopular precedents. We are necessarily challenged by the extent and nature of Jackson's dissent. He acts while others react; that is the source of his charisma.

The prisoners feed on his defiance much the same way the mental ward patients adored Mac in *One Flew Over The Cuckoo's Nest.* They regard his clever escapes as gutsy examples of his fearlessness. But when he finally is broken, after hours of emptying and refilling the same ditch, he stumbles into the barracks and finds himself suddenly abandoned. After falling to the floor, his once independent spirit apparently demolished, he cries out to his fellow prisoners,"Where are you now?" There is no answer.

Lucas Jackson is an enigma. He is a figure of salvation to some, an emptied victim of society to others. To the prisoner he is a legend, to the warden he is a nuisance, to himself he is nothing: unmolded clay.

But, as Luke tells it,"sometimes nothing can be a a real cool hand."

graphic by Phil Miller

Gym to reopen next week

By Dale E. Bowman

Next week the gym will reopen after being closed for repairs to the floor. The work began shortly after Memorial Day.

The GC maintenance department started the job with Moses Yoder doing most of the carpentry, replacing the dead spots in the floor and the split boards.

Terry Thompson filled chipped boards and holes with putty. Kenneth King, director of physical plant, claimed the putty was expected to shrink but the shrinkage was more than expected.

An outside company specializing in gym floors sanded the floor and applied the first coat of sealer. They also placed the lines on the courts.

The physical plant finished applying the sealer. Three coats of sealer were applied to the entire floor with an extra coat applied to the basketball court. Sixty-five gallons of sealer were used.

The maintenance department must replace the metal edging around the walls and complete work on the stage.

The gym will not open until late next week so that the sealer can cure. The gym will not be available for rental until late July.

League soccer competition keen

By Dale E. Bowman

The summer league of the Goshen Soccer Federation tightened up this week. Goshen College defeated Stan Cross 3-0 Monday night to take over first place. Wednesday evening Shipshe Bank nudged past Goshen Soccer Supply 2-1 to tie GC for the first place.

Three more games remain on the schedule before the tournament the third week in July. The standings do not count in the play-offs, which is a single elimination tournament. Theoretically the last place team could win the play-offs.

Three GC players and a Bethany High School player lead the league in offense.

Paul Sawatsky led the league in scoring with seven goals and one assist (not including this week's games). Galen Graber also had eight points with four goals and four assists. Mike Gingrich (Bethany) and Jay Moyer both had scored five goals and one assist.

Two games are played Monday and Thursday evenings with one game on Wednesday. Tuesday evening was reserved for informal women's games but the interest has been low.

Standings (as of June 24)

Shipshewana Bank	4-1-1
Goshen College	4-1-1
Stan Cross	4-2-0
Goshen Soccer Supply	2-1-3
First National Bank	2-2-1
Mug and Brush	2-2-1
Weiland	2-3-1
Kosnoff's	2-4-0
Sign City	1-3-1
Creative Construction	0-4-1

news shorts

Long new board president

Kenneth Long was elected president of the GC Board of Overseers at the June 5 and 6 meeting of the board. He replaces Charles Gautsche, who has been appointed president of the Mennonite Board of Education. Other new board officers are Richard Kauffman, vice president and Arlene Mark, secretary.

Profs granted tenure

The Board of Overseers has granted tenure to Robert M. Birkey, associate professor of social work; Katherine Yutzy, Claire Francell and Evelyn Driver, associate professors of nursing; and Stanley Grove, associate professor of biology. Francell's appointment marks the first time that tenure has been granted to a non-Mennonite faculty member.

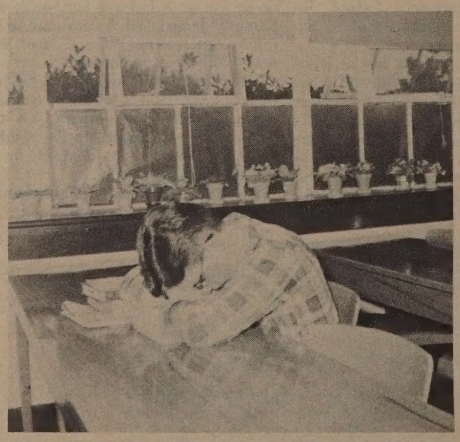
Faculty members appointed

New faculty members for the 1980-81 academic year are: James Miller, assistant professor of biology; Linda Richer, associate librarian; Ronald Stutzman, associate professor of anthropology and sociology; Edward Epp, director of the Computer Center; Amos Burkholder, associate professor of music; and James Goldsworthy, assistant professor of music.

China SST receives grant

The Martin Foundation of Elkhart, Ind. has given $178,000 to support the educational SST with China, President Burkholder announced Wednesday, June 25. This grant comes only one month after a $100,000 grant from the Martin Foundation for the completion of the Umble Center funding drive.

out of the ordinary



After nearly three long months of silence, the GC community is once again to hear the thunderous tones of its most prolific writer. Here J. Daniel Hess, professor of communication and *Record* advisor, is seen gathering material for his upcoming publication, *From the Student's Point of View.*

"I believe that to write, one must become immersed in the subject," Hess explained. "I couldn't have written about Latin America without going there. Neither could I write about students without becoming one. It just wouldn't have *integrity.*"

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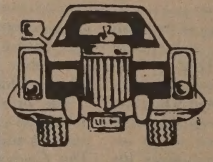

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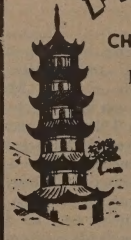

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THE GOSHEN COLLEGE RECORD

Volume 89 Number 31

G.C. in black for 41st consecutive year

By Stan Bontrager

"Things were slow the first 16 days in June, but then the heavens opened and literally thousands and thousands of dollars poured in each day," was how Dan Kauffman, director of college relations, described the final drive for contributions which will result in a balanced budget for the 41st consecutive year for Goshen College.

The final total of the contributions reached $2,278,223, which exceeded the budgeted goal of $2,080,000 by 9.5 percent. Of this, slightly less than half will go into the annual fund, which covers routine operating costs.

The majority of the contributions were for the restricted fund, which pays for special projects such as the Umble and Newcomer Centers construction, research grants and endowments. Grants for the China SST were not included in this year's budget.

Contributions are solicited through a number of methods. The annual phonothon, in which students participate, raised $55,644 this year.

Judith Davis is responsible for obtaining grants. Alice Roth is in charge of alumni contributions, while Elvin Stoltzfus deals with church donations. Gordon Yoder is the liaison between the college and industry, and is also in charge of deferred giving. The entire operation is overseen by Dan Kauffman.

President J. L. Burkholder is not involved in direct solicitation of funds, but does "spend a lot of time in relating to people and groups, at luncheons, etc. and these all have financial implications."

Occasionally Burkholder does ask individuals or foundations for funds. "I personally solicited all the money we have received for China," he stated. However, apart from major projects, he perceives his role in raising money as mostly public relations.

Another indirect aid to fundraising is Information Services. Although no definitive studies have been undertaken, Information Services director Stuart Showalter considers it likely that publications such as the Goshen College Bulletin are instrumental in providing more exposure for the college, and that contributions increase as a result.

Burkholder expressed satisfaction at the large number of donors. "We've got 220 associates, each of whom is committed to giving at least $1,000 a year on a sustained basis. For a small college that's very good."

There was some surprise on the part of the administration at the response by contributors. "Contributions have increased 18.9 percent over the past year," said Kauffman, "which I consider phenomenal."

"Business and industry have increased their giving in a recession year," enthused Burkholder. "That is amazing to me. The county is in a severe recession, and it would have seemed that business giving would decrease." Kauffman, however, was less optimistic about the business response. "The recession never really hit until March," he stated, "and much of the business giving was done before that." Next year Kauffman anticipates more difficulty in obtaining industry contributions.

The largest amount given by a group of donors was from the associates, who gave over $800,000. The Board of Overseers and President's Advisory Board gave $211,000, while parents contributed nearly $100,000.

The faculty and staff, whom Kauffman urged to increase giving according to inflation, responded with a 12 precent increase in giving, although one faculty member suggested that perhaps a more reasonable request would be to increase giving in accordance with their salary increase.

Burkholder commended the faculty and staff for their generous giving. "When I tell other colleges that our faculty and staff turn around and give money, they're just amazed." He also expressed the desire to pay tribute to the faculty for keeping within the departmental budgets.

"I think the contributions are something to be happy about," said Burkholder. "Everything has to work: we must maintain enrollment levels, raise contributions and live modestly. If we fail in any one of these three areas, we are in trouble."

Versatile Dueck returns to classroom

By Susan Mark and Dan Schrock

"Teaching is an impossible art," claims Jack Dueck. "It's difficult because you can do everything under the sun, be 100% energy, and it's still not everything. A good part of teaching is never knowing when the Hallelujah is going to hit."

Dueck, a professor of English at GC from 1966 until 1976, is once again teaching. Because Mary Bender could not teach Literature and 20th-Century Thought this summer, the college called on Dueck.

Dueck, however, has done many other things besides teaching. A farm boy from Canada, he has also sold used cars, founded Peddler's Village with his wife, and managed a restaurant.

Jack Dueck

He left teaching three years ago because the miracle and mystery had disappeared.

"Some friends thought I had quit to make money." However, says Dueck, many people turn their businesses into creative enterprises. "A good doctor, for example, doesn't come home at the end of a day and say 'Well, I made a thousand bucks today!' The last year or two, the happening was moving out of my teaching."

Quitting was sad for Dueck. "I had to drive through the country to work because sometimes nostalgia hit so hard. But if the gift slips, you kiss it good-bye."

He and his wife, Eleanor, became intrigued with centers where local people had ownership, and wanted to start a similar market. Peddler's Village was the result.

As soon as Peddler's Village was well enough established to stand on its own, Duecks decided to move to something else. The Greencroft Center asked him to reorganize the Sideboard Restaurant, gift story and banquet rooms. This enterprise has been quite successful: while the business of other restaurants has declined, the Sideboard has managed to increase theirs 40 percent.

Dueck's first condition for returning to GC was that the course be changed enough so that a student could take it again under Bender. The second was that the Sideboard could run without him.

About his present teaching, Dueck admits, "I was terrified to come back." However, he detects a "fine, steady interest in the class, with a good spark that says, 'I was frustrated to death yesterday and I want some answers.'"

He adds, "I actually felt some stirring again. Maybe it could happen again. As I touched the books I felt a real electric current."

"I didn't come saying two years, but three weeks."

Mumaw to attend IFHA Congress in Philippines

A Goshen College faculty member will represent Indiana as part of the United States delegation to an international meeting of home economists in Manila, the Philippines, July 21-25.

Catherine Mumaw, professor of home economics, is one of 19 people selected as voting delegates from the U.S. for the 14th congress of the International Federation for Home Economics. The theme for the congress, which convenes every four years, will be "Home Economics: a Responsible Partner in Development."

The IFHE represents 197 member organizations in 73 countries as well as more than 200 individual members, said Mumaw. She will attend the congress both as an individual member and as a representative of the Indiana Home Economics Association.

Mumaw said the congress will debate resolutions on infant and child nutrition in developing countries and worldwide assistance to refugees. The organization will also examine the larger issues of resource management, health improvement and participation of women in the development process.

Mumaw also noted that one of the speakers at the congress, Thelma Stewart of the Jamaican Ministry of Education, has served as program coordinator for Goshen College's seminars in maternal and child nutrition in Jamaica.

While in the Philippines, Mumaw will also visit Mennonite Central Committee workers and travel to several universities and research institutes in the country in the interest of the GC home economics program.

Editorial

sgb

CORRECTIONS

Due to a glaring error by the *Record* editor in the copy-editing stage of the article entitled "Fall enrollment picture optimistic (*Record*, June 27, 1980)," Director of Student Life Larry Rupp was indirectly quoted regarding student housing. The information erroneously attributed to Rupp was gleaned from an interview with admissions counselor Dave Groff.

According to Rupp, "We thought that the integration of Yoder and Kratz Halls several years ago has been helpful in encouraging interaction between the sexes, and response from students had been positive. In addition, we have been crowded in men's housing for the past three Fall trimesters and wanted to add additional beds to men's housing now that all three floors of Kulp Hall are available for use. Finally, we were concerned about the isolation and image problem of High Park. Following surveys of students and much discussion within the Student Development Division, we came to the conclusion that all of the mentioned above could be alleviated by assigning women to a floor in High Park and men to a floor in Westlawn."

Regarding minors living off-campus, Rupp stated, "any student (regardless of age) who requests permission to live off-campus will be permitted to do so if the dorms are filled to capacity. If dorms are not filled to capacity, exceptions will not be made to students who wish to live off-campus."

The Goshen College Record, published weekly during the fall and winter trimesters and occasionally during May, June and July, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Waitin' For A Train (To Janis Joplin)

Singers many there are who,
when they sing,
are the collective epitomes
of cultivated ambiguity.
Violence none they have—
they revel in their lack of committment!

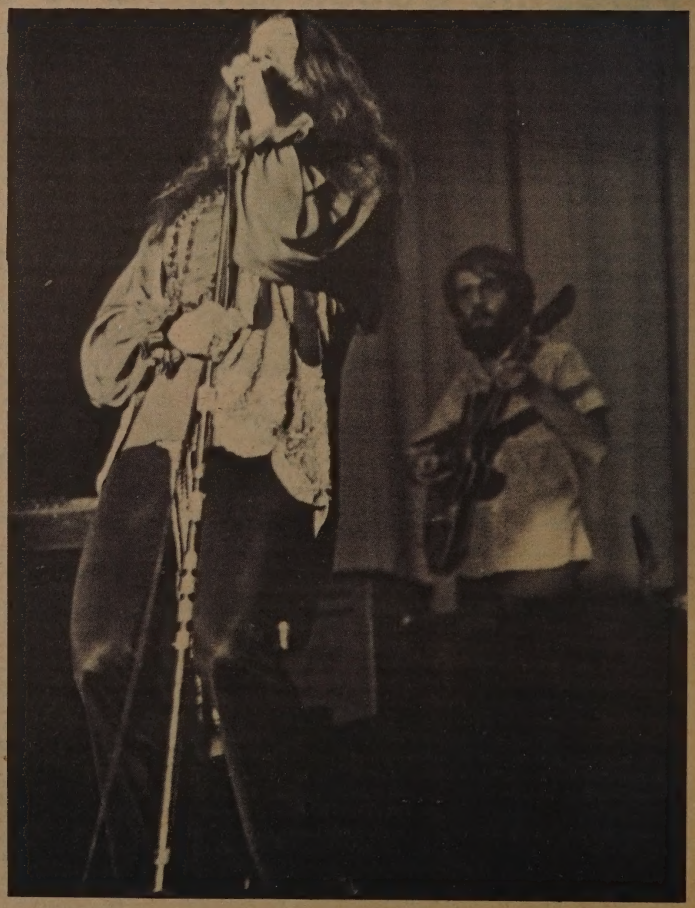
Promqueentypelikes,
(with) blonde hair long
Californiatypelike sun-swept-
wind-kissed,
massacre note after note
with ignominous over-rightness.

Keep to the beach you overreach-
ers,
And give me Janis!

Burn, Jay!
Burn that greaseless railroad
of a voice across the over-white mural of our minds!
Ignite the potential furnace of our souls
with that blackened coal-shovel tongue!
Bite the end of this match and watch
me burn with the fervent incandescence
of every corrosive, blood-stained note
that billows effusively from the grave yard
in your lungs.

Die Jay!
Die each day in a ceaseless volcanic outburst!
Resurrect, with Penn Central relentlessness,
the virulent smokestack
energy in every ear that hears.

—Carl Haarer



Chow and Chiu coach Chinese language study

By Cal Esh

A former Far-Eastern Olympic sprinter is presently on campus, teaching Mandarin Chinese to the 20 students who will travel to the People's Republic of China (PRC) in August. Winifred and Atlee Beechy, the faculty leaders of the group, and one additional student also attend the class.

Professor William E. T. Chow, born in Shanghai, raised in Hankow and Peking, participated in the 100 and 200 meter events in the Far-Eastern Olympics while in high school. Chow retains his interest in sports, playing tennis several times every week.

Chow, who left China upon the formation of the PRC, taught English for 18 years at what Dean John A. Lapp refers to as "a very prestigious high school" in Hong Kong.

After retiring from teaching, Chow left Hong Kong to join his daughter in Chicago. Chow, who is 71, finds it "fascinating to be with young people once again." Chow speaks four Chinese dialects—the Shanghai, Hankow, Canton, and Peking, or Mandarin, dialects. (Mandarin is now the official national dialect.)

David Chiu (pronounced Chew), who speaks the dialects of Peking and Canton, now assists Chow. Chiu, born in Hong Kong, has studied at Associated Mennonite Biblical Seminaries in Elkhart after graduating from the University of Manitoba.

In addition to helping Chow, Chiu is kept busy by his work with the resettlement of Far-Eastern refugees, many of whom are ethnic Chinese.

Chow and Chiu both stress the difficulty of the Chinese tone system, comprised of four tones. Another major obstacle to learning Chinese is the fact that Chinese utilizes characters rather than an alphabet. This makes romanization (phonetic translation of the Chinese words into roman letters) necessary.

The class follows Dr. Richard F. S. Yung's system of romanization, which Chow refers to as rather stiff and hard. Chow recommends Yung's system of learning Chinese, however, since it combines the use of characters and romanization. He explains that to study Chinese in this manner involves, in essence, three languages—Chinese, English, and the romanization.

The course is offered for four hours during 17 days, the normal length of a spring term. Chow says, "I've never tried to teach any language in such a short time. I know the students are hard workers, but it's impossible." Nonetheless, Chow believes the course will be "something to fall back on" after the group's arrival in the PRC.

Language is the primary focus of the class; however, afternoon sessions include a crash course in teaching English as a second language (Rosemary Wyse), and lectures on transcultural communicaton (J. Daniel Hess), modern China (J. Lawrence and Harriet Burkholder), political realities and their implications (John Oyer and Lapp), the church in China (Dr. Donald McInnis), and orientation by the Beechys and the SST office.

Cecilia Miller, a sophomore from Wellman, Iowa, finds that the class requires a lot of study, but that romanization "is not really a burden."

David Chiu and Professor William Chow

photo by Stan Bontrager

Tim Manickam, a junior from Thailand, is the only student in the class who is not accompanying the group to China. Manickam, who has studied seven languages and speaks three fluently, took the class "just for fun." Manickam has the advantage of previous experience with the tone system, which Thai also utilizes. Manickam views the course as one requiring study, but does not find it inordinately difficult.

Cheryl Graybill, a junior from Goshen, says, "I'm enjoying it. I'm learning." She thinks that the course is quite similar to any spring term in that the work is concentrated, but she expresses appreciation for the unity of focus characteristic of the spring term.

Other students respond similarly; the class is difficult, yet not overly so, and definitely interesting.

'Together' theme of Republican song and dance

By Terri Enns

'Together. . . A New Beginning' is the ironic theme of the Republican National Convention that opened with due ceremony Monday in Detroit. The Republicans may be "together" while in the public eye, but backstage the possible controversies have been squelched.

The togetherness is at the expense of dealing with any real issues, and the task of choosing a candidate is nonexistent with Reagan's practically uncontended candidacy.

A plank for constitutional limitation of abortions, a weak statement about the ERA, and a more hopeful push by liberal Republicans toward a more moderate platform are issues that could have lent some excitement, but instead they have been swept aside in favor of a geriatric quietness.

Despite the façade of unity, a few flaws remain. Monday night, when the convention really got underway, the much-decorated war veteran who led the flag salute gave us a clue to reality when he led the pledge with "individual, with liberty and justice for all."

"A New Beginning" is the theme of a group nominating a 69-year-old actor who has run twice previously. "Politics of Nostalgia" seems a more appropriate criticism of a party who treats us to exvice presidents, ex-secretaries of State, retired stars, and an opening night extravaganza that is more reminiscent of a vaudeville show than serious politics of the '80s.

There were threats of disunity before the convention started. The platform adopted, one which calls for tougher foreign policy, tax cuts, higher defense spending and limited government spending in other areas, was unsatisfactory to some groups.

Arguments were brewing over changed support of the ERA and an endorsement of a constitutional amendment to severely limit the kinds of abortion that could legally be performed, but by the time the curtain rose most of the dissidents forfeited their concerns for the attempt at party solidarity.

Thus the only real suspense involved in this year's song and dance routine is who is to be Reagan's running mate. Most commentators agree that the choice will be between George Bush, Guy Vander Jagt, or Jack Kemp. After Reagan announces his choice of running mate, the show will be over for sure, and even the delegates, who by the second evening were complaining that they couldn't hear the speeches from the floor, can stop worrying that they may hear something controversial.

Any threat of disagreement was lessened by the make-up of the delegates themselves. The group has a higher income than the national norm, is over 50 percent male, and is only 3 percent black.

According to Neilsen ratings, the opening night of the convention captured less than one-fourth of the New York television audience, and only close to a third of the Chicago audience, despite the fact that all three major networks gave prime-time coverage.

Perhaps it is true that the public is interested in issues, rather than yet another TV variety show featuring the Osmonds and Susan Anton, starring Ronnie and his mystery guest.

Satire

Rocky road continues for brain-fatigued Marx

By Dale Bowman

Millard and Myrna Marx announced earlier this week that their son Rocky Marx, top *Record* correspondent taken hostage earlier this summer by the Student Development Division, has been released by his captors, due to illness. He is undergoing tests in the Lancaster area for a glandular problem in the area of the upper arm. If the tests for cancer prove negative, Marx will be transferred to Philhaven hospital for psychological tests.

Marx's capture has, ironically, been a goldmine for *Record*. In order to maintain his sanity while in captivity, he started memorizing the many memos which pass through and out of the Student Development offices.

Thus far *Record* reporters Bowman and Esh have been unsuccessful in their debriefing attempts. Editor Stan Bontrager commented, "They can understand the words he speaks, but the syntax and in-memo structure defy translation at this time."

Marx may be transferred to a Catholic school if the *Record* staff remains unable to debrief him.

Inside sources at a Mennonite college in Virginia suggest that the release, ordered by GC president J.L. Burkholder, may have been a political move. Burkholder, who initially supported the capture, apparently feared that the holding of a captive named Marx would reflect badly on Goshen College in the year that the China SST is opened.

Other sources within the Goshen College community reported that a deal may have been struck between Burkholder and Bontrager in which Bontrager agreed to leave Goshen at the end of fourth term. Judith Davis, GC's crack grant-writer, may have obtained a sizable grant to ease Bontrager's pain at leaving.

Marx has aged considerably during his stay in captivity, according to his mother. *Record* reporters at the hospital claim Marx has also lost his sharp wit and is capable of thinking only in the traditional North American linear style. Esh complained, "First time I have ever been bored around Rocky."

Students remaining on campus for fourth term did not react to news of Marx's release, but seemed more concerned with finding a swimming pool or studying in the air-conditioned library. One student shrugged a typical reply, "I think it is one more example of the big getting bigger. The college and *Record* were not hurt by the capture. Rocky, the little guy, suffered." A bystander nodded agreement, "More political wheeling and dealing."

Sports editorial

Consistent policies needed in P.E.

By Dale Bowman

"We would much rather have our teams consist of bona-fide students who have an interest in sports." Harold Yoder (Record, May 16, 1980)

Goshen College probably will not move from the above stance. The emphasis at GC is placed on intramural sports (nearly 40 percent of the student body participated in intramurals this year) rather than extracurricular sports.

The tension which developed between certain athletes and the P.E. department this past winter appears to stem at least partly from different definitions of the role of sports at a Mennonite college.

Most of the coaches and faculty consider sports to be a secondary aspect of the college curriculum, whereas sports is often at the center of an athlete's school career. In an interview several months ago, Sue Roth, the women's athletic director, noted the problem some athletes have in adjusting from being "the king of the mountain" in high school to being viewed with much less adoration at GC.

The conflict between these two views will never be resolved, but a revival of the Faculty-Athlete Committee would help to lessen the tension. A small item such as credit for varsity sports participation would help to appease the students.

When student efforts to raise money for specific purposes are vetoed, the athletes have a legitimate complaint. For example, the softball tournament scheduled by the soccer team to raise money for soccer shoes was axed. The money for the shoes will now come from the budget.

Granted, large offers of money with strings attached should be treated with all due caution, but if students are willing to work to obtain their funds they should be encouraged. Such efforts bring in money which otherwise would not reach GC coffers.

Money is needed to upgrade the gym and other athletic facilities. Better equipment could serve as an enticement for new students.

The P.E. department must come up with a consistent policy regarding recruitment at Goshen. Currently, a coach is not required to do any recruiting.

If Goshen is to maintain a quality sports program, quality players are needed as well as coaches. The policy will need to be flexible, because the women are sharply curtailed in their recruiting by AIAW regulations, while the basketball team, due to the small size of the team, requires more intensive recruiting.

If a small school like Goshen wishes to continue with an extracurricular sports program, a strong effort will be necessary from someone to recruit players and from the coaches in building decent teams. There are many athletes, Mennonite or otherwise, who are interested in a small school with an SST program. As Gene Reagan said, (*Record*, May 16, 1980) it is better to be a big fish in a small pond than a small fish in a big pond."

Goshen Soccer Federation Standings

Goshen College	6-1-2
Shipshewana Bank	6-2-1
Goshen Soccer Supply	4-2-3
Kosnoff's	5-4-0
Mug & Brush	4-4-1
Weiland	4-4-1
First National Bank	3-4-2
Stan Cross	4-5-0
Sign City	3-5-1
Creative Construction	0-8-1

Galen Graber and Paul Sawatsky lead the league in scoring.

Single elimination tournament play-offs begin Monday evening, July 21.

out of the ordinary

The Morton Potpie Anthology

By Steven Ray Johns

telling lies and making pot

telling lies and making pot
in the sky promises
like the potted piper

take that (boom!) a pot
in the face and that (boom!)
another for having
the audacity to call it a
Pie!

when it's no morton a
potty of vegetables.

the language is going to pie

the language is going to pie

after getting there late because of the pie
holes in the road (the flowerpie
fell off the dash, messying up the floor) and finding pie
s and pans stacked all over the place (the pie
luck dinner obviously over), we wondered what to do with this pie
ato salad, so we just sat around and took verbal pie
shots at morton and his pie
bellied claims.

some like to trust

some like to trust
some like to lie
some like it in a crust
if it's called a pie.

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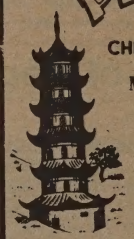

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